

# Concerto pour timbales et orchestre, opus 211

Cyril Plante



5

Fl. *mf* 3

Htbs. *mf*

C. A. *mf*

Clar. Sib *mf*

Bsn. *mf*

Cor Fa *mf*

Tromp. Sib *mf*

Tbn. B

Tba.

Timb. *mf*

1er Vlns. *mf* *f*

2nd Vlns. *mf* *f*

Alt. *mf* *f*

Vlcs *mf*

Cbs. *mf*

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*cresc.* - - - - - *f*

*f*

*f*

*f*

*f*

*f*

*f*

11

Fl. *f*

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib *f*

Tbn. B *mf*

Tba. *mf*

Timb. *mf*

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Musical score for page 14, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Fl. (Flute)
- Htbs. (Horns)
- C. A. (Clarinet in A)
- Clar. Sib (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor Fa (Cor Anglais)
- Tromp. Sib (Trumpet in B-flat)
- Tbn. B (Trombone in B-flat)
- Tba. (Tuba)
- Timb. (Timpani)
- 1er Vlms. (First Violins)
- 2nd Vlms. (Second Violins)
- Alt. (Alto)
- Vlcs (Violas)
- Cbs. (Cellos)

The score shows rests for most instruments in the first two measures. In the third measure, the Horns (Htbs.) play a melodic line starting with a forte (*f*) dynamic and a trill (*tr*) on the second note. The Timpani (Timb.) play a rhythmic pattern consisting of eighth-note triplets and eighth notes.

17

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*tr*

*p*

*p*

*p*

3

3

3

3

3

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*f*

*mf*

*tr*

*3*





Fl. *mp*

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb. *f* *gliss.*

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vlcs *f*

Cbs. *f*

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

*p*

*cr<sup>3</sup>sc.* - 3 - - - -

Detailed description: This page of a musical score, numbered 32, contains 14 staves for various instruments. The top 13 staves are for woodwinds and brass: Flute (Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in Bb (Tromp. Sib), Trombone in Bb (Tbn. B), and Tuba (Tba.). The 14th staff is for Timpani (Timb.), which has a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic marking of *p* and ending with a *cr<sup>3</sup>sc.* (crescendo) and a triplet of eighth notes. The bottom five staves are for strings: 1st Violins (1er Vlms.), 2nd Violins (2nd Vlms.), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). All string staves are currently silent, indicated by a horizontal line across the staff.

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

Fl. *mf*

Htbs. *mf*

C. A. *mf*

Clar. Sib *mf*

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb. *f* *p*

1er Vlns. *mp*

2nd Vlns. *mp*

Alt. *mp*

Vlcs *mp*

Cbs. *mp*



Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*f*

*tr*

*tr*

*mf*

*mf*

*mp* *cresc.* *mf*

Fl. *p*

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa *p*

Tromp. Sib

Tbn. B *p*

Tba. *p*

Timb. *p* *mf*

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p* *p*

Vlcs *p*

Cbs. *p*



Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*mf*

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 55. The score is written for 15 staves. The instruments are: Flute (Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in Bb (Tromp. Sib), Trombone in Bb (Tbn. B), Trombone in A (Tba.), Timpani (Timb.), Violins (1er Vlns., 2nd Vlns.), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The key signature is Bb major (two flats). The time signature is 3/4. The Flute, Horns, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Trombone in Bb, Trombone in A, Violins, Alto, Violas, and Cellos are all marked with a whole rest in every measure. The Timpani part has a dynamic marking of *mf* and plays a rhythmic pattern of eighth notes with accents in the first two measures, followed by a triplet of eighth notes in the third measure. The page number 55 is at the top left.





Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

*f* *p* *mp* *mf*

Detailed description: This page of a musical score, numbered 65, contains 15 staves for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in Bb (Tromp. Sib), Trombone in Bb (Tbn. B), Trombone in C (Tba.), Timpani (Timb.), Violins (1er Vlms., 2nd Vlms.), Alto Saxophone (Alt.), Violas (Vlcs), and Cellos (Cbs.). The Flute, Horns, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Trombone in Bb, Trombone in C, Violins, Alto Saxophone, Violas, and Cellos all have whole rests in every measure. The Timpani part is the only one with notes, consisting of a rhythmic pattern of eighth and sixteenth notes. The dynamics for the Timpani part are marked as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) across the four measures.

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*f* 3 3 3 *ff* *fff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 69. The score is written for 15 instruments: Flute (Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone in B-flat (Tromp. Sib), Trombone in B (Tbn. B), Tuba (Tba.), Timpani (Timb.), Violins (1er Vlns., 2nd Vlns.), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first 14 staves (Flute through Tuba) are mostly empty, with a few rests. The Timpani staff (15th staff) contains a rhythmic pattern of eighth notes, starting with a dynamic of *f* and marked with triplets (3). The dynamics increase to *ff* and then *fff* as the pattern continues. The remaining staves (Violins, Alto, Violas, Cellos) are empty.



Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

*mf*

Detailed description: This is a page of a musical score for page 77. It features 15 staves for various instruments. The key signature is B-flat major (two flats). The Flute, Horns, Clarinet in A, Bassoon, First Violins, Second Violins, Alto Saxophone, Violoncello, and Contrabass parts are mostly silent, indicated by whole rests. The Bassoon, French Horn, Trombone, and Tuba parts play a rhythmic pattern of quarter notes. The Timpani part has a melodic line starting in the third measure, marked with a mezzo-forte (*mf*) dynamic. The Cor Anglais part plays a melodic line in the first two measures before resting.

Fl. *mp*

Htbs. *p*

C. A. *p*

Clar. Sib *p*

Bsn. *p*

Cor Fa *p*

Tromp. Sib *p*

Tbn. B *p*

Tba. *p*

Timb. *mp* *mf*

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vlcs *p*

Cbs. *p*



Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

*p*

*p*

*p*

*p*

*mf*

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*p*

*p*

*p*

*p*

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Fl. *p* *mf* *dim.* *mp*

Htbs. *p*

C. A. *p*

Clar. Sib *p*

Bsn. *p*

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb. *mf* *f*

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vlcs *p*

Cbs. *p*

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

*p*

*p*

*p*

*p*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 105. The score is written for various instruments. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in Bb (Tromp. Sib), Trombone in Bb (Tbn. B), and Trombone in A (Tba.). The percussion section includes Timpani (Timb.). The string section includes Violins (1er Vlms., 2nd Vlms.), Viola (Alt.), Violoncello (Vlcs), and Contrabass (Cbs.). The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score shows six measures of music. The woodwinds and strings are mostly silent, indicated by rests. The Bassoon, Cor Anglais, Trumpet in Bb, and Trombone in A parts have melodic lines starting in the first measure. The Timpani part has a short melodic figure in the fifth measure. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Fl. *p*

Htbs. *p*

C. A. *p*

Clar. Sib *p*

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb. *p* *pp*

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Vivace ♩ = 110

117

Fl. *mf*

Htbs. *mf*

C. A. *mf*

Clar. Sib

Bsn. *mf*

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb. *mf* *mf*

1er Vlns. *p*

2nd Vlns.

Alt.

Vlcs

Cbs.

