

Ditson & Co.^s Octavo Edition

Church Music

BY

DUDLEY BUGK.

Morning Service

1. Te Deum in C. (No. 4).....	Price. 20c	5. Te Deum in E flat. (short.) (No. 6).....	Price. 20c
2. Jubilate in C.	15	6. Benedictus in A flat.	10
3. Te Deum in B minor. (No. 5).....	25	7. Te Deum in E flat. (Festival.) (No. 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat.	12

Evening Service

9. Gloria in Excelsis, in A flat.	12	Four Hymns. (Anthem form.)	
10. Bonum est, in E flat.	10	12. Sing Alleluia forth.	15
11. Deus Misereatur, in A flat.	12	13. Lead, kindly Light.	10
		14. Rock of Ages.....	10
		15. Come, my soul, thou must be waking.....	15

Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.....	12
18. Give unto the Lord O. ye mighty.	10
19. O thou afflicted, tossed with the tempest.	10
20. Hark! hark! my soul!.....	12
21. O clap your hands. (Ascension.).....	12
22. I will call upon thee.	10
23. Arise, shine! for thy light is come. (Christmas.)	12
24. O Lord, rebuke me not.	12
25. O praise God in his holiness.....	12
26. O Lord thou art my God.	10
27. God who madest earth and heaven.	10
28. Behold the Lamb of God.....	10

BOSTON.

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DITSON & CO.'S SACRED SELECTIONS.

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FIRST SERIES.

{ O. E. DITSON & CO., N. Y.
{ J. E. DITSON & CO., PHILA.

