



F Baumgarten, del.

Studien Partitur (16²)
Ist unter E.P. 3598 erschienen

Quintett

für

Klavier, zwei Violinen, Viola und Violoncello.

Max Reger, Op. 64.

Con moto ed agitato.

Violino I.

Violino II.

Viola.

Violoncello.

Klavier.

espress.

p

f

Con moto ed agitato.

p

f

3

sempre

piu f

ff

piu f

ff

piu f

ff

piu f e cre - scen - do

cre - - - - scen - - - - do *ff*

ff

f

ff

f

ff

f

ff

ff

sempre rit.

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

sempre rit.

ff

sempre ff

A *a tempo*

f agitato e sempre cre - scen - do

pp f agitato e sempre cre - scen - do

pp f agitato e sempre cre - scen - do

pp f agitato e sempre cre - scen - do

A *a tempo*

pp

f

sempre cre - scen - do

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom four staves are for the strings, divided into two pairs. The music is in a minor key and features a dynamic marking of *ff* (fortissimo) throughout the system.

The second system of the musical score includes vocal lines and piano accompaniment. It consists of six staves. The top two staves are for the vocalists, with lyrics "cre - scen - do" written below the notes. The bottom four staves are for the piano and strings. The dynamic markings for the piano part are *ff*, *mf*, and *p* (piano). The vocal lines also have dynamic markings of *mf*.

The third system of the musical score consists of six staves. The top two staves are for the piano, and the bottom four staves are for the strings. The music is marked *ff molto espress.* (fortissimo molto espressivo). The system includes a *marc.* (marcato) marking and a dynamic marking of *mf* (mezzo-forte). There are also some numerical markings like '3' and '8' above certain notes.

f *sempre* *poco* *a* *poco* *cre*
 f *sempre* *poco* *a* *poco* *cre*
sempre *poco* *a* *poco* *cre*
sempre *poco* *a* *poco* *cre*
 f *sempre* *poco* *a* *poco* *cre*

scen - do *ff* *non dim.*
scen - do *ff* *non dim.*
scen - do *ff* *non dim.*
scen - do *ff* *non dim.*
scen - do *ff* *non dim.*

B *mf espress.* *poco*
mf *poco* *a*
mf *espress.* *poco* *a*
 B *poco* *a* *poco*

f *agitato* *poco* *a poco* *cre*

a *poco* *cre*

poco *cre*

poco *cre* *f*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

fff

fff

fff

fff

fff

cresc.

f espress. ed agitato

mf espress. ed agitato *f espress. ed agitato*

mp espress. ed agitato *e cre - scen - do*

p *cre - scen - do*

ff *molto espress.* *cre -*

ff *meno f* *cre -*

scen - do fff *p*

scen - do fff *p*

scen - do fff *p*

scen - do fff *fff*

p espress. *meno p* *f* *molto espress.*

p *meno p* *mf* *f*

espress. *espress.* *mf*

C un poco rit. *a tempo*

p *mp tranquillo ed*

triquillo ed *mp*

C un poco rit. espress. *a tempo*

p *più p*

espress. *molto espress.* *molto*

f *p* *molto* *molto*

espress. *f* *p* *molto*

espress. *pp* *mf*

f *p* *pp* *mf*

musical score system 1, featuring five staves. The first three staves are vocal parts with lyrics. The fourth and fifth staves are piano accompaniment. Dynamics include *molto*, *pp*, and *f*. A fermata is present over the first measure of the piano part.

musical score system 2, featuring five staves. The first three staves are vocal parts with lyrics. The fourth and fifth staves are piano accompaniment. Dynamics include *mp*, *pp*, *ff*, and *molto espress.*. A fermata is present over the first measure of the piano part.

musical score system 3, featuring five staves. The first three staves are vocal parts with lyrics. The fourth and fifth staves are piano accompaniment. Dynamics include *p*, *sf*, *f*, *sf*, *più f agitato ed espress.*, and *agitato*. A fermata is present over the first measure of the piano part.

First system of musical notation. It consists of five staves. The top four staves are for individual instruments (likely strings or woodwinds), and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a dynamic marking of *f*. The second and third staves have *espress.* markings. The piano part features a complex texture with triplets and sixteenth-note patterns.

Second system of musical notation, continuing from the first. It features similar instrumentation. The piano part continues with intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* and *mp*. The *espress.* marking is repeated in the upper staves.

Third system of musical notation, which includes vocal lines. The top four staves are for vocal parts, and the bottom staff is for the piano accompaniment. The lyrics "e sempre cre" are written under the vocal staves. The piano part continues with its characteristic rhythmic complexity. Dynamic markings include *espress.*, *mf*, and *ore*.

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

This system contains six staves of music. The top five staves are vocal parts, each starting with the word "scen" and ending with "do". The bottom two staves are piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the piano parts.

ff

ff

ff

ff

ff

ff

This system contains six staves of music. The top five staves are vocal parts, each marked with a fortissimo (*ff*) dynamic. The bottom two staves are piano accompaniment, also marked with *ff*. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and triplets.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

This system contains six staves of music. The top five staves are vocal parts, each marked with *con tutta forza*. The bottom two staves are piano accompaniment, also marked with *con tutta forza*. The piano accompaniment includes several triplet markings over the notes.

espress.
meno f *molto* *p*

This system contains four staves of music. The first three staves are vocal parts, and the fourth is a piano accompaniment. Dynamics include *meno f*, *molto*, and *p*. The piano part features a triplet in the right hand and a *molto espress.* marking.

subito **E** *meno pp* *pp* *meno pp*

This system contains four staves. It begins with a *subito* marking and a key signature change to E major, indicated by a large 'E' above the staff. Dynamics include *meno pp*, *pp*, and *meno pp*. There are triplet markings in the piano accompaniment.

subito **E** *p* *pp* *pp*

This system contains four staves. It begins with a *subito* marking and a key signature change to E major, indicated by a large 'E' above the staff. Dynamics include *p*, *pp*, and *pp*. There are triplet markings in the piano accompaniment.

molto *molto* *molto*

This system contains four staves. Dynamics include *molto* repeated across the staves.

pp

This system contains four staves. Dynamics include *pp*.

molto espress.

musical score system 1, featuring vocal lines and piano accompaniment. The vocal parts are marked *pp* and include the lyrics "cre". The piano accompaniment includes a grand staff with *pp* dynamics.

musical score system 2, featuring vocal lines and piano accompaniment. The vocal parts include the lyrics "scen" and "do". The piano accompaniment includes a grand staff.

musical score system 3, featuring vocal lines and piano accompaniment. The vocal parts include the lyrics "scen" and "do". The piano accompaniment includes a grand staff with dynamics *ff*, *espress.*, *p*, *pp*, and *espress.*

espress. *poco a poco rit.*

p *f* *pp*

espress.

pp *p* *f rit.* *ppp*

F *a tempo* *con passione*

f cres. *sf*

con passione

f cres. *sf*

F *a tempo*

f *sf*

ff *ff* *ff marc.* *ff marc.*

tr *cre* *p* *cre*

ff *tr* *p* *cre*

marc.

First system of musical notation. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts include lyrics: "scen - do - cre -". Dynamics include *p* and *mf*. There are various musical notations such as slurs, ties, and a triplet of eighth notes.

Second system of musical notation. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts include lyrics: "scen - do ff". Dynamics include *ff*. There are various musical notations such as slurs, ties, and a triplet of eighth notes.

Third system of musical notation. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts include lyrics: "scen - do ff". Dynamics include *ff*. There are various musical notations such as slurs, ties, and a triplet of eighth notes.

Fourth system of musical notation. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts include lyrics: "scen - do ff". Dynamics include *ff*. There are various musical notations such as slurs, ties, and a triplet of eighth notes.

Fifth system of musical notation. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts include lyrics: "scen - do ff". Dynamics include *ff*. There are various musical notations such as slurs, ties, and a triplet of eighth notes.

First system of musical notation. It consists of five staves. The top three staves are vocal parts with lyrics: "cre - - - scen - - - do". The fourth staff is the right-hand piano part, and the fifth is the left-hand piano part. Dynamics include *f* and *tr* (trills). The key signature has two flats.

