

Ditson & Co.^s Octavo Edition

Church Music

BY

DUDLEY BUCK.

Morning Service

1. Te Deum in C. (No. 4).....	Price. 20c	5. Te Deum in E flat. (short.) (No. 6).....	Price. 20c
2. Jubilate in C.	15	6. Benedictus in A flat.	10
3. Te Deum in B minor. (No. 5).....	25	7. Te Deum in E flat. (Festival.) (No. 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat.	12

Evening Service

9. Gloria in Excelsis, in A flat.....	12	Four Hymns. (Anthem form.)	
10. Bonum est, in E flat.....	10	12. Sing Alleluia forth.	15
11. Deus Misereatur, in A flat.	12	13. Lead, kindly Light.	10
		14. Rock of Ages.....	10
		15. Come, my soul, thou must be waking.....	15

Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.....	12
18. Give unto the Lord O. ye mighty.	10
19. O thou afflicted, tossed with the tempest.	10
20. Hark! hark! my soul!	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee.	10
23. Arise, shine! for thy light is come. (Christmas.)	12
24. O Lord, rebuke me not.	12
25. O praise God in his holiness.....	12
26. O Lord thou art my God.	10
27. God who madest earth and heaven.	10
28. Behold the Lamb of God	10

BOSTON.

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DITSON & Co.'s SACRED SELECTIONS.

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FIRST SERIES.

