

VIOLIN 1

# ALBUM of BALLET THEMES

for the Junior String Orchestra

## I. LULLABY

from "The Firebird" by Igor Stravinsky

arrangement by  
JEFF MANOOKIAN

This arrangemet is available as a separate file due to copyright restrictions.

## II. BALLET MUSIC

from "Rosamunde" by Franz Schubert

arrangement by  
JEFF MANOOKIAN

**Allegretto moderato** (♩ = c. 63)

The musical score is written for Violin I in 2/4 time, key of D major. It consists of 68 measures. The tempo is **Allegretto moderato** (♩ = c. 63). The score is divided into ten marked sections labeled A through J. The dynamics are as follows: *p* (piano) at measures 1, 9, 17, 33, 52, and 60; *f* (forte) at measures 11, 19, 35, and 64; *pp* (pianissimo) at measures 25 and 42; and *a tempo* at measure 52. The score includes various musical notations such as slurs, accents, and a fermata at the end.

# III. THE MONTEGUES AND CAPULETS

from "Romeo and Juliet" by Serge Prokofiev

arrangement by  
JEFF MANOOKIAN

*Allegro pesante* (♩ = c. 100)

7 **A**

11 **B**

15 **C**

19 **D**

23 **E**

27 **F**

31 **G**

35 **H**

44

## IV. WALTZ

from "Coppélia" by Léo Delibes

arrangement by  
JEFF MANOOKIAN**Allegro moderato** (♩ = c. 132)

**Solo**

**Gli altri**

**p**

**Tutti**

**p**

**14** **A**

**22** **B**

**Solo**

**Gli altri**

**p**

**31**

**38** **D**

**46** **E** **Tutti**

**f**

**p**

**53** **G**

**f**

**p**

60 **H**

*f*

66 **I**

*p* *f*

74 **J**

*p* *f* *p*

79 *rit.* **Solo**

*p*

85 **K** *a tempo* **L**

*f*

Gli altri

91 **M**

98

# V. PIZZICATO

from "Raymonda" by Alexander Glazunov

arrangement by  
JEFF MANOOKIAN

**Allegretto** (♩ = c. 88)

pizz.

**A**

**B**

**C**

**D**

**E**

**F**

# VI. PAVANE OF SLEEPING BEAUTY

from "Mother Goose" by Maurice Ravel

arrangement by  
JEFF MANOOKIAN

**Lento** (♩ = c. 58)  
Con sord.

*pp*

**A**

**B**

*pp*

**C**

*rit.*

# VII. BOSTON WALTZ

from "The Red Poppy" by Reinhold Glière

arrangement by  
JEFF MANOOKIAN

**Allegretto** (♩ = c. 120)

*p*

9 **A** *pp* **B**

18 **C**

25

33 **D** *mf* *f*

40 **E** *f* 3 3



46 **F**

52 **H** *rit.* *a tempo* **f**

59 **I**

66 **J**

73 **K** **p**

82 **L** *mf* *rit.* **pp**

# VIII. BOLERO

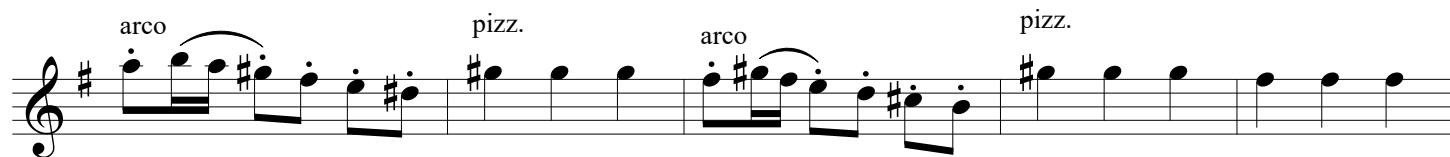
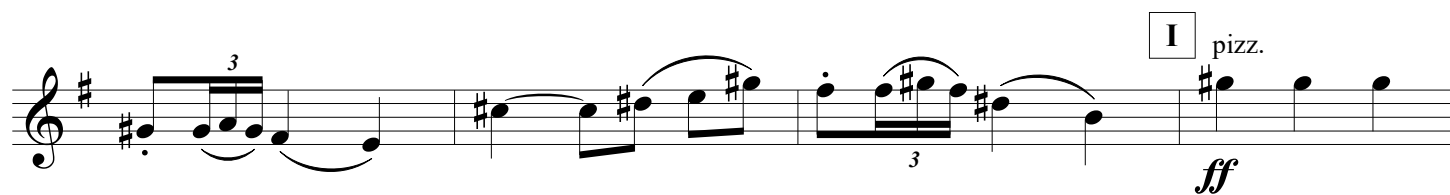
from "Espada" by Jules Massenet

arrangement by  
JEFF MANOOKIAN

**Allegro moderato** (♩ = c. 104)

The musical score is written for Violin I in G major, 3/4 time. It consists of six systems of music, each with specific dynamics and articulations:

- System 1:** Starts with a **pizz.** (pizzicato) and **f** (forte) dynamic. It includes an **arco** (arco) section with a repeat sign. The system ends with a **pizz.** and **f** dynamic.
- System 2:** Features **arco** and **pizz.** articulations.
- System 3:** Labeled with a box **B**, it includes **pizz.** and **arco** articulations.
- System 4:** Labeled with a box **C**, it includes **arco** and **pizz.** articulations. Dynamics range from **ff** (fortissimo) to **p** (piano).
- System 5:** Labeled with a box **D**, it starts with a **f** dynamic.
- System 6:** Labeled with a box **E** and **F**, it includes a **mf** (mezzo-forte) dynamic and a **pizz.** section with a **p** dynamic. A fermata is present over the final notes.



# IX. QUEEN OF THE DRYADS

from "Don Quixote" by Ludwing Minkus

arrangement by  
JEFF MANOOKIAN

**Moderato** (♩ = c. 108)

12 **A** pizz. arco pizz. arco **B**

21 **C** pizz. **p**

30 arco pizz. arco **D**

39 **E** **Più mosso** **mf** **p** **mf**

47 **F** **p** **mf** **p**

54 *mf* *p* **G** **4** **H**

65 **I**

74 **J** *f*

81 **K** *ff*

89

# X. WALTZ

from "The Sleeping Beauty" by Pyotr Tchaikovsky

arrangement by  
JEFF MANOOKIAN

Tempo de Valse (♩. = c. 60)

*f* *p* *mp*

7 *mf* **A**

13 *f* *ff* **B**

18

23

C

28

33

D

4

The image shows a musical score for Violin 1, spanning measures 18 to 33. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 23 is marked with a 'C' in a box, indicating a C major chord. Measure 33 is marked with a 'D' in a box, indicating a D major chord, and features a four-measure rest. The score is divided into four systems, each starting with a measure number (18, 23, 28, 33). The first three systems are 5 measures long, and the fourth system is 4 measures long, ending with a four-measure rest. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 23 is marked with a 'C' in a box, indicating a C major chord. Measure 33 is marked with a 'D' in a box, indicating a D major chord, and features a four-measure rest. The score is divided into four systems, each starting with a measure number (18, 23, 28, 33). The first three systems are 5 measures long, and the fourth system is 4 measures long, ending with a four-measure rest.

