Horn in F 3

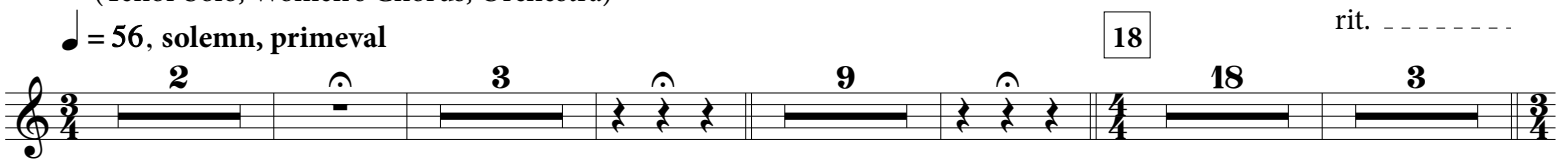
for Daniel Culver

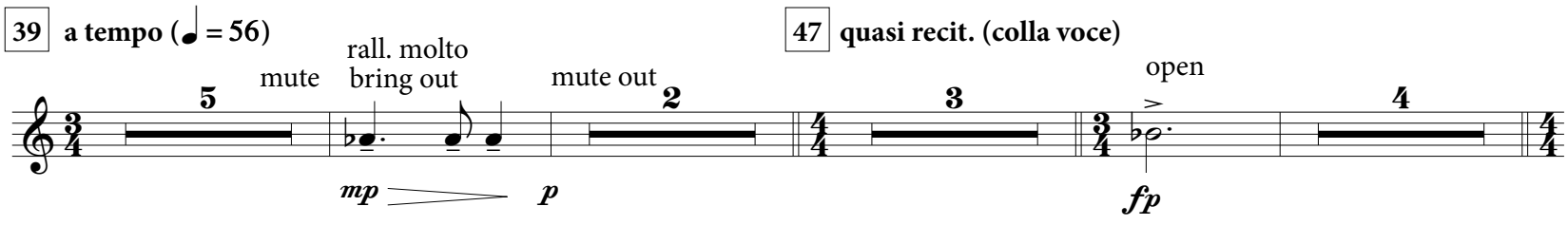
A SONG FOR ST. CECILIA'S DAY

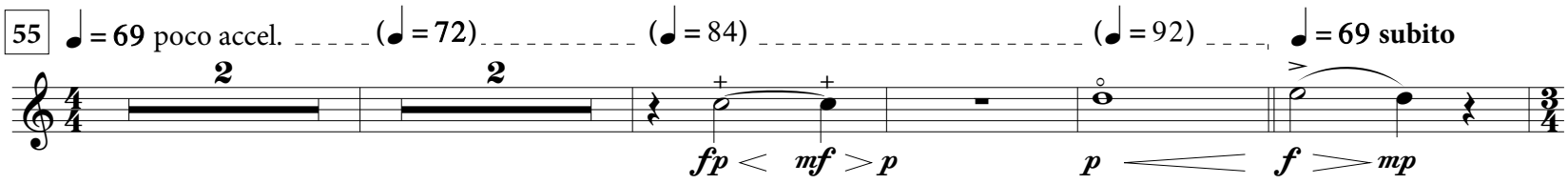
Text by John Dryden (1687)
Music by Jacob Bancks (2015)

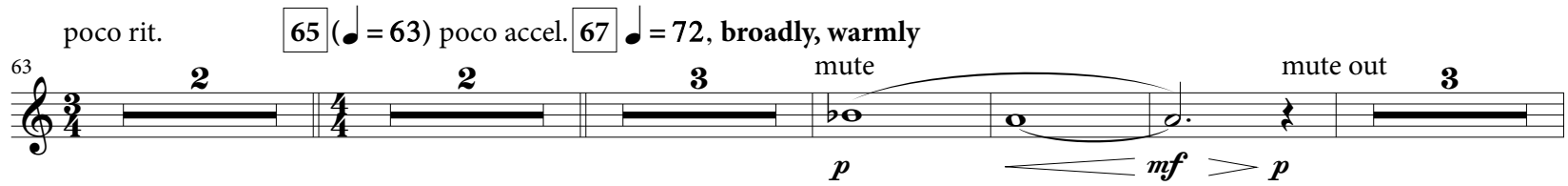
1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

