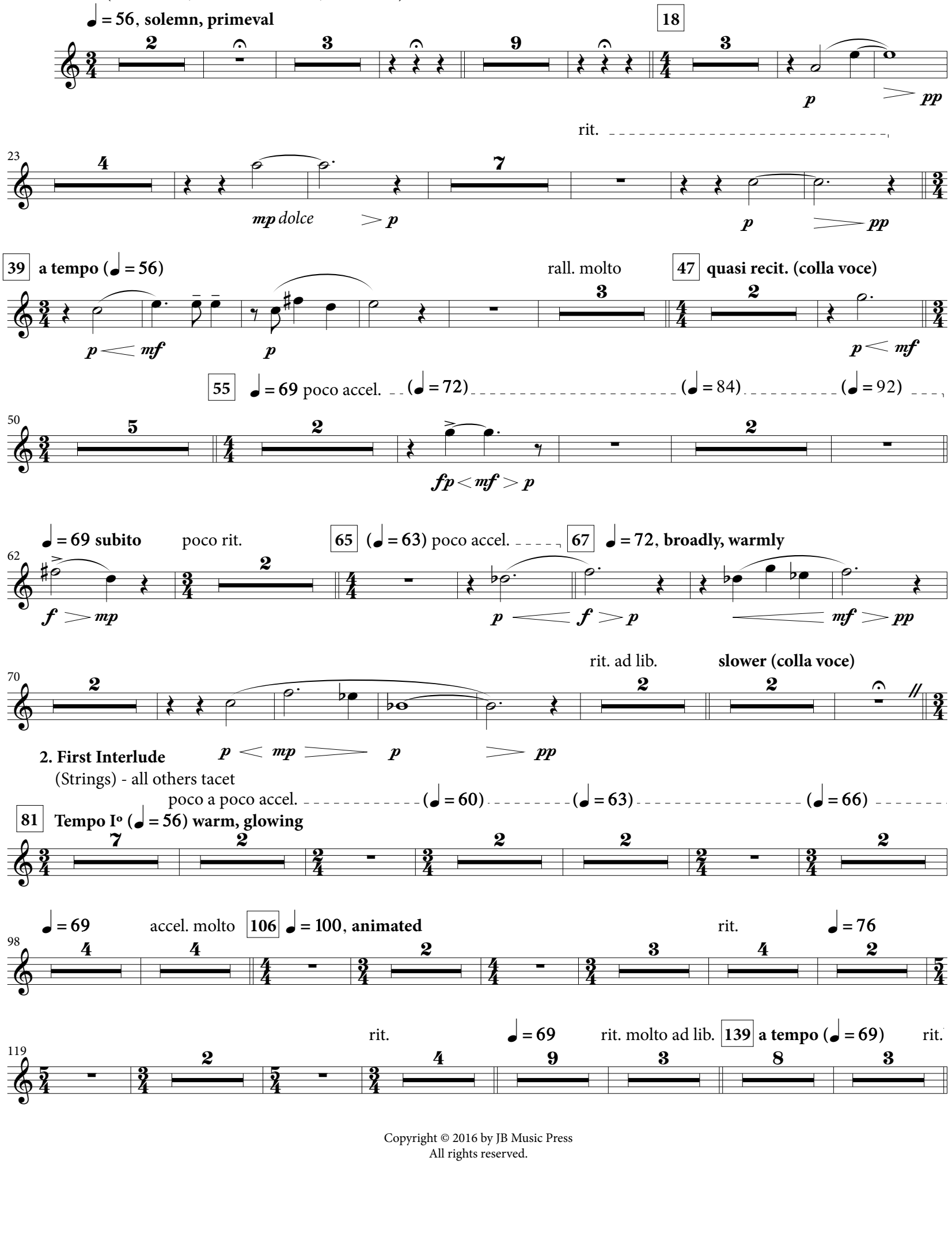
Oboe 1

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)