Second system of musical notation. It consists of five staves. The top three staves are vocal parts with lyrics: "cre - - - scen - - - do". The fourth staff is the right-hand piano part, and the fifth is the left-hand piano part. Dynamics include *ff*, *espress.*, and *fff*. There are trills and triplets in the piano parts. The key signature has two flats.

Third system of musical notation. It consists of five staves. The top three staves are vocal parts with lyrics: "cre - - - scen - - - do". The fourth staff is the right-hand piano part, and the fifth is the left-hand piano part. Dynamics include *mp*, *molto*, *p*, and *espress.*. There are trills and triplets in the piano parts. The key signature has two flats.

espress.
mf cre - scen - do
scen - do
scen - do
tr
scen - do
ff mf cre - scen - do³
ff mf cre - scen - do
ff mf cre - scen - do
tr tr tr mf cre - scen - do
ff mf cre - scen - do
espress.
ff p
ff p
ff p
ff p
ff p
di - mi - nu - en - do

espress. *pp* *p* *pp* *ppp* *pp* *espress.*

This system contains the first system of music, featuring vocal lines and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and four smaller staves below it showing chord voicings. Dynamics range from *pp* to *ppp* and *pp*. The tempo/mood is marked *espress.*

cre. *scen.* *cre.* *scen.* *ore.* *scen.* *cre.* *scen.*

This system contains the second system of music, including vocal lines with lyrics and piano accompaniment. The piano part includes a grand staff and four smaller staves for chord voicings. Dynamics include *pp*, *ppp*, and *pp*. The tempo/mood is marked *espress.*

do ff *do ff* *do ff* *do ff* *p* *pp*

This system contains the third system of music, including vocal lines with lyrics and piano accompaniment. The piano part includes a grand staff and four smaller staves for chord voicings. Dynamics include *ff*, *p*, and *pp*. The tempo/mood is marked *espress.*

First system of musical notation. It includes a vocal line with lyrics "cre" and piano accompaniment. Dynamics include *pp espress.* and *sf*. A hairpin crescendo is indicated by a line with the word "cres" above it.

Second system of musical notation, primarily piano accompaniment. It includes a grand staff with treble and bass clefs. Dynamics include *pp* and *sf*. A hairpin crescendo is indicated by a line with the word "cres" above it.

Third system of musical notation. It includes a vocal line with lyrics "scen" and piano accompaniment. Dynamics include *pp* and *sf*. A hairpin crescendo is indicated by a line with the word "cres" above it.

Fourth system of musical notation, primarily piano accompaniment. It includes a grand staff with treble and bass clefs. Dynamics include *pp* and *sf*. A hairpin crescendo is indicated by a line with the word "cres" above it.

Fifth system of musical notation. It includes a vocal line with lyrics "do" and piano accompaniment. Dynamics include *pp* and *ff*. A hairpin crescendo is indicated by a line with the word "cres" above it.

Sixth system of musical notation, primarily piano accompaniment. It includes a grand staff with treble and bass clefs. Dynamics include *pp* and *ff*. A hairpin crescendo is indicated by a line with the word "cres" above it.

Musical score for piano and voice, page 21. The score consists of five systems of staves. The first system has four staves (two vocal, two piano). The second system has four staves (two vocal, two piano). The third system has four staves (two vocal, two piano). The fourth system has four staves (two vocal, two piano). The fifth system has four staves (two vocal, two piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, *ff*, and *espress.* There are also triplets and fermatas indicated.

Musical score system 1, featuring vocal lines and piano accompaniment. The vocal parts include lyrics: *cre scen do ff*. The piano part includes the instruction *arco*.

Musical score system 2, continuing the vocal and piano parts. The vocal parts include lyrics: *cre scen do ff*. The piano part includes the instruction *trium*.

Musical score system 3, concluding the page. The vocal parts include lyrics: *cre scen do ff*. The piano part includes the instruction *arco*.

do f e cre scen do
do f e cre scen do
do f e cre scen do

do f e cre scen do

do f e cre scen do

do f e cre scen do

ff

ff

ff

ff

ff

fff

fff

fff

fff

fff

sempre ff

sempre ff

sempre ff

poco rit. **K** *a tempo*

ffz *p* *pp* *f agitato*

This system contains the first four staves of the score. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a *ffz* dynamic, followed by *p* and *pp*. The second staff has *pp* and *f agitato*. The tempo marking *poco rit.* is above the first staff, and **K** and *a tempo* are above the third staff. The music includes various rhythmic patterns and articulations.

ffz *pp* *f*

This system contains the next four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a *ffz* dynamic, followed by *pp* and *f*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. There are also some trills and slurs.

mf *cre*

This system contains the final four staves of the page. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a *mf* dynamic and a *cre* marking. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. There are also some trills and slurs.

scen
scen
scen
scen

scen do

This system contains four vocal staves and a grand staff. The vocal staves are marked with 'scen' and feature long, sustained notes. The grand staff includes a piano accompaniment with a 7/8 time signature and a 'do' marking at the end of the system.

do ff
do ff
do ff

ff

This system continues the vocal and piano parts. The vocal staves have 'do ff' markings. The piano part is marked 'ff' and features a triplet of eighth notes in both the treble and bass staves.

L
mf
mf
mp espress. e cre
L
p e cre

This system includes a 'L' (ritardando) marking. The vocal staves are marked with 'mf' and 'mp espress. e cre'. The piano part is marked 'L' and 'p e cre'.

agitato

First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics "f e cre" and "scen". The second staff is a vocal line with lyrics "scen". The third staff is a vocal line with lyrics "scen". The fourth and fifth staves are piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings like *f* and *scen*.

Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics "do ff". The second staff is a vocal line with lyrics "do ff". The third staff is a vocal line with lyrics "do ff". The fourth and fifth staves are piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings like *do ff* and *ff*.

Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics "scen - trun". The second staff is a vocal line with lyrics "scen - trun". The third staff is a vocal line with lyrics "scen - trun". The fourth and fifth staves are piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings like *fff* and *espress.*

espress. *mf* *fff*

mp *mf* *fff*

fff

This system contains the first two systems of music. The first system has four staves (two vocal, two piano). The second system has two staves (piano). Dynamics include *mf*, *mp*, and *fff*. The word *espress.* is written above the first staff. A triplet of eighth notes is marked with a '3' in a box.

espress. *p* *mf* *f* *espress.*

p *mf* *f*

f

This system contains the third system of music. The first system has four staves (two vocal, two piano). The second system has two staves (piano). Dynamics include *p*, *mf*, and *f*. The word *espress.* is written above the first staff.

espress. *p* *mf* *espress.*

p *mf*

mf

This system contains the fourth system of music. The first system has two staves (piano). The second system has two staves (piano). Dynamics include *p* and *mf*. The word *espress.* is written above the first staff.

M un poco rit. *p* *a tempo espress.* *mp*

p *mp espress.*

p

This system contains the fifth system of music. The first system has four staves (two vocal, two piano). The second system has two staves (piano). Dynamics include *p* and *mp*. The word *espress.* is written above the first staff. A *M* marking is present.

M un poco rit. *espress.* *a tempo*

p

mp

This system contains the sixth system of music. The first system has two staves (piano). The second system has two staves (piano). Dynamics include *p* and *mp*. The word *espress.* is written above the first staff. A *M* marking is present.

molto espress.

f *p* *p* *espress.*

pp *f*

espress.

pp *espress.* *cre* *scen* *do* *ff*

First system of musical notation, including vocal line and piano accompaniment. Features a dynamic marking of *p* and a section marked *N*. The piano part includes a triplet of eighth notes.

Second system of musical notation, including vocal line and piano accompaniment. Features dynamic markings of *p*, *pp*, and *f*. The piano part includes a triplet of eighth notes and is marked *agitato*.

Third system of musical notation, including vocal line and piano accompaniment. Features dynamic markings of *marc.* and *cre*. The piano part includes a triplet of eighth notes.

Fourth system of musical notation, including vocal line and piano accompaniment. Features a dynamic marking of *cre*. The piano part includes a triplet of eighth notes.

Fifth system of musical notation, including vocal line and piano accompaniment. Features dynamic markings of *scen*, *do ff*, *aspress.*, and *sempre poco*. The piano part includes a triplet of eighth notes.

