

PRELUDE

(from: *Conditur, 1656 - OL 8*)
for Oboe and Harpsichord

Score (00':38")

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE - OL 8 - Couperin - Score

Ob. *10*

Hpschd. *10*

This system contains measures 10, 11, and 12. The Oboe part (Ob.) is in treble clef with a 7/8 time signature. It features a rhythmic pattern of eighth notes and quarter notes. The Harpsichord part (Hpschd.) is in grand staff (treble and bass clefs). The right hand plays a complex rhythmic accompaniment of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Ob. *13*

Hpschd. *13*

This system contains measures 13, 14, 15, and 16. The Oboe part (Ob.) includes trills (tr) in measures 13 and 14. The Harpsichord part (Hpschd.) continues with its complex rhythmic accompaniment in the right hand and a steady bass line in the left hand.

Ob. *17*

Hpschd. *17*

This system contains measures 17, 18, 19, and 20. The Oboe part (Ob.) features trills (tr) in measures 17 and 18. The Harpsichord part (Hpschd.) concludes the piece with a final chord in the right hand and a final note in the left hand.

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(from: *Conditur*, 1656 - OL 8)
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Oboe

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Moderato ♩ = 100

5

9

13

17

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Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

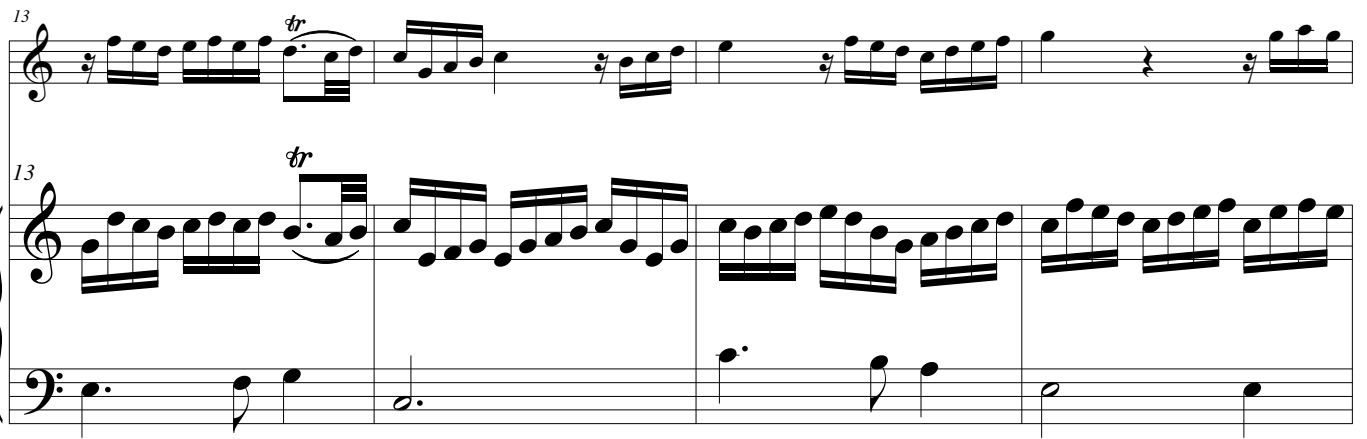
Hpschd.

Ob.

Hpschd.

PRELUDE - OL 8 - Couperin - Harpsichord

Ob.  Musical notation for measures 10-12. The Oboe part (Ob.) features a melodic line with slurs and accents. The Harpsichord part (Hpschd.) consists of a right-hand treble clef with a complex rhythmic pattern and a left-hand bass clef with a simple accompaniment.

Ob.  Musical notation for measures 13-16. The Oboe part (Ob.) includes trills (tr) and slurs. The Harpsichord part (Hpschd.) continues with intricate right-hand patterns and a steady left-hand accompaniment.

Ob.  Musical notation for measures 17-20. The Oboe part (Ob.) features trills (tr) and a final melodic phrase. The Harpsichord part (Hpschd.) concludes with a final chord in the right hand and a sustained note in the left hand.