{ C. H. DITSON & CO., N. Y.
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No.		Cts.	No.		Cts.
89	Abide with me . . . (Hymn)	Allen .08	385	Brightest and best	Spark .08
58	{ Abide with me	J. Goss	395	Brief life! (Mendelssohn)	U. C. Burnap .08
	{ Onward, Christian Soldiers	A. Sullivan	232	But the Lord is mindful ("St. Paul")	G. A. Lohr .05
	{ Jesus, my Lord, my God	J. Barnby	65	By Babylon's wave . . . (Psalm 137)	C. Gounod .10
	{ Allelujah, song of sweetness	Hopkins	309	Call to remembrances	V. Novello .08
276	Abide with me	Cruickshank .08	56	Centennial Hymn . . . (Whittier's)	J. E. Paine .10
61	Adeste Fideles . . . (Portuguese Hymn)	C. Gounod .10	15	Child this day is born . . . (Christmas)	Cooper .08
16	Adeste Fideles (O Come, all ye faithful)	V. Novello .05	391	Christ being raised . . . (Easter)	G. J. Elvey .08
390	Ah, why should anxious care . . . (Insane et vane curæ) Motet	Haydn .10	222	Christ is risen . . . (Easter)	G. J. Elvey .05
66	Almighty God	Mozart .06	355	Christ is risen . . . (Easter)	E. A. Sydenham .10
205	Almighty and merciful God	J. Goss .05	392	Christ is risen . . . (Easter)	E. H. Thorne .08
394	All through the day . . . (Lassen) U. C. Burnap .10		602	Christmas Anthem	H. P. Danks .16
13	All thy works praise Thee, O Lord	Thorne .06	86	Christmas Anthem (Sing unto the Lord) V. Novello .08	
81	And there were Shepherds	Chappel .12	480	Christmas Anthem in F.	J. C. D. Parker .25
188	And they brought young children	H. Lahee .12	39	Christ our Passover . . . (Easter)	Chappel .12
255	Angel . . . (Duet S. & A.)	Rubinstein .08		{ Christ the Lord Now the day is over }	J. Barnby .06
417	Angel Gabriel was sent from God (Christmas) H. Smart .05			{ O Paradise	
471	Arise, shine, for thy light . . . (Christmas)	D. Buck .12	297	Chorus of the Sons of Shem . . . "Tower of Babel" .08	
17	Arise, shine, for thy light (Christmas)	G. J. Elvey .05	298	Chorus of the Sons of Ham . . . "Tower of Babel" .08	
282	Art thou weary?	Richardson .08	299	Chorus of the Sons of Japhet . . . "Tower of Babel" .08	
343	As pants the hart ("Crucifixion," 6 voices) J. Simpson .05		306	Cling to me (Donizetti) U. C. Burnap .08	
183	Ave Maria . . . (O Lord, most holy)	F. Abt .05	321	Come hither, all ye weary souls	Auber .10
261	Ave Maria . . . (Trio S. A. T.)	F. Abt .06	36	Come, Holy Ghost, Creator, come	Haydn .08
284	Ave Maria . . . (Holy Redeemer)	Arcadelt .08	286	Come, Holy Spirit	H. Cowles .10
263	Ave Maria	R. Franz .10	463	Come, my soul, thou must be waking	D. Buck .15
256	Ave Maria (Holy Redeemer) Female Trio, Marchetti .08		334	Come, Mighty Spirit	Beethoven .08
12	Ave Maria . . . (Hark, the sound)	Mendelssohn .08	444	Come, my soul, thy suit prepare	H. P. Chelius .06
265	Ave Verum . . . (Jesu, word of God)	C. Gounod .05	5	Come unto me	Cooper .10
42	Ave Verum . . . (Jesu, word of God)	Mozart .05	191	Come, ye blessed children (Female Qt.)	Emerson .06
237	{ Ave Verum . . . (Love divine)	Meeart	300	Commencement Hymn	J. E. Paine .15
	{ Now there was darkness	M. Haydn	325	Consider the lilies	Donizetti .10
423	Awake! awake! put on thy strength	J. Stainer .08	87	Dark o'er the nations	Mercadante .06
331	Awake, my soul	H. Strachauer .16	335	Darling one, summoned away	H. Strachauer .12
83	Awake, put on thy strength	Gould .08	211	Daughters of Zion . . . ("Christus")	Mendelssohn .05
8	Awake! thou that sleepest	Gilbert .08	397	Day is past and over . . . (Hiller) U. C. Burnap .08	
74	Awake! thou that sleepest	Horsley .06	459	Deus Miseratur in Ab	D. Buck .12
197	Behold, how good and joyful . . . (Dr. Clarke-Whitfield) .05		10	Deus Miseratur . . . (God be merciful) Unison . J. Goss .08	
344	Behold, I bring . . . (Christmas)	J. Barnby .06	847	Deus Miseratur . . . (God be merciful)	E. Mammati .05
304	Behold, I bring . . . (Christmas)	J. Goss .05	500	Deus Miseratur in A	J. C. D. Parker .16
476	Behold the Lamb of God	D. Buck .10	208	Doth not wisdom cry?	R. Haling .05
229	Be merciful unto me, O Lord	W. Smallwood .08	380	Drop down, ye heavens . . . (Christmas)	J. Barnby .05
452	Benedictus in E major	D. Buck .10	336	Earth and Heaven	H. Strachauer .12
454	Benedictus in Ab	D. Buck .10	483	Easter Anthem in Eb.	J. C. D. Parker .16
489	Benedictus, and Kyrie in Eb.	J. C. D. Parker .12	485	Easter Anthem in G	J. C. D. Parker .12
479	Benedictus in Bb	J. C. D. Parker .12	496	Easter Anthem in A	J. C. D. Parker .16
493	Benedictus in F	J. C. D. Parker .12	414	Easter Hymn	V. Novello .05
495	Benedictus in C	J. C. D. Parker .12	195	Enter not into judgment	T. Attwood .05
499	Benedictus in E	J. C. D. Parker .16	327	Evening Hymn . . . (Pastorale)	H. Strachauer .10
319	Bird let loose	H. Strachauer .10	272	Evening Hymn . . . (Tantum Ergo)	Wesley .08
307	Blessed are the merciful	H. Hiles .05	354	Evening Song . . . (Female Qt.)	F. Kücken .08
181	{ Blessed are the people	Roberts	399	Fade away (Barnby) U. C. Burnap .10	
	{ Thine, O Lord, is the greatness	J. Kent		{ Favorite Hymn Tunes	Arr. by C. H. Morse
	{ My God, look upon me	Reynolds		{ Sing, my soul	Handel
18	Blessed be the Lord . . . (Benedictus) (Humme)	Oliver .10		{ Our Blest Redeemer	Dykes
230	Blessed be the Lord God	Bortniansky .06		{ O Paradise	Dykes
914	Blessed be the Lord God	Earl of Mar .05	69	{ Nearer, my God, to Thee	Spratt
331	Blessed forever are they	L. Spohr .08		{ Now the day is over	J. Barnby
217	Blessed is he that considereth . . . (Offertory)	Nares .05		{ Sweet is Thy Mercy	J. Barnby
393	Blessed is he, and Two Kyries . . . (Easter) C. Gounod .05		280	From all that dwell	Cloy .08
84	Blessed is the people	Righini .08	274	From fleeting pleasures	Ewing .08
345	Blest are the departed "Last Judgment" L. Spohr .05		398	Gently, my Saviour . . . (Henselt) U. C. Burnap .10	
458	Bonum Est in Eb	D. Buck .10	215	Give ear, O Lord	C. Oberthur .05
23	Bonum Est . . . (It is a good thing) . . . (Haydn) Oliver .12		466	Give unto the Lord, O ye mighty	D. Buck .10
85	Bow down Thine ear	Kreissmann .06	25	Give peace in our time, O Lord	Calcott .08
346	Break forth into joy . . . (Easter)	J. Barnby .05	457	Gloria in Excelsis in Ab	D. Buck .12

