

Herrn Professor Julius Klengel
zugeeignet.

SONATE

(A moll)

für

Violoncello und Pianoforte

von

Max Reger.

* Opus 116. *

Eigentum des Verlegers.

95 46

F Baumgarten, del

Sonate.

Aufführungsrecht vorbehalten.

Allegro moderato. (♩ = 88-104.)

Max Reger, Op. 116.

Violoncello.

Pianoforte.

The musical score is divided into four systems. The first system shows the beginning of the piece with the Cello and Piano parts. The Cello part starts with a *p* dynamic and *espress.* marking, moving to *pp* and then *espress.* again. The Piano part begins with *pp*. The second system continues the development, with the Cello part marked *agitato* and *mf*, and the Piano part marked *mf*. The third system is marked with a section letter 'A' and features *espress.* dynamics. The fourth system is marked *sempre espress.* and includes *ff* and *meno ff* dynamics, along with triplet markings.

meno ff sempre espress. ed agitato

ff sf

poco rit.

ff

poco rit.

espress.

ff mf

a tempo

mf

sostenuto

ff

a tempo espress.

mp

sostenuto

ff

poco a poco rit.

B a tempo

di mi nu en do mp

poco a poco rit.

a tempo espress.

mp

di mi nu en do

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *f*, *p*, *mf*, and *sempre espress.*. A triplet of eighth notes is indicated with a bracket and the number 3.

Second system of musical notation. It includes dynamic markings *pp*, *pizz.*, and *arco*. Performance instructions include *sempre poco a poco rit.* and *sempre espress.*. The system concludes with a *pp* dynamic marking.

Third system of musical notation. It begins with the tempo marking *a tempo (tranquillo)*. Dynamic markings include *mp*, *molto*, and *p*. Performance instructions include *espress.* and *molto*. The system concludes with a *molto* dynamic marking.

Fourth system of musical notation. It includes dynamic markings *p*, *pp*, and *sempre espress.*. Performance instructions include *espress.*. The system concludes with a *pp* dynamic marking.

C

marc.
p

espress.
pp

espress.
pp

This system contains the first system of music. It includes a vocal line at the top with a *marc.* marking and a *p* dynamic. Below it are piano and grand staves. The piano staff has an *espress.* marking and a *pp* dynamic. The grand staff also has a *pp* dynamic. There are triplets in both the piano and grand staves.

ben marc.
f

f cre - - - - - scen

marc.
f

cre - - - - - scen

This system contains the second system of music. It includes a vocal line with lyrics: "f cre - - - - - scen". Below it are piano and grand staves. The piano staff has a *marc.* marking and a *f* dynamic. The grand staff has a *f* dynamic. There are triplets in both the piano and grand staves.

do *ff*

ff

do *ff*

This system contains the third system of music. It includes a vocal line with lyrics: "do ff". Below it are piano and grand staves. The piano staff has a *ff* dynamic. The grand staff has a *ff* dynamic. There are triplets in both the piano and grand staves.

meno ff
ma ben marc.

marc.
meno ff

fff

fff

sempre rit.

sempre rit.

This system contains the fourth system of music. It includes a vocal line with lyrics: "sempre rit.". Below it are piano and grand staves. The piano staff has a *marc.* marking and a *meno ff* dynamic. The grand staff has a *meno ff* dynamic. There are triplets in both the piano and grand staves.

pizz. *molto sostenuto* arco
pp *molto sostenuto* *espress.*
mf

This system contains the first two staves of music. The top staff is a single line with a treble clef, starting with a piano pizzicato (pizz.) section marked *molto sostenuto* and *pp*, followed by an arco section marked *mf*. The bottom two staves are a grand staff with treble and bass clefs. The piano part features a triplet of eighth notes, a double bar line, and a pair of eighth notes marked *espr.* and *2*. Dynamics include *p*, *pp*, *p*, and *mf*. The tempo is *molto sostenuto* and the expression is *espress.*

rit. *D a tempo* *espress.*
p *rit. espress.* *a tempo espress.*
pp *pp* *pp* *ppp*

This system contains the third and fourth staves. The top staff has a treble clef and includes a *rit.* section followed by a *D a tempo* section. The bottom two staves are a grand staff. The piano part has a *rit. espress.* section with dynamics *p*, *pp*, and *ppp*, followed by an *a tempo espress.* section with dynamics *pp* and *ppp*. The tempo is *a tempo* and the expression is *espress.*

rit. *a tempo (poco animato)*
pp *rit.* *a tempo (poco animato)*
pp *pp* *poco f*

This system contains the fifth and sixth staves. The top staff has a treble clef and includes a *rit.* section followed by an *a tempo (poco animato)* section. The bottom two staves are a grand staff. The piano part has a *rit.* section with dynamics *pp* and *pp*, followed by an *a tempo (poco animato)* section with dynamics *pp* and *poco f*. The tempo is *a tempo (poco animato)*.

f *(delicatamente)* *piu f*

This system contains the seventh and eighth staves. The top staff has a treble clef and starts with a *f* dynamic. The bottom two staves are a grand staff. The piano part features a triplet of eighth notes marked *(delicatamente)* and *3*, followed by a section marked *piu f*. The tempo is *a tempo (poco animato)*.

ff *(delicatamente)* *espress.* *ff*

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and a *delicatamente* marking. The piano accompaniment features a triplet in the right hand and a doublet in the left hand. The system concludes with a *espress.* marking and a final *ff* dynamic.

marc. *marc.*

The second system continues the vocal and piano parts. The piano accompaniment features a triplet in the right hand and a doublet in the left hand. The system concludes with a *marc.* marking.

marcatissimo *cre*

The third system continues the vocal and piano parts. The piano accompaniment features a triplet in the right hand and a doublet in the left hand. The system concludes with a *marcatissimo* marking and a *cre* marking.

scen *do* *fff* *marc.* *ff* *marc.*

The fourth system continues the vocal and piano parts. The piano accompaniment features a triplet in the right hand and a doublet in the left hand. The system concludes with a *marc.* marking.

