

Timpani

for Daniel Culver

# A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

## 1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18 rit. -----

39 a tempo (♩ = 56) rall. molto 47 quasi recit. (colla voce)

55 ♩ = 69 poco accel. ----- (♩ = 72) ----- (♩ = 84) ----- (♩ = 92) -----

62 ♩ = 69 subito poco rit. 65 (♩ = 63) poco accel. -----, 67 ♩ = 72, broadly, warmly

69 rit. ad lib. slower (colla voce)

## 2. First Interlude

(Strings) - all others tacet

81 Tempo I° (♩ = 56) warm, glowing poco a poco accel. ----- (♩ = 60) ----- (♩ = 63) ----- (♩ = 66) -----

98 ♩ = 69 accel. molto 106 ♩ = 100, animated rit. -----

117 ♩ = 76 rit. ♩ = 69

136 rit. molto ad lib. 139 a tempo (♩ = 69) rit. Tempo I° (♩ = 56) rit. ad lib. -----

3. "What passion cannot music raise and quell!"  
(Soprano Solo, Orchestra)

155 ♩ = 84, austere, serious 173

18 8 3

186

191 206 13 9

4. "The Trumpet's Loud Clangor"  
(Women's Chorus, Orchestra)

216 ♩ = 96, war-like, intense

216 227 2 2

*ffz* > *f* < *ff*      *ffz* > *f* < *ff*

223 227 2 2

*ffp* < *f*

230 3 5 4

244 2 2

*mf*

251 253 2

257 262 271 2 9 9

280

291

303

314

325

5. Recitative

(Soprano, Tenor, Orchestra)

344

Recit. Tempo, ♩ = 66-72 Recit. (Recit.) Tempo, ♩ = 76-80 Recit. (Recit.)

352

Tempo, ♩ = 76-80 Tempo, ♩ = 66-72 rit. Freely

6. Second Interlude

(Orchestra, Women's Chorus)

361

♩ = 76, with patient expectation

376

moving forward a bit (♩ = c. 80)

379

poco accel.

rit.

Timpani

$\text{♩} = \text{♩}$  sempre

387  $\text{♩} = 96, (\text{♩} = 64),$  luminous angelic  
(2 + 3)

(2 + 3)

(2 + 3)

(2 + 3)

(2 + 3)

397

(2 + 3)

(2 + 3 + 2)

(2 + 3)

405

(3 + 2)

(2 + 3)

415

(3 + 2)

429 (3 + 2)

(2 + 3)

426

(2 + 3)

(2 + 3)

(2 + 3)

(3 + 2)

435

(3 + 2)

(2 + 3)

(2 + 3)

443

(2 + 3)

(2 + 3)

451

*f* *ff*

rit. molto

(2 + 3)

(attacca)

460

*ff*

466 7. Grand Chorus  
 (Tutti)  
 ♩ = 72, majestic, imposing

466 Musical notation: Bass clef, 3/4 time signature, measures 1-5 with rests, measure 6 with a 6-measure rest, followed by notes and a forte (*f*) dynamic marking.

477 Musical notation: Bass clef, measures 1-6 with rests and 2, 2, 3, and 8-measure rests, ending with a 3/4 time signature.

494 Musical notation: Bass clef, measures 1-5 with rests, measure 6 with a 7-measure rest, ending with a 4/4 time signature.

506 Musical notation: Bass clef, measures 1-6 with rests and 2, 2, 3, and 8-measure rests, ending with a 4/4 time signature.

523 Musical notation: Bass clef, measures 1-4 with rests, measure 5 with a 4-measure rest, followed by notes and dynamics *ff* and *f*. Includes the instruction "rit. -----, slower (ad lib.)".

534 Musical notation: Bass clef, measures 1-6 with notes and rests, including dynamics *fp*, *mf*, *mp*, and *f*.

540 Musical notation: Bass clef, measures 1-6 with rests and 4, 2-measure rests, including dynamics *mf* and *ff*. Includes the instruction "even slower (ad lib.)" and "allarg. -----".

551 Musical notation: Bass clef, measures 1-6 with notes and rests, including a 2-measure rest and the instruction "Tempo I° (♩ = 72)".

556 Musical notation: Bass clef, measures 1-6 with notes and rests, including a *fff* dynamic marking and the instruction "rall. ad lib. -----".