

Ditson & Co.^s Octavo Edition

Church Music

BY

DUDLEY BUGK.

Morning Service

1. Te Deum in C. (No 4).....	Price. 20c	5. Te Deum in E flat. (short.) (No 6).....	Price. 20c
2. Jubilate in C.	15	6. Benedictus in A flat.	10
3. Te Deum in B minor. (No 5).....	25	7. Te Deum in E flat. (Festival. No 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat.	12

Evening Service

9. Gloria in Excelsis, in A flat.....	12	Four Hymns. (Anthem form.)	
10. Bonum est, in E flat.....	10	12. Sing Alleluia forth.	15
11. Deus Misereatur, in A flat.	12	13. Lead, kindly Light.	10
		14. Rock of Ages.....	10
		15. Come, my soul, thou must be waking.....	15

Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.....	12
18. Give unto the Lord O. ye mighty.	10
19. O thou afflicted, tossed with the tempest.	10
20. Hark! hark! my soul!.....	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee.	10
23. Arise, shine! for thy light is come. (Christmas.)	12
24. O Lord, rebuke me not.	12
25. O praise God in his holiness.....	12
26. O Lord thou art my God.	10
27. God who madest earth and heaven.	10
28. Behold the Lamb of God.....	10

BOSTON.

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OLIVER DITSON & CO. 451 WASHINGTON ST.

N. York, C. H. DITSON & Co. CHICAGO, LYON & HEALY. PHIL^a J. E. DITSON & Co.

HE SHALL COME DOWN LIKE RAIN.

(PSALM LXXII.)

Con Moto Grazioso. ♩ = 76.

DUDLEY BUCK, OP. 53. No. 4.

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. The piece begins with a piano (*p*) dynamic.

p SOPRANO SOLO.

He shall come down like rain, like rain up-on the

p ALTO SOLO.

The vocal parts (Soprano and Alto) enter with the lyrics. The piano accompaniment continues with the same harmonic structure as the introduction. The lyrics are: "He shall come down like rain, like rain up-on the".

mown — grass, up-on the mown — grass, like

The vocal parts continue with the lyrics. The piano accompaniment provides accompaniment for the vocal lines. The lyrics are: "mown — grass, up-on the mown — grass, like".

show - ers, like showers that wa - ter the earth.
 like show - ers that wa - ter the earth.

Ped 16ft

He shall come down like rain
 down like
 He shall come down like rain like rain up-on the

TENOR SOLO.
BASS SOLO.

sempre P

up-on the mown grass, up-on the mown grass,
 rain up-on the mown grass,
 mown grass, upon the mown grass, like

like showers that wa-ter the earth, that wa - - - - ter the
 wa - - - - ter the
 showers, like showers that wa-ter the earth, that wa - - - - ter the
 that wa - - - - ter the

MAN.

rit SOLO SOPRANO OR TENOR.

earth. In
rit earth, the earth.
rit earth, the earth.
 earth.

rit *p*

Poco Allegro

his days shall the righteous, the right - - - eous flourish, And a-

bundance of peace Solong the moon en-dureth, His name shall endure for-

ev - - - er, And men shall be blessed, be bless - ed in Him.

rit.

f CHO. Bless ed be the Lord God, the God of

f CHO. Bless ed be the Lord God, the God of

Allegro Con Spirito $\text{♩} = 76$

f

Ped svi.

Is ra ell

Is ra ell!

And bless - ed be his glorious name for ev - -

svi.

And bless - - - ed be his glorious name for - ev - -
 - - - er, A - - - - men, A - - - - - men and blessed be his

And bless - - - ed
 - - - - er, A - - - - - men, A - - - - - men, And bless-ed be his
 name his name for - ev - - - er, and ev - - - - - er, And blessed

And bless ed
 be his, glorious name for - ev - - - - - er, his glorious name for -
 glo - - - rious name for - ev - - - - - er, And
 be his glorious name for - ev - - - - - er, And bless-ed

be his glorious name for-ev - - - er, and let the whole
 ev - - - er, for - ev - - - er, and
 blessed be his glorious name for-ev - er, and let the whole
 be his glorious name for-ev - - - - er,

Allegro Assai. ♩ = 92.

earth be filled with his glo - - ry, A - men, A -
 earth be filled with his glo - - ry, A - men, A -

8 vi.

men and A - - - men, A - - - - men, A - men.
 men and A - - - men, A - - - - men, A - men.

Sw. *poco rit.*

DITSON & CO.'S SACRED SELECTIONS.

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SECOND SERIES.

