

Ditson & Co.<sup>s</sup> Octavo Edition

# Church Music

BY

## DUDLEY BUGK.

### Morning Service

1. Te Deum in C. (No 4).....	Price. 20c	5. Te Deum in E flat. (short.) (No 6).....	Price. 20c
2. Jubilate in C. ....	15	6. Benedictus in A flat. ....	10
3. Te Deum in B minor. (No 5).....	25	7. Te Deum in E flat. (Festival. No 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat. ....	12

### Evening Service

9. Gloria in Excelsis, in A flat.....	12	Four Hymns. (Anthem form.)	
10. Bonum est, in E flat.....	10	12. Sing Alleluia forth. ....	15
11. Deus Misereatur, in A flat. ....	12	13. Lead, kindly Light. ....	10
		14. Rock of Ages.....	10
		15. Come, my soul, thou must be waking.....	15

### Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.....	12
18. Give unto the Lord O. ye mighty. ....	10
19. O thou afflicted, tossed with the tempest. ....	10
20. Hark! hark! my soul!.....	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee. ....	10
23. Arise, shine! for thy light is come. (Christmas.)	12
24. O Lord, rebuke me not. ....	12
25. O praise God in his holiness.....	12
26. O Lord thou art my God. ....	10
27. God who madest earth and heaven. ....	10
28. Behold the Lamb of God.....	10

BOSTON.

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# DITSON & CO.'S SACRED SELECTIONS.

O. DITSON & CO., BOSTON.  
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## FIRST SERIES.

{ C. H. DITSON & CO., N. Y.  
{ J. E. DITSON & CO., PHILA.