Violin 1 score for MANOOKIAN - Album of Ballet Themes, measures 41 to 110. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes dynamic markings (*p*, *f*, *mf*, *ff*) and articulation marks (accents, slurs). The score is divided into measures 41, 51, 59, 69, 76, 83, 90, 96, 103, and 110. The score includes letter markers E, F, G, H, I, J, K, and L. The score includes first and second endings (1. and 2.).

Measures 41-50: *p* to *mf*. Measure 51: *f* to *mf*. Measure 59: *mf* to *p*. Measure 69: *f* to *ff*. Measure 76: *ff*. Measure 83: 1. ending. Measure 90: 2. ending, *p*. Measure 96: *mf*. Measure 103: *mf*. Measure 110: *mf* to *f*.



120 **M**

129 **N** *mf*

138 *pp* **O**

149

159 **P** *f* *p* *p*

170 *mf* **Q** *f* *mf* *p*

179

190 **R** *f* *ff*

197 **S** *ff*

204 **1.**

211 **2.** **T** *p*

V.S.

218

224

230

238

245

253

261

*mf*

*f*

*ff*

**U**

**V**

**W**

**X**

The musical score is written for Violin 1 in treble clef. It consists of seven staves of music. The first staff (measures 218-223) features a melodic line with eighth and sixteenth notes, ending with a *mf* dynamic marking. The second staff (measures 224-229) continues the melody with a *mf* dynamic. The third staff (measures 230-237) includes a *mf* dynamic, a *f* dynamic, and a *ff* dynamic. It also contains two boxed letters: 'U' above measure 230 and 'V' above measure 237. The fourth staff (measures 238-244) begins with a *ff* dynamic. The fifth staff (measures 245-252) contains a boxed letter 'W' above measure 245. The sixth staff (measures 253-260) contains a boxed letter 'X' above measure 253. The seventh staff (measures 261-266) ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLIN 2

# ALBUM of BALLET THEMES

for the Junior String Orchestra

## I. LULLABY

from "The Firebird" by Igor Stravinsky

arrangement by  
JEFF MANOOKIAN

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# II. BALLET MUSIC

from "Rosamunde" by Franz Schubert

arrangement by  
JEFF MANOOKIAN

*Allegretto moderato* (♩ = c. 63)

The musical score is written for Violin 2 in G major, 2/4 time. It consists of ten measures of music, each with a letter label in a box above it. The tempo is *Allegretto moderato* (♩ = c. 63). The score includes various dynamics and articulations:

- Measure 1:** Labeled **A**. Starts with a dynamic of *p* (piano). The measure contains a whole note chord.
- Measure 2:** Labeled **B**. Starts with a dynamic of *f* (forte). The measure contains a half note chord.
- Measure 3:** Labeled **C**. Starts with a dynamic of *f* (forte). The measure contains a half note chord.
- Measure 4:** Labeled **D**. Starts with a dynamic of *f* (forte). The measure contains a half note chord.
- Measure 5:** Labeled **E**. Starts with a dynamic of *pp* (pianissimo). The measure contains a half note chord.
- Measure 6:** Labeled **F**. Starts with a dynamic of *p* (piano). The measure contains a half note chord.
- Measure 7:** Labeled **G**. Starts with a dynamic of *pp* (pianissimo). The measure contains a half note chord.
- Measure 8:** Labeled **H**. Starts with a dynamic of *p* (piano). The measure contains a half note chord.
- Measure 9:** Labeled **I**. Starts with a dynamic of *p* (piano). The measure contains a half note chord.
- Measure 10:** Labeled **J**. Starts with a dynamic of *f* (forte). The measure contains a half note chord.

The score also includes various articulations such as accents (>), slurs, and a *rit.* (ritardando) marking in measure 7. The key signature is one sharp (F#).

# III. THE MONTEGUES AND CAPULETS

arrangement by  
from "Romeo and Juliet" by Serge Prokofiev JEFF MANOOKIAN

1 2 3 4

**Allegro pesante** (♩ = c. 100)

**A**

**f**

8 **B**

14 **C**

**f**

20 2 3 **D**

**f**

24 **E**

**f**

29 **F**

34 **G** 1 2 3

**f**

41 **H**

# IV. WALTZ

from "Coppélia" by Léo Delibes

arrangement by  
JEFF MANOOKIAN

**Allegro moderato** (♩ = c. 132)

10 **A**

18 **B**

26 **C**

34 **D**

42 **E**

**F**

*p* *f* *f*

57 **G** *p* *f* **H**

64 *p* *f **I***

71 *p* *f* **J**

78 *p* *rit.* *p* **K**

86 *a tempo* *f* **L**

95 **M**

# V. PIZZICATO

from "Raymonda" by Alexander Glazunov

arrangement by  
JEFF MANOOKIAN

**Allegretto** (♩ = c. 88)

*pizz.*  
*p*

4 **A** *p*

**B** *p*

14 **C** *p* *p*

**D** *p* **E**

24

**F** *f* *p* *pp*



# VI. PAVANE OF SLEEPING BEAUTY

from "Mother Goose" by Maurice Ravel

arrangement by  
JEFF MANOOKIAN

**Lento** (♩ = c. 58)

Con sord.