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No.		Cts.	No.		Cts.
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311	Glorious is the King of Israel <i>Haydn</i>	.08	63	I sing the birth . . . (Christmas) . . . <i>A. Sullivan</i>	.10
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89	God be merciful . (Trio) <i>Parry</i>	.06	184	I will mention the loving-kindnesses (Easter) <i>Sullivan</i>	.08
348	God hath appointed a day . . . (Easter) . . . <i>B. Tours</i>	.05	354	I will sing of Thy power <i>A. Sullivan</i>	.05
90	God is our refuge . . . (Motet) <i>Marpurg</i>	.08	194	I will sing of mercy <i>V. Novello</i>	.05
464	God of Abraham, praise <i>D. Buck</i>	.12	330	If on a quiet sea <i>Bellini</i>	.10
43	God of Israel <i>Rossini</i>	.08	26	If we say we have no sin . . . (Schneider) <i>Oliver</i>	.08
192	{ God's mercy is on them } { O magnify the Lord with me . . . } . . . <i>W. Carter</i>	.15	35	Incline thine ear to me . . . (Himmel) <i>V. Novello</i>	.05
476	God who madest earth and heaven <i>D. Buck</i>	.10	338	In heavenly love <i>R. Franz</i>	.06
439	Good Shepherd (Surrexit Pastor) Fem. Qt. <i>Mendelssohn</i>	.12	252	In heaven the stars <i>J. Rheinberger</i>	.08
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301	Grant us Thy peace <i>C. Gounod</i>	.08	190	In my Father's house <i>J. M. Crummett</i>	.06
350	Grant us Thy peace (Da nobis pacem) <i>Mendelssohn</i>	.05	290	Insans et vana cura . . . (Ah, why should anxious care) . . . Motet . . . <i>Haydn</i>	.10
273	Grant, we beseech Thee <i>Page</i>	.10	355	In the beginning . . . (Christmas) . . . <i>G. E. Allen</i>	.05
44	Gratias Agimus Tibi . . . (Trio) <i>Rossini</i>	.12	432	In the beginning . . . (Christmas) . . . <i>E. H. Thorne</i>	.05
91	Great and marvellous . (Mass in Bb) . . . <i>H. Farmer</i>	.10	336	In thee, O Lord <i>Handel</i>	.06
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410	Hail, tranquil hour . . . (Campana) . . . <i>U. C. Burnap</i>	.10	23	It is a good thing . (Bonum Est) . (Haydn) <i>Oliver</i>	.12
277	Hark! hark! my soul <i>F. Abt</i>	.08	95	Jehovah's praise "Modern Harp"08
468	Hark! hark! my soul <i>D. Buck</i>	.12	309	Jerusalem, my glorious home <i>L. Mason</i>	.06
13	Hark! the sound . . . (Ave Maria) . . . <i>Mendelssohn</i>	.08	294	Jesu Dulcis . . . (How sweet, etc.) . . . <i>D. Buck</i>	.12
445	Hark! what mean those holy voices (Bortn'sky) <i>Chelius</i>	.10	281	Jesus calls us <i>Sydenham</i>	.08
329	Hark! what mean those holy voices . . . <i>Haydn</i>	.12	402	Jesus, Jesus, visit me . . . (Henselt) <i>U. C. Burnap</i>	.08
219	Have mercy upon me, O God <i>G. A. Macfarren</i>	.05	244	Jesus, my heavenly Saviour <i>Boito</i>	.10
316	Hearken unto me, my people <i>A. Sullivan</i>	.05	53	{ Jesus, my Lord, my God <i>J. Barnby</i> } { Onward, Christian soldiers <i>A. Sullivan</i> } { Abide with me <i>J. Goss</i> } { Alleluiah, song of sweetness <i>Hopkins</i> }	.06
248	Hearken unto my voice <i>H. Smart</i>	.08	332	Jesus, Saviour, & Response to the prayer <i>Strachauer</i>	.12
70	Hearken unto my voice . . . (Kyrie) . . . <i>E. Thayer</i>	.16	446	Jesus, the Conqueror . . . (Auber) . . . <i>H. P. Chelius</i>	.10
302	Hear me when I call <i>G. A. Macfarren</i>	.10	265	Jesus, word of God . . . (Ave Verum) . . . <i>C. Gounod</i>	.05
228	Hear my prayer, O Lord <i>W. Smallwood</i>	.08	42	Jesus, word of God . . . (Ave Verum) . . . <i>Mozart</i>	.05
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340	Hear, O Father (Response to prayer) . . . <i>H. Strachauer</i>	.06	225	Jubilata Deo <i>G. M. Garrett</i>	.08
437	Hear us, gracious Lord . . . (Veni Domine) . . . <i>Mendelssohn</i>	.08	456	Jubilata Deo in Bb <i>D. Buck</i>	.12
418	Hear us, O Saviour <i>M. Hauptmann</i>	.05	20	Jubilata Deo . . . (O be joyful) . . . (Emmerig) <i>Oliver</i>	.12
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465	He shall come down like rain <i>D. Buck</i>	.12	491	Jubilata Deo in G <i>J. C. D. Parker</i>	.12
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351	{ How beautiful upon the mountains } { Lord loveth the gates of Zion <i>V. Novello</i> }	.05	34	Laudate Dominum (O praise God) . . . (Mozart) <i>Oliver</i>	.12
258	How blest are they . . . (Female Trio) . . . <i>Mendelssohn</i>	.10	438	Laudate pueri . . . (Ye sons of Israel) Female trio and chorus <i>Mendelssohn</i>	.12
94	How excellent Thy name . . . "Saul" . . . <i>Handel</i>	.06	286	Lay not up for yourselves <i>Davis</i>	.06
71	How lovely are the messengers <i>J. P. Cobb</i>	.10	284	Lay not up for yourselves <i>Dykes</i>	.10
419	How lovely are Thy dwellings <i>L. Spohr</i>	.05	218	Lay not up for yourselves <i>G. M. Garrett</i>	.10
294	Hew sweet, etc. . . . (Jesu Dulcis) . . . <i>D. Buck</i>	.12	461	Lead kindly light <i>D. Buck</i>	.10
19	How sweet the name of Jesus sounds . . . <i>A. Sullivan</i>	.06	3	Lead kindly light <i>A. Sullivan</i>	.08
289	Hymn of Faith <i>L. F. Brackett</i>	.08	420	Leave us not . . . (Ascension tide) . . . <i>J. Stainer</i>	.05
362	I am Alpha and Omega . (Trinity-tide) . . . <i>J. Stainer</i>	.05	269	Let him that is taught <i>Sutton</i>	.06
285	I heard a voice from heaven <i>J. Goss</i>	.10			
401	I know no life divided . . . (Donizetti) <i>U. C. Burnap</i>	.08			