E

(tranquillo)
espress.

ff mf

(tranquillo)

mf

poco a poco rit.

(molto tranquillo) sul C

p pp

poco a poco rit.

(molto tranquillo)

pp

sempre pp

(rit.)

(meno tranquillo)
(a tempo)

espress.

sempre pp

ppp p

(rit.)

(meno tranquillo)
(a tempo)
espress.

ben marc.

mf

e

cre

scen

mp

mp e cre - scen -

marc. (sostenuto)

do *fff*

(sostenuto) *marc.*

do *ff*

marc.

marcatissimo *poco a poco rit.*

poco a poco rit.

F *sostenuto* *poco rit.* *pp*

mp *sostenuto* *poco rit.* *ppp*

a tempo (agitato) *(animato)* *ff*

a tempo (agitato) *(animato)* *ff*

marcatissimo

marcatissimo

G

ff *con tutta forza*

poco *pp.* *a*

sempre marcatissimo

meno ff *sempre di* *mi*

poco *sempre rit.*

nu *en* *do mp*

H *a tempo* *pp* *sul D* *espress.*

a tempo *espress.* *ppp* *pp*

sul A *f* *p* *agitato* *mf* *p*

mf *p*

espress.

espress.

sempre espress. *espress.*

sempre espress. *espress.*

I

ff

meno ff

sempre espress. ed agitato

ff *sf meno ff* *ff*

poco rit.

ff *mf* *ff*

a tempo

mf

espress.

a tempo

mp

sostenuto

ff

sostenuto

ff

poco a poco rit.

di - mi - nu - en - do *mp*

a tempo

a tempo espress.

sempre espress.

mp *f* *p*

sempre poco a poco rit.

pp *pizz.*

sempre poco a poco rit.
sempre espress.

a tempo (tranquillo)

arco *mp* *molto* *p*

a tempo (tranquillo) *espress.*

mp *espress.*

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line starts with a piano (*p*) dynamic and includes markings for *molto* and *espress.* The piano accompaniment also features *p* and *molto* markings. The key signature has two sharps (F# and C#).

Second system of musical notation. It features a vocal line and piano accompaniment. The vocal line includes a key signature change to one sharp (F#) and a *marc.* marking. Dynamics include *pp*, *sempre espress.*, and *espress.*. The piano accompaniment includes *pp* and a triplet marking.

Third system of musical notation. It features a vocal line and piano accompaniment. The vocal line includes an *espress.* marking and a dynamic change to *f*. The piano accompaniment includes *pp* and features complex rhythmic patterns with triplets and doublets.

Fourth system of musical notation. It features a vocal line and piano accompaniment. The vocal line includes a *ben marc.* marking and lyrics: "fe cre - - scen - - do - - ff". The piano accompaniment includes *pp* and features complex rhythmic patterns with triplets and doublets. The lyrics "cre - - scen - - do" are also present in the piano part.

The musical score consists of four systems, each with a bass staff and a grand staff (treble and bass). The first system features a bass line starting with *ff* and *meno ff ma ben marc.*, and a grand staff with *marc.* and *meno ff* markings. The second system continues with *ff* and *sempre rit.* markings. The third system includes *tranquillo*, *p marc. e sempre espress.*, and *sul D* markings. The fourth system features *L*, *pp*, *espress.*, *rit.*, *a tempo*, *molto (quasi f)*, *rit.*, *a tempo*, *ppp una corda*, and *mp* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

strin - gen - do *poco animato*
pp *mf* *espress. ed agitato* *cre - scen -*

strin - gen - do *poco animato*
mf *cre - scen -*

rit.
do *fff*

rit.
do *ff*

molto sostenuto *espress.*
p *mp*

molto sostenuto *espr.*
mp *più p* *pp* *pp* *mp*

espress. rit.
pp *ppp*

rit.
p *pp* *ppp*

Red. * *Red.* *

Presto. (♩ = 112 - 120)

ppp (una corda)
pp *sf* *pp*
sempre ppp *sf* *ppp*
sempre ppp *sf* *ppp*
sempre una corda e ppp *mf* *pp* *mf*

pp

pp

ppp

sempre una corda

This system contains three staves. The top staff has a melodic line starting with a piano (*pp*) dynamic. The middle and bottom staves are piano accompaniment, with the middle staff starting at *pp* and the bottom staff at *ppp*. The instruction *sempre una corda* is written across the piano parts.

