Timpani

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, **solemn, primeval**

2 | 𝄻 | 3 | 𝄻 | 9 | 𝄻 | 18 | 3

18 rit. _____

39 **a tempo (♩ = 56)** rall. molto

5 | 3

47 **quasi recit. (colla voce)**

3 | 3

pp

55 ♩ = 69 poco accel. _____ (♩ = 72) _____ (♩ = 84) _____ (♩ = 92) _____

2 | 2

mf — *mp* *fp* < *mf* > *p*

62 ♩ = 69 **subito** poco rit.

𝄻 | 2

65 (♩ = 63) poco accel. _____

p

67 ♩ = 72, **broadly, warmly**

2

rit. ad lib. **slower (colla voce)**

69

6 | 2 | 2 | 𝄻

mf — *p*

2. First Interlude
(Strings) - all others tacet

poco a poco accel. _____ (♩ = 60) _____ (♩ = 63) _____ (♩ = 66) _____

81 **Tempo Iº (♩ = 56) warm, glowing**

7 | 2 | 𝄻 | 2 | 2 | 𝄻 | 2

♩ = 69 accel. molto 106 ♩ = 100, **animated** rit. _____

98

4 | 4 | 𝄻 | 2 | 𝄻 | 3 | 4

♩ = 76 rit. ♩ = 69

117

2 | 𝄻 | 2 | 𝄻 | 4 | 9

rit. molto ad lib. 139 **a tempo (♩ = 69)** rit. **Tempo Iº (♩ = 56)** rit. ad lib. _____

136

3 | 8 | 3 | 3 | 𝄻 | 𝄻

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3. "What passion cannot music raise and quell!"
(Soprano Solo, Orchestra)

155 ♩ = 84, **austere, serious** 173

18 8 3

186

191 206

13 9

4. "The Trumpet's Loud Clangor"
(Women's Chorus, Orchestra)