No.		Cts.	No.		Cts.
39	Abide with me . . . (Hymn)	Allen .08	285	Brightest and best	Spark .08
58	Abide with me	J. Goss	305	Brief life! (Mendelssohn)	U. C. Burnap .08
	Onward, Christian Soldiers	A. Sullivan	222	But the Lord is mindful ("St. Paul")	G. A. Lohr .05
	Jesus, my Lord, my God	J. Barnby	55	By Babylon's wave . . . (Psalm 137)	C. Gounod .10
	Allelujah, song of sweetness	Hopkins	309	Call to remembrance	V. Novello .05
876	Abide with me	Cruikshank .06	56	Centennial Hymn . . . (Whittier's)	J. K. Paine .10
61	Adeste Fideles . . . (Portuguese Hymn)	C. Gounod .08	15	Child this day is born . . . (Christmas)	Cooper .08
16	Adeste Fideles (O Come, all ye faithful).	V. Novello .05	391	Christ being raised . . . (Easter)	G. J. Elvey .05
390	Ah, why should anxious care . . . (Insane et vane cura) Motet	Haydn .10	222	Christ is risen . . . (Easter)	G. J. Elvey .05
66	Almighty God	Mozart .06	385	Christ is risen . . . (Easter)	E. A. Sydenham .10
305	Almighty and merciful God	J. Goss .05	392	Christ is risen . . . (Easter)	E. H. Thorne .05
394	All through the day (Lassen)	U. C. Burnap .10	602	Christmas Anthem	H. P. Danks .16
13	All thy works praise Thee, O Lord	Thorne .06	86	Christmas Anthem (Sing unto the Lord)	V. Novello .05
81	And there were Shepherds	Chappel .12	480	Christmas Anthem in F.	J. C. D. Parker .25
188	And they brought young children	H. Lahee .12	29	Christ our Passover . . . (Easter)	Chappel .12
255	Angel (Duet S. & A.)	Rubinstein .08		Christ the Lord	
417	Angel Gabriel was sent from God (Christmas)	H. Smart .05	48	Now the day is over }	J. Barnby .06
471	Arise, shine, for thy light . . . (Christmas)	D. Buck .12		O Paradise	
17	Arise, shine, for thy light (Christmas)	G. J. Elvey .05	297	Chorus of the Sons of Shem . . . "Tower of Babel"08
282	Art thou weary?	Richardson .05	298	Chorus of the Sons of Ham . . . "Tower of Babel"08
343	As pants the hart ("Crucifixion," 6 voices)	J. Simpson .08	299	Chorus of the Sons of Japhet . . . "Tower of Babel"08
183	Ave Maria . . . (O Lord, most holy)	F. Abt .05	396	Cling to me (Donizetti)	U. C. Burnap .08
261	Ave Maria . . . (Trio S. A. T.)	F. Abt .06	321	Come hither, all ye weary souls	Auber .10
284	Ave Maria . . . (Holy Redeemer)	Arcadelt .08	86	Come, Holy Ghost, Creator, come	Haydn .08
268	Ave Maria	R. Franz .10	286	Come, Holy Spirit	H. Coules .10
266	Ave Maria (Holy Redeemer) Female Trio,	Marchetti .08	483	Come, my soul, thou must be waking	D. Buck .15
12	Ave Maria . . . (Hark, the sound)	Mendelssohn .08	334	Come, Mighty Spirit	Beethoven .08
265	Ave Verum . . . (Jesu, word of God)	C. Gounod .05	444	Come, my soul, thy suit prepare	H. P. Cheulvis .06
42	Ave Verum . . . (Jesu, word of God)	Mozart .05	5	Come unto me	Cooper .10
237	Ave Verum . . . (Love divine)	Mearl .06	191	Come, ye blessed children (Female Qt.)	Emerson .06
	Now there was darkness	M. Haydn	300	Commencement Hymn	J. K. Paine .15
423	Awake! awake! put on thy strength	J. Stainer .08	325	Consider the lilies	Donizetti .10
331	Awake, my soul	H. Strachauer .16	87	Dark o'er the nations	Mercadante .06
83	Awake, put on thy strength	Gould .08	335	Darling one, summoned away	H. Strachauer .10
8	Awake! thou that sleepest	Gilbert .06	211	Daughters of Zion . . . ("Christmas")	Mendelssohn .05
74	Awake! thou that sleepest	Horsley .08	397	Day is past and over . . . (Hiller)	U. C. Burnap .08
197	Behold, how good and joyful	Dr. Clarke-Whitfield .05	459	Deus Miseratur in Ab	D. Buck .12
344	Behold, I bring . . . (Christmas)	J. Barnby .06	10	Deus Miseratur . . . (God be merciful)	Unson . J. Goss .05
384	Behold, I bring . . . (Christmas)	J. Goss .05	347	Deus Miseratur . . . (God be merciful)	E. Mommatt .05
476	Behold the Lamb of God	D. Buck .10	800	Deus Miseratur in A	J. C. D. Parker .16
229	Be merciful unto me, O Lord	W. Smallwood .08	308	Doth not wisdom cry?	R. Haking .05
452	Benedictus in E major	D. Buck .10	380	Drop down, ye heavens . . . (Christmas)	J. Barnby .05
454	Benedictus in Ab	D. Buck .10	336	Earth and Heaven	H. Strachauer .12
489	Benedictus, and Kyrie in Eb.	J. C. D. Parker .12	483	Easter Anthem in Eb.	J. C. D. Parker .16
479	Benedictus in Eb	J. C. D. Parker .12	485	Easter Anthem in G	J. C. D. Parker .12
493	Benedictus in F	J. C. D. Parker .12	496	Easter Anthem in A	J. C. D. Parker .16
495	Benedictus in G	J. C. D. Parker .12	414	Easter Hymn	V. Novello .05
499	Benedictus in E.	J. C. D. Parker .16	195	Enter not into judgment	T. Attwood .05
319	Bird let loose	H. Strachauer .10	327	Evening Hymn . . . (Pastorale)	H. Strachauer .10
307	Blessed are the merciful	H. Hiles .05	272	Evening Hymn . . . (Tantum Ergo)	Wesley .08
	Blessed are the people	Roberts	254	Evening Song . . . (Female Qt.)	F. Kücken .08
181	Thine, O Lord, is the greatness	J. Kent	399	Fade away (Barnby)	U. C. Burnap .10
	My God, look upon me	Reynolds		Favorite Hymn Tunes	Arr. by C. H. Morse
13	Blessed be the Lord . . . (Benedictus) (Hummel)	Oliver .10		Sing, my soul	Handel
230	Blessed be the Lord God	Bortniansky .06		Our Blest Redeemer	Dykes
214	Blessed be the Lord God	Earl of Mar .05		O Paradise	Dykes
231	Blessed forever are they	L. Spohr .08	69	Nearer, my God, to Thee	Spratt
217	Blessed is he that considereth . . . (Offertory)	Naves .05		Now the day is over	J. Barnby
393	Blessed is he, and Two Kyrias . . . (Easter)	C. Gounod .05		Sweet is Thy Mercy	J. Barnby
84	Blessed in the people	Bighini .08	280	From all that dwell	Cloy .08
345	Blest are the departed "Last Judgment"	L. Spohr .05	274	From fleeting pleasures	Ewing .08
458	Bonum Est in Eb	D. Buck .10	398	Gently, my Saviour (Henselt)	U. C. Burnap .10
83	Bonum Est . . . (It is a good thing)	Haydn	215	Give ear, O Lord	C. Oberthur .05
85	Bow down Thine ear	Kreisemann .06	466	Give unto the Lord, O ye mighty	D. Buck .10
346	Break forth into joy . . . (Easter)	J. Barnby .05	25	Give peace in our time, O Lord	Collett .08
			457	Gloria in Hzaleis in Ab	D. Buck .12

DITSON & CO'S OCTAVO EDITION.