1

2

3

6

11

16

**A**

**B**

**C**

*pp*

*pp*

*rit.*

# VII. BOSTON WALTZ

from "The Red Poppy" by Reinhold Glière

arrangement by  
JEFF MANOOKIAN

**Allegretto** (♩ = c. 120)

*p*

**A**  
9

*pp*

**B**  
17

**C**  
23

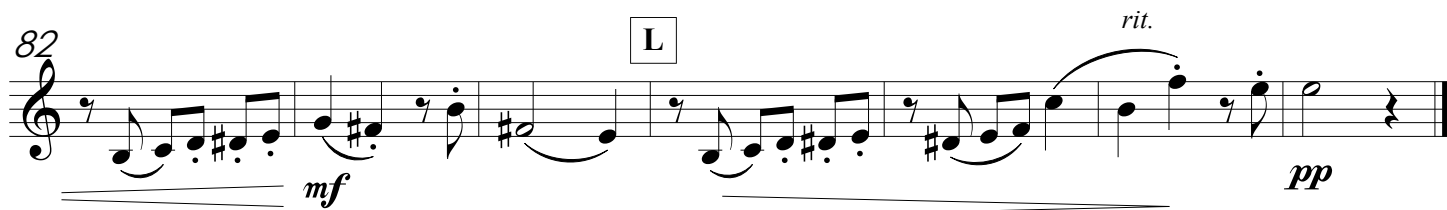
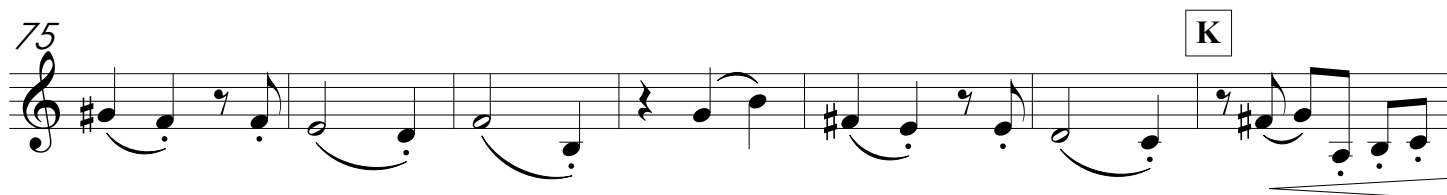
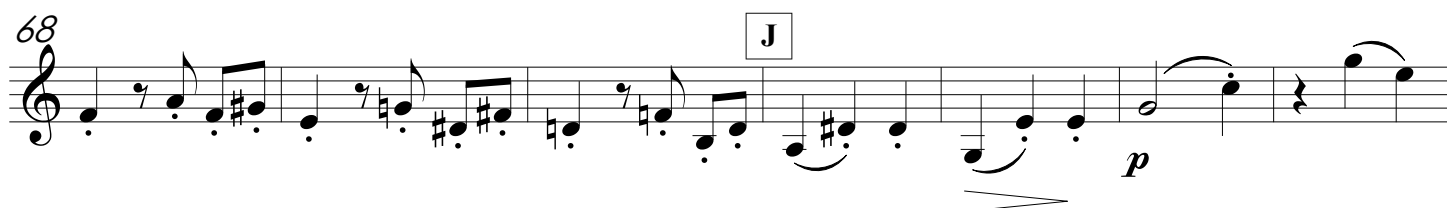
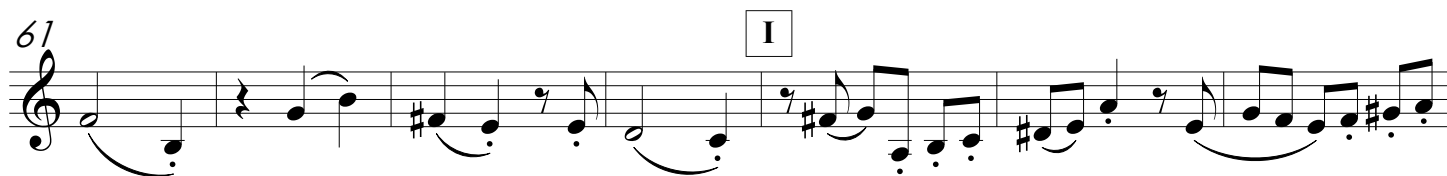
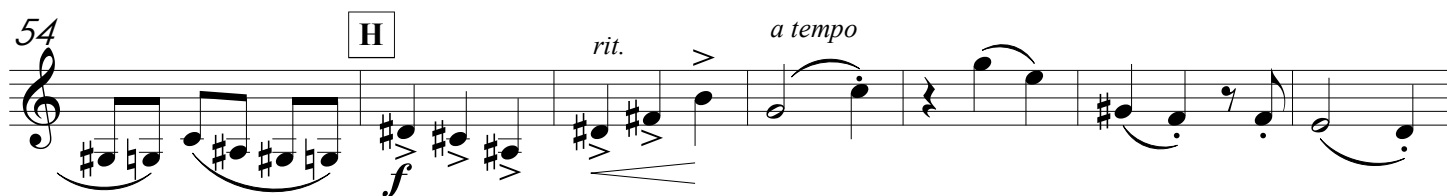
**D**  
33

*mf*

**E**  
39

**F**  
39

*f*



# VIII. Bolero

from "Espada" by Jules Massenet

arrangement by  
JEFF MANOOKIAN

**Allegro moderato** (♩ = c. 104)

The musical score is written for Violin 2 in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = c. 104. The first staff contains measures 1-8, with dynamics *f* and *pizz.* (pizzicato) and *arco* (arco) markings. A section marker 'A' is placed above the staff. The second staff contains measures 9-16, with dynamics *f* and *pizz.* and *arco* markings. A section marker 'B' is placed above the staff. The third staff contains measures 17-24, with dynamics *ff* and *pizz.* and *arco* markings. A section marker 'C' is placed above the staff. The fourth staff contains measures 25-32, with dynamics *p* and *f* and *arco* markings. A section marker 'D' is placed above the staff. The fifth staff contains measures 33-40, with dynamics *p* and *pizz.* and *arco* markings. A section marker 'E' is placed above the staff. The sixth staff contains measures 41-48, with dynamics *p* and *pizz.* and *arco* markings. A section marker 'F' is placed above the staff. The seventh staff contains measures 49-56, with dynamics *p* and *pizz.* and *arco* markings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

**G** pizz. arco 1

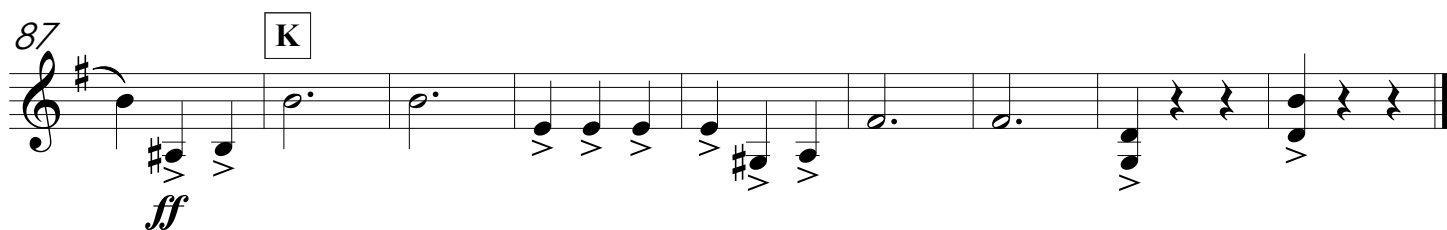
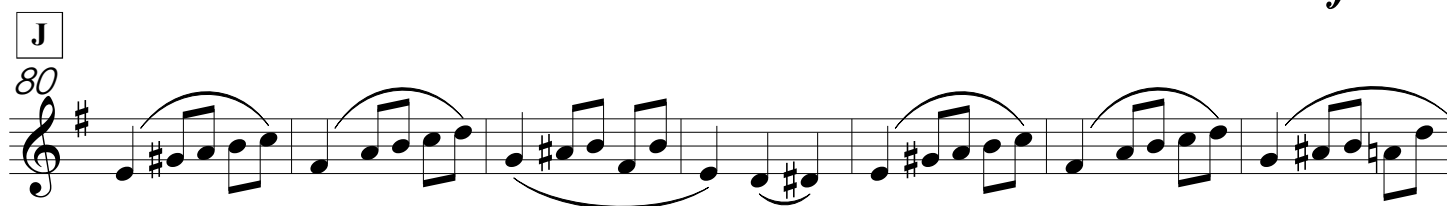
**H** 2 3 4 5