HARK! HARK! MY SOUL.

Allegro Moderato.

DUDLEY BUCK, Op. 53. No. 2.

Hark! hark! my soul; Angelic songs are swelling, O'er earth's green fields and ocean's

mf *f* *p*

Hark! hark! my soul; Angelic songs are swelling, O'er earth's green fields and ocean's

mf *f* *p*

Allegro Moderato. $\text{♩} = 78$

mf *f* *p*

3vi

wavebeat shore: How sweet the truth those blessed strains are telling Of that new life when

mf

wavebeat shore: How sweet the truth those blessed strains are telling Of that new life when

mf

m

cres.

sin shall be no more, Angels of Jesus, Angels of light, Sing - ing to welcome the

cres.

sin shall be no more, Angels of Jesus, Angels of light, Sing - ing to welcome the

cres.

dim.

dim.

SOPRANO SOLO.

poco rit. con espress.

dim.

pil - grims of night. (2) On - ward we go, but still we hear them sing - ing,

dim.

pil - grims of night.

*rit**a tempo.*

"Come wea - ry souls, for Jesus bids you come," And thro' the dark its

rit

a tempo.

rit. con espress.

echoes sweetly ringing, the mu - sic of the Gospel leads us home.

rit. colla voce.

Poco piu lento.

pp Far, far away, like bells at evening peal-ing, The voice of Je-sus sounds o'er

pp Far, far away, like bells at evening peal-ing, The voice of Je-sus sounds o'er

pp *Poco piu lento.* ♩ = 66.

p land and sea; And la - den souls, by thousands meekly steal-ing, Kind

p land and sea; And la - den souls, by thousands meekly steal-ing, Kind

rit. *tempo I. cres.* Shepherd turn their weary steps to thee, Angels of Jesus, Angels of light,

rit. *cres.* Shepherd turn their weary steps to thee, Angels of Jesus, Angels of light,

rit. *tempo I. cres.*

pp Piu lento.

Sing - ing to wel - come the pil - grims of night. Rest comes at length, tho'

Sing - ing to wel - come the pil - grims of night. Rest comes at length, tho'

Piu lento.

cres. *f tempo I.* *p*

life be long and dreary, The day must dawn, and darksome night be past;

cres. *f* *p*

life be long and dreary, The day must dawn, and darksome night be past;

tempo I.

