

At the Movies

A Suite of Scenarios for Cinematographers
FOR MILITARY BAND

by
John Philip Sousa

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1. THE SERENADERS
2. THE CRAFTY VILLAIN AND THE TIMID MAID
3. BALANCE ALL AND SWING PARTNERS

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John Philip Sousa, the composer of this Suite, was born in Washington, D. C., on the sixth of November, 1854. He studied violin, orchestral instruments and harmony under the tutelage of John Esputa and George Felix Benkert. His first public appearance as a violinist was at the age of eleven, and he conducted an orchestra at seventeen. He was one of the first violins in Offenbach's Orchestra when the latter visited the United States in 1876, conducting comic opera. Sousa then became musical director of a musical comedy company until 1880 when he was appointed conductor of the U. S. Marine Band. In 1892 he formed his own band, toured Europe in 1900, 1901, 1903 and 1905; made a tour of the world 1910 - 1911; and made many tours of the United States and Canada. He was decorated with the Victorian Order (England), Palms of the Academy, and Officer Public Instruction, France; Grand Diploma of Honor, Academy of Hainault, Belgium. He entered the Navy in May, 1917 as a Lieutenant in charge of music at the Great Lakes Station, and is now a Lieutenant Commander. Sousa has been a most prolific composer having written ten operas, many marches, suites, miscellaneous compositions, three novels, "The Fifth String," "Pipetown Sandy" and "The Transit of Venus," one book of reminiscences, "Through the Year," besides one libretto and a lot of miscellaneous writings.

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In this, his latest work in larger form, originally conceived and written for Military Band, John Philip Sousa acknowledged master of everything pertaining to bands and bandmusic, has produced still another work of individual and highly original character.

In accordance with his own ideas these "Scenarios for Cinematographers" constitute an effort on his part through music, to elucidate to the cinematographer what is usually done by the written word. The opening number, "The Serenaders" depicts that happy period in the college student's life when he delights in serenading the girl students in a neighborhood university. The happiness and care-free existence of "The Serenaders" is duly reflected in the music of this number, fairly bubbling over with gayety and joyous spirit; at intervals it is interrupted by a male quartet, re-enforced by the Xylophone, and this in turn is followed by solos for saxophone, piccolo, clarinet, trombone and cornets, each solo directed to the one the players love best. The second number essays the harrowing story of the "Crafty Villain and the Timid Maid." The timid maid's pleading and the crafty villain's bombast being in evidence throughout the number. The third is a dance on the Village Green-the very name "Balance All and Swing Partners" telling its own story.

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The Suite as a whole is full of animation and genuine musical interest, its pages being crowded with original passages and melodic surprises such as John Philip Sousa has long since been famous for. The scoring, too, bears the earmarks of Sousa's own mastery in the planning and carrying out of striking instrumental effects as well as in expert manipulation and combination of the various choirs of the military band.

The Suite, while conceived in its instrumental dress for a full band, is so cleverly scored and its parts cued to such advantage as to admit of thoroughly satisfactory performance by small bands as well.

G. S.

AT THE MOVIES

Conductor

№ 1. "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante
con S^{ua}

J 280

ff Solo Cor., with Wood
Horns
ff Bar.
Trbs. sustain

This system contains the first four measures of the piece. It features a melody in the upper voice and accompaniment in the lower voice. The instrumentation includes Solo Cornets with Wood Horns, Baritone, and Trombones with sustain.

This system contains measures 5 through 8. The melody continues with some chromatic movement, and the accompaniment provides a steady rhythmic foundation.

Slower
p Muted Cor.
con espress.
Muted Baritones

This system contains measures 9 through 12. A tempo change to 'Slower' is indicated. The dynamics are marked 'p' (piano). The instrumentation changes to Muted Cornets and Muted Baritones.

This system contains measures 13 through 16. The piece concludes with a final cadence in the lower voice.

The first system of the score consists of two staves, treble and bass, representing piano accompaniment. The music features a mix of chords and moving lines, with some notes beamed together. The key signature has one sharp (F#).

The second system includes parts for Wood, 1st Horn, and 4th Horn. The wood part is marked *con Sova* and *p*. The 1st Horn part has a *rit.* marking. The 4th Horn part is also present. The piano accompaniment continues in the lower staves.

The third system includes parts for Trbs. (Trumpets) and piano accompaniment. The Trbs. part is marked *Trbs.*. The piano accompaniment continues in the lower staves.

The fourth system includes parts for Bassoon and Horns. The Bassoon part is marked *Bassoon*. The Horns part is marked *pp*. The piano accompaniment continues in the lower staves.

Conductor

(Fl. & Ob. sustain)
Solo Bb Cl.

pp 2d Cl.

This system contains three staves. The top staff is for Flute and Oboe with a sustain instruction. The middle staff is for Solo Bb Clarinet. The bottom staff is for the 2nd Clarinet. The music begins with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes.

