

Horn in F 4

for Daniel Culver

# A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

## 1. "From Harmony, from heavenly harmony" (Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18 rit.

39 a tempo (♩ = 56)

rall. molto  
bring out

47 quasi recit. (colla voce)

5 mute bring out mute out 2 open

*mp* *p* *fp*

55 ♩ = 69 poco accel. (♩ = 72) (♩ = 84) (♩ = 92) ♩ = 69 subito

*fp* *mf* *p* *p* *f* *mp*

63 poco rit. 65 (♩ = 63) poco accel. 67 ♩ = 72, broadly, warmly

2 2 3 mute mute out 3

*p* *mf* *p*

## 2. First Interlude

(Strings) - all others tacet

76 rit. ad lib. slower (colla voce)

81 Tempo I° (♩ = 56) warm, glowing

*p* *n*

88 poco a poco accel. (♩ = 60) (♩ = 63) (♩ = 66) ♩ = 69 accel. molto

106 ♩ = 100, animated

rit. ♩ = 76

123 rit. ♩ = 69 rit. molto ad lib. a tempo (♩ = 69) rit. Tempo I° (♩ = 56) rit. ad lib.

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155 ♩ = 84, austere, serious 173

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 ♩ = 96, war-like, intense  
open

253

257 262 271

*mf* > *p* *mf cantabile* > *mp*

Detailed description: This staff contains measures 257 to 271. It begins with a whole rest in 9/8 time, followed by a 12-measure rest in 6/8 time. The music then starts with a half note in 9/8, followed by a 2-measure rest in 6/8, and a 9-measure rest in 9/8. The melodic line begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include *mf* > *p*, *mf cantabile*, and > *mp*.

273

*mf* *f* > *mp* *f* > *mf*

Detailed description: This staff contains measures 273 to 280. It features a melodic line with a slur over measures 273-276 and another slur over measures 277-280. Dynamics include *mf*, *f* > *mp*, and *f* > *mf*.

278 280

*p* *p* *p* < *f* > *p* *p*

Detailed description: This staff contains measures 278 to 306. It starts with a 2-measure rest in 6/8, followed by a melodic line in 9/8. Dynamics include *p*, *p*, *p* < *f* > *p*, and *p*.

285

*p* *mf* > *mp* > *p*

Detailed description: This staff contains measures 285 to 295. It begins with a 2-measure rest in 6/8, followed by a melodic line in 9/8. Dynamics include *p*, *mf* > *mp* > *p*.

295

(*p*) < *mp* *p* < *mf* *p* < *mf* > *p*

Detailed description: This staff contains measures 295 to 303. It features a melodic line with slurs and accents. Dynamics include (*p*), < *mp*, *p*, < *mf*, *p*, and < *mf* > *p*.

303 306

*fp* < *mp* > *f* *mp* *f* > *p*

Detailed description: This staff contains measures 303 to 308. It features a melodic line with slurs and accents. Dynamics include *fp*, < *mp* > *f*, *mp*, and *f* > *p*.

308

*mp* < *f* *f* > *p* *mp* *mf* *f* > *p*

Detailed description: This staff contains measures 308 to 317. It features a melodic line with slurs and accents. Dynamics include *mp*, < *f*, *f* > *p*, *mp*, *mf*, and *f* > *p*.

314 317

*mp* < *mf* > *f* > *mf* < *ff*

Detailed description: This staff contains measures 314 to 320. It features a melodic line with slurs and accents. Dynamics include *mp*, < *mf* > *f* > *mf*, and < *ff*.

320

*f* *mf* < *f* *sfz* *mf*

Detailed description: This staff contains measures 320 to 326. It features a melodic line with slurs and accents. Dynamics include *f*, *mf*, < *f*, *sfz*, and *mf*.

326 328

*ff*

Detailed description: This staff contains measures 326 to 328. It features a melodic line with slurs and accents. Dynamics include *ff*.

5. Recitative

(Soprano, Tenor, Orchestra)

344 Recit. Tempo, ♩ = 66-72 Recit. (Recit.) Tempo, ♩ = 76-80

340

350

Recit. (Recit.) Tempo, ♩ = 76-80 Tempo, ♩ = 66-72 rit. Freely

6. Second Interlude

(Orchestra, Women's Chorus)

361 ♩ = 76, with patient expectation 376 moving forward a bit (♩ = c. 80)

15

poco accel.

rit.

379

387 ♩ = 96, (♩ = 64), ♩ = ♩ sempre luminous angelic (2 + 3)

(2 + 3)

394

(2 + 3)

(2 + 3)

400

(2 + 3)

405

(2 + 3 + 2)

(2 + 3)

(3 + 2)

411

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418 + + + (2 + 3) 2

*p* *mf* *p* *pp*

424 (3 + 2)

429 (3 + 2) (2 + 3)

*p* *mf* *pp* *p* *mf* *f*

*molto*

435 (2 + 3) (2 + 3) (2 + 3) (3 + 2)

*p sub.* *mp* *pp*

442 (3 + 2) (2 + 3) (2 + 3)

451 (2 + 3) (2 + 3)

*mf* *f* *mf* *f* *ff*

458 rit. molto (2 + 3) (attacca)

*ff* *f* *ff* *mf* *f* *ff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, majestic, imposing

*ff* *fff* *ff* *fff* *fp* *ff*

471 bring out

*f* *mf* *mp*

brassy

477