Cr. *f* *Sw.*

Swi.

cres. *ff* *p*

Faith's journey ends in welcome for the wea - ry, And heav'n, the heart's true home, will

cres. *ff* *p*

Faith's journey ends in welcome for the wea - ry, And heav'n, the heart's true home, will

cres. *Cr.* *Sw.*

cres.

come at last, Angels of Jesus, Angels of light, Sing-ing to welcome the

cres.

come at last, Angels of Jesus, Angels of light, Sing-ing to welcome the

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are 'come at last, Angels of Jesus, Angels of light, Sing-ing to welcome the'. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking 'cres.' is placed above the first and second vocal staves.

f

pil - grims of night. An - gels of Je - sus, An - gels of light,

f

pil - grims of night. An - gels of Je - sus, An - gels of light,

Cr.

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are 'pil - grims of night. An - gels of Je - sus, An - gels of light,'. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking 'f' is placed above the first and second vocal staves. The marking 'Cr.' is placed above the piano accompaniment.

dim. *p* *mf* *pp*

Sing - ing to wel come the pil - grims of night: A - men, A - men.

dim. *p* *mf* *pp*

Sing - ing to wel come the pil - grims of night: A - men, A - men.

dim. *Sw.* *mf* *pp*

The third system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are 'Sing - ing to wel come the pil - grims of night: A - men, A - men.' The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic markings 'dim.', 'p', 'mf', and 'pp' are placed above the vocal staves. The marking 'Sw.' is placed above the piano accompaniment.

DITSON & CO.'S SACRED SELECTIONS.

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SECOND SERIES.

{ C. E. DITSON & CO., N. Y.
{ J. E. DITSON & CO., PHILA.