Sixth system of musical notation, including vocal line and piano accompaniment. Features dynamic markings of *scen*, *do ff*, and *p sempre poco*. The piano part includes a triplet of eighth notes.

espress.
mf *sempre* *cre*
mp *sempre* *cre*
a poco *cre*
a poco cre

scen *do*
scen *do*
scen *do*
scen *do*

ff
ff
ff
ff

con tutta forza

con tutta forza

con tutta forza

con tutta forza

espress.

meno f

meno f

meno f

meno f

meno f

poco a poco rit.

Più mosso.

f e sempre

f e sempre

f e sempre

poco a poco rit.

Più mosso.

f e sempre

poco *a* *poco* *cre.*

scen - *do*

ff *di - mi - nu - en - do* *p* *cre.*

espress. sempre

ff *di - mi - nu - en - do* *p* *cre.*

sempre

strin.

scen.

do

scen.

do

scen.

do

strin.

scen.

do

gen.

ff

ff

gen.

ff

sempre ff

sempre ff

sempre ff

sempre ff

do

do

Più mosso assai.

fff

fff

fff

Più mosso assai.

fff

fff

sempre stringendo al Fine

sempre fff

sempre fff

sempre fff

sempre stringendo al Fine

sempre fff

ffz

ffz

ffz

ffz

Ped.

*lopp **

Vivace.

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked "Vivace." The key signature has one sharp (F#) and the time signature is 2/4. The vocal lines begin with the lyrics "e cre - scen - do". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Vivace.

Second system of musical notation, consisting of two piano accompaniment staves (Right and Left Hand). The tempo is marked "Vivace." The piano part continues with a complex rhythmic texture, including chords and moving lines in both hands.

Third system of musical notation, consisting of two piano accompaniment staves (Right and Left Hand). The piano part continues with a complex rhythmic texture, including chords and moving lines in both hands.

Fourth system of musical notation, consisting of two piano accompaniment staves (Right and Left Hand). The piano part continues with a complex rhythmic texture, including chords and moving lines in both hands.

Fifth system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked "Vivace." The vocal lines begin with the lyrics "e sempre cre -". The piano accompaniment continues with a complex rhythmic texture.

Sixth system of musical notation, consisting of two piano accompaniment staves (Right and Left Hand). The piano part continues with a complex rhythmic texture, including chords and moving lines in both hands.

scen -

scen -

scen -

scen -

do *fff* (non dim.)

do *fff* (non dim.)

do *fff*

pizz. *pp*

pizz. *pp*

8

A

do *fff*

pp

Red. *

arco *p*

mf cre -

mf cre -

mf cre -

arco *f* *p* *f*

mf cre -

scen - - do *ff* *mp* cre - - scen - - do
scen - - do *ff* *p* cre - - scen - do
scen - - do *ff* *p* cre - - scen - do

8

scen - do *ff* *p* cre - - scen - - do

f cre - - scen - do
f cre - - scen - do
f cre - - scen - do

8

f cre - - scen - do

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B

The musical score is arranged in two systems. The first system consists of three staves: three vocal staves (Soprano, Alto, Tenor) and a grand piano accompaniment. The vocal parts begin with a dynamic of *mf* and a *cresc.* marking. The piano accompaniment also starts at *mf* and *cresc.*. The second system features the vocal parts with lyrics: "di - mi - nu - en - do". The vocal dynamics are marked *ff*. The piano accompaniment in this system is marked *ff*. The third system continues the piano accompaniment with a dynamic of *p* and a marking of *espress.*. The piano part includes triplets and various articulations.

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are marked with *p* (piano) and *molto*. The piano accompaniment also features *p* and *molto* markings. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation. It consists of four staves: two vocal staves and two piano staves. The vocal lines include the lyrics "e cre -" and are marked with *pp* (pianissimo) and *f* (forte). The piano accompaniment is marked with *pp* and *f*. The system includes tempo markings: *poco rit.* (poco ritardando) and *a tempo*. A common time signature (C) is indicated above the vocal staves.

Third system of musical notation. It consists of four staves: two vocal staves and two piano staves. The vocal lines include the lyrics "scen - do" and are marked with *ff* (fortissimo). The piano accompaniment is marked with *ff*. The system includes tempo markings: *poco rit.* and *a tempo*. A common time signature (C) is indicated above the vocal staves.

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

ff

ff

ff

ff

ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The vocal lines feature long, flowing melodic lines with various ornaments and slurs. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines. Dynamic markings include *fff* (fortissimo) in the vocal parts.

The second system continues the musical score with lyrics. The vocal parts are aligned with the lyrics: "di - mi - nu - en - do". The piano accompaniment continues with intricate patterns, including triplets and slurs. Dynamic markings include *p* (piano) and *fff*. The system concludes with a *Red.* (ritardando) marking and an asterisk.

The third system features piano accompaniment for the vocal parts. It includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The system includes a *rit.* (ritardando) marking and concludes with a *Red.* marking and an asterisk. The final instruction is "attaca il Lento." (attach the Lento).

Lento addolorato e con gran affetto (un poco con moto.)

The first system consists of four staves. The top two staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves in bass clef. The music is in a minor key and begins with a series of chords and moving lines.

Lento addolorato e con gran affetto (un poco con moto.)

molto espress.

The second system shows piano accompaniment for two systems. The first system has dynamic markings *p* and *f*. The second system has *p*. The music features complex chordal textures and melodic lines.

The third system consists of four staves, similar to the first system, with vocal staves and piano accompaniment.

The fourth system shows piano accompaniment for two systems. The first system has dynamic markings *pp* and *ff*. The second system has *p* and *sf*. The music continues with intricate harmonic and melodic development.

The fifth system consists of four staves. The top two staves are vocal staves, and the bottom two are piano accompaniment. The music is marked *espress.* and *p*.

The sixth system consists of four staves. The top two staves are vocal staves, and the bottom two are piano accompaniment. The music is marked *espress.* and *p*.

sempre molto espress.

p espress.

The seventh system shows piano accompaniment for two systems. The first system has dynamic markings *p* and *espress.*. The second system has *p*. The music concludes with a series of chords and melodic fragments.

First system of the musical score. It includes vocal staves and piano accompaniment. Dynamics include *ff*, *p*, *f*, and *pp*. There are triplet markings and various articulations like slurs and accents.

Un poco più andante
(ma non troppo).

Second system of the musical score, marked with 'A'. It features vocal staves and piano accompaniment. Dynamics include *pp* and *pp espress.*. There are slurs and accents.

subito Un poco più andante
(ma non troppo).

Third system of the musical score, marked with 'A'. It features vocal staves and piano accompaniment. Dynamics include *pp* and *ppp*. There are triplet markings and various articulations like slurs and accents.

Fourth system of the musical score. It features vocal staves and piano accompaniment. Dynamics include *molto* and *mp*. There are slurs and accents.

Fifth system of the musical score. It features vocal staves and piano accompaniment. Dynamics include *molto* and *mp*. There are slurs and accents.

The first system of the musical score consists of five staves. The top three staves are for piano, and the bottom two are for grand piano. The piano part features a melodic line with a dynamic marking of *f* and a *cresc.* (crescendo) marking. The grand piano part includes a triplet of eighth notes in the right hand and a bass line with a *cresc.* marking.

The second system includes vocal lines and piano accompaniment. The vocal parts (soprano, alto, and tenor) have the lyrics "scen - do" and are marked with *ff* (fortissimo). The piano accompaniment continues with a *cresc.* marking.

The third system features piano and grand piano parts. The piano part has the lyrics "scen - do" and a *ff* marking. The grand piano part includes a triplet of eighth notes in the right hand and a bass line with a *ff* marking.

The fourth system consists of piano and grand piano parts. The piano part features a *cresc.* marking. The grand piano part includes a *cresc.* marking in the right hand and a bass line.

molto espress.

ff **R** ff

ff **B** ff

ff

rit.

Più mosso. (Andante con moto. ♩ = 120.)

p *pp*

p *pp*

pp *f espress ed agitato*

rit.