No.		Cts.	No.		Cts.
39	Abide with me . . . (Hymn) . . . . .	Allen .08	285	Brightest and best . . . . .	Spark .06
58	{ Abide with me . . . . .	J. Goss .06	395	Brief life! . . . . . (Mendelssohn)	U. C. Burnap .08
	{ Forward, Christian Soldiers . . . . .	A. Sullivan .06	232	But the Lord is mindful ("St. Paul") . . . . .	G. A. Lohr .05
	{ Jesus, my Lord, my God . . . . .	J. Barnby .06	65	By Babylon's wave . . . . . (Psalm 137)	C. Gounod .10
	{ Alleluiah, song of sweetness . . . . .	Hopkins .06	209	Call to remembrance . . . . .	V. Novello .05
276	Abide with me . . . . .	Cruickshank .10	56	Centennial Hymn . . . . . (Whittier's)	J. K. Paine .10
61	Adeste Fideles . . . (Portuguese Hymn) . . . . .	C. Gounod .06	15	Child this day is born . . . . . (Christmas)	Cooper .08
16	Adeste Fideles (O Come, all ye faithful) . . . . .	V. Novello .05	391	Christ being raised . . . . . (Easter)	G. J. Elvey .05
290	Ah, why should anxious care . . . . . (Insane et vans curse) Motet . . . . .	Haydn .10	322	Christ is risen . . . . . (Easter)	G. J. Elvey .08
66	Almighty God . . . . .	Mozart .06	385	Christ is risen . . . . . (Easter)	E. A. Sydenham .10
205	Almighty and merciful God . . . . .	J. Goss .05	392	Christ is risen . . . . . (Easter)	E. H. Thorne .08
304	All through the day . . . . . (Lassen)	U. C. Burnap .10	502	Christmas Anthem . . . . .	H. P. Danks .16
13	All thy works praise Thee, O Lord . . . . .	Thorne .06	86	Christmas Anthem (Sing unto the Lord)	V. Novello .05
81	And there were Shepherds . . . . .	Chappel .12	480	Christmas Anthem in F . . . . .	J. C. D. Parker .25
188	And they brought young children . . . . .	H. Lahee .12	29	Christ our Passover . . . . . (Easter)	Chappel .12
355	Angel . . . . . (Duet S. & A.) . . . . .	Rubinstein .08		{ Christ the Lord	
417	Angel Gabriel was sent from God (Christmas)	H. Smart .05	48	{ Now the day is over } . . . . .	J. Barnby .06
471	Arise, shine, for thy light . . . . . (Christmas)	D. Buck .12		{ O Paradise	
17	Arise, shine, for thy light . . . . . (Christmas)	G. J. Elvey .05	297	Chorus of the Sons of Shem . . . . . "Tower of Babel"	.08
292	Art thou weary? . . . . .	Richardson .08	298	Chorus of the Sons of Ham . . . . . "Tower of Babel"	.08
343	As pants the hart ("Crucifixion," 6 voices)	J. Stimpson .05	299	Chorus of the Sons of Japhet . . . . . "Tower of Babel"	.08
183	Ave Maria . . . . . (O Lord, most holy) . . . . .	F. Abt .05	386	Cling to me . . . . . (Donizetti)	U. C. Burnap .08
261	Ave Maria . . . . . (Trio S. A. T.) . . . . .	F. Abt .06	321	Come hither, all ye weary souls . . . . .	Auber .10
284	Ave Maria . . . . . (Holy Redeemer) . . . . .	Arcadelt .08	36	Come, Holy Ghost, Creator, come . . . . .	Haydn .08
263	Ave Maria . . . . .	R. Franz .10	286	Come, Holy Spirit . . . . .	H. Cowles .10
256	Ave Maria (Holy Redeemer) Female Trio	Marchetti .08	483	Come, my soul, thou must be waking . . . . .	D. Buck .16
12	Ave Maria . . . . . (Hark, the sound) . . . . .	Mendelssohn .08	334	Come, Mighty Spirit . . . . .	Beethoven .08
265	Ave Verum . . . . . (Jesu, word of God) . . . . .	C. Gounod .05	444	Come, my soul, thy suit prepare . . . . .	H. P. Chelvis .06
42	Ave Verum . . . . . (Jesus, word of God) . . . . .	Mozart .05	5	Come unto me . . . . .	Cooper .10
237	{ Ave Verum . . . . . (Love divine) . . . . .	Mozart .06	191	Come, ye blessed children (Female Qt.) . . . . .	Emerson .06
	{ Now there was darkness . . . . .	M. Haydn .06	300	Commencement Hymn . . . . .	J. K. Paine .15
423	Awake! awake! put on thy strength . . . . .	J. Stainer .08	325	Consider the lilies . . . . .	Donizetti .10
331	Awake, my soul . . . . .	H. Strachauer .16	87	Dark o'er the nations . . . . .	Mercadante .06
63	Awake, put on thy strength . . . . .	Gould .08	385	Darling one, summoned away . . . . .	H. Strachauer .10
8	Awake! thou that sleepest . . . . .	Gilbert .08	211	Daughters of Zion . . . . . ("Christus") . . . . .	Mendelssohn .05
74	Awake! thou that sleepest . . . . .	Horsley .06	397	Day is past and over . . . . . (Hiller)	U. C. Burnap .08
197	Behold, how good and joyful . . . . .	Dr. Clarke-Whitfield .05	459	Deus Miseratur in Ab . . . . .	D. Buck .12
244	Behold, I bring . . . . . (Christmas)	J. Barnby .06	10	Deus Miseratur . . . . . (God be merciful)	Unison . J. Goss .08
334	Behold, I bring . . . . . (Christmas)	J. Goss .05	347	Deus Miseratur . . . . . (God be merciful)	E. Mammatt .06
476	Behold the Lamb of God . . . . .	D. Buck .10	500	Deus Miseratur in A . . . . .	J. C. D. Parker .16
229	Be merciful unto me, O Lord . . . . .	W. Smallwood .08	208	Doth not wisdom cry? . . . . .	E. Haking .05
452	Benedictus in E major . . . . .	D. Buck .10	380	Drop down, ye heavens . . . . . (Christmas)	J. Barnby .06
464	Benedictus in Ab . . . . .	D. Buck .10	386	Earth and Heaven . . . . .	H. Strachauer .12
489	Benedictus, and Kyrie in Eb. . . . .	J. C. D. Parker .12	483	Easter Anthem in Eb. . . . .	J. C. D. Parker .16
479	Benedictus in Bb . . . . .	J. C. D. Parker .12	485	Easter Anthem in G . . . . .	J. C. D. Parker .12
495	Benedictus in F . . . . .	J. C. D. Parker .12	496	Easter Anthem in A . . . . .	J. C. D. Parker .16
495	Benedictus in G . . . . .	J. C. D. Parker .12	414	Easter Hymn . . . . .	V. Novello .05
499	Benedictus in E . . . . .	J. C. D. Parker .16	195	Enter not into judgment . . . . .	T. Attwood .05
819	Bird let loose . . . . .	H. Strachauer .10	327	Evening Hymn . . . . . (Pastorale)	H. Strachauer .10
207	Blessed are the merciful . . . . .	H. Hiles .05	272	Evening Hymn . . . . . (Tantum Ergo)	Wesley .08
181	{ Blessed are the people . . . . .	Roberts .05	254	Evening Song . . . . . (Female Qt.) . . . . .	F. Kücken .08
	{ Thine, O Lord, is the greatness . . . . .	J. Kent .05	399	Fade away . . . . . (Barnby)	U. C. Burnap .10
	{ My God, look upon me . . . . .	Reynolds .05		{ Favorite Hymn Tunes . . . . .	Arr. by C. H. Morse
18	Blessed be the Lord . . . . . (Benedictus) (Hummel)	Oliver .10		{ Sing, my soul . . . . .	Handel
230	Blessed be the Lord God . . . . .	Bortniansky .06		{ Our Blest Redeemer . . . . .	Dykes
214	Blessed be the Lord God . . . . .	Earl of Mar .05		{ O Paradise . . . . .	Dykes
231	Blessed forever are they . . . . .	L. Spohr .08	69	{ Nearer, my God, to Thee . . . . .	Spratt
217	Blessed is he that considereth . . . . . (Offertory)	Naves .05		{ Now the day is over . . . . .	J. Barnby
393	Blessed is he, and Two Kyries . . . . . (Easter)	C. Gounod .05		{ Sweet is Thy Mercy . . . . .	J. Barnby
84	Blessed is the people . . . . .	Righini .08	280	From all that dwell . . . . .	Cloy .08
345	Blest are the departed "Last Judgment"	L. Spohr .05	274	From fleeting pleasures . . . . .	Ewing .08
458	Bonum Est in Eb . . . . .	D. Buck .10	298	Gently, my Saviour . . . . . (Henselt)	U. C. Burnap .10
23	Bonum Est . . . . . (It is a good thing) . . . . .	(Haydn) Oliver .12	215	Give ear, O Lord . . . . .	C. Oberthur .05
85	Bow down Thine ear . . . . .	Kreissmann .06	486	Give unto the Lord, O ye mighty . . . . .	D. Buck .10
346	Break forth into joy . . . . . (Easter)	J. Barnby .05	25	Give peace in our time, O Lord . . . . .	Calcott .08
			457	Gloria in Excelsis in Ab . . . . .	D. Buck .12

