Trumpet in B♭ 1

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

2 | 3 | 9 | **18** | 3

18 rit.

39 **a tempo (♩ = 56)** rall. molto **47** **quasi recit. (colla voice)** **55** **♩ = 69** poco accel. (♩ = 72)

5 | 3 | 3 | 5 | 2 | 2

(♩ = 84) (♩ = 92) **♩ = 69 subito** poco rit. **65** (♩ = 63) poco accel.

59

2 | 2 | 2

f *mp*

2. First Interlude
(Strings) - all others tacet

67 **♩ = 72, broadly, warmly** rit. ad lib. **slower (colla voice)** poco a poco accel. **81** **Tempo I° (♩ = 56) warm, glowing**

9 | 2 | 2 | 7 | 2

(♩ = 60) (♩ = 63) (♩ = 66) **♩ = 69** accel. molto

91

2 | 2 | 2 | 4 | 4

106 **♩ = 100, animated** rit. **♩ = 76**

2 | 3 | 4 | 2 | 2

rit. **♩ = 69** rit. molto ad lib. **139** **a tempo (♩ = 69)** rit. **Tempo I° (♩ = 56)**

122

4 | 9 | 3 | 8 | 3 | 3

3. "What passion cannot music raise and quell!"
(Soprano Solo, Orchestra)

rit. ad lib. **155** **♩ = 84, austere, serious** **173**

153

18 | 8

191 **206**

182

3 | 5 | 13 | 9

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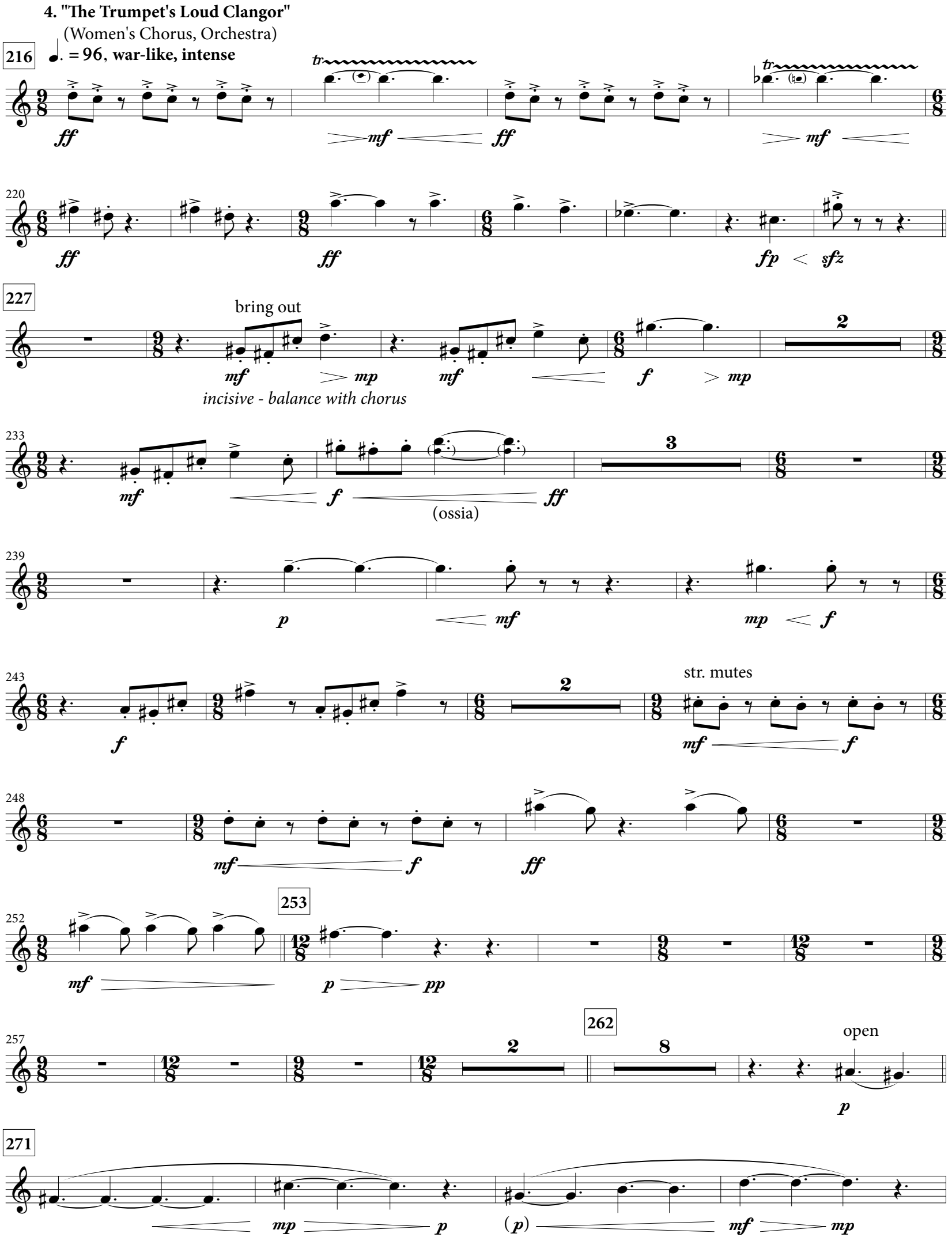
4. "The Trumpet's Loud Clangor"
(Women's Chorus, Orchestra)
216
♩. = 96, war-like, intense
tr
ff
mf
220
fp
sfz
227
bring out
mp
incisive - balance with chorus
f
233
(ossia)
239
p
243
str. mutes
248
253
pp
257
262
open
271
(p)

