

MUSIK TIL "STILHED FÅR IKKE ET ØJeblik AT SUNGE"
NIELS J. L. IVERSEN, OP. 23 (2017 version)

Introduction
Allegro moderato (♩ ~)

FL

mp (5) p

p mf > p (20)

mp < f2 3 3 3 mp 4. (25)

(30)

pp (35)

VALS + BONDEDANS (Peasant's dance)

2

FL

15 1^a

20 25 30 35 40 45

mp

Attacca BONDEDANS

Allegro (♩ ≈ 104)

5 10 15 20 25

ff

KAMMERMUSIK

Moderato assai (dx)

3

FL

Handwritten musical score for Flute (FL) in F major, Moderato assai tempo. The score consists of 11 staves of music. The key signature has one flat (Bb). The tempo is marked 'Moderato assai (dx)'. The score includes various musical notations such as notes, rests, and dynamic markings. Red circled numbers indicate measure numbers: 5, 10, 15, 20, 30, 35, 40, 45, and 50. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'fz' (forzando). The notation is in a cursive, handwritten style.

FANFARE + HOFBALDANS M. TRIO

4

FL  *attacca HOFBALDANS*

Moderato un po' rigido (d.~)



Handwritten musical score for Flute 1, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with a 4-measure rest. The tempo is marked *Moderato un po' rigido (d.~)*. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte) and *rit* (ritardando). The tempo changes to *Trio più mosso (d.~)* and then back to *Moderato*. The score is marked with red circled numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a *rit* marking and a final *f* dynamic.

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Introduction
Allegro moderato (♩ ~ 96)

KLAR (B)

5 10 20 25 30 35

mp p mf pp

VALS + BONDEDANS

2

KL
(B)

15 19

3 20 25 4

30 13

f

attacca Bondedans

BONDEDANS
Allegro (♩ ~ 104)

*f*₂ (pp) *f*

5 3 10 15 5 3 20 25

Kammermusik

Moderato (d ~)
Assai

3

KL
(B)

mp

5

10

15

20

f ma dolce

30

35

mf

40

45

50

3 3 3

FANFARE + HOFBALDANS

4

KLAR (B)

attacca hofbaldans

HOFBALDANS, MODERATO UN PO' RIGIDO (ol ~)

mfz

(5)

(10)

1^a

2^a

mf

TRIO: più mosso

(15)

<mfz

(20)

(25)

(30)

f

(35)

(40)

Moderato

(45)

mfz

(50)

f

(55)

Rit.

mf

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Introduction
 Allegro moderato ($\text{♩} \approx 120$)

TR (C)

33 SVI P mp DP

vals 46

Bonde dans (Allegro 104) attacca bonde dans

FL 20

Kammermusik = tacet

Fanfare

Hofbaldans = tacet

attacca Hofbaldans

MUSIK TIL "STILHED FØR IKKE ET ØJeblik TIL AT SINGE"
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PERCUSSION : 1+2+3 3 håndkommer (tabla, conga/bongo)
 4: 1 stor tromme (grand cassa)
 (5,6 tacet)

Introduktion, allegro moderato (♩ ≈)

Handwritten musical score for Percussion Introduction, measures 1-20. The score is written on six staves. The first staff is in 3/4 time and features a melody of eighth notes with accents. The second staff continues the melody. The third staff has a different rhythmic pattern. The fourth staff includes a fermata and a 'secco' marking. The fifth staff has a 'pp' (pianissimo) marking. The sixth staff is in 2/4 time. Red circled numbers 5, 10, 15, and 20 indicate measure numbers. Other markings include 'mf', 'mr', 'f2', and 'secco'.

Vals

Handwritten musical score for Vals, measures 46-55. The score is written on four staves. The first staff is in 3/4 time and features a melody of eighth notes. The second staff continues the melody. The third staff has a different rhythmic pattern. The fourth staff includes a fermata and a 'f2' marking. Red circled numbers 5, 10, and 15 indicate measure numbers. Other markings include '46', 'Bonde dans', 'attacca bonde dans', and 'f2'.

Kammermusik

Handwritten musical score for Kammermusik, measures 35-17. The score is written on a single staff. It features a melody of eighth notes with a red bracket and a red 'Cello' marking. Red circled numbers 35 and 17 indicate measure numbers. Other markings include 'grand cassa' and 'spejner'.

Fanfare + Hofbal dans = tacet

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Introduction

Allegro moderato (♩ ~)

601.

Handwritten musical score for guitar, titled "Introduction" by Niels J. L. Iversen. The score is in 3/4 time and marked "Allegro moderato". It features three staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a whole note chord, marked with a red "27" and a red "KLEIN" annotation. This is followed by a series of eighth and sixteenth notes. A red circled "30" is at the end of the first staff. The second staff continues the melodic line with eighth and sixteenth notes. The third staff has a bass clef and contains a few notes, ending with a red circled "35". There are various performance markings including accents, slurs, and dynamic markings like "f".

