

Oboe 1

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18

18

p *pp*

rit. -----

23

mp dolce *p* *pp*

39 **a tempo** (♩ = 56)

p *mf* *p* *mf*

rall. molto

47 **quasi recit. (colla voce)**

55 ♩ = 69 poco accel. ... (♩ = 72) ... (♩ = 84) ... (♩ = 92) ...

50

fp *mf* *p*

62 ♩ = 69 **subito** poco rit.

f *mp* *p* *f* *p* *mf* *pp*

65 (♩ = 63) poco accel. -----

67 ♩ = 72, broadly, warmly

70

p *pp*

rit. ad lib.

slower (colla voce)

2. First Interlude

(Strings) - all others tacet

poco a poco accel. ----- (♩ = 60) ----- (♩ = 63) ----- (♩ = 66) -----

81 **Tempo I°** (♩ = 56) warm, glowing

p *mp* *p* *pp*

98 ♩ = 69 **accel. molto** 106 ♩ = 100, animated

p *pp*

119

p *pp*

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3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

Tempo I° (♩ = 56) rit. ad lib. ----- 155 ♩ = 84, austere, serious

150 **3** **7**
f *mp* *mf* *p*
 intense, raw

164 **2** **2** *tr*
f *mp* *mp* *f* *fp* *mf*

172 **7** **173**
p *mp* *f* *mp* *sfz* *p* *mp* *pp*

184 **4** **191** **3**
pp *mf* *p*

196 *p* *sfz* *p* *pp*

201 **2** **206**
mf *p* *fp* *mp* *p* *pp*

208 *tr* *tr* **4**
pp *f* *mp* *p* *mf*

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 ♩ = 96, war-like, intense

tr *tr*
ff *mf* *ff* *mf* *ff*

221 *tr* *tr* support chorus
f *ff* *f* *ff* *sfz* *mp*

227

Musical staff 227-232. Dynamics: *mf*, *f*, *sfz*, *mp*.

Musical staff 233-240. Dynamics: *mf*, *f*, *mp*, *mf*, *f*.

Musical staff 241-247. Dynamics: *mp*, *f*, *mp*, *mf*, *f*.

Musical staff 248-252. Dynamics: *mf*, *f*, *ff*, *mf*, *p*, *pp*.

Musical staff 253-261. Dynamics: *mf*, *f*, *ff*, *mf*, *p*, *pp*.

Musical staff 262-270. Dynamics: *f*, *p sub.*, *f*, *f*, *ff*.

Musical staff 271-285. Dynamics: *mf*, *f*, *mp*, *mf*, *f*, *mf*.

Musical staff 286-294. Dynamics: *mf*, *mp*, *mf*, *f*, *mp*.

Musical staff 295-301. Dynamics: *mf*. Includes instruction: "bring out".

Musical staff 302-305. Dynamics: *f*, *mp*, *p*, *f*, *ff*.

309

317

323

335

5. Recitative

(Soprano, Tenor, Orchestra)

344 Recit. Tempo, ♩ = 66-72 Recit. (Recit.) Tempo, ♩ = 76-80 Recit. (Recit.)

352

6. Second Interlude

(Orchestra, Women's Chorus)

361 ♩ = 76, with patient expectation bring out

365

369

376 moving forward a bit (♩ = c. 80)

380 bring out poco accel. -----

mf espr. *mp* *mf* *mp* *mf* *p*

385 rit. -----, 387 $\text{♩} = 96, (\text{♩} = 64),$ *sempre* luminous angelic
(2 + 3)

mf *pp*

393 (2 + 3) (2 + 3)

401 (2 + 3) (2 + 3)

p *mp* *p*

409 (2 + 3) (2 + 3 + 2) (2 + 3) (3 + 2)

p *pp*

417 (2 + 3)

426 (3 + 2) 429 (3 + 2)

432 (2 + 3) (2 + 3) (2 + 3)

440 (2 + 3) (3 + 2) (3 + 2) (2 + 3)

p *f* *mp*

449 (2 + 3) (2 + 3)

mf *pp*

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(2 + 3)

456 *f* *ff*

rit. molto

459 *f* *mf*

(2 + 3)

(attacca)

462 *f* *ff* *fff*

7. Grand Chorus

(Tutti)

♩ = 72, majestic, imposing

466 *fff* *fp* *ff*

472 *fff* *ff* *f* *mf*

477

493 *f*

bring out

497 *mf* *f* *mp*

502 *mp* *mf* *p*

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506

2 2 3 8 4

522

f *fp* *ff*

528

rit. *fff* *ff*

533

slower (ad lib.)

f *fp* *mf* *mp* *f*

538

fp *mf* *mp* *mp* *mf*

543

mp *f* *ff* *mf* *ff* *mf*

547

allarg.

ff *mf* *ff* *mf* *ff* *p sub.*

552

Tempo I° (♩ = 72)

mf *ff* sempre

555

rall. ad lib.

tr

558

tr *fff*