

Bass Trombone

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18 rit. -----

39 a tempo (♩ = 56) rall. molto -----, 47 quasi recit. (colla voce)

50 55 ♩ = 69 poco accel. -----

57 (♩ = 72) ----- (♩ = 84) ----- (♩ = 92) ----- ♩ = 69 subito poco rit. 65 (♩ = 63) poco accel.

67 ♩ = 72, broadly, warmly rit. ad lib. slower (colla voce)

2. First Interlude

(Strings) - all others tacet

81 Tempo I° (♩ = 56) warm, glowing poco a poco accel. (♩ = 60) ----- (♩ = 63) ----- (♩ = 66) -----

98 ♩ = 69 accel. molto 106 ♩ = 100, animated rit. -----

117 ♩ = 76 rit. ♩ = 69

136 rit. molto ad lib. 139 a tempo (♩ = 69) rit. Tempo I° (♩ = 56) rit. ad lib. -----

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155 ♩ = 84, austere, serious

9 str. mute

pp *p* *fp* *pp* *pp* *p* *pp*

169 4 (mute) 6 3

p *pp*

185 3 (mute) 191

mp *mf* *f*

193 11 (mute) 206 7

pp *molto* *ff* *mp* *mf* *pp*

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 open ♩ = 96, war-like, intense

ff *sfz* *f* *ff* *sfz* *f* *ff*

220

sfz *sfz* *f*

224 227 2 3

fp *f* *fp* *sfz*

233 5 4 2

247

mf *f* *sfz*

253 2

262

8

p *mp* *p*

Detailed description: This staff contains measures 262 through 270. Measure 262 features an 8-measure rest. Measures 263-264 contain quarter notes with a *p* dynamic. Measures 265-270 contain a melodic line with a *mp* dynamic and a *p* dynamic at the end.

271

273

(p) *mf* *mp* *mf* *f* *mf*

Detailed description: This staff contains measures 271 through 276. Measures 271-272 have a *(p)* dynamic. Measures 273-274 have a *mf* dynamic. Measures 275-276 have a *mp* dynamic. Measures 277-278 have a *mf* dynamic. Measures 279-280 have a *f* dynamic. Measures 281-282 have a *mf* dynamic.

277

2

f *ff*

Detailed description: This staff contains measures 277 through 281. Measures 277-278 have a *f* dynamic. Measures 279-281 have a *ff* dynamic. There are 2-measure rests in measures 277, 279, and 281.

280

282

mf *p* *pp* *f*

Detailed description: This staff contains measures 282 through 287. Measures 282-283 have a *mf* dynamic. Measures 284-285 have a *p* dynamic. Measures 286-287 have a *pp* dynamic. Measures 288-289 have a *f* dynamic. There are 2-measure rests in measures 282, 284, and 286.

288

2 3 2

Detailed description: This staff contains measures 288 through 296. Measures 288-289 have a 2-measure rest. Measures 290-291 have a 2-measure rest. Measures 292-293 have a 3-measure rest. Measures 294-295 have a 2-measure rest. Measures 296-297 have a 2-measure rest.

295

297

2 2 3

Detailed description: This staff contains measures 297 through 305. Measures 297-298 have a 2-measure rest. Measures 299-300 have a 2-measure rest. Measures 301-302 have a 2-measure rest. Measures 303-304 have a 3-measure rest. Measures 305-306 have a 2-measure rest.

306

2 2 2 3

Detailed description: This staff contains measures 306 through 316. Measures 306-307 have a 2-measure rest. Measures 308-309 have a 2-measure rest. Measures 310-311 have a 2-measure rest. Measures 312-313 have a 3-measure rest. Measures 314-315 have a 2-measure rest. Measure 316 has a 2-measure rest.

317

2 2 2

Detailed description: This staff contains measures 317 through 327. Measures 317-318 have a 2-measure rest. Measures 319-320 have a 2-measure rest. Measures 321-322 have a 2-measure rest. Measures 323-324 have a 2-measure rest. Measures 325-326 have a 2-measure rest. Measure 327 has a 2-measure rest.

328

325

3 9 2 3

Detailed description: This staff contains measures 325 through 334. Measures 325-326 have a 3-measure rest. Measures 327-328 have a 9-measure rest. Measures 329-330 have a 2-measure rest. Measures 331-332 have a 3-measure rest. Measures 333-334 have a 2-measure rest.

Bass Trombone

5. Recitative

(Soprano, Tenor, Orchestra)

Recit. Tempo, ♩ = 66-72 Recit. (Recit.) Tempo, ♩ = 76-80 Recit. (Recit.)

344 harmon mute stem removed mute out

fp < f > pp

352 Tempo, ♩ = 76-80 Tempo, ♩ = 66-72 rit. Freely

6. Second Interlude

(Orchestra, Women's Chorus)

361 ♩ = 76, with patient expectation 376 moving forward a bit (♩ = c. 80)

15

poco accel. -----

379

pp < p > pp

rit. ----- 387 ♩ = 96, (♩ = 64), luminous angelic

384

p mp p mp mf pp

♩ = ♩ sempre
388 (2 + 3)

388 3 (2 + 3)

396 (2 + 3)

402 (2 + 3) (2 + 3)

2

409 (2 + 3) (2 + 3 + 2) 2 (2 + 3)

2

416 (3 + 2) (2 + 3) (3 + 2)

428 429 (3 + 2) (2 + 3)

435 (2 + 3) (2 + 3) (2 + 3) (3 + 2)

443 (3 + 2) (2 + 3) (2 + 3)

451 (2 + 3) (2 + 3) rit. molto -----

461 (2 + 3) (attacca)

7. Grand Chorus
(Tutti)

466 ♩ = 72, majestic, imposing

472 477

478

496

Bass Trombone

508

524

rit. ----- slower (ad lib.)

530

536

even slower (ad lib.)

545

allarg. -----

549

Tempo I° (♩ = 72)

553

rall. ad lib. -----

557