DITSON & CO'S OCTAVO EDITION.

GIVE UNTO THE LORD O YE MIGHTY

(PSALM XXIX.)

Allo con Spirito.

DUDLEY BUCK, OP. 53, No. 3.

Give un-to the Lord, O ye migh- - - - ty, give to the  
 Give un-to the Lord, O ye migh-ty, give  
 Give un-to the Lord, O ye migh- - - - ty, give to the  
 Give un-to the Lord, O ye migh- - - - ty, give to the

Allo con Spirito.  $\text{♩} = 120$

*Svi.*

Lord glo-ry, give glo-ry and strength, Give the Lord the honor  
 to the Lord, give glo-ry and strength,  
 Lord, give glo-ry and strength, Give the Lord the honor  
 Lord, give glo-ry, give glo-ry and strength,

*cres* *f*  
 due un-to his name, give the Lord the honor due un-to his  
 due un-to his name, give the Lord the honor due un-to his

*p*  
 name. O wor-ship the Lord, O wor-ship the Lord in the  
 name. O wor-ship the Lord, O wor-ship the Lord in the  
 name. O wor-ship the Lord in the

*without Ped.*

*poco ritard* *pp* *sf*  
 beau-ty, the beau-ty of ho- - - - - li - ness. The  
 beau-ty, the beau-ty of ho- - - - - li - ness.  
 beau - - - - ty, the beau-ty of ho - - li - ness.

*pp* *CR.*  
*Ped*

SOPRANO AND ALTO IN UNISON.

voice of the Lord break-eth the ce - dars, Yea, the

TENOR AND BASS IN UNISON.

