

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)

Resurrexi

à cinq voix



Re - sur - re - xi,

Re - sur - re - xi,

Re - sur - re -

Re - sur - re -

Re -

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written in common time (C) and a key signature of one flat (B-flat). The lyrics are 'Re - sur - re - xi,'. The first voice part (Soprano) has a melodic line with a final note on a whole note. The second voice part (Alto) has a more active melodic line with a final note on a whole note. The third voice part (Tenor) has a melodic line with a final note on a whole note. The fourth voice part (Bass) has a melodic line with a final note on a whole note. The fifth voice part (Bass) has a simple line with a final note on a whole note. The lyrics are distributed across the staves: the first two staves have 'Re - sur - re - xi,', the third has 'Re - sur - re -', the fourth has 'Re - sur - re -', and the fifth has 'Re -'.

9

re - sur - re - xi,
re - sur - re - xi,
xi, re - sur - re - xi,
xi, re - sur - re - xi,
sur - re - xi, re - sur - re - xi

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written in a single system with five staves. The top staff is a soprano line, the second is an alto line, the third is a tenor line, the fourth is a bass line, and the fifth is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 're - sur - re - xi, re - sur - re - xi, xi, re - sur - re - xi, xi, re - sur - re - xi, sur - re - xi, re - sur - re - xi'. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bottom two staves have a '8' written below them, possibly indicating a specific part or measure.

17

et _____ ad - huc te - cum sum, te - - - - - cum sum.

xi, et _____ ad - huc te - - - - - cum sum.

xi, et ad - huc te - cum sum, te - - - - - - - - cum sum.

xi, et _____ ad - huc, et _____ ad - huc te - cum cum.

- - xi, et _____ ad - huc te - - - - - cum sum.

26

Al - le - lu - ia, Al - le - lu - ia. Po - su - i - sti su - per me ma -

Al - le - lu - ia, Al - le - lu - ia. Po - su - i - - - - ti

Al - le - lu - ia, Al - le - lu - ia. Po - su - i - sti su - per me ma -

Al - le - lu - ia. Po - su - i - sti su - per me ma -

Al - le - lu - ia. Po - - - su - i - sti

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia. Po - su - i - sti su - per me ma -'. The lyrics are distributed across the staves: the first staff has the first line, the second and third staves have the second line, the fourth staff has the third line, and the fifth staff has the fourth line. The lyrics are: 'Al - le - lu - ia, Al - le - lu - ia. Po - su - i - sti su - per me ma -' (Staff 1), 'Al - le - lu - ia, Al - le - lu - ia. Po - su - i - - - - ti' (Staff 2), 'Al - le - lu - ia, Al - le - lu - ia. Po - su - i - sti su - per me ma -' (Staff 3), 'Al - le - lu - ia. Po - su - i - sti su - per me ma -' (Staff 4), and 'Al - le - lu - ia. Po - - - su - i - sti' (Staff 5). There are some rests and ties in the music, particularly in the second and fifth staves.

36

- num tu - - - am, ma - num tu - - - am. Al - le - lu - ia,
 su - per me ma - num tu - - - am. Al - le -
 - - num tu - am, ma - num tu - - - - - - - - - am. Al - le -
 - - num tu - am, su - per me ma - num tu - am. Al - le -
 su - per me ma - num tu - - - - - - - - - am. Al - le -

45

Al - le - lu - - - ia. Mi - ra - bi - lis fac - ta est,

lu - ia, Al - le - lu - - - - - ia. _____ Mi - ra - bi - lis

lu - ia, Al - le - lu - - - - - ia. Mi - ra - bi - lis fac - ta est, fac -

lu - ia, Al - le - lu - - - - - ia. Mi - ra - bi - lis fac -

lu - ia, Al - le - lu - - - - - ia. _____ Mi - ra - bi - lis

53

fac - - - ta est sci - en - ti - a tu -

fac - ta est sci - en - ti - a tu - - - a, sci - en - ti -

8 - - - ta est sci - en - ti - a tu - a, sci-en - ti-a tu - a, sci -

8 - - - ta est, fac - ta est sci - en - ti - a tu - - - -

fac - - - ta est sci - en - ti - a tu - - - - a,

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The top staff is the soprano line, the second is the alto line, the third is the tenor line, the fourth is the bass line, and the fifth is a lower bass line. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are Latin: 'facta est scientia tua' and 'facta est scientia tua, scientia tua, scientia tua'. The lyrics are distributed across the staves, with some syllables appearing in multiple staves. There are various musical notations including notes, rests, and slurs. The number '53' is written above the first staff. The number '8' appears below the third and fourth staves, possibly indicating a measure number or a specific instruction.