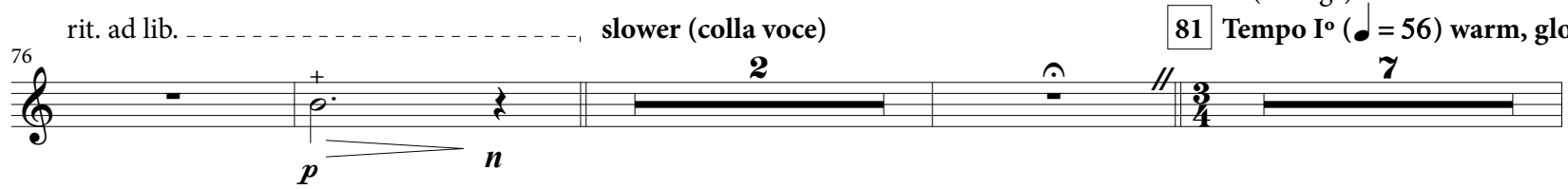


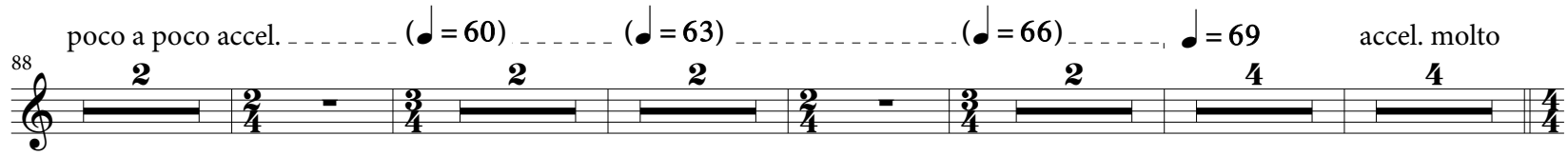


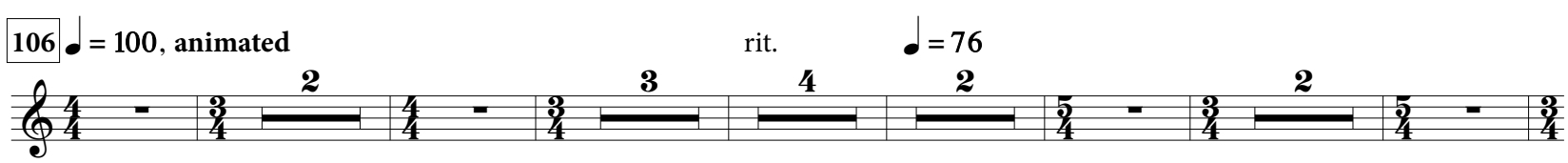


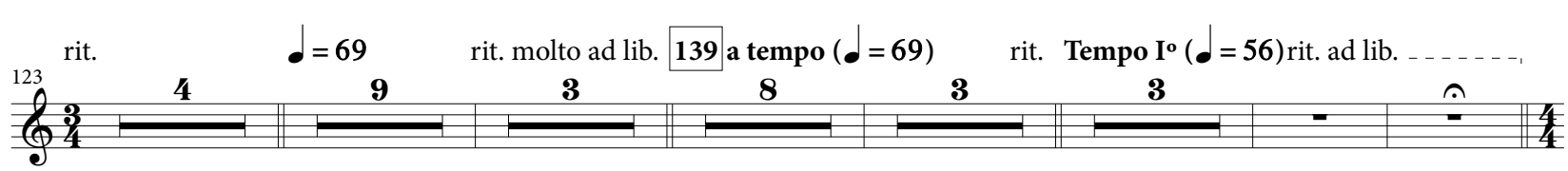


2. First Interlude
(Strings) - all others tacet









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3. "What passion cannot music raise and quell!"
(Soprano Solo, Orchestra)

