

# Lizzie Green

Edited by  
Robert A. Hudson

Written & Arranged by  
John H. Hewitt

Scherzando  
Allegro

The piano introduction is in 2/4 time, marked Scherzando and Allegro. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. The key signature has one sharp (F#).

Am

5

The vocal line begins with a whole rest for five measures, followed by a melodic phrase starting on a quarter note.

Down in yon - der  
Let cit - ies boast their  
I've loved her since I

5

The piano accompaniment continues with chords and a melodic line in the treble clef. A dynamic marking of *sfz* (sforzando) is present.

Am

E

E

10

The vocal line continues with a melodic phrase, marked with measure numbers 10, 11, 12, and 13.

si - lent vale, Where soft - ly breathes the sum - mer gale, And  
splen - did belles, One in that hum - ble cot - tage dwells, Whose  
was a child; My boy - ish pas - sion grew more wild; The

10

The piano accompaniment continues with chords and a melodic line in the treble clef, marked with measure numbers 10, 11, 12, and 13.

Am Am E Am G7

13

coo - ing ring doves tell their tale, A cot - tage may be seen; The  
eye a warm - er sto - ry tells Than an - y court - ly queen's; Oh!  
more she gazed - the more she smiled; And now she's just six - teen; I

*mf*

C C/G C C/G G

17

tin - kling of the cat - tle's bells, Its qui - et and its  
would you see an eye whose ray Will light you on a  
would not have her old - er grow, But al - ways let her

*p*

G#dim Am Am

20

com - fort tells; But there's a pret - ty fair - y dwells, Her  
heav'n - ward way; And turn grief's mid - night in - to day? That  
be just so, 'Till I be - come a prop - er beau For

*cresc.*

23 *rall.* E7 Am A A E7

name is Liz - zie Green.  
 eye is Liz - zie Green's. Sweet Liz - zie Green, my charm - ing Liz - zie  
 my sweet Liz - zie Green.

*mf rall.*

28 E7 Am Am E7 Am

Green - But there a pret - ty fair - y dwells, Her name is Liz - zie Green.

33 *D.S.*