2. First Interlude
(Strings) - all others tacet

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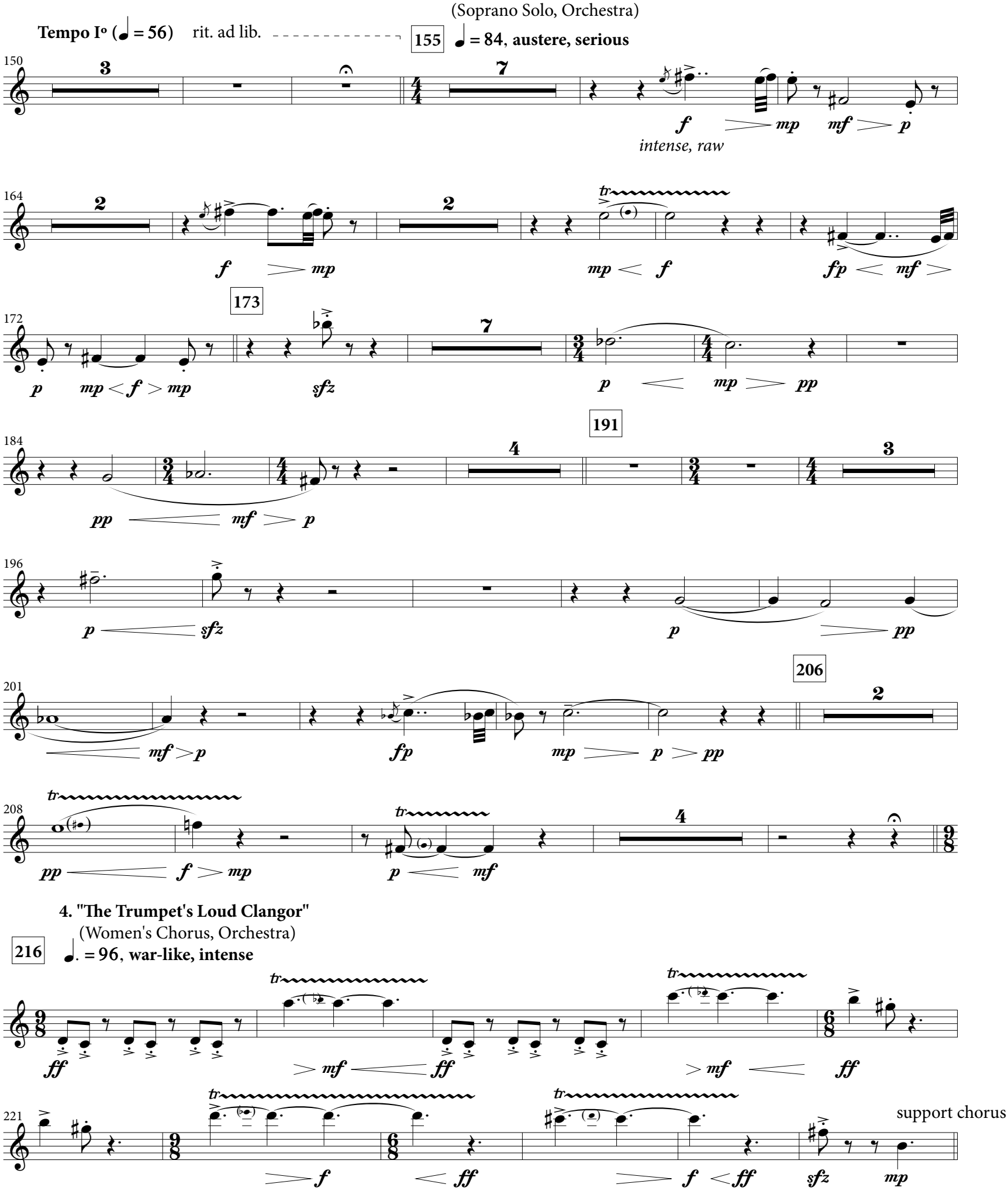
3. "What passion cannot music raise and quell!"
(Soprano Solo, Orchestra)



227

mf f sfz mp

233

3

mf f mp mf f

241

mp f mp 2 mf f

248

253

mf f ff mf p pp

254

260

262 271

2 9 6

f p sub. f f ff

280

support chorus

mf f mp mf f mf

286

mf mp mf f mp

292

295

3 2 2 bring out

mf

302

306

2

f mp p f ff

309

317

323

328

335

344

352

361

365

369

376

5. Recitative
(Soprano, Tenor, Orchestra)

Recit. **Tempo, ♩ = 66-72** **Recit.** **(Recit.)** **Tempo, ♩ = 76-80** **Recit.** **(Recit.)**

Tempo, ♩ = 76-80 **Tempo, ♩ = 66-72** rit. **Freely**

6. Second Interlude
(Orchestra, Women's Chorus)

♩ = 76, with patient expectation

bring out

poco espr.

mf espr.

bring out

moving forward a bit (♩ = c. 80)

bring out

poco accel.

380

mf espr. *mp* *mf* *mp* *mf* *p*

rit.

387 ♩ = 96, (♩. = 64), luminous angelic

♪ = ♪ sempre

385

(2 + 3)

3

mf *pp*

393

(2 + 3) (2 + 3)

401

(2 + 3) (2 + 3)

2

p *mp* *p*

409

(2 + 3) (2 + 3 + 2) (2 + 3) (3 + 2)

p *pp*

417

(2 + 3)

2 2 2

429

426

(3 + 2) (3 + 2)

432

(2 + 3) (2 + 3) (2 + 3)

2

440

(2 + 3) (3 + 2) (3 + 2) (2 + 3)

p *f* *mp*

449

(2 + 3) (2 + 3)

3

mf *pp*

456

(2 + 3)

f *ff*

rit. molto

8va

459

f *mf*

(2 + 3) (attacca)

462

f *ff* *fff*

7. Grand Chorus

(Tutti)

♩ = 72, **majestic, imposing**

466

(*fff*) *fp* *ff*

472

fff *ff* *f* *mf*

477

2 2 3 8

493

f

bring out

497

mf *f* *mp*

502

mp *mf* *p*

506

2 2 3 8

522

f *fp* *ff*

rit.

528

fff *ff*

slower (ad lib.)

533

f *fp* *mf* *mp* *f*

538

fp *mf* *mp* *mp* *mf*

even slower (ad lib.)

543

mp *f* *ff* *mf* *ff* *mf*

allarg.

547

ff *mf* *ff* *mf* *ff* *p sub.*

Tempo I° (♩ = 72)

552

mf *ff sempre*

rall. ad lib.

555

558

fff