

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

John Sheppard (c.1515-1563)
Christ rising again
à quatre voix



Part 1

Christ _____ ri - sing a - gain from the dead, _____

Christ _____ ri - sing a - gain from the dead, _____

Christ _____ ri - sing a - gain from _____ the _____ dead, _____ now

Christ _____ ri - sing a - gain from the dead,

Detailed description: The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The title is 'Part 1'. The music is in common time (C) and G major. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: 'Christ rising again from the dead, now'. The Soprano and Alto parts end with a comma, while the Tenor and Bass parts end with a period. The Tenor part has a 'now' at the end. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and slurs throughout the score.

9

The image shows a musical score for four voices, arranged in four staves. The first two staves use a treble clef and the last two use a bass clef. The lyrics are written below each staff. The music consists of quarter and eighth notes, with some rests and ties. The lyrics are: "now di - eth not, now di - eth not, death", "now di - eth not, now di - - eth not, death from hence - forth", "di - eth not, now di - eth not, death from hence - forth hath no power", and "now di - eth not, death from hence - forth".

now di - eth not, now di - eth not, death

now di - eth not, now di - - eth not, death from hence - forth

di - eth not, now di - eth not, death from hence - forth hath no power

now di - eth not, death from hence - forth

17

8 from hence - forth hath no power up-on him. For in that he di-ed, he

8 ___ hath no power up - on him. ___ For

up - on him, up - on him. ___ For in

hath no power up - on him. For in that he

26

di - ed but _____ once, he _____ di - ed but once, but once to put _____
 in that he di - ed, he di - ed but once, he di - ed but once, but
 that he di - ed, he di - ed but once to put _____ a-way
 di - ed, he di - ed but _____ once to put _____ a-way sin,

35

8 — a-way sin, a - way sin, but in that he liv - eth, he liv - eth un - to

8 once to put — a-way sin, but in that he liv - eth, he liv - eth un - to

sin, to put a - way sin, but in that he liv - eth, he liv - eth un - to

to put a - way sin, but in that he liv - eth, he liv - eth un - to

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a common time signature. The lyrics are: '— a-way sin, a - way sin, but in that he liv - eth, he liv - eth un - to' for the first staff; 'once to put — a-way sin, but in that he liv - eth, he liv - eth un - to' for the second staff; 'sin, to put a - way sin, but in that he liv - eth, he liv - eth un - to' for the third staff; and 'to put a - way sin, but in that he liv - eth, he liv - eth un - to' for the fourth staff. The number '35' is written above the first staff, and the number '8' is written below the first and second staves. The lyrics are aligned with the notes on each staff.

46

8
God. _____ And so like - wise _____ count _____ your-selves dead un - to _____

8
God. And so like - wise count _____ your - selves _____ dead un - to _____ sin, _____

God. And so lik - wise count _____ your _____ selves tou - selves dead un - to _____

God. _____ Ans so like - wise count _____ your-selves dead un - to _____

55

sin, but liv - ing un - to God, un - - to God, ___

___ but liv - ing un - to God, un - to God, in Christ Je - sus our Lord,

sin, but liv - ing un - to God, but liv - ing un - to God, In Christ Je - sus our Lord,

sin, ___ but liv - ing un - to God, un - to God, ___ in Christ Je -

66

in Christ Je - sus our Lord, our Lord, in Christ Je - sus our Lord. Al -

in Christ Je - sus our Lord, our Lord, our Lord. Al -

our Lord, in Christ Je - sus our Lord, in Christ, Je - sus our Lord. Al - le -

- sus our Lord, our Lord, in Christ Je - sus our Lord. Al - le - lu -

76

8 le - lu - - - ia, Al - le - lu - - - - ia. _____

8 le - lu - - - - ia, Al - le - lu - - - - - ia. _____

lu - ia. Al - le - lu - - - - ia, al - le - lu - - - - ia.

- - ia, Al - le - lu - - - - ia, al - le - lu - - - - ia. _____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 8/8 time and consists of four staves. The lyrics are 'le - lu - ia, Al - le - lu - ia, al - le - lu - ia.' The Soprano and Alto parts begin with a '8' in a circle. The Tenor and Bass parts begin with a '8' in a square. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases held over from the previous page. The lyrics are aligned with the notes, with some words split across lines.

87 Part 2

Christ is ri - sen a - gain, _____ the first

Christ _____ is ri - sen a - gain, the

Christ _____ is ri - sen a - gain, _____ Christ is ri - sen a - gain, _____ the

Christ is ri - sen a - gain, Christ is ri - sen a - gain, _____

96

fruits of _____ them that _____ sleep, the first fruit of them that sleep.

first fruits of them _____ that sleep, the frits fruits ____ of them that sleep. For

first fruits of them _____ that _____ sleep, the first fruits of them that sleep. ____

____ the first fruits of that that sleep. For see - ing

105

For see - ing that by man came death, _____ by man al - so com -

see - ing that by man cam _____ death, _____ by man al -

__ For see - ing that by man came __ death, _____ by man al - - - so com -

that by man came _____ death, _____ by man

114

8 - eth the re - sur - rec - ti - on, com - eth the re - sur - rec - ti - on of ____

8 so, by man al - so com - eth the re - sur - rec - ti - on of ____

- eth the re - sur - rec - ti - on, com - eth the re - sur - rec - ti - on of ____

al - so com - eth the re - sur - rec - ti - on _____ of the

123

8 — the _____ dead. _____ For as by A - dam all men do _____

8 — the _____ dead. For as by a - Dam all men do _____

— the _____ dead. For as by A - dam all men do _____

_____ dead. For as by A - dam all men _____ do _____

132

8 die, so by Christ all men shall be re - stor - ed to

8 die, all men do die, do die, so by Christ all

die, so by Christ all men shall be re - stor - ed

die, so by Christ all men shall be re - stor - ed to life, so

141

life, so by Christ all men shall be re-stor - ed to life, re -

men shall be re - stor - ed to life, re - stor - - - ed to life, re -

to life, so by Christ all men shall be re - stor - ed to life. Al -

by Christ all men shall be re - stor - ed to life. Al - le - lu -

160

Al - le - lu - - - ia, Al - le - lu - ia, Al - le - lu - - - ia.
le - lu - - - - - ia, Al - - - le - lu - ia. _____
le - lu - - - - - ia, Al - le - lu - - - - - ia. _____
- lu - - - - - ia, Al - le - lu - - - - - ia. _____