Più mosso. (Andante con moto. ♩ = 120.)

p *pp*

f

sempre

strin -

f espress. ed agitato

f espress. ed agitato

sempre f

sempre

strin -

sempre f

gen -
 sempre cre -
 sempre cre -
 sempre cre -
 f - gen -
 sempre cre -

do
 scen - do
 scen - do
 scen - do
 do
 scen - do
 do
 do

Allegro. (♩=130.)
 Allegro. (♩=130.)

marcato

ff

ff

sempre ff e cre -

sempre ff e cre -

sempre ff e cre -

sempre ff e cre -

scen do *fff*

scen do *fff*

scen do *fff*

scen do *fff*

scen do *fff*

Meno mosso. (♩=80)

espress.
mp *poco*
 di - mi

Meno mosso. (♩=80)

mp *poco* *a*
 di - mi

poco rit. - - - *al tempo:* **Lento addolorato.** *espress.*

pp *molto*
 nu - en - do

poco rit. - - - *al tempo:* **Lento addolorato.**

pp *molto*
 nu - en - do

f *p* *espress.* *pp*
 cre - scen - do

f *pp* *espress.* *pp*
 cre - scen - do

ff *cresc.* *f* *p*

ff *p* *cresc.* *f* *p*

ff *p* *cresc.* *f* *p*

ff *cresc.* *f* *tr* *p*

ff *cresc.* *f* *tr* *espress.* *p*

espress. *mp* *cre*

tr *sempre cre* *cre*

tr *cre*

tr *cre*

scen - - - *do* *ff* *dim.* *p*

scen - - - *do* *ff* *dim.* *p*

scen - - - *do* *ff* *dim.* *p*

scen - - - *do* *ff* *dim.* *p*

scen - - - *do* *ff* *di* - - - *mi* - *nu* - *en* - - *do* *p*

First system of musical notation. It includes a piano part (Grand Staff) and a violin part (single staff). The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*, *pp*, and *subito*. The violin part has a melodic line with slurs and dynamic markings like *f* and *pp*. A *Rec.* (Recitativo) marking is present at the end of the system.

Second system of musical notation. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines contain the lyrics: "assai strin gen scen do". The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mp*, *cre*, *scen*, and *fff*.

Third system of musical notation. This system focuses on the piano accompaniment. It includes a grand staff with intricate chordal textures and melodic fragments. Dynamic markings include *cre*, *scen*, and *fff*. The system concludes with a *Rec.* marking.

Fourth system of musical notation. It features piano accompaniment with a tempo change to *a tempo* and a dynamic marking of *p*. The music then transitions to *molto* and *ppp*. The system ends with a *Rec.* marking.

Fifth system of musical notation. It features piano accompaniment starting at *a tempo* and *p*, then moving to *molto* and *ppp*. The system concludes with a tempo change to *assai rit.* and a *Rec.* marking.

Allegro risoluto. (♩ = 92.)

f *sempre f e*

Allegro risoluto. (♩ = 92.)

f *sempre f e*

cresc. *ff* *3*

cre *scen do* *ff*

sempre ff *espress.* *p* *cre*

sempre ff *sf* *p* *cre*

The musical score is arranged in four systems. Each system contains vocal staves and piano accompaniment. The first system shows vocal lines with lyrics 'scen - - do' and piano accompaniment with dynamics *f marc.*, *cresc.*, and *ff*. The second system continues the vocal line with lyrics 'scen - - do' and piano accompaniment with dynamics *f*, *cresc.*, and *ff*. The third system features vocal lines with lyrics 'sempre cre - sf - scen' and piano accompaniment with dynamics *p*, *sempre*, *cre*, and *sf*. The fourth system shows vocal lines with lyrics 'do ff dim.' and piano accompaniment with dynamics *ff* and *dim.*. The final system includes lyrics 'do ff di - mi - nu - endo' and piano accompaniment with dynamics *ff* and a *2* marking.

espress.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has two flats. The section is marked with a large 'A'.

Second system of musical notation, consisting of a grand staff (treble and bass clefs). Dynamics include *p* and *mf*. The section is marked with a large 'A'.

Third system of musical notation, consisting of four staves. Dynamics include *cresc.* (crescendo) and *f* (forte). The section is marked with a large 'A'.

Fourth system of musical notation, consisting of a grand staff. Dynamics include *cresc.* and *f*.

Fifth system of musical notation, consisting of four staves. Dynamics include *p*. The system includes vocal lyrics: "cre", "scen", and "do".

Sixth system of musical notation, consisting of a grand staff. Dynamics include *p*. The system includes vocal lyrics: "cre", "scen", and "do".

This page of a musical score, numbered 54, contains vocal and piano parts. The vocal lines are written in a single system with four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is written in a grand staff with two staves (Right and Left Hand). The score is divided into three systems. The first system features a piano introduction with a forte (*f*) dynamic. The second system includes vocal entries with the instruction *sempre f* and a crescendo (*cre*) marking. The piano accompaniment in this system is also marked *sempre f*. The third system continues the vocal and piano parts, with the word *scen* appearing in the piano part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *do* and *ff*. There are also some trill-like markings in the lower staves.

The second system is a grand staff with a piano (treble clef) and bass clef. It features a melodic line in the piano part with slurs and a bass line with chords and slurs. Dynamic markings include *do* and *ff*.

The third system consists of four staves, similar to the first system. It features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *do* and *ff*.

The fourth system is a grand staff with a piano (treble clef) and bass clef. It features a melodic line in the piano part with slurs and a bass line with chords and slurs. Dynamic markings include *do* and *ff*.

The fifth system consists of four staves. It features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *fff* and *poco rit.*. There are also some trill-like markings in the lower staves.

The sixth system is a grand staff with a piano (treble clef) and bass clef. It features a melodic line in the piano part with slurs and a bass line with chords and slurs. Dynamic markings include *fff* and *poco rit.*.

B *a tempo*

The first system of the score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for piano accompaniment. The key signature has two flats (B-flat major or D minor). The tempo is marked *a tempo*. The string parts feature long, sweeping lines with dynamics ranging from *pp* to *molto*. The piano part begins with a *p* dynamic and includes a *pizz.* (pizzicato) instruction.

B *a tempo espress.*

The second system continues the string quartet and piano accompaniment. The piano part is marked *p* and features a more active, rhythmic accompaniment. The string parts are marked *espress.* (espressivo) and *molto*, with dynamics including *pp* and *p*.

The third system shows further development of the string quartet and piano accompaniment. The piano part is marked *ppp* and features a complex, rhythmic pattern. The string parts are marked *espress.* and *molto*, with dynamics including *pp* and *ppp*. There are some markings like '8' and '8' above notes in the string parts.

The fourth system continues the string quartet and piano accompaniment. The piano part is marked *mf* and features a complex, rhythmic pattern. The string parts are marked *mf* and *arco*, with dynamics including *mf* and *cre.* (crescendo). There are some markings like '3' and '2' above notes in the string parts.

scen - do f p pp C

scen - do f p

scen - do f p

scen - do f p

scen - do f p

scen - do f p

pp espress. p marc. pp

cre - cre - cre -

pp cre -

scen - do mf cre -

scen - do mf cre -

scen - do mf cre -

scen - do mf cre -

The musical score is arranged in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one grand piano staff. The vocal staves feature the word "scen" written above the notes. The piano accompaniment includes triplets and various rhythmic patterns. The second system also consists of four staves. The vocal staves have the word "do ff" written below the notes. The piano accompaniment continues with complex rhythmic figures. The third system consists of four staves. The vocal staves have the word "do ff" written below the notes. The piano accompaniment features a prominent triplet in the bass line. The fourth system consists of four staves. The vocal staves have the word "do ff" written below the notes. The piano accompaniment includes a section with a 2/4 time signature and the instruction "sempre ff".