A

pp

sf

sempre ppp

sf

This system contains three staves. The top staff has a melodic line with a section marked 'A' starting at *pp* and ending at *sf*. The middle and bottom staves are piano accompaniment, with the middle staff marked *sempre ppp* and the bottom staff marked *sf* at the end.

pp

pp

f

p

ppp

f

This system contains three staves. The top staff has a melodic line starting at *pp*. The middle and bottom staves are piano accompaniment with dynamics *pp*, *f*, *p*, *ppp*, and *f* indicated.

ff

p

pp

f tre corde

f

ff $\frac{1}{2}$

pp

This system contains three staves. The top staff has a melodic line with dynamics *ff* and *p*. The middle and bottom staves are piano accompaniment with dynamics *pp*, *f tre corde*, *f*, *ff $\frac{1}{2}$* , and *pp* indicated.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. Dynamics include *f* and *ff*.

Second system of musical notation, starting with a section marker **B**. It includes a single staff with dynamics *f* and *p*, and a grand staff with dynamics *ffz* and *p*.

Third system of musical notation, featuring a grand staff with dynamics *f*, *ff*, *mf*, *ff*, and *pp* (non cresc.).

Fourth system of musical notation, featuring a grand staff with dynamics *pp*, *arco*, *ff* (non dim.), and *ff* (non dim.).

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with a *pp* dynamic and a *pizz.* marking. The grand staff features complex chordal textures with various dynamics including *p* and *ppp (una corda)*.

Second system of musical notation, continuing the grand staff from the first system. It includes dynamics such as *mp* and *mf*, and features a *f* dynamic marking at the end of the system.

Third system of musical notation. The top staff is marked *arco* and includes dynamics *f* and *ff*. The grand staff below is marked *tre corde* and includes dynamics *f* and *ff*.

Fourth system of musical notation, starting with a *C* time signature. The top staff includes dynamics *p*, *pp*, and *mf*. The grand staff below is marked *ppp (non cresc.)* and *pp*.

sempre pizz.

pp ff mf

This system contains three staves. The top staff is a single melodic line with dynamics *pp*, *ff*, and *mf*. The middle and bottom staves are piano accompaniment with chords and arpeggiated figures.

sempre pizz.

p (non cresc.)

pp (non cresc.)

This system contains three staves. The top staff has dynamics *p (non cresc.)*. The middle and bottom staves have dynamics *pp (non cresc.)*. The music continues with piano accompaniment.

arco

ff

This system contains three staves. The top staff is marked *arco* and has dynamics *ff*. The middle and bottom staves also have dynamics *ff*. The piano accompaniment features arpeggiated chords.

pizz.

D

pp (non cresc.)

pp (non cresc.)

This system contains three staves. The top staff is marked *pizz.* and has dynamics *pp (non cresc.)*. A large **D** chord symbol is placed above the staff. The middle and bottom staves have dynamics *pp (non cresc.)*.

sempre pizz.

pp

una corda

This system contains three staves. The top staff is marked *sempre pizz.* and has dynamics *pp*. The middle and bottom staves have dynamics *pp*. The instruction *una corda* is written in the middle of the system.

Meno Presto. (♩ = 72)

Violin part: *pizz.* *pp* *espress. arco* *mp*

Piano part: *espress.* *tre corde* *p*

Violin part: *rit.* *p* *a tempo pizz.* *pp*

Piano part: *rit.* *a tempo* *espress.* *pp* *molto*

Violin part: *poco rit.* *p* *pp* *(animato) a tempo*

Piano part: *poco rit.* *p* *pp* *mp* *e* *(animato) a tempo espress. ed agitato*

Violin part: *arco* *mp* *cre* *- scen* *- do* *f* *poco rit.*

Piano part: *cre* *- scen* *- do* *f* *poco rit.*

(tranquillo)
a tempo

espress.

pp

(tranquillo)
a tempo grazioso

(una corda)
ppp

poco

poco rit.

(animato)
a tempo
agitato ed *espress.*

pp

mp

poco rit.

(animato)
a tempo

espress.

ppp

mp

tre corde

poco a poco rit.

ff

p

pp

F a tempo
pizz.

poco a poco rit.

f

p

pp

a tempo
espress.

rit.

pp

rit.

pp

una corda

Tempo I. (Presto.) (♩ = 112 - 120.)

pizz.
mf

ppp e sempre una corda

arco
pp sf

sempre ppp sf

pp (non cresc.) mf

ppp (non cresc.) mf ppp tre corde

G

ff p

f ff pp

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line starts with a dynamic marking of *f* and ends with *ff*. The grand staff begins with a dynamic marking of *mf*. The music features various rhythmic patterns and accidentals.

Second system of musical notation. The top line is a single melodic line with dynamic markings *pp (non cresc.)* and *arco ff (non dim.)*. The grand staff below has a dynamic marking of *(non cresc.)* and *ff (non dim.)*. The music includes a section marked *pizz.* and another marked *arco*.

Third system of musical notation. The top line is a single melodic line with dynamic markings *pizz. H* and *pp*. The grand staff below has a dynamic marking of *p una corda* and *pp (non cresc.)*. The music features a section marked *pizz.* and another marked *una corda*.

Fourth system of musical notation. The top line is a single melodic line with a dynamic marking of *sf*. The grand staff below has a dynamic marking of *sf*. The music features a section marked *sf*.

pp *f*
ppp (*sempre una corda*) *mf* *p*

This system contains two staves. The upper staff is a single melodic line in bass clef, starting with a *pp* dynamic and ending with an *f* dynamic. The lower staff is a grand staff (treble and bass clefs) with a *ppp* dynamic and the instruction *(sempre una corda)*. It features a complex texture with many rests and some melodic fragments.

sempre pizz. *p*
pp

This system contains two staves. The upper staff has a *sempre pizz.* instruction and a *p* dynamic. The lower staff is a grand staff with a *pp* dynamic, featuring a series of chords with some melodic movement in the treble clef.