No.		Cts.	No.		Cts.
80	{ Gloria Patri . (Glory be to the Father) <i>Romberg</i> } .08		199	{ I will arise and go to my Father . . . <i>Bortniansky</i> } .06	
	{ Sacrifice of God (Mozart) <i>Oliver</i> } .08			{ O Lord, my God <i>Palestrina</i> } .06	
811	Glorious is the King of Israel <i>Haydn</i> .08		63	I sing the birth (Christmas) <i>A. Sullivan</i> .10	
88	Glory be to God <i>Pergolesi</i> .05		470	I will call upon Thee <i>D. Buck</i> .10	
234	Glory be to God on high <i>G. M. Garrett</i> .12		409	I will give thanks <i>J. Barnby</i> .10	
223	Glory be to God on high <i>V. Novello</i> .05		426	I will go unto the altar of God <i>H. J. Gauntlett</i> .05	
187	Glory to God (Christmas) <i>H. S. Perkins</i> .08		353	I will lay me down in peace <i>H. Gadsby</i> .05	
10	God be merciful . (Deus Misericord) Unison <i>J. Goss</i> .08		312	I will lay me down in peace <i>E. Hiles</i> .06	
347	God be merciful . (Deus Misericord) <i>E. Mammatt</i> .05		193	I will lift mine eyes <i>Dr. Clarke-Whitfield</i> .05	
89	God be merciful . (Trio) <i>Parry</i> .06		184	I will mention the loving-kindnesses (Easter) <i>Sullivan</i> .08	
348	God hath appointed a day (Easter) <i>B. Tours</i> .05		354	I will sing of Thy power <i>A. Sullivan</i> .05	
90	God is our refuge (Motet) <i>Marpurg</i> .08		194	I will sing of mercy <i>V. Novello</i> .05	
464	God of Abraham, praise <i>D. Buck</i> .12		330	If on a quiet sea <i>Bellini</i> .10	
43	God of Israel <i>Rossini</i> .08		26	If we say we have no sin (Schneider) <i>Oliver</i> .08	
192	{ God's mercy is on them } <i>W. Carter</i> .15		35	Incline thine ear to me (Himmel) <i>V. Novello</i> .05	
	{ O magnify the Lord with me }		338	In heavenly love <i>R. Franz</i> .06	
475	God who madest earth and heaven <i>D. Buck</i> .10		252	In heaven the stars <i>J. Rheinberger</i> .08	
439	Good Shepherd (Surrexit Pastor) Fem. Qt. <i>Mendelssohn</i> .12		433	In humble faith (Trinity-tide) <i>G. M. Garrett</i> .05	
326	Gracious Spirit <i>Mozart</i> .10		438	In Jewry is God known <i>Dr. Clarke-Whitfield</i> .05	
349	Grace of God that bringeth . (Christmas) <i>J. Barnby</i> .05		190	In my Father's house <i>J. M. Crummett</i> .06	
301	Grant us Thy peace <i>C. Gounod</i> .08		290	Insane et vane curae (Ah, why should anxious care) Motet <i>Haydn</i> .10	
350	Grant us Thy peace (Da nobis pacem) <i>Mendelssohn</i> .05		355	In the beginning (Christmas) <i>G. E. Allen</i> .05	
273	Grant, we beseech Thee <i>Page</i> .10		432	In the beginning (Christmas) <i>E. H. Thorne</i> .05	
44	Gratias Agimus Tibi (Trio) <i>Rossini</i> .12		336	In thee, O Lord <i>Handel</i> .06	
91	Great and marvellous . (Mass in Bb) <i>H. Farmer</i> .08		356	In thee, O Lord <i>B. Tours</i> .06	
92	Hail! great Creator (Chorus) <i>Romberg</i> .06		84	It came upon the midnight clear <i>A. Sullivan</i> .10	
76	Hail! Judea (Duet and Chorus) <i>Handel</i> .05		23	It is a good thing . (Bonum Est) . (Haydn) <i>Oliver</i> .12	
460	Hail, tranquil hour (Campana) <i>U. C. Burnap</i> .10		95	Jehovah's praise "Modern Harp" .08	
277	Hark! hark! my soul <i>F. Abt</i> .08		309	Jerusalem, my glorious home <i>L. Mason</i> .06	
268	Hark! hark! my soul <i>D. Buck</i> .12		294	Jesu Dulcis (How sweet, etc.) <i>D. Buck</i> .12	
12	Hark! the sound (Ave Maria) <i>Mendelssohn</i> .08		281	Jesus calls us <i>Sydenham</i> .08	
445	Hark! what mean those holy voices (Bortn'sky) <i>Chelius</i> .10		402	Jesus, Jesus, visit me (Henselt) <i>U. C. Burnap</i> .08	