**I** pizz. arco pizz. arco pizz. *ff*

**J** arco pizz.

**Moderato** (♩ = c. 108)

MANOOKIAN - Album of Ballet Themes - VIOLIN 2



## X. WALTZ

arrangement by  
JEFF MANOOKIAN

from "The Sleeping Beauty" by Pyotr Tchaikovsky

Tempo de Valse (♩. = c. 60)

Musical score for Violin 2, X. Waltz, from "The Sleeping Beauty" by Pyotr Tchaikovsky. The score is in 3/4 time and consists of 7 staves of music. It includes various dynamics (f, p, mp, mf, ff) and articulations (accents, slurs). The score is divided into sections A through G.

Staff 1: Measures 1-6. Dynamics: *f*, *p*, *mp*.

Staff 2: Measures 7-13. Section A. Dynamics: *mf*, *f*.

Staff 3: Measures 14-20. Section B. Dynamics: *ff*.

Staff 4: Measures 21-26. Section C.

Staff 5: Measures 27-32.

Staff 6: Measures 33-46. Section D. Dynamics: *p*.

Staff 7: Measures 47-55.

Staff 8: Measures 56-64. Section E. Dynamics: *mf*, *f*, *mf*.

Staff 9: Measures 65-72. Section F. Dynamics: *p*, *p*.

Staff 10: Measures 73-78. Section G. Dynamics: *f*, *ff*.



74

81 **H**

88 **I**

96 **J**

103

110 **K**

119 **L**

127 **M**

136 **N**

145 **O**

153

1 2 3

161 **P** 1 2 3 4 5 6 7

169 8 1 2 3 *mf* *f* *mf* *p*

178 **Q** *p*

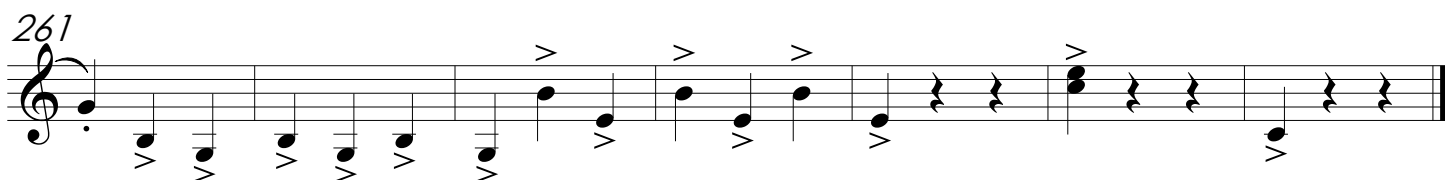
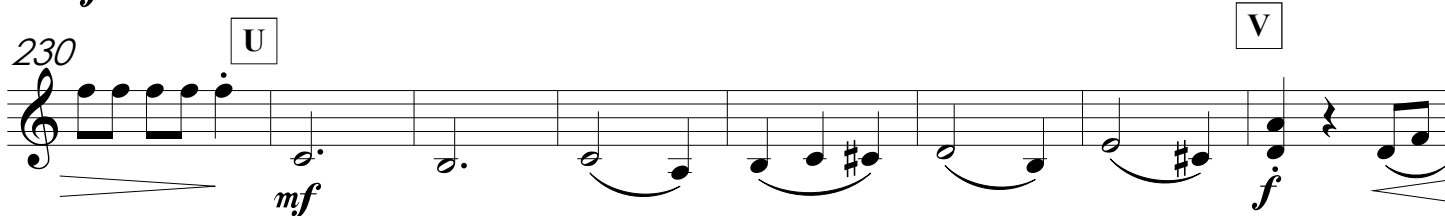
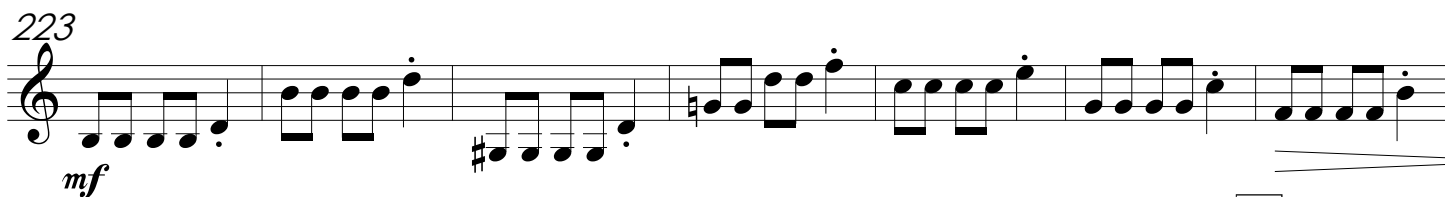
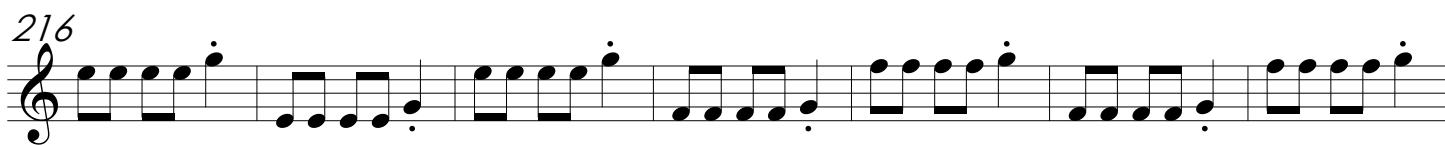
187 **R** *f* *ff*

195

202 **S** *ff*

209 1. 2. **T** *p*

Detailed description: This page contains seven staves of musical notation for Violin 2. The first staff (measures 161-168) features a sequence of eighth notes with a box labeled 'P' above measures 162-168. The second staff (measures 169-177) continues with eighth notes, including a box labeled 'Q' above measure 178. The third staff (measures 178-186) shows a melodic line with a box labeled 'R' above measure 187. The fourth staff (measures 187-194) features a more complex melodic line with a box labeled 'S' above measure 195. The fifth staff (measures 195-201) continues the melodic line. The sixth staff (measures 202-208) features a sequence of eighth notes with a box labeled 'T' above measure 209. The seventh staff (measures 209-216) continues the melodic line.