(*pizz.*) *pp* *ppp*
ppp (*sempre una corda*)

This system contains two staves. The upper staff starts with a (*pizz.*) instruction and a *pp* dynamic, followed by a *ppp* dynamic. The lower staff is a grand staff with a *ppp* dynamic and the instruction *(sempre una corda)*, featuring a series of chords with some melodic movement in the treble clef.

(*sempre pizz.*) *pp* I
sempre ppp

This system contains two staves. The upper staff has a (*sempre pizz.*) instruction and a *pp* dynamic, followed by a first ending bracket labeled 'I'. The lower staff is a grand staff with a *sempre ppp* dynamic, featuring a series of chords with some melodic movement in the treble clef.

sempre pp

This system contains three staves. The top staff is a single line with a bass clef, containing a melodic line with various accidentals and dynamics. The middle and bottom staves are a grand staff with bass and treble clefs, containing a piano accompaniment with chords and moving lines.

sempre ppp

This system contains three staves. The top staff is a single line with a bass clef, containing a melodic line. The middle and bottom staves are a grand staff with bass and treble clefs, containing a piano accompaniment. The dynamic marking 'sempre ppp' is placed in the middle staff.

ritenuto - arco
espress.
pp

ritenuto -
espress.
pp

This system contains three staves. The top staff is a single line with a bass clef, containing a melodic line with a 'ritenuto - arco' marking. The middle and bottom staves are a grand staff with bass and treble clefs, containing a piano accompaniment with 'ritenuto - espress.' and 'pp' markings.

(Prestissimo.)

pizz.
ppp

(Prestissimo.)

pp

ppp

This system contains three staves. The top staff is a single line with a bass clef, containing a melodic line with '(Prestissimo.)' and 'pizz.' markings. The middle and bottom staves are a grand staff with bass and treble clefs, containing a piano accompaniment with '(Prestissimo.)', 'pp', and 'ppp' markings.

Largo. (♩ = 60-66.)
sempre molto espress.

poco string.

p

poco espress.

pp

poco rit. - - - - - *a tempo*

f

quasi f

strin -

strin -

gen - do poco rit. - - - - - *a tempo*

ff

gen - do poco rit. - - - - - *a tempo*

p *pp* *pp*

quasi ff

p

pp *dolcissimo*

poco rit. - - - - - *A a tempo sempre espress. ed agitato*

p

poco rit. - - - - - *a tempo*

p

poco rit. *a tempo*

f *p* *ppp* *p*

f *poco rit.* *a tempo* *espress.*

p *p* *ppp* *p*

pp *strin - - - gen -*

agitato *strin - - - gen -*

pp *3* *3*

pp *do* *rit.*

ff *do* *rit.*

ff

a tempo *molto espress.* *poco rit.*

p *a tempo* *p* *f* *p*

p *piu p* *quasi f* *p*

poco rit.

a tempo *espress.*

a tempo poco espress.

pp *ppp*

p *pp* *ppp*

B *rit. - sul D -* *a tempo sul A*

poco *ppp* *mp* *molto espress.*

rit. - *a tempo*

poco *ppp* *p*

sempre molto

mf

quasi mf

espress. *poco a poco rit. -* *a tempo* *poco rit. -*

f *p* *p*

poco a poco rit. - *a tempo espress.* *poco rit. -*

quasi f *pp* *molto* *p*

C a tempo
pp
a tempo
espress.
pp
rit.
a tempo
pp
ppp

sempre molto espress.

f
quasi f

rit.
ff
rit.
quasi ff
p
pp

a tempo *pp* *poco rit.* **D** *a tempo sempre espress.* *p* *sul D*

a tempo *poco espress.* *poco rit.* *a tempo*

pp *dolcissimo* *p*

pp *sul D* *poco rit.* *a tempo* *pizz.*

pp *a tempo* *espress., ma delicatamente* *ppp (non cresc.)*

pp *pp una corda* *ppp*

E *arco* *agitato ed espress.* *mp* *ben marcato* *espress.*

(sempre una corda) *ppp* *pp*

mf *ff* *molto rit.* *p* *molto rit.*

quasimf *tre corde* *f*

a tempo
molto espress.