The musical score is arranged in systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal staves have lyrics 'cre' and 'scen'. The piano accompaniment includes a key signature of two flats and a 2/4 time signature. The second system continues the vocal and piano parts. The third system features the vocal staves with lyrics 'cre' and 'scen', and the piano accompaniment. The fourth system shows the vocal staves with lyrics 'do' and 'fff', and the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

espress. *p* *f*

espress. *p* *f*

mf *p* *f*

This system contains the first two systems of music. The first system has two staves with dynamics *p* and *f*, and the instruction *espress.*. The second system has two staves with dynamics *p* and *f*, and the instruction *espress.*. The third system has two staves with dynamics *mf*, *p*, and *f*.

p *pp*

p *pp*

p *pp*

p *pp*

This system contains the third and fourth systems of music. The third system has two staves with dynamics *p* and *pp*. The fourth system has two staves with dynamics *p* and *pp*. The fifth system has two staves with dynamics *p* and *pp*. The sixth system has two staves with dynamics *p* and *pp*.

mp *cre* *scen*

mp *cre* *scen*

mp *cre* *scen*

mp *cre* *scen*

This system contains the seventh, eighth, ninth, and tenth systems of music. Each system has two staves with dynamics *mp* and *cre*, and the instruction *scen*.

mp *cre* *scen* *3*

This system contains the eleventh and twelfth systems of music. The eleventh system has two staves with dynamics *mp* and *cre*, and the instruction *scen*. The twelfth system has two staves with dynamics *mp* and *cre*, and the instruction *scen*. A triplet of eighth notes is marked with a '3' above it.

do *mf* cre
do *mf* cre
do *mf* cre
cre
do *mf* cre
scen
scen
scen
scen
do *f* *espress.*
do *f*
do *f*
do *f*

Detailed description: This is a page of a musical score, page 61, featuring a voice part and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The voice part consists of four systems of staves. The first system has three staves, with the top staff containing the vocal line and the two lower staves containing the piano accompaniment. The second system has two staves, with the top staff containing the vocal line and the bottom staff containing the piano accompaniment. The third system has three staves, with the top staff containing the vocal line and the two lower staves containing the piano accompaniment. The fourth system has two staves, with the top staff containing the vocal line and the bottom staff containing the piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are 'do', 'mf', 'cre', 'scen', and 'do', 'f', 'espress.', 'do', 'f', 'do', 'f'. The page number '61' is located in the top right corner.

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

F scen do ff

scen do ff

scen do ff

scen do ff

F scen do ff

scen do ff

scen do ff

Musical score system 1, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics "ore" and dynamic markings *ff*, *f*, and *cresc.* The piano accompaniment consists of a grand staff with intricate chordal textures.

Musical score system 2, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics "scen do" and dynamic markings *ff*, *sf*, and *marc.* The piano accompaniment continues with complex harmonic structures.

Musical score system 3, featuring piano accompaniment. The system includes a grand staff with complex rhythmic patterns, including triplets and dynamic markings *ff*. The piano part is highly detailed and technically demanding.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. The key signature has two flats. Dynamics include *espress.* and *p*.

The second system is a grand staff with a treble and bass clef. It features a piano accompaniment with chords and moving lines. There are slurs and ties. The key signature has two flats. Dynamics include *p*.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. The key signature has two flats. Dynamics include *f* and *cresc.*

The fourth system is a grand staff with a treble and bass clef. It features a piano accompaniment with chords and moving lines. There are slurs and ties. The key signature has two flats. Dynamics include *f* and *cresc.*

The fifth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. The key signature has two flats. Dynamics include *ff*, *p*, and *cre*.

The sixth system is a grand staff with a treble and bass clef. It features a piano accompaniment with chords and moving lines. There are slurs and ties. The key signature has two flats. Dynamics include *ff*, *p*, and *cre*.

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is written in a key with one flat and a 2/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of two staves for piano accompaniment. The music continues with similar rhythmic patterns and melodic lines as the first system.

The third system of the musical score consists of four staves. The top two staves are vocal lines with the lyrics "scen" and "do" written below them. The bottom two staves are piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

The fourth system of the musical score consists of two staves for piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

The fifth system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

The sixth system of the musical score consists of two staves for piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

poco rit. - - - *a tempo* *espress.*

ff *p* *mp espress.*

poco rit. - - - *a tempo*

ff *p*

espress.

f *p* *p*

espress.

f *f* *di* - *mi* - *nu* -

First system of musical notation. It includes a vocal line with lyrics "p cre" and a piano accompaniment. The piano part features a melodic line with a trill-like figure and a bass line with a similar rhythmic pattern.

Second system of musical notation, primarily piano accompaniment. It includes a grand staff with treble and bass clefs. The right hand has a complex melodic line with many accidentals, and the left hand has a more rhythmic accompaniment. Lyrics "en do p cre" are visible.

Third system of musical notation. It includes a vocal line with lyrics "mf cre" and a piano accompaniment. The piano part features a melodic line with a trill-like figure and a bass line with a similar rhythmic pattern.

Fourth system of musical notation, primarily piano accompaniment. It includes a grand staff with treble and bass clefs. The right hand has a complex melodic line with many accidentals, and the left hand has a more rhythmic accompaniment.

Fifth system of musical notation. It includes a vocal line with lyrics "maro. scen" and a piano accompaniment. The piano part features a melodic line with a trill-like figure and a bass line with a similar rhythmic pattern.

Sixth system of musical notation, primarily piano accompaniment. It includes a grand staff with treble and bass clefs. The right hand has a complex melodic line with many accidentals, and the left hand has a more rhythmic accompaniment. Lyrics "soen" are visible.

sempre strin

The first system consists of five staves. The top staff is a vocal line with lyrics 'do', 'di', and 'mi'. The second and third staves are for a string quartet. The fourth and fifth staves are for a piano accompaniment. The music is marked *sempre strin* and includes various note values, rests, and dynamic markings.

sempre strin

The second system consists of five staves. The top staff is a vocal line with lyrics 'do', 'di', and 'mi'. The second and third staves are for a string quartet. The fourth and fifth staves are for a piano accompaniment. The music is marked *sempre strin* and includes various note values, rests, and dynamic markings.

gen

The third system consists of five staves. The top staff is a vocal line with lyrics 'do', 'di', and 'mi'. The second and third staves are for a string quartet. The fourth and fifth staves are for a piano accompaniment. The music is marked *gen* and includes various note values, rests, and dynamic markings.

gen

The fourth system consists of five staves. The top staff is a vocal line with lyrics 'do', 'di', and 'mi'. The second and third staves are for a string quartet. The fourth and fifth staves are for a piano accompaniment. The music is marked *gen* and includes various note values, rests, and dynamic markings.

do poco a poco rit.

The fifth system consists of five staves. The top staff is a vocal line with lyrics 'do', 'di', and 'mi'. The second and third staves are for a string quartet. The fourth and fifth staves are for a piano accompaniment. The music is marked *do poco a poco rit.* and includes various note values, rests, and dynamic markings.

do poco a poco rit.

The sixth system consists of five staves. The top staff is a vocal line with lyrics 'do', 'di', and 'mi'. The second and third staves are for a string quartet. The fourth and fifth staves are for a piano accompaniment. The music is marked *do poco a poco rit.* and includes various note values, rests, and dynamic markings.

Andante con moto. (♩ = 100.)

espress.

nu - en - do *ppp*

nu - en - do *ppp*

nu - en - do *ppp*

pizz. *arco*

pp *pp* *pp*

Andante con moto. (♩ = 100.)

espress.

nu - en - do *pp* *molto* *pp*

3 *3* *3*

f *p* *f* *p*

f *p*

f *f* *f*

f

The musical score on page 70 consists of several systems of staves. The first system includes a vocal line and three piano accompaniment staves. Dynamics range from *p* to *pp*. The second system features a grand staff with piano accompaniment, including a *pizz.* instruction. The third system continues the piano accompaniment with *espress.* markings. The fourth system includes a vocal line and piano accompaniment, with *espress.* markings. The fifth system features a grand staff with piano accompaniment, including a *cresc.* instruction. The sixth system includes a vocal line and piano accompaniment, with *f* dynamics and an *arco* instruction. The seventh system features a grand staff with piano accompaniment, including a *f* dynamic and a triplet marking.

espress.

p

cre

p

cre

strin

gen

do

rit.

scen

do

ff

strin

gen

do

rit.

scen

do

ff

a tempo

strin

f

a tempo

strin

f

gen do rit.

gen do rit.

a tempo mf cre scen do ff marcatisissimo

a tempo marc. mf cre scen do ff marc.

rit. ppp

rit. diminuendo ppp

Quintett.

Con moto ed agitato.

VIOLINO I.

Max Reger, Op. 64.

f *mf* *ff*

ff *a tempo* *sempre ff* *rit. - 1*

agitato e cre - scen - do ff *ff*

mf cre - scen - do ff molto espress.

mf *f sempre poco a*

poco cre - scen - do ff non dim.

agitato poco a poco cre - scen - do

ff *fff* *p* *f espress. ff*

molto espress. *cre - scen - do fff*

espr. *menop* *f* *a tempo* *p poco rit.* *mp*

molto espress. *molto* *molto* *pp*

tranquillo ed espress.