ARISE! SHINE! FOR THY LIGHT IS COME.

Molto Vivace $\text{♩} = 72$.

DUDLEY BUCK, Op. 53, No. 6.

Piano introduction in G major, 2/4 time. The piece is marked 'Molto Vivace' with a tempo of 72 beats per minute. It features a melody in the right hand and a bass line in the left hand. The introduction concludes with a fermata over the final chord.

First system of the hymn. It includes two vocal staves (Soprano and Alto) and piano accompaniment. The vocal parts enter with the lyrics 'A - - rise!' and 'A -'. The piano accompaniment provides harmonic support. The system ends with a fermata.

Second system of the hymn. The vocal parts continue with the lyrics '- rise!' and 'Shine! for thy light is come,'. The piano accompaniment features a *ff* (fortissimo) dynamic marking and a '(long.)' (long) note. The system ends with a fermata.

Third system of the hymn. The vocal parts continue with the lyrics '- rise!' and 'Shine! for thy light is come,'. The piano accompaniment features a *ff* (fortissimo) dynamic marking and a '(long.)' (long) note. The system ends with a fermata.

Final system of the hymn, consisting of piano accompaniment. It concludes with the lyrics 'And the glory of the' and a *8va.* (octave) marking. The system ends with a fermata.

Omit the 2d time.

And the glo-ry of the Lord is ris-en, is ris-en up-
 glo-ry of the Lord, of the Lord,
 and the glo-ry of the Lord is ris-en, is ris-en up-
 Lord,

- on thee. A - glo-ry of the Lord is ris-en, is
 Lord, of the
 - on thee. A - glo-ry of the Lord is ris-en, is

ris-en up - on thee.
 ris-en up - on thee.
 rall.

Moderato *cres* *dim*

p For be-hold! the darkness shall cov - er the earth, and gross darkness the

p For be-hold! the darkness shall cov - er the earth, and gross darkness the

Moderato
SW WITH REEDS
Ped.

ff *tempo I*

peo-ple, and gross dark - ness the people. But the Lord, but the Lord shall a-

ff *i*

peo-ple, and gross dark - ness the people. But the Lord, but the Lord shall a-

tempo I
CR
Ped.

rise up-on thee, and his glo-ry, and his glory shall be seen upon thee.

rise up-on thee, and his glo-ry, and his glory shall be seen upon thee.

SOLO. TENOR OR SOPR. *Andante.*

Thy sun shall no more go

ritard. *Sw.*

down, neither shall the moon withdraw herself, for the Lord shall be thine

cres e poco accel

ev-er-lasting light, and the days of thy mourning shall be end - - -

f *p* *dim.*

Tempo I. *ff* A - rise! A -

-ed. *ff* A - rise! A -

Tempo I. *Cr f*

Ped. *Ped.*

sv. accelerando.

-rise! Shine! for thy light is come, thy light is

accelerando.

-rise! Shine! for thy light is come, thy light is

accelerando.

svi.

dim

come, And the glo-ry of the Lord is ris'n, is ris'n up-on thee, is

dim

come, And the glo-ry of the Lord is ris'n, is ris'n up-on thee, is

dim

dim. *sw.*

p

ris'n up-on thee. A - - - men.

p

ris'n up-on thee. *p* A - - - men.

p

MAN.

DITSON & CO.'S SACRED SELECTIONS.

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SECOND SERIES.

{ C. E. DITSON & CO., N. Y.
J. E. DITSON & CO., PHILA.