pp

a tempo
3^o delicatamente

una corda
ppp

Red. *



f

poco rit. *a tempo*

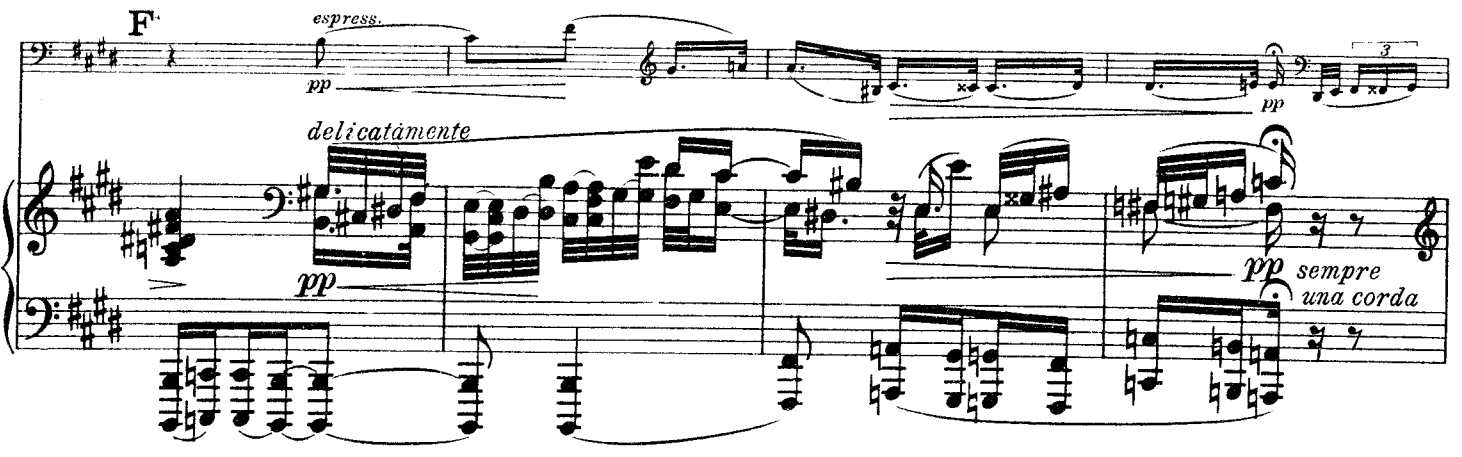
quasi f *p* *pp* *mp*



F *espress.* *pp*

delicatamente

pp *pp sempre una corda*



2 *sul D* *rit.*

sempre espress. *ppp*

rit. *ppp*

3 *2*



Allegretto con grazia. (♩ = 108-120.)

grazioso ed espress.

mp poco molto

grazioso
p poco molto

First system of the score, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mp*, *poco*, and *molto*. The piano accompaniment is marked *grazioso* and *p*.

mp f meno f p

p *quasi f* *meno f* *p*

Second system of the score. The vocal line has dynamics *mp*, *f*, *meno f*, and *p*. The piano accompaniment has dynamics *p*, *quasi f*, *meno f*, and *p*.

poco rit. - p pp

espress. marc. e grazioso poco rit. - p pp

Third system of the score. The vocal line includes *poco rit.*, *p*, and *pp*. The piano accompaniment includes *espress. marc. e grazioso*, *poco rit.*, *p*, and *pp*.

a tempo (animato) A ben marcato f un poco meno f

a tempo (animato) *a tempo (animato)* *pp* *f* *marc.* *un poco meno f*

Fourth system of the score. The vocal line includes *a tempo (animato)*, *A ben marcato*, and *f*. The piano accompaniment includes *a tempo (animato)*, *pp*, *f*, *marc.*, and *un poco meno f*.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The first staff contains a melodic line with a dynamic marking of *sf* at the end. The grand staff contains a complex accompaniment with a *marc.* marking above the treble staff and *f marc.* below the bass staff. There are also *sf* markings in the grand staff.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. The first staff has a melodic line with dynamics *f* and *ff*, and a *ben marc.* marking above. The grand staff has a *quasi ff* marking below the treble staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. The first staff has a melodic line with the instruction *con tutta forza* and a *ffz* dynamic. The grand staff has a *ff* dynamic in the bass staff and a *marc.* marking above the treble staff.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. The first staff has a melodic line with *pizz.* and *arco* markings, and dynamics *ffz* and *mf*. The grand staff has a *sempre ff* marking in the treble staff and a *mf* marking in the bass staff.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#). The piano part features a complex texture with many sixteenth notes and slurs.

Second system of musical notation, starting with a section marker 'B'. It includes a vocal line and piano accompaniment. The piano part has dynamic markings *ffz* and *mp*. The vocal line has lyrics: *cre - - - - -*. Performance instructions *pizz.* and *arco* are present above the vocal staff.

Third system of musical notation. The vocal line has lyrics: *cre - - - - - scen - - - - - do ffz*. The piano accompaniment continues with complex rhythmic patterns. The vocal line has a dynamic marking *ffz* at the end.

Fourth system of musical notation. The vocal line has lyrics: *cre - - - - -* and includes a triplet of notes. The piano accompaniment features a triplet of notes in the right hand with the marking *3 cre -*. Dynamic markings *ff* and *arco* are present.

scen - do *fff* *poco a poco rit.*

scen - do *quasi fff* *poco a poco rit.*

poco marc.

sul D *a tempo (animato)* *pp*

espress. *a tempo (animato) grazioso* *pp*

(senza Pedale)

C *espress.* *mp* *f* *p*

pp *p* *quasi f* *p* *pp*

(con Pedale) *(senza Pedale)*

pizz. *arco* *pp* *mp* *espress.* *f* *p*

pp *mp* *quasi f* *p*

(con Pedale)

espress.
pp

pp

(senza Pedale)

con Pedale

pizz. pp

rit.

arco ppp

D
a tempo
grazioso ed espress.
mp

pp

rit.

ppp

a tempo
grazioso
p

(senza Pedale)

(con Pedale)

poco

molto

p

pizz. poco marc. ppp

molto grazioso

poco

molto

p

ppp (una corda)

pp

poco espress.

