

Tuba

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18 rit.

39 a tempo (♩ = 56) rall. molto 47 quasi recit. (colla voce)

50 55 ♩ = 69 poco accel.

57 (♩ = 72) (♩ = 84) (♩ = 92) ♩ = 69 subito poco rit. 65 (♩ = 63) poco accel.

67 ♩ = 72, broadly, warmly rit. ad lib. slower (colla voce)

2. First Interlude (Strings) - all others tacet

poco a poco accel. (♩ = 60) (♩ = 63) (♩ = 66)

81 Tempo I° (♩ = 56) warm, glowing

98 ♩ = 69 accel. molto 106 ♩ = 100, animated rit.

117 ♩ = 76 rit. ♩ = 69

136 rit. molto ad lib. 139 a tempo (♩ = 69) rit. Tempo I° (♩ = 56) rit. ad lib.

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155 ♩ = 84, austere, serious
str. mute

Musical notation for measures 155-168. Measure 155 starts with a 9-measure rest. Dynamics include *pp*, *p*, *fp*, *pp*, *p*, and *pp*. A *str. mute* instruction is present.

Musical notation for measures 169-190. Measure 169 has a 4-measure rest. Measure 173 has a (mute) instruction. Measure 190 has a 6-measure rest. Dynamics include *p* and *pp*.

Musical notation for measures 185-204. Measure 185 has a 5-measure rest. Measure 204 has an 11-measure rest. Dynamics include *p* and *pp*.

Musical notation for measures 204-215. Measure 204 has a (mute) instruction. Measure 206 has a *molto* instruction. Measure 215 has a 7-measure rest. Dynamics include *pp*, *ff*, *mp*, *mf*, and *pp*.

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 ♩ = 96, war-like, intense
open

Musical notation for measures 216-219. Measure 216 starts with a *ff* dynamic. Measure 219 has a 6-measure rest. Dynamics include *sfz*, *f*, and *ff*.

Musical notation for measures 220-223. Measure 220 has a *sfz* dynamic. Measure 223 has a *f* dynamic.

Musical notation for measures 224-232. Measure 224 has a 2-measure rest. Measure 227 has a 3-measure rest. Dynamics include *fp* and *sfz*.

Musical notation for measures 233-246. Measure 233 has a 5-measure rest. Measure 246 has a 2-measure rest. Dynamics include *mf*, *p*, and *pp*.

Musical notation for measures 247-250. Measure 247 has a 2-measure rest. Measure 250 has a 12-measure rest. Dynamics include *mf*, *p*, and *pp*.

Tuba

253

262

271

280

288

297

306

314

317

325

328

333

5. Recitative

(Soprano, Tenor, Orchestra)

344 Recit. Tempo, ♩ = 66-72 Recit. (Recit.) Tempo, ♩ = 76-80 Recit. (Recit.)

352 Tempo, ♩ = 76-80 Tempo, ♩ = 66-72 rit. Freely

6. Second Interlude

(Orchestra, Women's Chorus)

361 ♩ = 76, with patient expectation 376 moving forward a bit (♩ = c. 80)

379 poco accel. -----

384 *pp* *mp* *p* *mp* *mf* *pp*

387 ♩ = 96, (♩ = 64), luminous angelic

mp *mf* *pp*

396 (2 + 3) (2 + 3)

402 (2 + 3) (2 + 3)

409 (2 + 3) (2 + 3 + 2) (2 + 3)

416 (3 + 2) (2 + 3) (3 + 2)

p > *pp*

428 429 (3 + 2) (2 + 3)

p *mf* *molto* *pp* *p* *mf* *f*

435 (2 + 3) (2 + 3) (2 + 3) (3 + 2)

p sub. *mp* *pp* *p* *mp* *p* *pp*

443 (3 + 2) (2 + 3) (2 + 3)

p *f* *mp* *mf* *pp*

451 (2 + 3) (2 + 3)

p *mp* *f* *ff* *f* *ff*

460 rit. molto (2 + 3) (attacca)

f *ff* *mf* *f* *ff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, majestic, imposing

f *ff* *f* *ff* *fp* < *f* *fp* < *f*

472 477

fp < *f* *fp* < *f* *mp* > *p*

478

Tuba

496

508

524

rit. -----, slower (ad lib.)

530

536

even slower (ad lib.)

545

-----, Tempo I° (♩ = 72)

551

rall. ad lib. -----

555