

5e Suite

Charles Dieupart

Cette Suite se doit jouer en G ré sol sur une flûte du quatre

Ouverture

7 5 6 7 7 7 6 4 3

6 6 4 6 5 6 7 6

13 1 2 6 8 7

7 6 6 7 4 4

19 6 7 6 7 7 6 6 6 6 6

25 # 6 6 # 6 6 6 6 6 6 6 6

Figures unchanged from original. Curved lines in bass (other than ties) interpreted as lines of continuity rather than slurs (cf. harpsichord version).

Allemande

4
2 6-5 6 5 6 6

6 b3 6 b 7 6 b 7 b 4b

1 2
4/2 6-5 6 6 6-5

6 4 # 9 #5

9 6 7 6 7 6 5 4 3

Courante

6 6 6 6 6 6 4 3 6

5

6 6 6

10

6 6 4 3 6 5 6 6 4 # 6 7

14

6 6 6-5 6 5 6 6

Sarabande

Measures 1-9. Treble and bass staves. Time signature: 3/4. Key signature: G major. Includes fingering numbers: 6, 5, 6, 6, 4, 3, 6, 6, 4, 6, 6, 4, 6.

Measures 10-17. Treble and bass staves. Time signature: 3/4. Key signature: G major. Includes fingering numbers: 6, 7, #, 6, 5, 4, #, 6, 6, 7, #, 6, 7, 5.

Measures 18-25. Treble and bass staves. Time signature: 3/4. Key signature: G major. Includes fingering numbers: 6, #6, 6, 6, 6, 6, 6, 6, 4, 2, 6, 6, 4, 3.

Gavotte

Measures 1-6. Treble and bass staves. Time signature: 2/4. Key signature: G major. Includes fingering numbers: 6, 6, 6, 6, 4, 3, 6, 6, 6, 6.

Measures 7-12. Treble and bass staves. Time signature: 2/4. Key signature: G major. Includes fingering numbers: #6, 6, 6, 5, 6, 6, 6, #, 6, #6, #.

Measures 13-20. Treble and bass staves. Time signature: 2/4. Key signature: G major. Includes fingering numbers: 6, 6, 6, 6, #6, 6, 6, 6, 6, 6, 6, 6, 4, 3.

Menuet en Rondeau

6 6 6 6 6 6 7 # 5 7

Fin

9

6 6 6 6 6 6 4 4

17

6 6 6 6 6 6 7 # 5 7 6 6 4 3

25

6 6 6 6 # 6 7 # 6 6 6 4 # 6 6 4

34

6 6 7 5 6 6

42

Du Commencement

6 6 5

Gigue

7

13

19

25

*6 in original