No.	Composers	No.	Composers
30	{ Gloria Patri . . . (Glory be to the Father) <i>Romberg</i> .08 { Sacrifices of God (Mozart) <i>Oliver</i> .08	199	{ I will arise and go to my Father . . . <i>Bortolansky</i> .06 { O Lord, my God <i>Palestrina</i> .06
311	Glorious is the King of Israel <i>Haydn</i> .08	63	I sing the birth . . . (Christmas) . . . <i>A. Sullivan</i> .10
88	Glory be to God <i>Pergolesi</i> .05	470	I will call upon Thee <i>D. Buck</i> .10
234	Glory be to God on high <i>G. M. Garrett</i> .12	400	I will give thanks <i>J. Barnby</i> .10
233	Glory be to God on high <i>V. Novello</i> .08	426	I will go unto the altar of God . . . <i>H. J. Gauntlett</i> .05
187	Glory to God . . . (Christmas) <i>H. S. Perkins</i> .05	363	I will lay me down in peace <i>H. Gadsby</i> .05
10	God be merciful . . . (Deus Misericordie) Unison <i>J. Goss</i> .08	312	I will lay me down in peace <i>H. Hilles</i> .05
247	God be merciful . . . (Deus Misericordie) . . . <i>E. Mammatt</i> .05	193	I will lift mine eyes <i>Dr. Clarke-Whitfield</i> .06
89	God be merciful . . . (Trio) <i>Parry</i> .05	184	I will mention the loving-kindnesses (Easter) <i>Sullivan</i> .08
348	God hath appointed a day . . . (Easter) . . . <i>B. Tours</i> .05	354	I will sing of Thy power <i>A. Sullivan</i> .05
90	God is our refuge . . . (Motet) <i>Marpurg</i> .08	194	I will sing of mercy <i>V. Novello</i> .05
464	God of Abraham, praise <i>D. Buck</i> .12	330	If on a quiet sea <i>Bellini</i> .10
43	God of Israel <i>Rossini</i> .08	26	If we say we have no sin (Schneider) <i>Oliver</i> .08
192	{ God's mercy is on them { O magnify the Lord with me . . . } . . . <i>W. Carter</i> .15	35	Incline thine ear to me (Himmel) <i>V. Novello</i> .05
475	God who madest earth and heaven <i>D. Buck</i> .10	338	In heavenly love <i>R. Froms</i> .06
439	Good Shepherd (Surrexit Pastor) Fem. Qt. <i>Mendelssohn</i> .12	352	In heaven the stars <i>J. Rheinberger</i> .08
326	Gracious Spirit <i>Mozart</i> .10	455	In humble faith (Trinity-tide) . . . <i>G. M. Garrett</i> .05
349	Grace of God that bringeth . . . (Christmas) . . . <i>J. Barnby</i> .05	483	In Jewry is God known <i>Dr. Clarke-Whitfield</i> .05
301	Grant us Thy peace <i>C. Gounod</i> .05	190	In my Father's house <i>J. M. Crummett</i> .06
350	Grant us Thy peace (Da nobis pacem) <i>Mendelssohn</i> .05	390	Insane et vana cura . . . (Ah, why should anxious care) Motet <i>Haydn</i> .10
273	Grant, we beseech Thee <i>Page</i> .10	355	In the beginning . . . (Christmas) . . . <i>G. B. Allen</i> .05
44	Gratias Agimus Tibi . . . (Trio) <i>Rossini</i> .12	432	In the beginning . . . (Christmas) . . . <i>E. E. Thomas</i> .05
91	Great and marvellous . . . (Mass in Bb) . . . <i>H. Farmer</i> .10	286	In thee, O Lord <i>Handel</i> .06
93	Hail! great Creator . . . (Chorus) . . . <i>Romberg</i> .06	356	In thee, O Lord <i>B. Tours</i> .06
76	Hail! Judea . . . (Duet and Chorus) . . . <i>Handel</i> .05	64	It came upon the midnight clear . . . <i>A. Sullivan</i> .10
460	Hail, tranquil hour . . . (Campana) . . . <i>U. C. Burnap</i> .10	23	It is a good thing . . . (Bonum Est) . . . (Haydn) <i>Oliver</i> .12
277	Hark! hark! my soul <i>F. Abt</i> .08	95	Jehovah's praise "Modern Harp" .08
468	Hark! hark! my soul <i>D. Buck</i> .12	309	Jerusalem, my glorious home <i>L. Mason</i> .06
12	Hark! the sound . . . (Ave Maria) . . . <i>Mendelssohn</i> .08	394	Jesu Dulcis . . . (How sweet, etc.) . . . <i>D. Buck</i> .12
445	Hark! what mean those holy voices (Borini'sky) <i>Chelius</i> .10	381	Jesus calls us <i>Sydenham</i> .08
329	Hark! what mean those holy voices . . . <i>Haydn</i> .12	402	Jesus, Jesus, visit me . . . (Henselt) <i>U. C. Burnap</i> .08