The voice of the Lord breaketh the

Allegro con Fuoco.  $\text{♩} = 14.$

CANON.

ce - dars of Leb-a-non, The voice of the

ce - dars, Yea, the ce-dars of Lebanon,

Lord shak - - - - eth the wilderness, the Lord

The voice of the Lord shak - - - - eth the wilderness,

shak-eth the wilderness of Ka - - - - des, The

The Lord shak-eth the wil derness of Ka - - - des.

*sempre energico e forte*

Lord — sit - teth up - on the flood,                      Yea, the Lord

The Lord — sit - teth up - on the flood,

sit - teth King — for - ev - - - - - er.

Yea, the Lord — sit - teth King — for - ev - - -

**SOPRANO.**

**ALTO.**                      The Lord will give strength, give strength unto his people, he

**TENOR.**

**BASS.**                      - er. The Lord will give strength, give strength unto his people, he

will give strength, will give strength unto his people. The Lord will give his

will give strength, will give strength unto his people. The Lord will give his

Sw

peo - ple, will give his peo - ple the bless - ing of

peo - ple, will give his peo - ple the bless - ing of

peace, the bless - ing of peace. *pp* A - - men.

Amen, A - men, *pp* A - - men.

peace, the bless - ing of peace. A - men, A - - men.

*pp*

# DITSON & Co.'s SACRED SELECTIONS.

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## SECOND SERIES.