VIOLINO I.

espress. *mp* *ff* *p* *D sf* *f* *3* *sf* *agitato* *più f*

ed espress. *ff* *p* *mf e sempre*

cre *scen* *do*

ff *con tutta forza* *meno f* *espress.*

molto *p* *subito* *pp* *espress.* *meno pp*

molto *pp molto espress.* *tr* *tr* *3* *cre* *scen* *do*

ff *espress.* *p* *poco a poco rit.* *pp* *a tempo* *con passione* *f cresc.*

sf *tr* *tr* *tr* *tr* *3* *ff* *3*

3 *cre* *scen* *do* *tr* *tr* *tr* *ff*

tr *tr* *tr* *f cresc.* *ff*

fff *tr* *mp* *molto* *1*

espress. *mf* *cre* *scen* *do* *ff* *mf* *cre*

VIOLINO I.

scen - - do *ff* *tr* *espress.* *pp* *espress.*

p *tr* *cre* - - - scen - - - do *ff* *p*

H *pp espress.* *sf* *cre* - - -

- scen - - - do *ff*

p *f* *ff* *p* *pp* *f* *espress.*

cre - - - scen - - - do *ff* *I* *p*

espress. *molto espress.*

mf *cre* - - - scen - - - do - f e cre - - scen - - do *ff*

fff *ff* *rit.* *p* *K a tempo* *fagitato*

3 *ff* *mf* *cre* - - - scen -

- do *ff* *agit.* *f* e cre - -

scen - - - do *ff* *tr* *tr* *fff* *p*

espress. *espress.* *M 1*

mf *fff* *p* *mf* *f* *espress.* *rit.*

VIOLINO I.

espress. a tempo
molto espress.
p f p
pp espr. p ff p sf f
agit. ed espress. cre - scen -
do ff mf sempre cre -
- scen - do ff
con tutta forza espress. menof p Più mosso.
Orit. - 1 - f e sempre cre -
scen do
espress. sempre strin -
fff di - mi - nu - en - do p cre - scen - do
ff gen - trin trin trin do
Più mosso assai. sempre ff
fff sempre string. al Fine 8
sempre fff ffz

Vivace.

VIOLINO I.

f e cre - - - scen - - - do f
 f e sempre cre
 scen - - - do *tr* *fff*
 mf cre - - - scen - - - do *ffz* *mp*
 cre - - - scen - - - do f cre - - - scen - - - do
 ff
 mf cresc. f ff di - - mi - - nu - - en - - do p *espr.*
 f p *molto*
 rit. *mp* 1 a tempo C f e cre - - - scen - - - do ff
 di - - mi - - nu - - en - - do p ff
 sempre ff
 rit. 2 2 ppp
 mi - - nu - - en - - do p pp ppp *attacca il Lento.*

VIOLINO I.

Lento addolorato e con gran affetto (un poco con moto.)

espress.
p *ff*

p *f* *p* *pp*
pp espress.

Un poco più andante.
(ma non troppo.)

molto *mp* *cresc.* *f molto espress.* *cre*

scen - - - do *ff* *cresc.* *ff molto espress.*

Più mosso. *sempre strin - - -*
(Andante con moto. ♩=120.)

ff *p* *pp* *f espress. ed agitato*

gen - - - *sempre cre* *scen*

Allegro. (♩=130.)

do *ff* *sempre ff e cre*

Meno mosso. (♩=80.)

scen - - - do *fff* *mp espress.* *di - mi - nu - en - do* *pp*

Lento addolorato.

espress. *molto* *f* *p* *pp* *cresc.* *scen - do* *ff*

f *p* *mp* *cresc.* *espress.* *tr*

VIOLINO I.

scen - do *ff* *dim.* *p* *f*

pp *mp* *fff* *p* *molto* *ppp*

assai string. *tr* *tr* *a tempo sul G* *assai rit.*

Allegro risoluto. (♩ = 92.)

f *ff* *sempre ff*

f *cresc.* *ff*

p *sf* *ff* *dim.*

p *mf* *espress.* *mf*

cresc. *f* *p*

f *sempre f e cre*

f *p*

ff *poco rit.*

1 B 5

VIOLINO I.

espress.
pp *molto* *p* *mf* *3* *cre -*

scen - *do* *f* *3*

trm C
p *pp* *cre -* *scen -*

do mf *cre -*

trm trmm
scen - *do* *ff*

sempre ff

D
sf sf *mf* *cre -* *scen -*

do *fff* *2* *espress.* *p*

f *p*

E
pp mp *cre -* *scen -* *do*

The image shows a page of a musical score for Violino I. It consists of ten staves of music in a single system. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp*, *molto*, *p*, *mf*, *f*, *ff*, *sf*, *mp*, and *espress.*. There are also performance instructions like *trm C*, *trm trmm*, and *2*. The lyrics are written below the notes, including "cre -", "scen -", "do", and "do". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number "8" is in the top left, and "VIOLINO I." is centered at the top. The publisher information "Edition Peters." and the number "8853" are at the bottom.

mf cre - - - - - scen - - - - -

- - - do *f* *espress.* *sempre f e cre* - - - - -

- - - scen - - - - - do *ff*

- - - *ff* *f cre* - - - scen - - -

do *ff* *f* *3*

ff

f cresc. *ff* *p* cre - -

- - - scen - - - - - do

ff *p* *poco rit.* *a tempo*

espress. *f* *p* *tr* 6

VIOLINO I.

mf *cresc.* marc.

sempre strin

fff decresc.

poco rit.

ppp *pp* *f* *p*

f *p* *pp*

f *3* *f*

p espress. *cresc.* *scen* *do* *ff*

f *ff* *ff*

mf *cresc.* *scen* *do* *ff* *marcatissimo* *rit.* *ppp*

Aufführungsrecht vorbehalten.

Quintett.

VIOLINO II.

Max Reger, Op. 64.

Con moto ed agitato.

1
f *più f* f

ff *tr* *ff*

sempre rit. - - *A a tempo*
sempre ff *p* *pp* *agitato e cre - scen - do* *ff*

ff *cre - scen - do*

ff *mf*

f *e sempre cre - scen - do* *ff* *non dim.* **B**

espress.
mf poco *a* *3* *poco* *cre* *2*

scen - do *ff*

1 *espress. ed agitato*
fff *f* *ff*

f *cre - scen - do* *fff* *p*

p *mp* *f* *p* *poco rit.* **C 1** *1* *1* *a tempo*

VIOLINO II.

The musical score for Violino II consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p*, *molto*, *pp*, *f*, *sf*, *mp*, *mf*, *ff*, *meno f*, and *fff*. Performance instructions include *espress.*, *con tutta forza*, *poco a poco rit.*, *Fa tempo con passione*, *cre*, *scen*, *do*, *scendo*, and *scen-do*. There are also numerical markings like *1* and *3* indicating first and third endings. The score features complex rhythmic patterns, including triplets and sixteenth-note passages, and includes trills (*tr*) and slurs. The piece concludes with a *G* chord and a *mp* dynamic marking.

VIOLINO II.

molto *p* *cre* *scen* *do*
espress.

ff *mf* *cre* *scen* *do* *ff*

p *pp*

p *cre* *scen* *H* *espress.*

do *ff* *p* *pp*

sf *cre* *scen*

do *ff* *tr* *3* *2*

p *ff* *p* *f*

3 *cre* *scen* *do* *ff*

I *p* *espress.* *3*

mp *sempre cre*

scen *do* *f e crescendo* *ff* *fff* *3* *2*

sempre ff *ffz* *p* *pp* *f agitato* *3*

ff *mf* *cre*

scen *do* *ff* *L*

VIOLINO II.

mf cre - - - - - scen

do ff - - - - - fff - - - - - p

mf - - - - - fff - - - - - p - - - - - mf - - - - - f - - - - - p

M1 1 1
rit. - a tempo p - - - - - pp - - - - - f - - - - - pp

p - - - - - ff - - - - - p - - - - - sf. - - - - - f - - - - - 3 marc.

cre - - - - - 3 scen - - - - - do ff - - - - - p - - - - - mp - - - - - sempre

cre - - - - - scen - - - - - do

ff - - - - - con tutta forza 3 0 rit. - - - - - Più mosso. - - - - - f e sempre poco 3 a poco

meno f - - - - - p - - - - - pp - - - - - pp - - - - - f e sempre poco 3 a poco

cre - - - - - scen - - - - - sempre strin - - - - - do

ff 2 - - - - - p - - - - - cre - - - - -

gen - - - - - do ff - - - - - sempre ff

scen - - - - - do Più mosso assai. - - - - - fff 3

sempre stringendo al Fine - - - - - sempre fff - - - - - ff

VIOLENO II.

