

J. Haydn

Adagio.

TRIO I.

Musical score for the Adagio section of Trio I, Violino part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with double bar lines and repeat signs, indicating first and second endings. The section concludes with a double bar line and repeat sign.

Allegro.

Musical score for the Allegro section of Trio I, Violino part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *p*. The music is characterized by a more active and rhythmic style, featuring eighth and sixteenth notes. There are several measures with double bar lines and repeat signs, indicating first and second endings. The section concludes with a double bar line and repeat sign.

Violino musical score, first section. It consists of seven staves of music in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *f'* (forzando). The section concludes with a double bar line.

Menuetto.   
Violino musical score, Menuetto section. It consists of three staves of music in G major and 3/4 time. The tempo is marked *f* (forte). The music is characterized by a steady eighth-note accompaniment and a melodic line. Dynamic markings include *f* and *p* (piano). The section ends with a double bar line.

Trio.   
Violino musical score, Trio section. It consists of three staves of music in G major and 3/4 time. The tempo is marked *p* (piano). The music features a simple, elegant melody with a steady accompaniment. Dynamic markings include *p*. The section concludes with a double bar line.

Violino musical score, Menuetto da Capo section. It consists of one staff of music in G major and 3/4 time, marked *p*. The music is a repeat of the Menuetto section. The section ends with a double bar line.

Menuetto da Capo.