Bass Cl. Solo Bb Cl.

This system contains three staves. The top staff is for Bass Clarinet and Solo Bb Clarinet. The middle and bottom staves continue the accompaniment from the first system. The Solo Bb Clarinet part has a melodic line with some grace notes.

Bb Cls. Oboes *con sva* L'istesso Tempo

Solo Cor. with Wood

Horns

ff Bar. Trbs. sustain

add Cors. & Trbs.

This system contains three staves. The top staff is for Bb Clarinets and Oboes, with a *con sva* (con sordina) instruction. The middle staff is for Solo Cor. with Wood. The bottom staff is for Horns and Trb. sustain, with a fortissimo (*ff*) dynamic and a bar line. An instruction to 'add Cors. & Trbs.' is placed below the bottom staff. The tempo is marked 'L'istesso Tempo'.

This system contains three staves, continuing the accompaniment from the previous systems. It features dense chordal textures in the middle and bottom staves, with some melodic lines in the top staff.

First system of musical notation for the conductor part, featuring a grand staff with treble, middle, and bass clefs. The music includes various rhythmic patterns and melodic lines.

Second system of musical notation for the conductor part, continuing the melodic and rhythmic development from the first system.

Third system of musical notation for the conductor part. It includes a section for the Alto Saxophone or Solo B♭ Clarinet, marked "Alto Sax. or (Solo B♭ Cl.) Cad." with a sixteenth-note cadenza. The piano accompaniment consists of sustained chords.

Fourth system of musical notation for the conductor part, concluding with a melodic line marked "rall." (rallentando).

Conductor

Polka Redowa

Flutes

pp
Alto Sax.
Clts.

Flutes continue

add Tenor Sax.

Alto Sax.

Fl. *6*

pp

Piccolo *tr*

Detailed description: This is a conductor's score for the piece 'Polka Redowa'. It consists of five systems of music. The first system includes parts for Flutes, Alto Saxophone, and Clarinets, with a piano (*pp*) dynamic marking. The second system adds Tenor Saxophone and continues the Flute part. The third system is for the Alto Saxophone. The fourth system features a Flute solo with sixteenth-note runs and triplets, marked with a piano (*pp*) dynamic. The fifth system continues the Flute solo and includes a Piccolo part. The score is written in 2/4 time with a key signature of one flat.

Conductor

The first system of the score consists of two staves. The upper staff is a vocal line with a treble clef, featuring a melodic line with trills (tr) and triplets (3). The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), starting with a piano (*p*) dynamic and a marking 'Bar.' indicating a baritone part.

The second system continues the piano accompaniment. It features a grand staff with a treble clef and a bass clef. The music includes complex rhythmic patterns and a 'Bravura Trb.' marking, with a mezzo-piano (*mp*) dynamic.

The third system includes parts for 'Cors.' (Corns) and 'Wood' (Woodwinds). The upper staff has a treble clef and a piano (*p*) dynamic. The lower staff is a grand staff with a bass clef, also marked with a piano (*p*) dynamic.

The fourth system features a 'Solo Bb Cl.' (Solo B-flat Clarinet) part in the upper staff, marked with a piano (*p*) dynamic. The lower staff continues the piano accompaniment.

Conductor

Fls.

p Cls.

This system contains the first two systems of music. The top staff is for Flutes (Fls.) and the bottom staff is for Clarinets (Cls.). The Flute part begins with a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and continues with a melodic line in the third measure. The Clarinet part provides harmonic support with chords and moving lines. The first measure of the Clarinet part is marked with a piano (*p*) dynamic.

Fls.

This system continues the music for Flutes and Clarinets. The Flute part features a triplet of eighth notes in the second measure. The Clarinet part continues with its harmonic accompaniment.

Tutti

Trb., Bar. & Basses

Horns sustain

Cors.

This system introduces the brass and woodwind sections. The top staff is for Trumpets, Baritone, and Basses (Trb., Bar. & Basses), the middle staff is for Horns (Horns sustain), and the bottom staff is for Corsos (Cors.). The section begins with a *Tutti* marking and a forte (*f*) dynamic. The Horns part has a *sustain* instruction. The Corsos part features a triplet of eighth notes in the second measure.

This system contains the string part of the score, consisting of five staves. It features a complex rhythmic pattern with many triplets and sixteenth notes, providing a dense harmonic and rhythmic foundation for the rest of the ensemble.

ff accel.
ff Horns sustained accel.

This system contains the first system of music for the Horns section. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of rhythmic patterns with triplets and accents, marked with *ff* and *accel.*

Recitative
Cor.

This system contains the second system of music for the Horns section. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is marked *Recitative* and includes a *Cor.* (Cornet) part. The notes are mostly quarter and eighth notes with some rests.

accel.
legato
rall.