G. E. DITSON & CO., N. Y.  
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No.		Cts.	No.		Cts.
80	{ Gloria Patri . (Glory be to the Father) <i>Romberg</i> } { Sacrifice of God . . . . . (Mozart) <i>Oliver</i> }	.08	199	{ I will arise and go to my Father . . . <i>Bortniansky</i> } { O Lord, my God . . . . . <i>Palestrina</i> }	.08
311	Glorious is the King of Israel . . . . . <i>Haydn</i>	.08	63	I sing the birth . . . (Christmas) . . . <i>A. Sullivan</i>	.10
88	Glory be to God . . . . . <i>Pergolesi</i>	.05	470	I will call upon Thee . . . . . <i>D. Buck</i>	.10
334	Glory be to God on high . . . . . <i>G. M. Garrett</i>	.12	400	I will give thanks . . . . . <i>J. Barnby</i>	.10
223	Glory be to God on high . . . . . <i>V. Novello</i>	.05	426	I will go unto the altar of God . . . <i>H. J. Gounlett</i>	.08
187	Glory to God . . . (Christmas) . . . <i>H. S. Perkins</i>	.08	353	I will lay me down in peace . . . . . <i>H. Gadsby</i>	.06
10	God be merciful . (Deus Misericord) <i>Unison</i>	.08	319	I will lay me down in peace . . . . . <i>H. Hiles</i>	.06
847	God be merciful . (Deus Misericord) . . <i>E. Mammat</i>	.05	193	I will lift mine eyes . . . . . <i>Dr. Clarke-Whitfield</i>	.08
89	God be merciful . (Trio) . . . . . <i>Parry</i>	.06	194	I will mention the loving-kindnesses (Easter) <i>Sullivan</i>	.08
348	God hath appointed a day . . . (Easter) . . <i>B. Tours</i>	.05	354	I will sing of Thy power . . . . . <i>A. Sullivan</i>	.05
90	God is our refuge . . . (Motet) . . . <i>Marpurg</i>	.08	194	I will sing of mercy . . . . . <i>V. Novello</i>	.05
464	God of Abraham, praise . . . . . <i>D. Buck</i>	.12	330	If on a quiet sea . . . . . <i>Bellini</i>	.10
43	God of Israel . . . . . <i>Rossini</i>	.08	26	If we say we have no sin . . . (Schneider) <i>Oliver</i>	.08
192	{ God's mercy is on them } { O magnify the Lord with me . . . } . . . <i>W. Carter</i>	.15	35	Incline thine ear to me . . . (Himmel) <i>V. Novello</i>	.05
478	God who madest earth and heaven . . . <i>D. Buck</i>	.10	338	In heavenly love . . . . . <i>R. Franks</i>	.06
439	Good Shepherd (Surrexit Pastor) <i>Fam. Qt. Mendelssohn</i>	.12	233	In heaven the stars . . . . . <i>J. Rheinberger</i>	.08
326	Gracious Spirit . . . . . <i>Mozart</i>	.10	232	In humble faith . . . (Trinity-tide) . . <i>G. M. Garrett</i>	.05
429	Grace of God that bringeth . (Christmas) <i>J. Barnby</i>	.05	433	In Jewry is God known . . . . . <i>Dr. Clarke-Whitfield</i>	.08
301	Grant us Thy peace . . . . . <i>G. Gounod</i>	.08	190	In my Father's house . . . . . <i>J. M. Crament</i>	.06
350	Grant us Thy peace (Da nobis pacem) <i>Mendelssohn</i>	.05	290	Insans et vans cura . . . (Ah, why should anxious care) . . . Motet . . . . . <i>Haydn</i>	.10
273	Grant, we beseech Thee . . . . . <i>Page</i>	.10	355	In the beginning . . . (Christmas) . . <i>G. E. Allen</i>	.05
44	Gratias Agimus Tibi . . . (Trio) . . . <i>Rossini</i>	.12	432	In the beginning . . . (Christmas) . . <i>E. H. Thorns</i>	.05
91	Great and marvellous . (Mass in Bb) . . <i>H. Farmer</i>	.10	236	In thee, O Lord . . . . . <i>Handel</i>	.06
92	Hail! great Creator . . . (Chorus) . . . <i>Romberg</i>	.06	356	In thee, O Lord . . . . . <i>B. Tours</i>	.06
76	Hail! Judea . . . (Duet and Chorus) . . <i>Handel</i>	.05	64	It came upon the midnight clear . . . <i>A. Sullivan</i>	.10
490	Hail, tranquil hour . . (Campana) . . <i>U. C. Burnap</i>	.10	23	It is a good thing . (Bonum Est) . (Haydn) <i>Oliver</i>	.12
277	Hark! hark! my soul . . . . . <i>F. Abt</i>	.08	95	Jehovah's praise . . . . . "Modern Harp" .08	
268	Hark! hark! my soul . . . . . <i>D. Buck</i>	.12	300	Jerusalem, my glorious home . . . . . <i>L. Mason</i>	.06
12	Hark! the sound . (Ave Maria) . . . <i>Mendelssohn</i>	.08	294	Jesu Dulcis . . . (How sweet, etc.) . . <i>D. Buck</i>	.12
445	Hark! what mean those holy voices (Bortn'sky) <i>Chelius</i>	.10	281	Jesus calls us . . . . . <i>Sydenham</i>	.08
329	Hark! what mean those holy voices . . <i>Haydn</i>	.12	402	Jesus, Jesus, visit me . . . (Henselt) <i>U. C. Burnap</i>	.08
