

VIOLA

I. *rfp* II. *rfp* *rfp*

Var. 3. *p* *f* *p* *f* *p*

I. II. *f* *p* *f* *p*

Var. 4. *Forte ed espressivo.*

I. II. *1* *2* *1*

Foco più di moto.

cres *tempo I^{mo}*

p *cres* *f* *dim.* *p* *pp*

rfp *rfp*

pp *p* *pp* *cres* *mf*

VIOLA

Allegretto moderato.

Menuetto.
Canone.

Musical notation for the Menuetto. Canone section, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. It features a melodic line with various ornaments, including a trill (*tr*) at the end of the first measure. The notation includes first and second endings, with a piano (*p*) dynamic marking at the start of the second ending. The piece concludes with a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

Musical notation for Trio.1, measures 13-24. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The piece starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. It then moves to a forte (*f*) dynamic and includes a *deces* (decrescendo) marking. The section ends with a *meno f* (meno forte) dynamic and a first ending marked with a '1'. The piece concludes with a *pp* dynamic and a *D. C. Men. S. R.* (Da Capo Menuetto Seconda Ripetizione) instruction.

Musical notation for Trio.2, measures 25-28. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and concludes with a *Da Capo Men. S. R.* instruction.

Allegro vivace.

Musical notation for the Finale, measures 29-32. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The piece starts with a forte (*f*) dynamic and includes a *fz* (forzando) marking. It concludes with a *deces* (decrescendo) marking and a piano (*p*) dynamic.

VIOLA

mf

p *pp*

cres *f* *fz* *fz* *ff*

fz *fz* *fz* *p* *pp*

f *p*

mf *ff* *calando* *p*

f *fp* *f* *dim.*

p *f* *dim. p* *f* *fz* *decres*

p *cres* *f* *fp* *pp*

1 2 3 4 5 6 7 8

ff *pp* *p* *p*

ff *pp* *cres poco a poco* 4 *mf*

VIOLA

2
p mancand. *pp*

cres

f fz

fz ff

1
fz fz fz p pp

f p f

p cres

1
f

2
p cres

f calando p f