VIOLA

# ALBUM of BALLET THEMES

for the Junior String Orchestra

## I. LULLABY

from "The Firebird" by Igor Stravinsky

arrangement by  
JEFF MANOOKIAN

This arrangement is available as a separate file due to copyright restrictions.

## II. BALLET MUSIC

from "Rosamunde" by Franz Schubert

arrangement by  
JEFF MANOOKIAN

*Allegretto moderato* (♩ = c. 63)

1 2 3

*p*

7 **A** **B** *f*

16 **C** **D** *p* *f*

24 **E** *pp*

33 **F** 1 2 3 4 5 6 *p*

43 7 8 1 2 3 4 *pp* *rit.*

52 **H** *a tempo* **I**

60 **J** *f*

# III. THE MONTEGUES AND CAPULETS

from "Romeo and Juliet" by Serge Prokofiev arrangement by

JEFF MANOOKIAN

**Allegro pesante** (♩ = c. 100)

1 2 3 4

*f*

7 **A**

**B**

14 **C**

*f*

20 **D**

*f*

25 **E**

*f*

31 **F**

35 **G**

1 2

40 **H**

3

## IV. WALTZ

from "Coppélia" by Léo Delibes

arrangement by  
JEFF MANOOKIAN

Allegro moderato (♩ = c. 132)

10 *p* A

19 *p* B

27 C

36 *p* D

44 E F

53 *f* G *p*

61 *f* H *p*

68 I J

75 *f* K 5 rit. *p*

86 *a tempo* L

96 M *f*



# V. PIZZICATO

from "Raymonda" by Alexander Glazunov arrangement by JEFF MANOOKIAN

**Allegretto** (♩ = c. 88)

pizz.

**A**

*p*

8 **B**

*p*

14 **C** **D**

*p*

20 **E**

*p*

26 **F**

*f* *p* *pp*

# VI. PAVANE OF SLEEPING BEAUTY

from "Mother Goose" by Maurice Ravel

arrangement by JEFF MANOOKIAN

**Lento** (♩ = c. 58)  
Con sord.

pizz.

**A** arco 1 2 3

*pp*

8 **B**

*pp*

13 pizz. **C** arco 1 2 3 rit.

# VII. BOSTON WALTZ

from "The Red Poppy" by Reinhold Glière

arrangement by  
JEFF MANOOKIAN

*Allegretto* (♩ = c. 120)

9 **A**

*p*

17 **B** **C**

25

33 **D**

*mf* *f*

41 **E** **F**

49 *f* **G**

55 **H** *rit.* *a tempo*

64 *f* **I** **J**

72

80 **K** **L** *rit.* *pp*

*mf*

# VIII. Bolero

from "Espada" by Jules Massenet

7  
arrangement by  
JEFF MANOOKIAN

*Allegro moderato* (♩ = c. 104)

The musical score is written for Viola in 3/4 time, key of D major. It consists of ten staves of music, each containing various musical notations and section markers. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*. Section markers are labeled with letters A through J, enclosed in boxes. The score also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The music is characterized by a steady, rhythmic pulse, with a mix of eighth and sixteenth notes, and occasional triplets. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is arranged by Jeff Manookian.

*f* *pizz.* *arco* **A** *pizz.* *arco* *f* *pizz.* *arco* **B** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* **C** *arco* *ff* *p* **D** *f* **E** *mf* *pizz.* *p* *p* **F** *pizz.* *arco* *arco* *pizz.* **G** *pizz.* *arco* *f* **H** *f* **I** *pizz.* *arco* *pizz.* *arco* *pizz.* **J** *arco* *ff* *pizz.*

# IX. QUEEN OF THE DRYADS

from "Don Quixote" by Ludwig Minkus

arrangement by  
JEFF MANOOKIAN

Moderato (♩ = c. 108)

16

25

34

42

50

**A**

**B** pizz. arco pizz.

**C** arco *p*

**D**

**E** **Più mosso** *mf* *p* *mf* *p*

**F** *mf* *p* *mf* *p*

57 **G** **H** 3 *p*

68 **I** 1 2 3

75 **J**

83 **K** *ff*

90

Detailed description: This block contains five staves of musical notation for Viola. The first staff (measures 57-67) begins with a crescendo hairpin, followed by a triplet of eighth notes marked with a box 'H', and then a triplet of eighth notes marked with a box 'G'. The second staff (measures 68-74) features a triplet of eighth notes marked with a box 'I' and numbered 1, 2, 3. The third staff (measures 75-82) includes a box 'J' above a measure. The fourth staff (measures 83-89) starts with a box 'K' above a measure, followed by a fortissimo (*ff*) dynamic marking. The fifth staff (measures 90-96) continues the melodic line with various articulations. The key signature is one sharp (F#) and the time signature is 3/8.

## X. WALTZ

arrangement by  
JEFF MANOOKIAN

from "The Sleeping Beauty" by Pyotr Tchaikovsky

Tempo de Valse (♩. = c. 60)

The musical score is written for Viola in 3/4 time. It consists of 60 measures, divided into six sections labeled A through F. The dynamics and articulations are as follows:

- Measures 1-7:** Dynamics *f* and *p*. Section A starts at measure 8.
- Measures 8-15:** Dynamics *mf* and *f*. Section B starts at measure 16.
- Measures 16-21:** Dynamics *ff*.
- Measures 22-27:** Dynamics *ff*. Section C starts at measure 28.
- Measures 28-33:** Dynamics *ff*.
- Measures 34-41:** Dynamics *p*. Section D starts at measure 42.
- Measures 42-49:** Dynamics *mf*. Section E starts at measure 50.
- Measures 50-57:** Dynamics *p*. Section F starts at measure 58.
- Measures 58-60:** Dynamics *mf*.

66 G

74 H

82 1.