pp (sempre una corda)

poco rit. - - - - - *a tempo*
espress.

pp arco *p*

poco rit. - - - - - *a tempo*

pp tre corde *p*

mf *p*

mf *p*

mf *p*

(animato) *f* **E** *marc.* *f* *e*

(animato) *marc.* *f* *(non dim.)* *mf* *e*

marc.

agitato *cre - - - - - scen - - - - - do* *ffz*

cre - - - - - scen - - - - - do *ffz* *ff* *marc.*

marc.

agitato
f
marc.
mf

This system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal line begins with a rest followed by a melodic phrase marked *agitato* and *f*. The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a complex texture with many chords and moving lines, while the left hand provides a steady accompaniment. The tempo marking *marc.* is placed below the piano part. A dynamic marking of *mf* is placed above the piano part.

ff
ff

This system continues the piano accompaniment. The right hand features several triplet markings (indicated by a '3' over the notes) and dynamic markings of *ff*. The left hand continues with a consistent accompaniment pattern.

sempre ff
sempre ff

This system shows the piano accompaniment with dynamic markings of *sempre ff* in both the right and left hands. The right hand includes a triplet marking and a dynamic marking of *ff*. The left hand has a dynamic marking of *sempre ff*.

fff
fff
mf

This system concludes the piano accompaniment. The right hand has dynamic markings of *fff* and includes a triplet marking. The left hand has a dynamic marking of *mf* and includes a triplet marking.

F

ff *piu ff*

This system features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The vocal line begins with a forte (*ff*) dynamic and includes the instruction *piu ff*. The piano accompaniment is marked *ff* and includes a triplet of eighth notes in the right hand.

ffz

This system continues the musical piece. The piano accompaniment is marked *ffz* and features a triplet of eighth notes in the right hand. The vocal line is also present.

espress.
sempre ff *fff*

sempre f *ff* *mf* *e* *cre -*

This system includes the instruction *espress.* and dynamic markings *sempre ff*, *fff*, *sempre f*, and *ff*. The piano accompaniment is marked *mf* and includes the lyrics *e cre -*. The vocal line has a melodic line with some chromaticism.

agitato
ben marcato
f

scen - *do*

This system is marked *agitato* and *ben marcato*. The piano accompaniment is marked *f* and includes a triplet of eighth notes in the right hand. The vocal line includes the lyrics *scen -* and *do*.

First system of musical notation. The vocal line (top) begins with a *fff* dynamic marking. The piano accompaniment (middle and bottom staves) features a complex rhythmic pattern with many beamed sixteenth notes and chords.

Second system of musical notation. The vocal line includes the lyrics "meno *fff* sempre cre". The piano accompaniment continues with similar rhythmic complexity. The dynamic marking *meno ff* is present in the piano part.

Third system of musical notation. The vocal line includes the lyrics "scen". The piano accompaniment continues with similar rhythmic complexity. The dynamic marking *scen* is present in the piano part.

Fourth system of musical notation. The vocal line includes the lyrics "do" and "rit.". The piano accompaniment includes a second ending marked with a "2" and a fermata. The dynamic marking *fff* is present in the piano part. The system concludes with a double bar line and the number "8...i".

(kurz) **G** a tempo

p *pp* *pizz.* *pp*

(kurz) a tempo *grazioso*

p *ppp (una corda)* *ppp*

espress. e grazioso
arco

pp *p*

tre corde *pp*

f *meno f* *p*

quasi f *meno f* *p*

poco rit.

a tempo
(animato)

espress.
marc. e grazioso

poco rit.

a tempo
(animato)

p *p* *pp*

p *pp* *pp* *f*

H

f ben marc

un poco meno f

marc.

marc.

f

marc.

ben marc.

f

ff

quasi ff

con tutta forza

ffz

ff

ffz

marc.

Detailed description: This page of a musical score, numbered 46, is titled 'H'. It contains four systems of music for piano and violin. The first system shows the piano part with a *marc.* marking and the violin part with *f ben marc*. The second system features a *f* dynamic in the piano part and *marc.* in the violin part. The third system includes *ben marc.* and *ff* dynamics. The fourth system is marked *con tutta forza* and *ffz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

sempre ff

mf

mf

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked 'sempre ff' (sempre fortissimo) and 'mf' (mezzo-forte).

This system contains the second system of music, continuing the vocal and piano parts from the first system. The piano accompaniment continues with complex rhythmic patterns and chordal textures.

I pizz. arco pizz.

ffz mp

mp cre - - - - -

This system contains the third system of music. It includes a first ending bracket labeled 'I' with 'pizz.' (pizzicato) and 'arco' markings. The piano part has a 'ffz' (fortissimo) marking. The vocal line has an 'mp' (mezzo-piano) marking. The piano accompaniment has a 'mp' marking. The vocal line has the lyrics 'cre - - - - -'.

cre - - - - - scen - - - - - do ffz

scen - - - - - do ffz

This system contains the fourth system of music. The vocal line has the lyrics 'cre - - - - - scen - - - - - do ffz'. The piano accompaniment has a 'ffz' (fortissimo) marking. The piano part has a 'ffz' marking.

arco
ff cre - - - scen - - -

ff do *fff* *poco a poco rit.* - - -

fff do *fff* *poco a poco rit.* - - -

poco marc.

espress. *a tempo (animato)*

pp *a tempo (animato) grazioso*

p *pp*

(senza Pedale)