VALS + BONDEDANS

2

GUI

mp

5 10 15 20 25 30 35 40 45

attacca bondedans

Bondedans (allegro 104)

5 10 15 20 25

Kammermusik

moderato assai (♩ ~)

601

mp

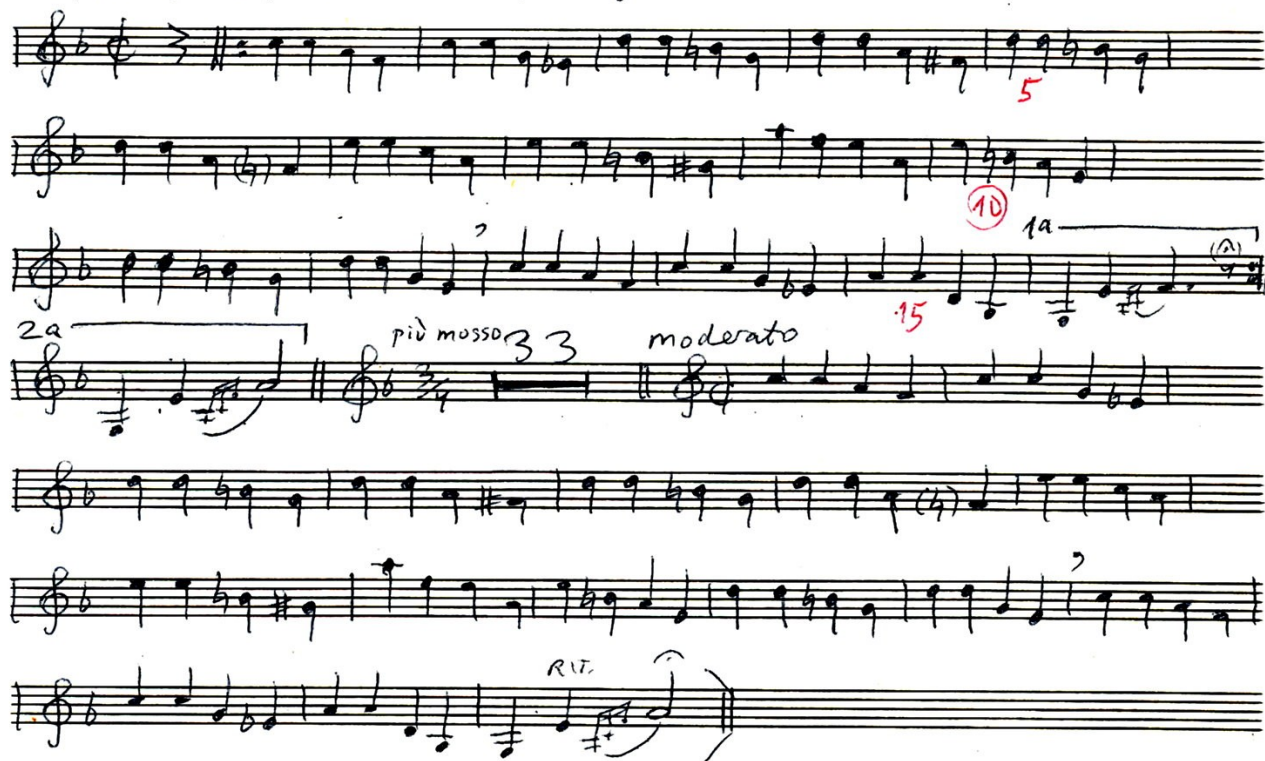
5 10 20 30 35 40 45 50

Fanfare & HOEBALDANS

4



Hofbaldans, moderato un po' rigido (dr)



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Introduction
allegro moderato (♩ ≈ 1)

VCL

mp pizz (5) pizz pizz pizz
pizz pizz pizz ARCO
P (10)
(15) (20)
mf (25)
f pizz (30)
mp (lascia suonare)

Vals + Bonedans

2

VCL

mf

5

10

15

20

25

30

35

40

attacca bonedans

Bonedans

fz

p

f

5

10

15

20

25

PIZZ

ARCO

PIZZ

ARCO

ff

Kammermusik cd ~ 1

3

moderato assai

ARCO

VCL

pizz

p

5

mp

10

15

20

25

mp

30

35

f subito

pizz

ARCO

40

f

50

5

Fanfare + Hofbaldans

4

fanfare
VCL  attacca Hofbaldans

Hofbaldans, moderato un po' rigido (d =)



TRIO più mosso
f s2
con forza
f
RIT.
moderato
RIT.