

# Shall I seek to ease my grief

Adapted for recorders

Henry Lichfield (fl. 1613)

Score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 2/2 time with a key signature of one sharp (F#).

Soprano 1: Shall I seek to ease my grief, shall I seek to ease, to ease my grief,

Soprano 2: Shall I seek to ease my grief, O, shall I seek to ease my grief, O,

Alto: Shall I seek to ease my grief, shall I seek to

Tenor: Shall I seek to ease my grief, to ease my grief,

Bass: Shall I seek to

Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in 2/2 time with a key signature of one sharp (F#).

S1: shall I seek to ease my grief, shall I seek to ease, seek to ease my

S2: shall I seek to ease, seek to ease my grief, shall I seek to ease, shall I seek to ease my

A: ease my grief, shall I seek to ease my grief, my grief, shall I seek to ease my

T: to ease my grief, shall I seek to ease my grief, shall I seek, shall I seek to ease my

B: ease my grief, shall I seek to ease my grief, O, shall I seek to ease my

Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in 2/2 time with a key signature of one sharp (F#).

S1: grief? Shall I seek to ease my grief, O, shall I seek to ease my grief, O, shall I seek to

S2: grief? Shall I seek to ease my grief, shall I seek to ease, to ease my grief, shall I

A: grief? Shall I seek to ease my grief, shall I seek to ease my grief, shall I

T: grief? Shall I seek to ease my grief, to ease my grief, to ease my

B: grief? Shall I seek to ease my grief, shall I

15

S1 ease, seek to ease my grief, shall I seek to ease, shall I seek to ease my grief? No, my

S2 seek to ease my grief, shall I seek to ease, seek to ease my grief? No,

A I seek to ease my grief, my grief, shall I seek to ease my grief? No,

T grief, shall I seek to ease my grief, shall I seek, shall I seek to ease my grief? No,

B seek to ease my grief, O, shall I seek to ease my grief? No,

21

S1 sight is lost with eye - ing, my sight is lost with eye - ing, lost with eye - ing. Shall I

S2 my sight is lost, my sight is lost with eye - ing. Shall I

A my sight is lost with eye - ing, my sight is lost, is lost with eye - ing.

T my sight is lost, is lost with eye - ing, my sight is lost with eye -

B my sight is lost, my sight is lost, is lost with eye - ing.

27

S1 speak, O, shall I speak and beg, and beg re - lief, O, shall I speak and beg re -

S2 speak, O, shall I speak and beg, and beg re - lief, and beg re - lief, and beg re -

A O, shall I speak and beg re - lief, O, shall I speak, shall I

T - ing. O, shall I speak and beg, and beg re - lief,

B Shall I speak and beg re - lief, and

32

S1 - - lief, shall I speak, O, shall I speak and beg, and beg

S2 - lief, re - lief, speak and beg re - lief, O, shall I speak and beg, and

A speak and beg re - lief, shall I speak and beg re - lief, O, shall I speak

T and beg re - lief, shall I speak and beg re - lief, and beg re - lief,

B beg re - lief, O, shall I speak and beg, and

37

S1 re - lief? No, my voice is hoarse, is hoarse with cry - ing, is

S2 beg re - lief? No, my voice is hoarse with cry - ing, is

A and beg, and beg re - lief? No, my voice is hoarse with cry - ing, hoarse with

T and beg re - lief? No, my voice is hoarse with cry - ing, is

B beg re - lief? No, my voice is hoarse with cry - ing, is

43

S1 hoarse with cry - ing: O, what re-mains but on-ly dy - ing, but dy - ing,

S2 hoarse with cry - ing, with cry - ing: what re -

A cry - ing, is hoarse with cry-ing: what re - mains but dy - ing, on-ly dy -

T hoarse with cry - ing: O, what re - mains but on-ly dy - ing, what re-mains, what re-mains

B hoarse with cry - ing: O,

48

S1 but on - ly dy - ing, what re-mains but on - ly dy-ing, on - ly dy -

S2 -mains but on - ly dy - ing, what re- mains but on - ly dy -

A - ing, but on - ly dy - ing, dy - ing on-ly dy - ing,

T but on - ly dy - ing, but on-ly dy - - ing, but on - ly dy -

B what re-mains but on - ly dy - - ing, what re - mains but

53

S1 - ing, what re - mains but on - ly dy - ing?

S2 - ing, but on - ly dy - ing, but on - ly dy - - ing?

A but on - ly dy - ing, but on - ly dy - ing?

T - ing, on-ly dy - ing, but on - ly dy - ing, on-ly dy - ing, dy - ing?

B on - ly dy - ing, but on - ly dy - - ing?