90 2. I

98 J

107 K

114 L

120 M

128 N 1 2 3 4 5

*f* *ff* *pizz.* *arco* *p* *mf* *mf* *f* *mf* *pp*

135

1 2 3 4 5

143



Example 143

151

151

160

**P**

1 2 3 4 1 2

*f*

168 <sup>3</sup> <sup>4</sup>

*mf* *f* *mf* *p*

178 Q



1 2 3 4

186

*f* *ff* R

[illegible][illegible]



211 <sup>2.</sup> T

*p*

218

*mf*

227 U

*mf*

234 V

*f* *ff*

240

247 W

253 X

261



CONTRABASS

# ALBUM of BALLET THEMES

for the Junior String Orchestra

## I. LULLABY

from "The Firebird" by Igor Stravinsky

arrangement by  
JEFF MANOOKIAN

This arrangement is available as a separate file due to copyright restrictions.

# II. BALLET MUSIC

from "Rosamunde" by Franz Schubert

arrangement by  
JEFF MANOOKIAN

**Allegretto moderato** (♩ = c. 63)

**A** *p*

**B** *f* *p*

**C** *f*

**D**

**E** *pp*

**F** *p*

**G** *pp* *rit.*

**H** *a tempo*

**I**

**J** *f*

# III. THE MONTEGUES AND CAPULETS

from "Romeo and Juliet" by Serge Prokofiev

arrangement by  
JEFF MANOOKIAN

**Allegro pesante** (♩ = c. 100)

1 2 3 4 A

8 B

15 C

21 D

26 E

32 F

36 1 2 G 3 4

41 H

## IV. WALTZ

from "Coppélia" by Léo Delibes

arrangement by  
JEFF MANOOKIAN

Allegro moderato (♩ = c. 132)

11 *p* **A**

21 *p* **B**

30 *p* **C**

38 **D** **E** *f*

47 **F** *f*

55 *p* **G** **H** *f*

64 **I** *f*

72 *p* **J** *f* **K** 5 *rit.*

86 *a tempo* **L** *f* *p* *p*

95 **M** *f*

# V. PIZZICATO

from "Raymonda" by Alexander Glazunov

arrangement by  
JEFF MANOOKIAN

**Allegretto** (♩ = c. 88)  
pizz.

Measures 1-27 of the piece. The score is in bass clef, 4/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations. Measure numbers 6, 13, 20, and 27 are indicated at the start of their respective lines. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations include accents and slurs. Rehearsal marks A, B, C, D, E, and F are placed above the staff.

# VI. PAVANE OF SLEEPING BEAUTY

from "Mother Goose" by Maurice Ravel

arrangement by  
JEFF MANOOKIAN

**Lento** (♩ = c. 58)

Measures 1-14 of the piece. The score is in bass clef, 4/4 time. It begins with a triplet of eighth notes. Measure numbers 8 and 14 are indicated at the start of their respective lines. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). Articulations include *Con sord.* (con sordina), *arco* (arco), and *pizz.* (pizzicato). Rehearsal marks A, B, and C are placed above the staff.

# VII. BOSTON WALTZ

from "The Red Poppy" by Reinhold Glière

arrangement by

JEFF MANOOKIAN

*Allegretto* (♩ = c. 120)  
1 2 3

*p* *pp* *mf* *f* *rit.* *a tempo* *p* *mf* *pp*

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L**



# VIII. Bolero

from "Espada" by Jules Massenet

arrangement by  
JEFF MANOOKIAN

**Allegro moderato** (♩ = c. 104)

The musical score is written for Cello in 3/4 time, key of D major. It consists of ten staves of music, each labeled with a letter in a box (A through J). The tempo is marked **Allegro moderato** with a note value of approximately 104 beats per minute. The score includes various dynamics and articulations:

- Staff A:** Starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. It features a series of eighth notes and quarter notes.
- Staff B:** Continues the melody with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. It includes a section marked **B** with a pizzicato (*pizz.*) articulation.
- Staff C:** Features a section marked **C** with a piano (*p*) dynamic and an arco (*arco*) articulation. It includes a section marked **D** with a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) articulation.
- Staff D:** Continues the melody with a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) articulation. It includes a section marked **E** with a mezzo-piano (*mp*) dynamic and an arco (*arco*) articulation.
- Staff E:** Features a section marked **F** with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. It includes a section marked **G** with a piano (*p*) dynamic and an arco (*arco*) articulation.
- Staff F:** Continues the melody with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. It includes a section marked **H** with a forte (*f*) dynamic and an arco (*arco*) articulation.
- Staff G:** Features a section marked **I** with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. It includes a section marked **J** with a fortissimo (*ff*) dynamic and an arco (*arco*) articulation.
- Staff H:** Continues the melody with a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) articulation. It includes a section marked **J** with a fortissimo (*ff*) dynamic and an arco (*arco*) articulation.
- Staff I:** Features a section marked **J** with a fortissimo (*ff*) dynamic and an arco (*arco*) articulation. It includes a section marked **J** with a fortissimo (*ff*) dynamic and an arco (*arco*) articulation.
- Staff J:** Continues the melody with a fortissimo (*ff*) dynamic and an arco (*arco*) articulation. It includes a section marked **J** with a fortissimo (*ff*) dynamic and an arco (*arco*) articulation.

# IX. QUEEN OF THE DRYADS

from "Don Quixote" by Ludwig Minkus

arrangement by  
JEFF MANOOKIAN

Moderato (♩ = c. 108)

10 **A** pizz. *p*

20 **B** 1 2 3

28 **C** *p*

36 **D** arco

44 **E** Più mosso *mf p mf p*

51 **F** *mf p mf p* **G**

59 **H** *mf p* **I**

70

80 **J**

88 **K** *ff*

# X. WALTZ

arrangement by <sup>9</sup>  
JEFF MANOOKIAN

from "The Sleeping Beauty" by Pyotr Tchaikovsky

Tempo de Valse (♩. = c. 60)

The musical score is written for Cello in 3/4 time. It consists of 65 measures, divided into six sections labeled A through F. The dynamics and articulations are as follows:

- Section A (Measures 8-16):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The section ends with a mezzo-forte (*mf*) dynamic.
- Section B (Measures 17-23):** Starts with a fortissimo (*ff*) dynamic. The section ends with a forte (*f*) dynamic.
- Section C (Measures 24-31):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a piano (*p*) dynamic.
- Section D (Measures 32-39):** Starts with a piano (*p*) dynamic. The section ends with a mezzo-forte (*mf*) dynamic.
- Section E (Measures 40-47):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a forte (*f*) dynamic.
- Section F (Measures 48-65):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a forte (*f*) dynamic.

The score includes various articulations such as accents, slurs, and breath marks. The key signature is one flat (B-flat).

V.S.

73 **G** *ff* pizz.

79 **H** *ff* arco pizz.

87 *arco* 1. 2. **I** *p*

95 *mf* **J**

104 **K** *mf*

112 **L**

119 **M** *f* *mf*

127 **N** *pp*

135

143 O

151

159 P *f*

167 *mf* *f*

175 Q *mf* *p*

183 *f*

191 R *ff*

199 *pizz.* S *arco* *ff*

207 *pizz.* *arco* 1. 2.