This system contains the first system of music for the Flutes and Oboes section. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes a *legato* line and is marked with *accel.* and *rall.*

Tempo Polka Brillante
Fls. & Oboes

Cls. & Horns
Wood
Cor.
Trpts.

This system contains the second system of music for the Flutes and Oboes section. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes parts for *Cls. & Horns*, *Wood*, *Cor.*, and *Trpts.* and features triplet markings.

Wood

This system contains the third system of music for the Flutes and Oboes section. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes a *Wood* part and features triplet markings.

Conductor

Wood

Trpts.

This system contains the first two staves of the conductor's score. The top staff is for Woodwinds, and the bottom staff is for Trumpets (Trpts.). The music features a complex rhythmic pattern with triplets and sixteenth notes.

This system contains the next two staves of the conductor's score. The top staff is for Woodwinds, and the bottom staff is for Trumpets (Trpts.). The music continues with similar rhythmic complexity, including a triplet and a dynamic marking of *ff*.

Con Brio
Tutti

Trpts. sustain
Horns

This system contains the next two staves of the conductor's score. The top staff is for Trumpets (Trpts.) and Horns. The music is marked *Con Brio* and *Tutti*. The bottom staff includes the instruction *Trpts. sustain*.

Trpts.

This system contains the next two staves of the conductor's score. The top staff is for Trumpets (Trpts.). The music continues with complex rhythmic patterns.

staccato

unis

This system contains the final two staves of the conductor's score. The top staff is for Trumpets (Trpts.) and the bottom staff is for Horns. The music is marked *staccato* and *unis*.

Conductor

This musical score is for a conductor, featuring five systems of music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are indicated by labels: Cors. (Cornets), Wood (Woodwinds), Horns, Bar. (Baritone), and Trpts. (Trumpets). The score includes several triplet markings (indicated by a '3' over a group of notes) and a 'rit.' (ritardando) marking. The music is written in a key with one sharp (F#) and a 3/4 time signature. The conductor's part is written in a grand staff, with the right hand playing a melodic line and the left hand playing a bass line. The instruments are indicated by labels: Cors. (Cornets), Wood (Woodwinds), Horns, Bar. (Baritone), and Trpts. (Trumpets). The score includes several triplet markings (indicated by a '3' over a group of notes) and a 'rit.' (ritardando) marking. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Tempo Marcia Brillante

con S^{va}

Musical score system 1, featuring a piano accompaniment and woodwind parts. The piano part is written in treble and bass clefs. The woodwind parts include Solo Cor. with Wood., Horns, Bar., and Trbs sustain. The tempo is marked *con S^{va}*.

Musical score system 2, continuing the piano accompaniment and woodwind parts from the previous system.

Musical score system 3, continuing the piano accompaniment and woodwind parts from the previous system.

Musical score system 4, concluding the piano accompaniment and woodwind parts on this page.

Conductor
No 2 "The Crafty Villain and the Timid Maid"

Moderato assai

Oboe *pp*
Horns *pp*
Trbs. (Baritones Martellato)
2d Oboe
Bassoons
Muted Trpts.
Corns. (muted)
Muted Trbs.
Flts.
Oboe *Con espress.*
Cls. *3*
Bass
Bssn sustain
Bssn sustain
Horn
Fl.
Sax.
Horn
Sax.
Horns
rit.

Detailed description: This is a page of a musical score for a symphony. It features six systems of music, each with a grand staff (treble and bass clefs). The score is for various instruments including Oboe, Horns, Trb. (Baritones), 2d Oboe, Bassoons, Muted Trpts., Cors. (muted), Muted Trbs., Flts., Oboe, Cls., Bass, Bssn sustain, Fl., Sax., and Horns. The tempo is marked 'Moderato assai'. Dynamics include *pp*, *f*, *Con espress.*, and *rit.*. There are also markings for *3* (triplets) and *7* (sevens). The key signature has one sharp (F#) and the time signature is 3/4.

Conductor

a tempo

Fls.

Cls. trem. *p*

Trbs. & Baritones

Bss'n Sax.
Bass Cl.

Ob.

Fls.

Ob.

Bss'n. Sax.

Trbs. & Baritones

Cls. trem. *p*

Cls. trem.

Bss'n Solo

boldly

Bss'n. Sax.
Bass Cl.

Picc. & Fl.

Cls.

Muted Trbs. sustain -

Muted Trbs. sustain -

Picc. Flts.

p Trpts. & Alto Sax.

Cls.

cresc.

(Trbs. with Cls.)

The first system of the score consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

The second system includes woodwind and brass parts. The treble clef staff contains the woodwind parts, with labels for "Wood" and "Ob. & Horn". The bass clef staff contains the brass parts, with labels for "Horns" and "Brass". The dynamic marking *con sva* is written above the woodwind staff. The music continues with complex rhythmic patterns.