219	Have mercy upon me, O God . . . . . <i>G. A. Macfarren</i>	.05	244	Jesus, my heavenly Saviour . . . . . <i>Boito</i>	.10
316	Hearken unto me, my people . . . . . <i>A. Sullivan</i>	.05	{ Jesus, my Lord, my God . . . . . <i>J. Barnby</i> } { Onward, Christian soldiers . . . . . <i>A. Sullivan</i> } { Abide with me . . . . . <i>J. Goss</i> } { Allelujah, song of sweetness . . . . . <i>Hopkins</i> }	.06	
248	Hearken unto my voice . . . . . <i>H. Smart</i>	.08	332	Jesus, Saviour, & Response to the prayer <i>Strachauer</i>	.12
70	Hearken unto my voice . . . (Kyrie) . . <i>E. Thayer</i>	.16	446	Jesus, the Conqueror . . (Auber) . . <i>H. P. Chelius</i>	.10
202	Hear me when I call . . . . . <i>G. A. Macfarren</i>	.10	265	Jesus, word of God . (Ave Verum) . . <i>C. Gounod</i>	.05
228	Hear my prayer, O Lord . . . . . <i>W. Smallwood</i>	.08	42	Jesus, word of God . (Ave Verum) . . <i>Mozart</i>	.05
210	Hear my prayer, O Lord . . . (W. Shore) <i>Winter</i>	.05	450	Jubilate Deo in C . . . . . <i>D. Buck</i>	.15
340	Hear, O Father (Response to prayer) . <i>H. Strachauer</i>	.06	225	Jubilate Deo . . . . . <i>G. M. Garrett</i>	.08
437	Hear us, gracious Lord . . . (Veni Domine) <i>Mendelssohn</i>	.08	458	Jubilate Deo in Bb . . . . . <i>D. Buck</i>	.12
	Female Trio . . . . . <i>Mendelssohn</i>	.08	20	Jubilate Deo . (O be joyful) . (Emmerig) <i>Oliver</i>	.12
418	Hear us, O Saviour . . . . . <i>M. Hauptmann</i>	.05	482	Jubilate Deo in D . . . . . <i>J. C. D. Parker</i>	.16
390	He is risen . . . (Easter) . . . . . <i>H. Gadsby</i>	.05	487	Jubilate Deo in E . . . . . <i>J. C. D. Parker</i>	.16
33	He maketh wars to cease . . . . . <i>Calcott</i>	.08	491	Jubilate Deo in G . . . . . <i>J. C. D. Parker</i>	.12
465	He shall come down like rain . . . . . <i>D. Buck</i>	.12	498	Jubilate Deo in E . . . . . <i>J. C. D. Parker</i>	.12
72	Holy, holy, holy, Lord God . . . . . <i>C. Gounod</i>	.08	357	Jubilate Deo No. 3 in F (4 voices) . . <i>B. Tours</i>	.08
45	Holy night! peaceful night . . . . . <i>J. Barnby</i>	.05	79	Judge me, O God . . . . . <i>Mendelssohn</i>	.06
249	Holy Redeemer . . . (Ave Maria) . . <i>Arcadelt</i>	.08	358	King all glorious (Motet for Soli and Chorus) <i>Barnby</i>	.10
256	Holy Redeemer . . . (Ave Maria) . . <i>Marchetti</i>	.08	70	Kyrie . . . (Hearken unto my voice) . . <i>E. Thayer</i>	.16
93	Hosanna . . . (Chorus) . . . . . "La Juive" .08		489	Kyrie, and Benedictus in Eb . . . . . <i>J. C. D. Parker</i>	.12
75	Hosanna . (Double Chorus) "Mass, B minor" . <i>Back</i>	.10	80	Lamb that for us was slain . . . . . <i>Back</i>	.12
14	Hosanna to the Son of David (Key Bb) <i>G. A. Macfarren</i>	.06	34	Laudate Dominum (O praise God) . . (Mozart) <i>Oliver</i>	.12
351	{ How beautiful upon the mountains } { Lord loveth the gates of Zion . . . } . . <i>V. Novello</i>	.05	438	Laudate pueri . (Ye sons of Israel) Female trio and chorus . . . . . <i>Mendelssohn</i>	.12
358	How blest are they . . . (Female Trio) . <i>Mendelssohn</i>	.10	266	Lay not up for yourselves . . . . . <i>Davis</i>	.06
94	How excellent Thy name . "Saul" . . <i>Handel</i>	.06	264	Lay not up for yourselves . . . . . <i>Dykes</i>	.10
71	How lovely are the messengers . . . . . <i>J. P. Cobb</i>	.10	218	Lay not up for yourselves . . . . . <i>G. M. Garrett</i>	.10
419	How lovely are Thy dwellings . . . . . <i>L. Spohr</i>	.05	461	Lead kindly light . . . . . <i>D. Buck</i>	.10
294	How sweet, etc. . . . (Jesu Dulcis) . . <i>D. Buck</i>	.12	3	Lead kindly light . . . . . <i>A. Sullivan</i>	.08
19	How sweet the name of Jesus sounds . <i>A. Sullivan</i>	.06	420	Leave us not . . . (Ascension tide) . . <i>J. Stainer</i>	.05
280	Hymn of Faith . . . . . <i>L. F. Brackett</i>	.08	269	Let him that is taught . . . . . <i>Sutton</i>	.06
353	I am Alpha and Omega . (Trinity-tide) . <i>J. Stainer</i>	.05			
235	I heard a voice from heaven . . . . . <i>J. Goss</i>	.10			
401	I know no life divided . . . (Donizetti) <i>U. C. Burnap</i>	.08			