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

*f*

This musical score page, numbered 125, features a variety of instruments. The Flute (Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in Bb (Tromp. Sib), Trombone in Bb (Tbn. B), Tuba (Tba.), Timpani (Timb.), Violins (1er Vlns., 2nd Vlns.), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.) are all present. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is organized into measures, with some instruments having rests in certain measures. The Flute and Horns parts begin with a rest in the first measure, followed by a double bar line and then a melodic line starting in the second measure. The Bassoon and Trombone in Bb parts have a more active role, with the Bassoon playing a rhythmic pattern in the first measure. The Timpani part features a rhythmic pattern in the first measure, followed by a rest, and then a melodic line in the third measure. The Violins, Alto, Viola, and Cello parts all have rests in the first measure, followed by a double bar line and then a melodic line starting in the second measure. The Trumpet in Bb part has a rest in the first measure, followed by a double bar line and then a melodic line starting in the second measure. The Trombone in Bb part has a rest in the first measure, followed by a double bar line and then a melodic line starting in the second measure. The Tuba part has a rest in the first measure, followed by a double bar line and then a melodic line starting in the second measure. The Cor Anglais part has a rest in the first measure, followed by a double bar line and then a melodic line starting in the second measure. The Clarinet in A part has a rest in the first measure, followed by a double bar line and then a melodic line starting in the second measure. The Clarinet in Bb part has a rest in the first measure, followed by a double bar line and then a melodic line starting in the second measure. The Horns part has a rest in the first measure, followed by a double bar line and then a melodic line starting in the second measure. The Flute part has a rest in the first measure, followed by a double bar line and then a melodic line starting in the second measure.



Fl. *mf* 3

Htbs. *mf*

C. A. *mf*

Clar. Sib *mf*

Bsn. *mf*

Cor Fa *mf*

Tromp. Sib *mf*

Tbn. B

Tba.

Timb. *mf*

1er Vlns. *mf* *f*

2nd Vlns. *mf* *f*

Alt. *mf* *f*

Vlcs *mf*

Cbs. *mf*



Musical score for page 136, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line starting with a forte (*f*) dynamic.
- Htbs.**: Horns, playing a sustained note.
- C. A.**: Clarinet in A, playing a sustained note.
- Clar. Sib**: Clarinet in B-flat, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- Cor Fa**: Cor Anglais, playing a sustained note.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line starting with a forte (*f*) dynamic.
- Tbn. B**: Trombone in B-flat, playing a sustained note.
- Tba.**: Tuba, playing a sustained note.
- Timb.**: Timpani, playing a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.
- 1er Vlms.**: First Violins, playing a sustained note.
- 2nd Vlms.**: Second Violins, playing a sustained note.
- Alt.**: Viola, playing a sustained note.
- Vlcs**: Violas, playing a sustained note.
- Cbs.**: Cello, playing a sustained note.

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*f*

*f*

*f*

*f*

*f*

*f*

*p*

3

3

Detailed description: This page of a musical score, numbered 139, contains staves for various instruments. The top staves (Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The Timpani part features a rhythmic pattern of eighth notes with triplets, marked with a '3' and a dynamic of 'p'. The string section (Violins, Viola, Cello) enters in the third measure with a melodic line, marked with a dynamic of 'f'. The woodwinds (Flute, Clarinet, Bassoon) also enter in the third measure with a melodic line, marked with a dynamic of 'f'. The Horns and Trombones remain silent throughout the page.

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*cresc.* <sup>3</sup> - - - <sup>3</sup> - - -

Detailed description: This is a page of a musical score for page 143. It features 15 staves for various instruments. The top 14 staves are for woodwinds and brass: Flute (Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in Bb (Tromp. Sib), Trombone in Bb (Tbn. B), and Tuba (Tba.). The 15th staff is for Timpani (Timb.), which has a rhythmic pattern of eighth notes and rests. The bottom 6 staves are for strings: 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The key signature is Bb major (two flats). The Timpani part includes a *cresc.* marking and a triplet of eighth notes. The rest of the score is mostly blank staves with a few rests.

Fl. *p*

Htbs. *p*

C. A. *p*

Clar. Sib *p*

Bsn. *p*

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb. *mf* 6 6 *mf*

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Fl. *mf*

Htbs. *mf*

C. A. *mf*

Clar. Sib *mf*

Bsn.

Cor Fa

Tromp. Sib

Tbn. B

Tba.

Timb. *f* *ff* *tr.*

1er Vlns. *mp* *mf* *f*

2nd Vlns. *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vlcs *mp* *mf* *f*

Cbs. *mp* *mf* *f*