V.S.

**T**  
215

*p* *mf*

224

*mf*

232

*f*

238

*ff*

246

254

262

CONTRABASS

# ALBUM of BALLET THEMES

for the Junior String Orchestra

## I. LULLABY

from "The Firebird" by Igor Stravinsky

arrangement by  
JEFF MANOOKIAN

This arrangement is available as a separate file due to copyright restrictions.

# II. BALLET MUSIC

from "Rosamunde" by Franz Schubert

arrangement by  
JEFF MANOOKIAN

**Allegretto moderato** (♩ = c. 63)

pizz. 1 2 3 1 2 3 **A** 1 2 3 4 1

*p*

12 2 3 4 **B** **C** arco *f* *p* *f*

22 **D** **E** 2 pizz. 1 2 *pp*

37 3 4 2 arco **F** 1 pizz. 2 3 1 2 3 *p*

44 **G** *rit.* **H** *a tempo* 1 2 3 *pp*

**I** 56 1 2 3 4 1 2 3 4 **J** *f*



# III. THE MONTEGUES AND CAPULETS

from "Romeo and Juliet" by Serge Prokofiev arrangement by  
JEFF MANOOKIAN

**Allegro pesante** (♩ = c. 100)

The musical score is written for Contrabass in 4/4 time, key of D major. It begins with a tempo marking of **Allegro pesante** (♩ = c. 100). The score is divided into eight marked sections, A through H, each with specific dynamics and articulations.

- Section A:** Measures 1-7. Starts with a forte (*f*) dynamic. Measures 1-4 are marked with fingerings 1, 2, 3, and 4 respectively.
- Section B:** Measures 7-12. Includes accents (>) on measures 9 and 10.
- Section C:** Measures 13-19. Includes a pizzicato (*pizz.*) marking in measure 18 and a forte (*f*) dynamic in measure 19.
- Section D:** Measures 20-24. Includes an *arco* marking in measure 23 and a forte (*f*) dynamic in measure 24.
- Section E:** Measures 25-30. Includes a forte (*f*) dynamic in measure 28 and a pizzicato (*pizz.*) marking in measure 29.
- Section F:** Measures 31-34. Includes an *arco* marking in measure 32.
- Section G:** Measures 35-39. Includes a forte (*f*) dynamic in measure 37. Measures 37-39 are marked with fingerings 1, 2, and 3 respectively.
- Section H:** Measures 40-44. Includes a forte (*f*) dynamic in measure 40. Measure 40 is marked with a fingering of 4.

# IV. WALTZ

from "Coppélia" by Léo Delibes

arrangement by  
JEFF MANOOKIAN

**Allegro moderato** (♩ = c. 132)  
pizz.

The musical score is written for Contrabass in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Allegro moderato (♩ = c. 132). The score is divided into measures, with measure numbers 16, 25, 33, 42, 50, 61, 70, 79, 90, and 98 indicated. The score includes various dynamics such as *p* (piano), *f* (forte), and *rit.* (ritardando). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Section markers A through M are placed above the staff. The score concludes with a final measure marked with a double bar line and a fermata.

# V. PIZZICATO

from "Raymonda" by Alexander Glazunov

arrangement by  
JEFF MANOOKIAN

**Allegretto** (♩ = c. 88)

pizz. 1 2 3 **A**

*p*

**B** 9 1 2 3

*p*

15 **C** **D**

*p*

21 **E**

*p*

27 **F**

*f* *p* *pp*

# VI. PAVANE OF SLEEPING BEAUTY

from "Mother Goose" by Maurice Ravel

arrangement by  
JEFF MANOOKIAN

**Lento** (♩ = c. 58)

3 pizz. Con sord. **A** 1 2 3

*pp*

9 **B** 7 **C** arco 1 2 3 *rit.*

*pp*

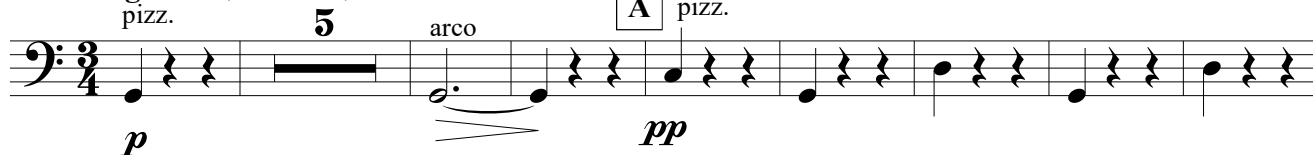
# VII. BOSTON WALTZ

from "The Red Poppy" by Reinhold Glière

arrangement by  
JEFF MANOOKIAN

**Allegretto** (♩ = c. 120)  
pizz.

**A** pizz.



14

**B**



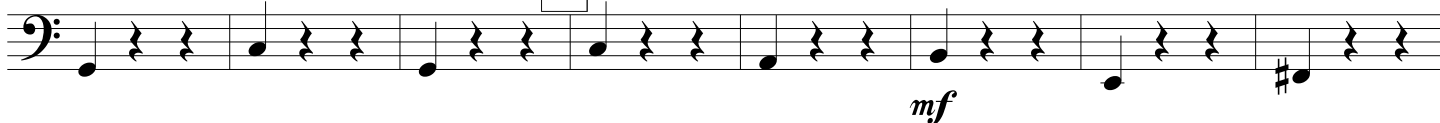
22

**C**



30

**D**



38

**E**



**F**

*f*

*f*

46

**G**



54

**H**

arco

rit.

a tempo  
pizz.



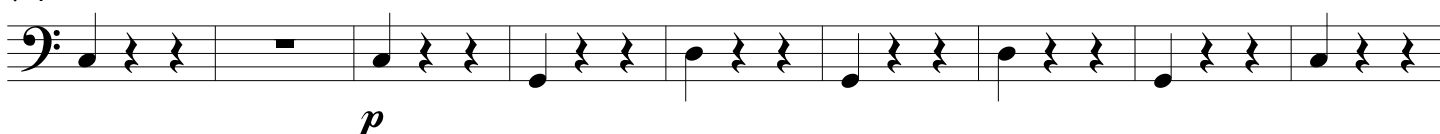
62

**I**



**J**

71



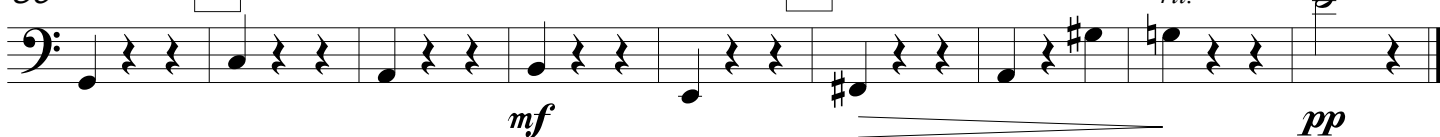
80

**K**

**L**

rit.

arco



# VIII. Bolero

from "Espada" by Jules Massanet

**Allegro moderato** (♩ = c. 104)

arrangement by  
JEFF MANOOKIAN

arco

pizz.