155 ♩ = 84, **austere, serious** 173

18 8 3

186

mp *p* *mf* *mp* *f* *mp* *ff*

191 206

mute

11 9

p *pp*

4. "The Trumpet's Loud Clangor"
(Women's Chorus, Orchestra)

216 ♩. = 96, **war-like, intense**

open

ff *mf* *ff* *mf*

220

ff *f* *ff*

225 227

f *fffp* *fp* (*p*) *pp* *f*

233

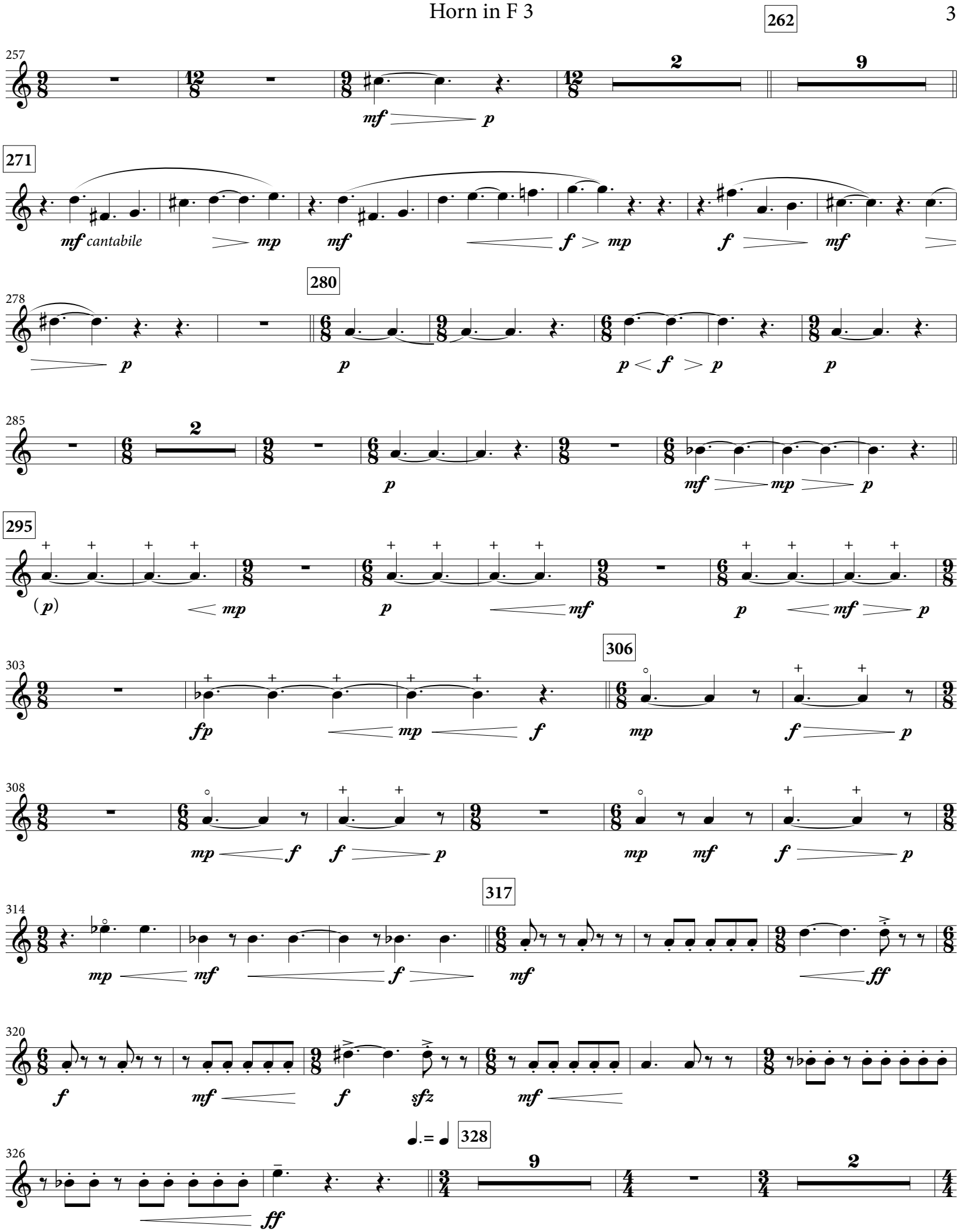
mp sotto voce *pp* *mf*

243

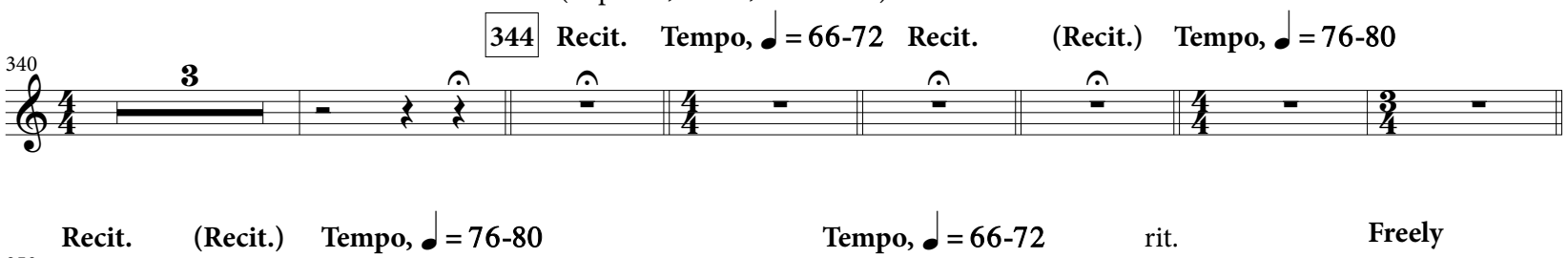
mf *f* *mf* *f*

250 253

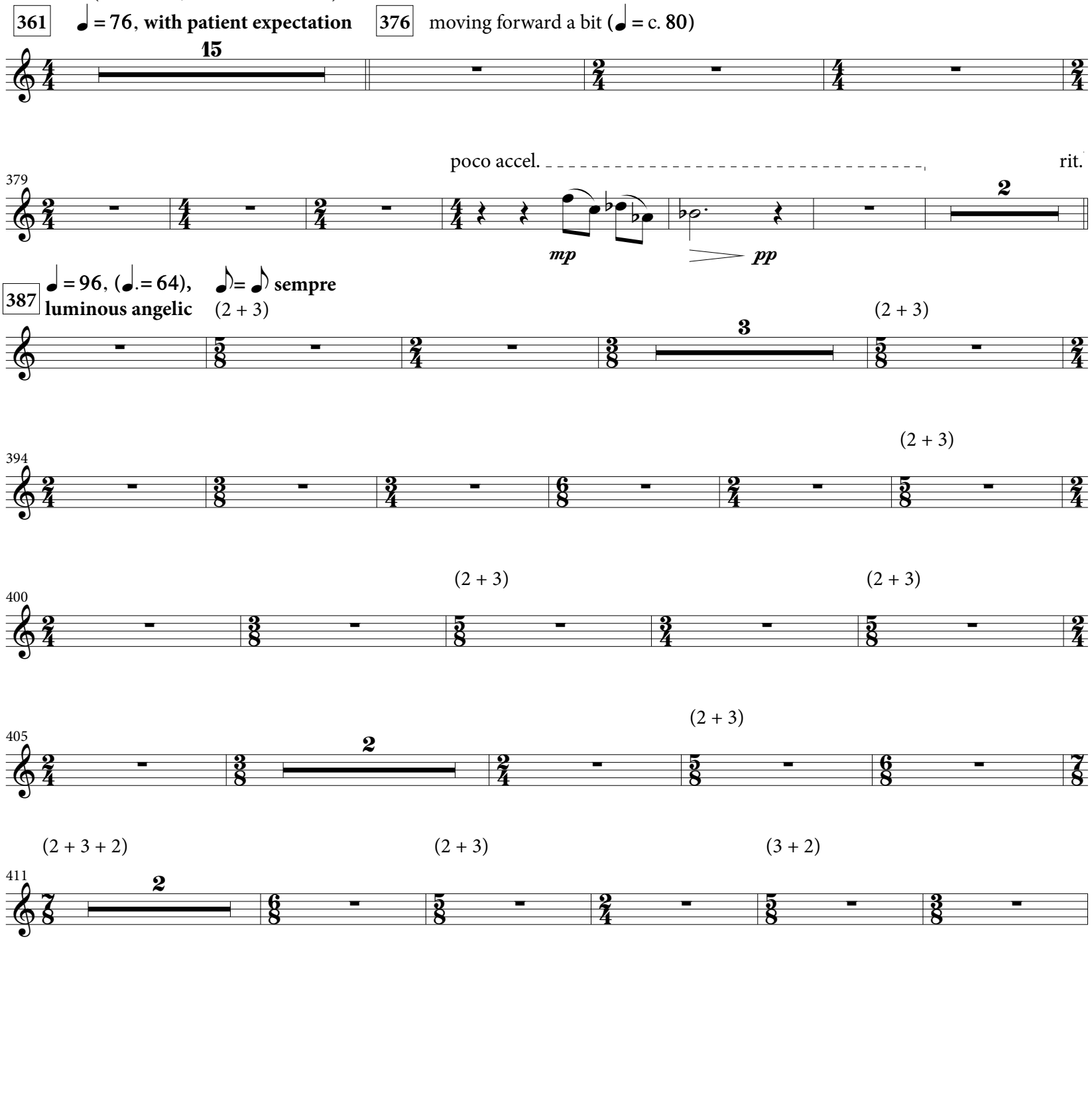
fp *pp*


262
271