62

a, sci - en - ti - a tu - - - - a. Al -

a tu - - - - - a. Al - le - lu - - - - ia, Al -

en - ti - a tu - a. Al - le - lu - - - - -

a, sci - en - ti - a tu - a. Al - le - lu - - - - ia,

sci - en - ti - a tu - - - - a. Al - - - - le - lu -

70

le - lu - - - ia, Al - le - lu - - - - - ia,

le - lu - - - ia, Al - le - lu - - - ia, Al - le -

8 ia, Al - - - le - lu - - - ia, Al -

8 Al - le - lu - ia, Al - le - lu - - - ia,

ia, Al - - - le - lu - - - ia, Al - - - le - lu -

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in a single system with five staves. The first staff is a soprano line, the second is an alto line, the third and fourth are tenor lines (marked with an '8' below the staff), and the fifth is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'le-lu-ia, Al-le-lu-ia' repeated across the staves. The notation includes various note values, rests, and phrasing slurs. The number '70' is written above the first staff, and the number '8' appears below the third and fourth staves.

76

Al - le - lu - ia.

lu - ia, Al - le - lu - ia.

8 le - lu - ia, Al - le - lu - ia.

8 Al - le - lu - ia, Al - le - lu - ia.

- ia, Al - le - lu - ia.

Detailed description: This is a musical score for five voices, numbered 76. It consists of five staves, each with a vocal line and lyrics. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'Al - le - lu - ia'. The Soprano part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Alto part starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Tenor 1 part starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Tenor 2 part starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bass part starts with a quarter note G3, a quarter note A3, and a quarter note Bb3. The score includes various musical notations such as rests, notes, beams, and slurs.

Versus

83

Do - - - - mi - ne, pro - ba - - sti me, pro -

8 Do - - - - mi - ne, pro - ba - sti me, pro - ba -

8 Do - - - - mi - ne, pro - ba -

The musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef, mostly empty. The third staff is a vocal line in treble clef with lyrics and a piano accompaniment line in treble clef with a piano part. The bottom staff is a piano accompaniment line in bass clef, mostly empty.

91

ba - sti me, _____ et co - gno - vi - sti me: tu co - gno -

- sti me, et co - gno - vi - sti me, et co - gno - vi - sti me: tu co -

sti me, et co - gno - vi - sti me: tu co - gno - vis - ti

99

vi - sti ses - si - to - nem me - - - - - am, et

- gno - vi - - sti ses - si - o - - nem me - - - - - am,

ses - si - o - - nem me _____ am, et re - sur-rec - ti - o - - nem

106

re - sur-rec - ti - o - nem me - - - am, et re - sur-rec - ti - o - nem

et re - sur-rec - ti - o - nem me _____ am, et

me - - - am, et re - sur-rec - ti - o - nem me - - - am, et

112

me - - - am, et re - sur-rec - ti - o - nem me - - - - - am.

re - sur-rec - ti - o - - - - - - - - - - - - - - - - - - - am.

8

re - sur-rec - ti - o - nem me - - - - - - - - - - - - - - - - - - - am.

8

119

Glo - ri - a Pa - - - tri, et Fi - - - - - li - o,

Glo - ri - a Pa - - - tri, et Fi - - - - - li -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

Glo - ri - a Pa - - - tri, et Fi - - - - - li - o, et

Glo - ri - a Pa - - - tri, et Fi - - - - - li - o,

127

— et Spi - ri - tu - i Sanc - - - - to: Si -

o et Spi - ri - tu - i Sanc - - - - to: Si -

tu - i Sanc - to, et Spi - ri - tu - i Sanc - - - - to: Si -

8 Spi - ri - tu - i Sanc - to, Sanc - - - - to: Si -

8

et Spi - ri - tu - i Sanc - - - - to: Si -

135

- cut e - rat in prin - ci - pi - o, et nunc, et sem -
 - cut e - rat in prin - ci - pi - o, et nunc
 - cut e - rat in prin - ci - pi - o, et nunc, et sem -
 - cut e - rat in prin - ci - pi - o, et
 - cut e - rat in prin - ci - pi - o, et nunc et

143

- - - per, et _____ in sæ - cu - la,

et sem - - - - - per, _____ et _____ in

- - per, et nunc, _____ et sem - per, et _____ in sæ - cu -

nunc et sem - - - per et _____ in sæ - cu - la, et

sem - - - - - per, et _____ in

151

et in sæ - cu - la sæ - cu - lo - rum.

sæ - cu - la sæ - cu - lo - rum. A - men. A -

la - sæ - cu - lo - rum. A - men, A -

in sæ - cu - la sæ - cu - lo - - - rum.

sæ - - - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum,

158

A - - - - - men.

- - - - - men.

men, A - - - - - men.

A - - - - - men, A - - - - - men.

sæ - cu - lo - rum. A - - - - - men.