Vivace.

Musical score for Violino II, page 5. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics (f, ff, fff, p, pp, mf, cresc., rit., marc.), articulations (tr, trm, pizz., arco), and performance instructions (1 A, 1 B, 2). The lyrics are: "cre scen do", "f e cre", "scen do", "p cre scen do f cre scen", "do fff", "mf cresc. f ff di mi nu en do p", "p molto pp rit. f e cre", "scen do ff di", "mi nu en do p ff", "sempre ff marc. fff", "di mi nu en do p pp", and "attaca il Lento."

Lento addolorato e con gran affetto (un poco con moto).

espress. p ff

tr *p* *f* *pp* **A** 1 *pp espress.*

andante (ma non troppo.) *p* *mp* *cresc.* *f* *tr*

scen - - - do *ff* *cresc.* *tr*

ff *p* *pp* *f espress.* **B** 1

con moto. (♩ = 120.) *p* *pp* *f* *strin* *tr* *tr* *tr*

Allegro. (♩ = 130.) *p* *pp* *f* *tr* *tr* *tr*

scen - - - do *p* *pp* *f* *fff* *sempre cre* *tr* *tr* *tr*

Meno mosso. (♩ = 80.) *mp* *p* *pp* *tr* *tr* *tr* *poco rit.* *tr* *tr* *tr* *al tempo*

di - - - mi - nu - en - do *p* *pp* *tr* *tr* *tr*

Lento addolorato. *p* *pp* *f* *tr* *tr* *tr* **C**

scen - - - do *p* *pp* *f* *tr* *tr* *tr*

sempre cre *p* *pp* *tr* *tr* *tr*

- scen - do *ff* *tr* *dim.* *p* *f*

pp *mp* *tr* *assai stringendo* *tr* *a tempo* *assai rit.* *fff* *p* *molto* *ppp*

cre - scen - do

Allegro risoluto. (♩ = 92.)

f *tr* *fff* *3*

sempre ff *espress.* *p* cre - scen - do

marc. *f* *cresc.* *ff* *tr* *p* *sempre cre -*

sf *tr* *tr* *tr* *tr* *ff* *dim.*

scen - do

A *p*

cresc. *f* *p* cre - scen - do *f*

sempre f *e* *cre -*

scen - do *2* *3*

do *ff*

B *a tempo* *1* *5* *fff* *poco rit.*

pp *molto* *trun* pp mf

cre - scen -

do f *trun* p

pp p *trun* cresc. mf

cre -

scen - do ff *trun trun*

trun trun trun sempre ff

D f f mp cre -

scen -

do *trun* fff p

f p

E *trun trun* marc. pp mp cre - scen - do

VIOLINO II.

mf *cre - - - - - scen - - - - -*

marc.
do ff *sempre f e*

cre - - - - - scen - - - - - do ff

ff *f*

tr
cre - - - - - scen - - - - - do ff *sf*

f *3* *ff*

espress. *G marc.*
p *f cresc.*

tr
ff *p* *cre - - - - -* *tr*

scen - - - - - 3

3 *do ff*

tr *poco rit. - - - a tempo*
ff *p*

espress. *tr* **6**
f *p*

H *mf* cre - *tr* *tr*
 scen - *tr* *sempre strin* - *marc.*
gen - *do*
poco a poco rit. - *do*
fff di - mi - *nu - en - do*
 Andante con moto. (♩ = 100.)
pp *pp* *f* *p*
f *p* *pp* *1 espress.*
 I *f* *tr* *tr* *tr* *tr*
strin - *gen* - *do* *tr* *rit. - a tempo*
do *ff* *f* *strin* - *tr*
gen - *do* *rit.* - *ff*
a tempo *tr* *tr*
mf cre - scen - do *ff marc*atissimo *rit.* - *ppp*

Aufführungsrecht vorbehalten.

Quintett.

VIOLA.

Max Reger, Op. 64.

Con moto ed agitato.

p espress. *f* *più f* *ff*

f *ff* *a tempo* *ff*

sempre rit. *sempre ff* *p* *pp* *f agitato e sempre cre - - - scen - - - do*

ff *ff*

mf cre - - - scen - - - do ff

mf *f* *sempre poco a poco cre - - - scen - - - do*

ff *(non dim.)* *mf* *poco* *a* *poco* *cre -*

scen - - - do ff

fff *mf espress., cresc. agitato* *ff*

f *cre - - - scen - - - do fff* *p*

p *menop* *mf* *f* *p* *poco rit.*

C 1 *a tempo* **1**

VIOLA.

p *molto* *molto* *pp*
ff *p* *f* *sf* *agitato*
espress. *ff*
mp *espress. e sempre cre* - - - - - *scen* - - - - -
do *ff* *con tutta forza*
meno f *molto* *p*
pp *molto* *pp*
cre - - - - - *scen* - - - - - *do* *ff*
p *pp* *p* *f* *pp* *poco a poco rit.* - - - - -
F 1 *a tempo* *ff* *trun* *ff* *marc.*
p *trun* *trun* *trun* *trun*
p *cre* - - - - -

VIOLA.

scen - do *ff* marc.

f cre - scen - do *ff* *trm* *espress.*

fff *mp* molto *p* cre -

- scen - do *ff*

mf *cresc.* *ff* *p*

pp *pp* *p*

cre - scen - do *ff* *p*

H *espress.* *pp* *sf* cre -

scen - do

ff *p*

VIOLA.

espress.
pp *f* *cre - - - scen -*
do ff
 I *espress.*
p *sempre cre - - - scen - - - do f e*
cresc. *ff* *fff*
sempre ff *ffz* *poco rit. - - -*
 K *a tempo*
f *agitato* *ff*
mf *cre - - - scen - - - do*
 L
ff *mf e cre - - -*
scen - - - do
ff *fff* *p* *mp*
fff *p* *mf* *f*
 M 1 1
p *rit. - - - a tempo* *p*

3

pp *ff* *p*

N *sf* *f* *agitato* *marc.*

cresc. *ff* *espress.* *trinu* *p sempre poco a poco cre -*

scen - do

ff con tutta forza

meno f *p*

pp *pp* *f* e *sempre poco a poco*

cre - scen - do

fff *p* *sempre* *strin*

di - mi - nu - en - do *cre -*

scen - do *ff* *sempre ff*

do - *Più mosso assai.*

fff *sempre stringendo al Fine*

sempre fff *ffz*

VIOLA.

Vivace.

1

f e cre - - - - - *scen* - - - - - *do*

ff *f*

f e cre

scen

do fff (non dim.)

A

2

pp *mf* *cre*

scen do ff p cre

scen do

cre scen do ff

fff B

VIOLA.

mf cresc. *f* *ff* di - - - mi - - -

espress. *p* nu - - - en - - - do

f *p*

molto *pp* *poco rit.* *a tempo* *f* e - cre - - -

scen *do* *ff*

di - - - mi - - - nu - - - en - - - do *p*

ff *sempre ff*

marc. *fff* di - mi - - nu - - -

rit. *2* *pp* *ppp* *attacca il Lento.*

Lento addolorato e con gran affetto (un poco con moto.)

f *ff* *p* *f* *pp*

VIOLA.

Un poco più andante

(ma non troppo.)

pp espr. *molto* *mp* *cresc.* *f*

cre - - - - *scen* - - - - *do* - - - -

ff *cresc.* *ff*

B *ff* *p* *pp* *f espress. ed agitato*

strin *sempre f* *gen* *sempre cre*

Allegro. (♩ = 130.) *scen* *do* *do ff*

sempre ff *e cre*

Meno mosso. (♩ = 80.) *scen* *do* *fff* *mp* *poco* *di*

a poco rit. *al tempo* *Lento addolorato.* *mi - nu - en - do* *pp* *f*

C *pp* *cre* *scen* *do* *ff* *p* *cresc.*

f *p* *sempre*

cre *scen* *do* *ff* *dim.*

3 2 *tr* *p* *f* *pp* *subito*

assai string. *mp* *fff* *p* *molto* *ppp* *a tempo*

Allegro risoluto. (♩ = 92.)