329	Hark! what mean those holy voices <i>Haydn</i> .12		244	Jesus, my heavenly Saviour <i>Boito</i> .10	
219	Have mercy upon me, O God <i>G. A. Macfarren</i> .05			{ Jesus, my Lord, my God <i>J. Barnby</i> }	
316	Hearken unto me, my people <i>A. Sullivan</i> .05			{ Onward, Christian soldiers <i>A. Sullivan</i> }	
248	Hearken unto my voice <i>H. Smart</i> .08			{ Abide with me <i>J. Goss</i> }	.06
70	Hearken unto my voice (Kyrie) <i>E. Thayer</i> .16			{ Allelujah, song of sweetness <i>Hopkins</i> }	
202	Hear me when I call <i>G. A. Macfarren</i> .10		332	Jesus, Saviour, & Response to the prayer <i>Strachauer</i> .12	
228	Hear my prayer, O Lord <i>W. Smallwood</i> .08		446	Jesus, the Conqueror (Auber) <i>H. P. Chelius</i> .10	
210	Hear my prayer, O Lord (W. Shore) <i>Winter</i> .06		265	Jesus, word of God (Ave Verum) <i>C. Gounod</i> .05	
340	Hear, O Father (Response to prayer) <i>H. Strachauer</i> .06		42	Jesus, word of God (Ave Verum) <i>Mozart</i> .05	
437	Hear us, gracious Lord (Veni Domine) <i>Mendelssohn</i> .08		450	Jubilate Deo in C <i>D. Buck</i> .15	
	Female Trio		225	Jubilate Deo <i>G. M. Garrett</i> .08	
418	Hear us, O Saviour <i>M. Hauptmann</i> .05		456	Jubilate Deo in Bb <i>D. Buck</i> .12	
390	He is risen (Easter) <i>H. Gadsby</i> .05		20	Jubilate Deo (O be joyful) (Emmerig) <i>Oliver</i> .12	
33	He maketh wars to cease <i>Calcott</i> .08		482	Jubilate Deo in D <i>J. C. D. Parker</i> .16	
465	He shall come down like rain <i>D. Buck</i> .12		487	Jubilate Deo in E <i>J. C. D. Parker</i> .16	
72	Holy, holy, holy, Lord God <i>C. Gounod</i> .08		491	Jubilate Deo in G <i>J. C. D. Parker</i> .12	
45	Holy night! peaceful night <i>J. Barnby</i> .05		493	Jubilate Deo in E <i>J. C. D. Parker</i> .12	
248	Holy Redeemer (Ave Maria) <i>Arcadelt</i> .08		357	Jubilate Deo No. 3 in F (4 voices) <i>B. Tours</i> .08	
256	Holy Redeemer (Ave Maria) <i>Marchetti</i> .08		79	Judge me, O God <i>Mendelssohn</i> .06	
93	Hosanna (Chorus) "La Juive" .08		358	King all glorious (Motet for Soli and Chorus) <i>Barnby</i> .10	
28	Hosanna . (Double Chorus) "Mass, B minor" <i>Bach</i> .10		70	Kyrie (Hearken unto my voice) <i>E. Thayer</i> .16	
14	Hosanna to the Son of David (Key Bb) <i>G. A. Macfarren</i> .06		489	Kyrie, and Benedictus in Eb <i>J. C. D. Parker</i> .12	
351	{ How beautiful upon the mountains <i>E. A. Smith</i> } .05		80	Lamb that for us was slain <i>Each</i> .12	
	{ Lord loveth the gates of Zion <i>V. Novello</i> } .05		34	Laudate Dominum (O praise God) (Mozart) <i>Oliver</i> .12	
258	How blest are they (Female Trio) <i>Mendelssohn</i> .10		438	Laudate pueri (Ye sons of Israel) Female trio and chorus <i>Mendelssohn</i> .12	
94	How excellent Thy name "Saul" <i>Handel</i> .06		266	Lay not up for yourselves <i>Davis</i> .06	
71	How lovely are the messengers <i>J. P. Cobb</i> .10		284	Lay not up for yourselves <i>Dykes</i> .10	
419	How lovely are Thy dwellings <i>L. Spohr</i> .05		218	Lay not up for yourselves <i>G. M. Garrett</i> .10	
294	How sweet, etc. (Jesu Dulcis) <i>D. Buck</i> .12		461	Lead kindly light <i>D. Buck</i> .10	
19	How sweet the name of Jesus sounds <i>A. Sullivan</i> .06		3	Lead kindly light <i>A. Sullivan</i> .08	
289	Hymn of Faith <i>L. F. Brackett</i> .08		420	Leave us not (Ascension tide) <i>J. Stainer</i> .05	
363	I am Alpha and Omega (Trinity-tide) <i>J. Stainer</i> .05		269	Let him that is taught <i>Sutton</i> .08	
235	I heard a voice from heaven <i>J. Goss</i> .10				
401	I know no life divided (Donizetti) <i>U. C. Burnap</i> .08				