275
mf *f* *mf* *f*

278
280
p sub. *f* *f* *ff*

282
2 2 2 2

291
295
3 2
str. mute
bring out
f
2

300
mute out
f *f* *mp*

306
2 2 2

314
317 open
3
ff *fp* *ff*

321
fp *ff* *f*

326
328
mp quasi organ, legato
support chorus

331
2
pp *n*

5. Recitative
(Soprano, Tenor, Orchestra)

337 **344** **Recit.** **Tempo, ♩ = 66-72** **Recit.**

347 **(Recit.)** **Tempo, ♩ = 76-80** **Recit.** **(Recit.)** **Tempo, ♩ = 76-80**

353 **Tempo, ♩ = 66-72** rit. **Freely**

6. Second Interlude
(Orchestra, Women's Chorus)

361 **♩ = 76, with patient expectation** **376** moving forward a bit (**♩ = c. 80**)

bring out

mp *cantabile*

poco accel. rit.

379 ***mf*** ***p*** ***mp*** ***p***

♩ = 96, (♩. = 64), luminous angelic
♪ = ♪ sempre

387 (2 + 3) (2 + 3)

395 (2 + 3) (2 + 3)

404 (2 + 3) (2 + 3) (2 + 3 + 2) (2 + 3)

415 (3 + 2) (2 + 3)

427 (3 + 2) **429** (3 + 2) (2 + 3) (2 + 3) (2 + 3)

438 (2 + 3) (3 + 2) (3 + 2)

p

446 (2 + 3) (2 + 3) (2 + 3)

f *mp*

452 (2 + 3)

3

f *ff*

rit. molto (2 + 3) (attacca)

460

f *ff* *mf* *f* *ff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, **majestic, imposing**

2

fff

472 bring out

ff *f* *mf* *mp*

477

2 2 3 4

489

mf *f* *mp* *mf* *f*

494

3

mp *p*

501 bring out

2 2 2

mp *mf* *p*

cantabile

510

3

8

526

2

bring out

rit.

ff *ff*

slower (ad lib.)

533

f *fp* *mf* *mp*

537

f *fp* *mf* *mp*

even slower (ad lib.)

541

4

bring out bring out

f *ff* *f* *ff* *f* *ff*

allarg.

548

f *ff*

Tempo I° (♩ = 72)

552

f

2

fltg.

ff *f* *ff*

rall. ad lib.

557

mf *ff* *fff*