K sul D

mp *espress.* *f* *p*

pp *p* *mf* *p* *pp*

(con Pedale) (senza Pedale)

pizz. *pp* arco *mp* *espress.* *f* *p*

pp *mp* *quasi f* *p*

(con Pedale)

pp *pp* *espress.* *pp*

(senza Pedale) (con Pedale)

pizz. *pp* rit. - - - arco *ppp* *L* *a tempo* pizz. *pp*

pp rit. - - - *a tempo* *grazioso* *ppp una corda*

(senza Pedale) (con Pedale)

p *espress. e grazioso* arco *mp* *e cre -*

p *pp* *p* *e cre -*

scen - do *mf*

scen - do *quasi mf*

sempre una corda

poco marc. ed espress.

mp *sempre cre*

(tre corde)
p *sempre cre*

scen - do

scen - do

ff *ffz* *sempre ff* e cre -

M marcattissimo

quasi ff *ffz* *sempre f* e cre -

marc.

rit.
scen
rit.
scen

Meno Allegro. (♩ = 66)
sempre *poco* *a* *poco* *assai rit.*
do *ff* *ffz*
sempre *poco* *a* *poco* *assai rit.*
do *ff* *ffz*

Quasi Adagio. (♩ = 56)
sempre espress.
mp *p* *pp* *pp*
p *p* *pp* *pp*
sempre
sempre
sempre dolcissimo

rit. *pp* *pp* *ppp*
rit. *poco espress.*
pp *pp* *ppp*

Violoncello.

meno ff ma ben marc.

ff *fff*

sempre rit.

pizz. molto sostenuto *arco*

pp *mf*

rit. - 1 - *a tempo*

p *Pfte.* *pp* *espress.*

rit. - *a tempo (poco animato)*

pp 1 *f*

espress. *marc.*

ff

marcatissimo

fff

E *(tranquillo)* *espress.* *poco a poco*

ff *mf* *p*

(molto tranquillo) *sul C*

rit. *pp* *sempre pp*

(riten.) *(meno tranquillo)* *(a tempo)* *ben marc. tr^{mo}*

mf *cre - - - - - scen - - -*

marc. (sostenuto) *marcatissimo poco a poco rit.*

do *fff*

Violoncello.

F
sostenuto *poco rit.* *a tempo (agitato)* *animato* *marcatissimo*
mp *pp* **2** *ff*

G
ff

con tutta forza *poco - a - poco*
sempre marcatissimo

sempre rit. *a tempo*
pp **1**

sul D *sul A*
pp espress. *f* *p*

agitato
mf *f*

sempre espress. **I**
ff

sempre espress. ed agitato
fff *sf* *meno fff* **2**

poco rit. *a tempo*
ff *mf*

sostenuto *poco a poco rit.* *a tempo*
ff *di - mi - nu - en - do* *mp* **2**

Violoncello.

Pfte. *sempre poco a poco rit.* - - - arco - -
pizz.
f *p* *pp*

a tempo (tranquillo) *espress.*
 1 *mp* *molto* *p* *p* *molto*

sempre espress.
p *p* *pp*

K *marc.* *espress.* 1 *ben marc.*
p *f* *f e cre - scen - do*

1 *ff* *ff* *meno ff ma ben marc.*

sempre rit.
fff

tranquillo *sul D - - - L* *espress. rit. - - a tempo*
pp *pp* *p* *pp* *molto*
marc. e sempre espress.

strin - - gen - do *poco animato*
(quasi f) *pp* *espress. ed agitato* *mf* *cre - - - scen - -*

rit.
do *fff* *p*

molto sostenuto *espress.* *espress.* *rit.*
 1 *mp* *pp* *ppp*

VIOLOCCELLO.

Presto. (♩ = 112-120)

Pfte.

The musical score is written for the cello in 3/4 time. It consists of ten staves of music. The first staff begins with a piano fortissimo (pp) dynamic and a forte (f) dynamic. The second staff features piano (pp) and piano fortissimo (sf) dynamics. The third staff includes mezzo-forte (mf) and piano (pp) dynamics. The fourth staff has piano (pp) and piano fortissimo (sf) dynamics. The fifth staff contains piano fortissimo (ff) and piano (p) dynamics. The sixth staff is marked piano fortissimo (ff) and includes a piano (p) dynamic. The seventh staff is marked piano fortissimo (ff) and includes a piano (p) dynamic. The eighth staff is marked piano fortissimo (ff) and includes a piano (p) dynamic. The ninth staff is marked piano fortissimo (ff) and includes a piano (p) dynamic. The tenth staff is marked piano fortissimo (ff) and includes a piano (p) dynamic. The score includes various performance instructions such as 'arco', 'pizz.', 'sempre pizz.', and 'Pfte.'. It also features dynamic markings like 'pp', 'mf', 'f', 'ff', and 'p'. The score is divided into sections labeled 'A' and 'B'. The first staff has a '4' above it, the second a '2', the third a '4' and '7', the fourth a '2', the fifth a '3' and '6', the sixth a '1' and '1', the seventh a 'pizz.' and '1', the eighth a 'pizz. C', the ninth a '2' and '5', and the tenth a '2' and '5'. The score is published by Edition Peters.

sempre pizz. *arco*
p (non cresc.) *ff*

pizz.