mf cantabile
280
295
306
317
328

5. Recitative
(Soprano, Tenor, Orchestra)



6. Second Interlude
(Orchestra, Women's Chorus)



(2 + 3)

418

p *mf* *p* *pp*

2

(3 + 2)

424

429 (3 + 2) (2 + 3)

p *mf* molto *pp* *p* *mf* *f*

(2 + 3) (2 + 3) (2 + 3) (3 + 2)

435

p sub. *mp* *pp*

(3 + 2) (2 + 3) (2 + 3)

442

2

(2 + 3) (2 + 3)

451

mf *f* *mf* *f* *ff*

rit. molto (2 + 3) (attaca)

458

ff *f* *ff* *mf* *f* *ff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, **majestic, imposing**

ff *fff* *ff* *fff* *fp* *ff*

bring out

471

f *mf* *mp*

brassy

477

2 2 3 8

494

7

mf *mp* *f*

506

2 2 3 8

523

bring out

mf *f* *f* *ff* *fp* *ff* *brassy*

528

rit.

ff

533

slower (ad lib.)

f *fp* *mf* *mp* *f*

538

fp *mf* *mp* *mp* *f* *mp*

543

even slower (ad lib.)

mp *f* *mf* *mp* *f* *mp* *mp* *f* *mp*

549

allarg.

ff *mf* *f*

Tempo I° (♩ = 72)

553

rip

sim.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

557

rall. ad lib.

sfz *sfz* *sfz* *sfz* *sfz* *fff*