The third system features horns and muted brass. The treble clef staff is labeled "Horns" and includes a dynamic marking of *p*. The bass clef staff is labeled "Muted Trbs. & Baritone" and also includes a dynamic marking of *p*. The dynamic marking *sua* is written above the treble staff. The music continues with complex rhythmic patterns.

The fourth system features saxophone parts. The treble clef staff is labeled "Saxs. sustain". The music continues with complex rhythmic patterns and sustained notes.

Conductor

The first system of the score consists of two staves, treble and bass, with a grand staff bracket on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

The second system continues the piano accompaniment from the first system, maintaining the same rhythmic and melodic patterns. The notation includes various note values and rests, with some dynamic markings.

The third system introduces woodwind and brass parts. The top staff is for Clarinet (Cis.), marked *ff*. The middle staff is for Trumpets (Trpts.), marked *p*. The bottom staff is for Horns, marked *p*. There are also parts for Bassoon (Bssn.) and Trombones (Trbs.), marked *f*. The music features complex rhythmic patterns and dynamic markings.

The fourth system continues the woodwind and brass parts. The top staff is for Oboe, marked *f*. The middle staff is for Bassoon (Bssn.), marked *f*, with triplet markings. The bottom staff is for Brass, marked *ff*. The tempo changes from *Andante* to *Allegro*. The music features complex rhythmic patterns and dynamic markings.

Conductor
No 3. "Balance All and Swing Partners"

Brillante

Wood *con gva*

mf

Cors.

add Solo Cor.

p

Cors.

cres - - - cen - - - do

Bar.

2d Cor.

p *f*

The musical score is written for a conductor and includes parts for Woodwind, Conga, and Cor Anglais. It is in 2/4 time and features a key signature of two flats. The score is divided into five systems. The first system includes a piano introduction with a 'Brillante' marking and dynamic markings of *mf* and *con gva*. The second system introduces a 'Solo Cor' part. The third system features a 'Crescendo' section with a 'Bar.' (baritone) part. The fourth system introduces a '2d Cor.' part. The fifth system continues the woodwind and conga parts with various dynamics and articulations.

Conductor

This musical score is for a conductor, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of six systems of music, each with a grand staff (treble and bass clefs). The instruments are indicated by labels: Woodwinds (Wood), Baritone and Saxophones (Bar. & Saxes), Horns, Trumpets with Horns (Trpts. with Horns), Trombones (Trbs.), Cor Anglais (Cor.), and Baritone and Basses (Bar. & Bases). The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and articulation marks like accents and slurs. There are also performance instructions like "A." and "B." indicating different sections or phrasings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords and melodic lines. The score is a complex orchestration, typical of a 20th-century symphonic work.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. It contains complex rhythmic patterns and dynamic markings such as *sf*.

Second system of musical notation, including the instruction *con sva* and dynamic marking *mf*. It features several triplet markings (3) and the instruction *add Solo Cor.*

Third system of musical notation, starting with a dynamic marking of *p*. It includes the instruction *Cors.* and an *A* marking above the staff.

Fourth system of musical notation, featuring the instruction *Bar.* and the vocal line lyrics *cres - cen - do*. It includes triplet markings (3) and an *A* marking.

Fifth system of musical notation, labeled *2d Cor.* and featuring dynamic markings *p* and *f*. It includes triplet markings (3) and an *A* marking.

Sixth system of musical notation, concluding with the instruction *Fine*. It includes triplet markings (3) and eighth note markings (8).

Conductor

Bassoon & Saxes

dolce

(Horns sustain)
Cls.

1. Fl. & Ob. 2. Fl. & Ob.

Horns Horns

p (Muted Cor.) Muted Trbs. 8va Bassa

Fl. *fr* Wood *fr* Cors.

Cls. Horns sustain

Fl. *fr* Wood *fr*

Horns Cor. Muted Trbs. 8va Bassa

Cls. Horns sustain

Wood

Solo Cor. Solo Cor.

Cors. *p* Horns & Trbs. sustain Bar. & Brass

Fl

Ob. 8^{va} Bassa
Solo Bb Cl.
Bsn. & Saxes

p Cls.

Horns

mf con sva

f D.S. al Fine

Detailed description: This is a conductor's score for a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of four systems of music. The first system includes a Flute (Fl) part with a melodic line and a woodwind section (Oboe, Bassoon, and Saxophones) with a similar melodic line. The Clarinet (Cls.) part provides harmonic support with chords and moving lines. The second and third systems continue the woodwind and string parts. The fourth system features a first ending (1.) and a second ending (2.) for the woodwinds. The string parts (Horns) play a steady accompaniment. The score concludes with a dynamic marking of *f* and the instruction 'D.S. al Fine'.