D (non cresc.) *pp* *3*

sempre pizz. *pp* *3* *5* *Pfte.*

(pizz.) *arco* *pp* *sf* *pp* *mf* *2*

6 *Pfte.* *pizz.* *pp* *3*

Meno Presto. (*♩ = 72*) *1* *pizz.* *espress. arco* *rit.* *1*

Pfte. *a tempo pizz.* *pp* *mp* *p*

pp *p*

poco rit. *a tempo (animato)* *arco* *1* *mp* *cre*

poco rit. *a tempo (tranquillo)* *pp* *espress.*

scen *do* *f*

poco rit. *a tempo (animato)* *agitato ed espress.* *pp* *mp*

poco a poco rit. *a tempo* *pizz.* *ff* *p* *pp*

Violoncello.

Tempo I. (♩=112-120)

(Presto.)

rit. - - - - -
pp
4
pizz. 7 Pfte. arco pp sf pp (non cresc.)
mf ff
p f
1 pizz. arco ff (non dim.)
pizz. pp
sf pp
3 sempre pizz. p
3 (pizz.) pp ppp
3 (sempre pizz.) pp sempre pp
8 Pfte. arco ritenuto espress. pp pp Prestissimo. 3 pizz. ppp

Violoncello.

Largo. (♩ = 60-66.)
sempre molto espress.

poco string.

p

poco rit. - - - - *a tempo*

f *strin - gen -*

- *do* *poco rit.* - - - - *a tempo* 1

ff *p* 3 2 *pp*

a tempo
poco rit. A sempre espress. ed agitato

1 *p* *f*

poco rit. - - - - *a tempo* *strin - gen -*

p *ppp* *p* *pp*

- *do* *rit.* - - - - *a tempo*

ff 3 3 *p* *molto espress.*

poco rit. - - - - *a tempo*

f *p*

pp *ppp* *poco* *rit. sul D.*

pp *mp* *molto espress.* *mf*

sempre molto espress. *poco a poco rit.*

f *p*

Violoncello.

a tempo
p
poco rit.
a tempo
pp

rit.
a tempo
pp
sempre molto espress.

f
rit.
ff

a tempo
p
pp
3
2
pp
1
poco rit.
1

a tempo
sempre espress. sul D.
p
pp
poco rit.
sul D.
pp
a tempo
pizz.
ppp (non cresc.)

agitato ed espress.
E arco ben marc.
mp
mf

molto rit.
ff
p
pp
a tempo
pp molto espress.

poco rit.
a tempo
f
p
pp

espress.
F
pp
pp
3

sul D
rit.
sempre espress.
ppp

Violoncello.

Allegretto con grazia. (♩ = 108 - 120)

grazioso ed espress.

mp *poco* *molto* *mp*

f *meno f* *p* *p* *pp* *poco rit.*

A *-a tempo (animato) ben marc.* *f* *2* *sf*

ben marc. *con tutta forza* *1* *ffz*

pizz. *arco* *arco* *pizz.* *arco* *ffz* *sempre ff* *mf*

B *pizz. arco pizz.* *ffz* *mp* *cre - - - scen - - - do ffz*

arco *ff* *cre - - - scen - - - do fff* *3* *2* *poco a poco rit.*

sul D *-a tempo (animato)* *2* *Pfte.* *pp*

C *espress.* *mp* *f* *p* *2* *pizz.* *pp* *arco* *espress.* *mp* *f* *p* *2*

espress. *pp* *pizz.* *pp* *rit.* *arco* *ppp*

D *a tempo* *grazioso ed espress.* *mp* *poco* *molto* *p* *ppp* *pizz.* *poco marc.*

Violoncello.

poco rit.

a tempo espress. arco

pp *p* *mf* *p*

(animato) 1 E Pfte. marc. agitato

f *f* *e* *cre - - scen*

1 agitato

do ffz *f* *ff*

2 F

sempre ff *fff* *ff*

più ff *ffz* *espress.* *sempre ff*

1 agitato ben marc.

fff *f* *fff*

sempre assai marcato

meno fff *sempre cre - - - - - scen - - - - -*

rit.. *G a tempo* *pizz.*

-do fff *p (kurz)* *pp*

espress. e grazioso arco

pp *p* *f* *menof*

poco rit.. *- a tempo* *(animato)*

p *p* *pp* *2*

Violoncello.

H *ben marc.*

f *sf* *f*

ben marc. *con tutta forza*

ff *ffz* *sempre ff*

mf *ffz*

I *pizz. arco pizz.*

mp *cre - scen - do ffz* *arco* *ff* *cre -*

scen - do fff *poco a poco rit.*

a tempo (animato) *Pfte.* *K sul D*

pp *mp espress.* *f* *p* *pizz.* *Pfte.* *pp*

arco *espress.* *f* *p* *pp* *pizz.* *rit.*

mp *pp* *pp* *pp*

arco *La tempo pizz.*

ppp *pp*

espress. e grazioso

arco *p* *mp e cre - scen - do mf* *mp sempre ci*

scen - do ff *ffz*

M *marcatissimo* *rit.* **Meno Allegro.** (♩ = 66)

sempre ff e cre - scen - do fff *sempre poco a poco assai rit.* *ffz*

Quasi Adagio. (♩ = 56.) *sempre rit.*

sempre espress.

mp *p* *pp* *pp* *pp* *pp* *ppp*