219	Have mercy upon me, O God <i>G. A. Macfarren</i> .05	244	Jesus, my heavenly Saviour <i>Boito</i> .10
316	Hearken unto me, my people <i>A. Sullivan</i> .05		{ Jesus, my Lord, my God <i>J. Barnby</i> { Onward, Christian soldiers <i>A. Sullivan</i> } .06
248	Hearken unto my voice <i>H. Smart</i> .08	53	{ Abide with me <i>J. Goss</i> { Allelujah, song of sweetness <i>Hopkins</i> } .06
70	Hearken unto my voice . . . (Kyrie) . . . <i>E. Thayer</i> .16	333	Jesus, Saviour, & Response to the prayer <i>Strachauer</i> .12
202	Hear me when I call <i>G. A. Macfarren</i> .10	446	Jesus, the Conqueror . . . (Auber) . . . <i>H. P. Chelius</i> .10
228	Hear my prayer, O Lord <i>W. Smallwood</i> .08	265	Jesus, word of God . . . (Ave Verum) . . . <i>C. Gounod</i> .05
210	Hear my prayer, O Lord . . . (W. Shore) <i>Winter</i> .05	42	Jesus, word of God . . . (Ave Verum) . . . <i>Mozart</i> .05
340	Hear, O Father (Response to prayer) . . . <i>H. Strachauer</i> .06	450	Jubilate Deo in C <i>D. Buck</i> .15
437	Hear us, gracious Lord . . . (Veni Domine) Female Trio <i>Mendelssohn</i> .08	225	Jubilate Deo <i>G. M. Garrett</i> .08
418	Hear us, O Saviour <i>M. Hauptmann</i> .05	456	Jubilate Deo in Bb <i>D. Buck</i> .12
389	He is risen . . . (Easter) <i>H. Gadsby</i> .05	20	Jubilate Deo . . . (O be joyful) . . . (Emmerig) <i>Oliver</i> .12
33	He maketh wars to cease <i>Callcott</i> .08	482	Jubilate Deo in D <i>J. C. D. Parker</i> .16
465	He shall come down like rain <i>D. Buck</i> .12	487	Jubilate Deo in E <i>J. C. D. Parker</i> .16
72	Holy, holy, holy, Lord God <i>C. Gounod</i> .08	491	Jubilate Deo in G <i>J. C. D. Parker</i> .12
46	Holy night! peaceful night <i>J. Barnby</i> .05	498	Jubilate Deo in E <i>J. C. D. Parker</i> .12
348	Holy Redeemer . . . (Ave Maria) . . . <i>Arcaidelt</i> .08	357	Jubilate Deo No. 3 in F (4 voices) . . . <i>B. Tours</i> .08
256	Holy Redeemer . . . (Ave Maria) . . . <i>Marchetti</i> .08	79	Judge me, O God <i>Mendelssohn</i> .06
93	Hosanna . . . (Chorus) "La Juive" .08	358	King all glorious (Motet for Solo and Chorus) <i>Barbry</i> .10
78	Hosanna . . . (Double Chorus) "Mass, B minor" . . . <i>Bach</i> .10	70	Kyrie . . . (Hearken unto my voice) . . . <i>E. Thayer</i> .16
14	Hosanna to the Son of David (Key Bb) <i>G. A. Macfarren</i> .06	489	Kyrie, and Benedictus in Eb <i>J. C. D. Parker</i> .12
351	{ How beautiful upon the mountains . . . <i>E. A. Smith</i> } .05 { Lord loveth the gates of Zion <i>V. Novello</i> }	80	Lamb that for us was slain <i>Bach</i> .12
353	How blest are they . . . (Female Trio) . . . <i>Mendelssohn</i> .10	34	Laudate Dominum (O praise God) . . . (Mozart) <i>Oliver</i> .12
94	How excellent Thy name . . . "Saul" . . . <i>Handel</i> .06	488	Laudate pueri . . . (Ye sons of Israel) Female trio and chorus <i>Mendelssohn</i> .12
71	How lovely are the messengers <i>J. P. Cobb</i> .10	266	Lay not up for yourselves <i>Davis</i> .06
419	How lovely are Thy dwellings <i>L. Spohr</i> .05	264	Lay not up for yourselves <i>Dykes</i> .10
294	How sweet, etc. . . . (Jesu Dulcis) . . . <i>D. Buck</i> .12	218	Lay not up for yourselves <i>G. M. Garrett</i> .10
19	How sweet the name of Jesus sounds . . . <i>A. Sullivan</i> .06	461	Lead kindly light <i>D. Buck</i> .10
389	Hymn of Faith <i>L. F. Brackett</i> .08	3	Lead kindly light <i>A. Sullivan</i> .08
353	I am Alpha and Omega . . . (Trinity-tide) . . . <i>J. Stainer</i> .05	420	Leave us not . . . (Ascension tide) . . . <i>J. Stainer</i> .05
235	I heard a voice from heaven <i>J. Goss</i> .10	269	Let him that is taught <i>Sutton</i> .06
401	I know no . . . divided . . . (Donisetti) <i>U. C. Burnap</i> .08		