4 *f* 3 3 *ff* *sempre ff*

p cresc. *f* *cresc.* 3

ff *p sempre cre* *sf* *scen* *do* *ff* *dim.* *tr*

p *mf espress.* *A* *marc.*

cresc. *f* *p* *cre* *scen* *do* *f*

sempre f *e* *cre* *scen*

do 3 *ff*

fff *poco rit.* *1 B a tempo*

pp *molto* *pp*

mf *cre* 3 *scen* *do* 3 *tr*

VIOLA.

espress. e marc.

The musical score for Viola consists of ten staves of music. The lyrics are: *cre - - - do mf*, *cre - - - scen*, *do ff*, *sempr ff*, *do fff*, *f p pp mp cre*, *scen - - - do mf cre*, *scen - - - do f*, *sempr f e cre - - - scen - - - do ff marc.*, *scen - - - do ff*, and *ff*. Performance markings include *p*, *mf*, *ff*, *fff*, *f*, *pp*, *mp*, *tr*, *3*, *2*, *4*, *3/4*, *2/4*, *3/2*, *3*, and *3*. Section markers C, D, E, and F are placed above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

p *f* *cresc.* *ff* *p* *cre*

scen

do *ff* *mp espress.*

f *p cre*

H

f

f *scen*

marc. *gen* *do* *poco a poco*

do *ff* *di*

rit. *Andante con moto. (♩ = 100.)*

mi *nu* *en* *do* *ppp* *pp* *f* *p*

f *p* *pp*

f *p* *cre*

gen *do* *rit. - a tempo* *strin* *gen*

scen *do* *ff* *f* *ff*

do *rit. - a tempo* *scen* *do* *ff* *marcatissimo* *rit.* *ppp*

ff *mf* *cre* *scen* *do* *ff* *ppp*

Quintett.

VIOLONCELLO.

Max Reger, Op. 64.

Con moto ed agitato.

Aufführungsrecht vorbehalten.

p espress. *f* *trm* *più f* cre - - scen - - do *ff*

f *ff* *trm*

ff *sempre ff* *p* *pp* *A a tempo*

scen - - do *ff* *f* *ff* *f* *ff*

mf *cresc.* *ff* *f*

sempre poco a poco cre - - scen do *ff* (*non dim.*)

B espress. *mf* *poco a poco* *f* cre - - scen - - do

ff *fff*

mp espress. ed agitato e cre - - scen - - do *ff*

f cre - - scen - - do

fff *p* *p* *meno p* *f* *p* *poco rit.*

VIOLONCELLO.

tranquillo ed espress.

a tempo

mp f p molto molto

pp f p ff p

sf f ff ff mp

espress. e sempre cre scen

do ff

con tutta forza molto espress. meno f p

molto p molto pp p cre

scen do ff seppress. pp

poco a poco rit. F 3 marc a tempo ff

p mf cre scen do ff

f cre scen do

ff p cre

scen do ff mf cresc

The musical score is written for the cello and includes the following elements:

- Staff 1:** *marc.* *scen - do ff* *p* *pp*
- Staff 2:** *p espress.* *p* *cre*
- Staff 3:** *scen* *do ff*
- Staff 4:** *H* *pp* *sf cre*
- Staff 5:** *scen* *do*
- Staff 6:** *ff* *tr*
- Staff 7:** *p* *mf* *ff* *p*
- Staff 8:** *pizz.* *f* *f* *arco* *cre* *scen* *do ff*
- Staff 9:** *tr* *I* *1* *espress.* *p* *mf* *cre* *scen - do f e cre* *scen* *do*
- Staff 10:** *ff* *3* *fff* *sempre ff*
- Staff 11:** *poco rit.* *K a tempo* *f* *agitato* *pp* *tr* *3*
- Staff 12:** *ff* *2* *f* *cre* *scen* *do ff*
- Staff 13:** *L* *mp espress.* *e cre*

VIOLONCELLO.

scen - - - do *ff*

fff \rightarrow *p* *mf* *fff* *p* \rightarrow *mf*

f \rightarrow *p* poco rit. *mp* *espress.* *f* \rightarrow *p*

pp *f* *pp* *ff* *p*

N *sf* *f* *f* cre - - - scen - - - do *ff*

p sempre poco a poco cre - - - scen - - -

do *ff*

con tutta forza *poco rit.* *Più mosso.* *meno f* *p* *espress.*

f e sempre poco a poco cre - - - strin - - - scen - -

do *fff* di - mi - nu - en - do *p* cre - -

scen - - do *ff* gen -

Più mosso assai.

do *sempre ff* *sempre stringendo al Fine.* *fff*

sempre fff *ffz*

VIOLONCELLO.

Vivace.

1 *f* e cre - scen - - - do *ff*

2

3 *f* *ff* *espress.* cre - arco

1 A *fff* G. P. *pizz.* *pp* *p* *f*

f *cresc.* *ff* *p* cre - scen - do *f*

cre - scen - do *ff*

fff *mf* *cresc.* *f*

ff *espress.* *p* *p*

f *p* *molto* *pp* *rit.*

a tempo *f* e cre - scen -

do *ff* di -

mi - nu - en - do *p* *ff*

sempre ff *marcatiss.* *fff* di -

2 *2 rit.* *ppp* *attacca il Lento.*

mi - nu - en - do *p* *pp*

VIOLONCELLO.

Lento addolorato e con gran affetto (un poco con moto.)

7 *p espress.* *ff*

p cresc. *f* *p* *pp*

Un poco più andante
(ma non troppo.)

mf *mp cresc.* *f*

cre *scen* *do ff*

cresc. *ff espress.* *ff*

Più mosso. (Andante con moto. ♩ = 120.)
sempre strin

p *pp* *f*

Allegro. (♩ = 130.)

gen *do* *scen* *do ff*

sempre ff e cre *scen* *do fff*

Meno mosso. (♩ = 80.)

mp *di* *mi* *nu* *en* *do*

al Tempo: Lento addolorato

pp *f* *pp*

f *ff* *p cresc.* *f*

VIOLONCELLO.

molto espr.
p *mf* *sempre cre* - - - - *scen* - -

do *ff* *dim.* *p* *f*

tr *subito* *assai strin - gen - do* *a tempo assai rit.*
pp *espress.* *f* *fff* *p* *molto* *ppp*

Allegro risoluto. (♩ = 92)

f *sempre f e cresc.* *ff*

3 *4* *espress.* *p* *cresc.* *f* *cresc.* *marc.*

ff *p* *sempre cre* - - - - *scen* - - - - *do*

ff *dim.* *p*

mf *cresc.* *f*

mf *f* *sempre f e cre* - - - -

scen - - - - *do*

ff *tr* *poco rit.* - - - - *a tempo* *1 B 1*

VIOLONCELLO.

pp *pizz.* *cresc.* *pp*
dim. *pp* *mf* *arco* *f*
mf cresc. *f*
p *pp* *1*
mf *cre*
scen
marc. *ff*
do
sempre ff *sf*
sf *mf* *cre* *scen*
5 *espress.* *p*
do *fff*
f *p*
pp *mp* *cre* *scen* *do* *2*

VIOLONCELLO.

mf cre - - - scen - - -

f *marc.* do - - - sempre *f* e

cre - - - scen - - - do *ff*

ff

ffz *f* cre - - - scen - - - do

ff marc.

p

f cresc. *ff*

p *cre* - - - do *ff marc.*

scen - - - do *ff*

ff *mp* *molto*
poco rit. *a tempo espress.*

f

VIOLONCELLO.

p cre

scen

strin

gen

do

poco a poco rit.

do fff di mi nu en do

Andante con moto. (♩ = 100.)

pizz.

ppp

arco espress.

f

p

f

pizz.

p

arco

f espress.

f

p

strin

mf cre

gen

do rit. a tempo

scen

strin

gen

do

ff

do

rit.

f

ff

ff

a tempo

pizz.

arco

mf

ff

marcatissimo

rit.

ppp