*f*

**A** pizz.

*f*

**B**

*ff*

**C**

*p*

**D**

*f*

**E**

*p*

**F**

**G**

**H**

*f*

**I**

*ff*

**J**

# IX. QUEEN OF THE DRYADS

from "Don Quixote" by Ludwing Minkus

arrangement by  
JEFF MANOOKIAN

Moderato (♩ = c. 108)

11 **A** *p*

16 **B**

25 **C** *p*

34 **D** pizz. arco

42 **E** *pizz.* **Più mosso** arco **F** *mf*

54 **G** *pizz.* **H** *p*

67 **I**

75 **J** arco

86 **K** *ff*

## X. WALTZ

arrangement by  
JEFF MANOOKIAN

from "The Sleeping Beauty" by Pyotr Tchaikovsky

Tempo de Valse (♩. = c. 60)

**A** 9 *f* *p* *mp* **B** *mf* *f* *ff* **C** **D** *pizz.* *p* **E** *f* *mf* *p* **F** **G** *f*

1 2 3 4

V.S.

74 *arco* *ff* *pizz.* **H** *arco* *ff*

83 *ff* *pizz.* 1.

90 2. *arco* **I** *pizz.* *p*

99 **J** *mf*

107 **K** *arco* *mf*

115 **L** *f*

**M** *mf* **N** *pizz.* *pp*

132

141 **O**

149

157 1 2 3 *arco* **P** *f*



166



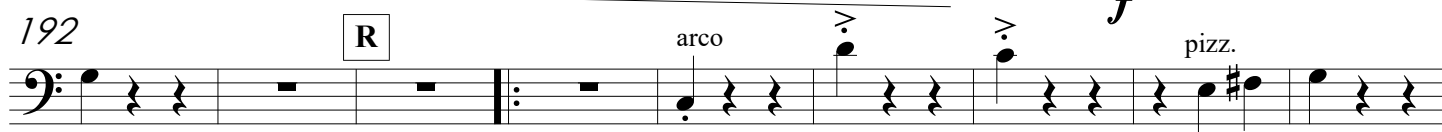
175



184



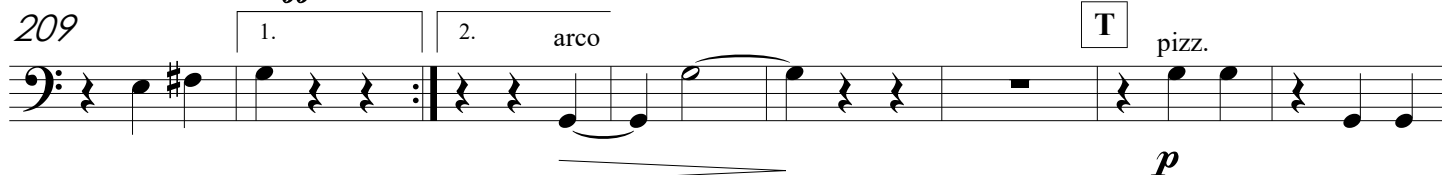
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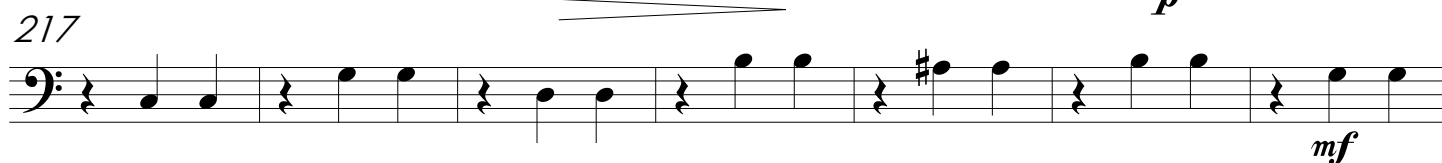
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209



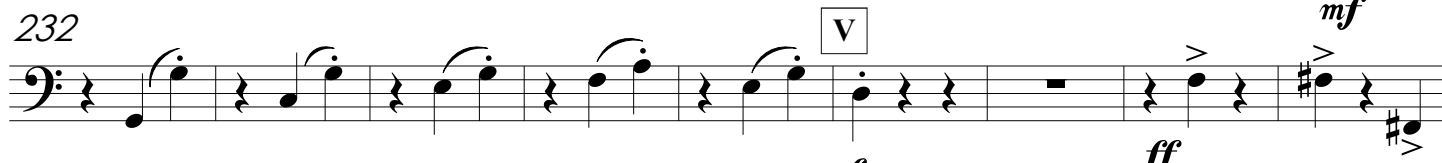
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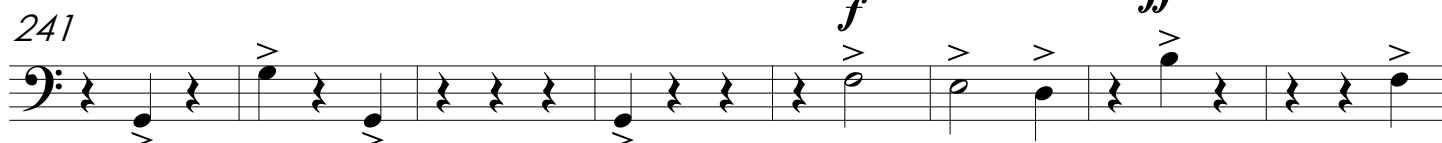
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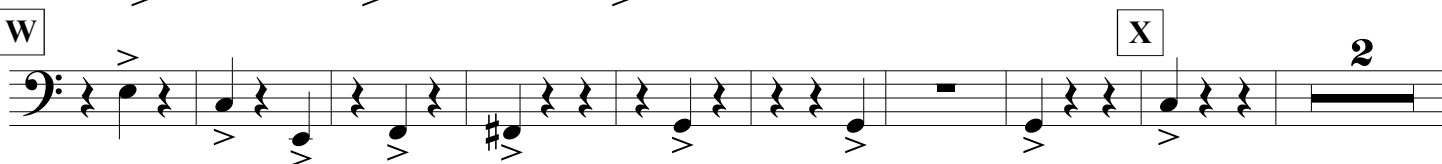
232



241



W



260