216 ♩. = 96, **war-like, intense**

2

sffz *f* *ff* *sffz* *f* *ff*

223 227

2 2

ffp *f*

230

3 5 4

244

2 2

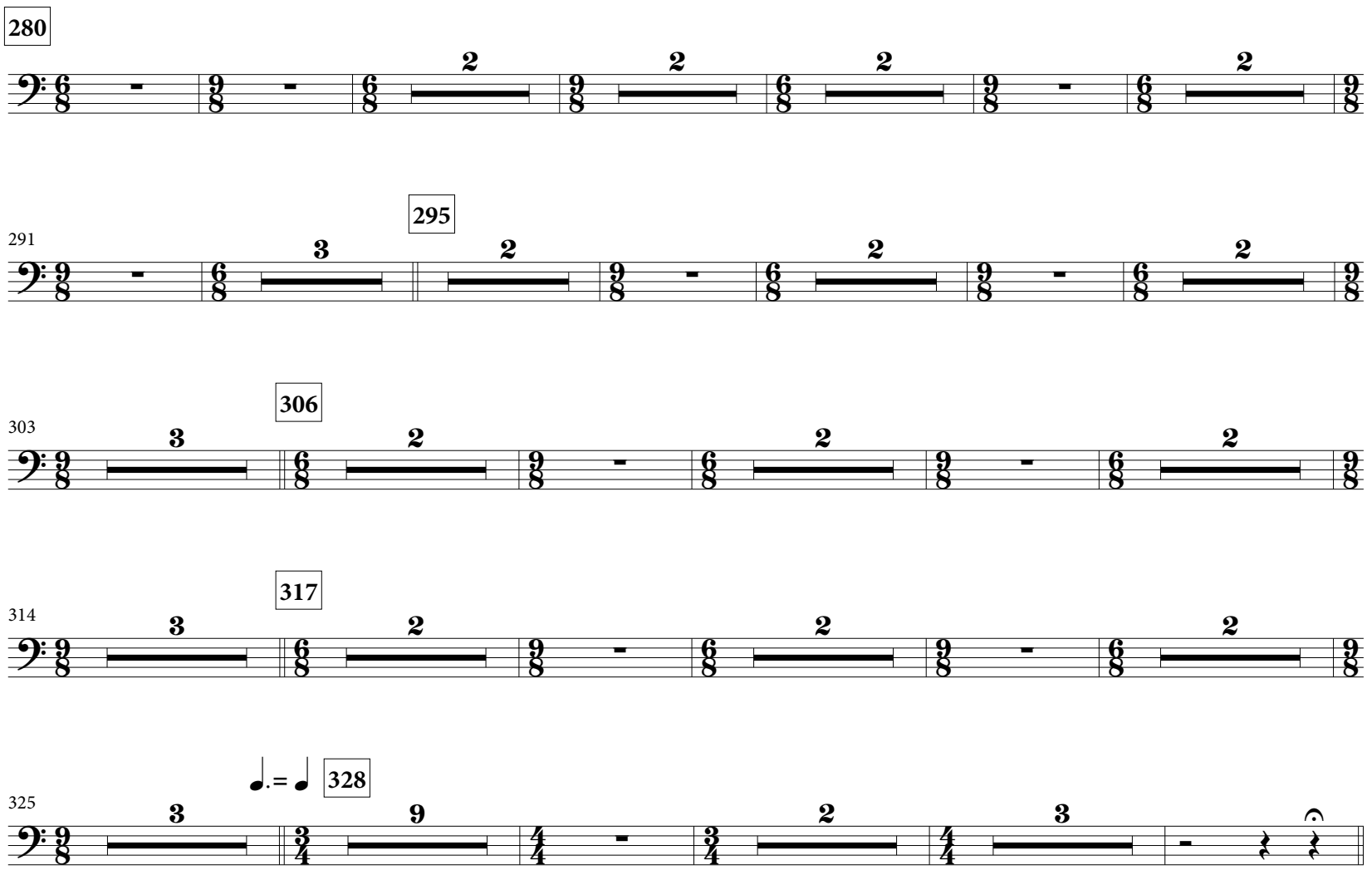
mf

251 253

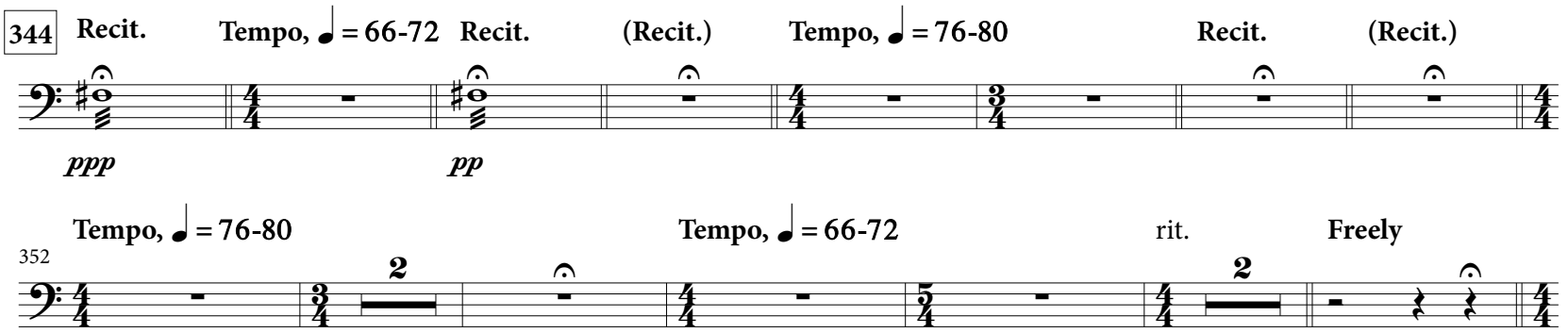
2

257 262 271

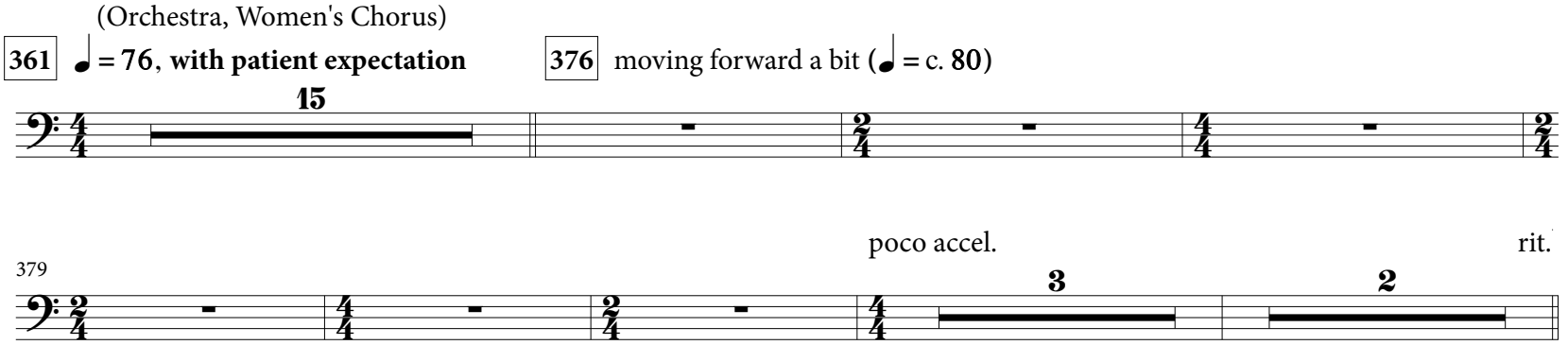
2 9 9



5. Recitative
(Soprano, Tenor, Orchestra)



6. Second Interlude
(Orchestra, Women's Chorus)



♪= ♪ **sempre**

387 ♩ = 96, (♩. = 64), **luminous angelic**

(2 + 3) (2 + 3)

3

397 (2 + 3) (2 + 3) (2 + 3)

405 (2 + 3) (2 + 3 + 2) (2 + 3)

2 2

415 (3 + 2) (2 + 3)

2 2 2

426 (3 + 2) **429** (3 + 2) (2 + 3)

2

435 (2 + 3) (2 + 3) (2 + 3) (3 + 2)

443 (3 + 2) (2 + 3) (2 + 3)

2

451 (2 + 3) (2 + 3)

3 *f* *ff*

460 rit. molto (2 + 3) (attacca)

ff

466 **7. Grand Chorus**
(Tutti)
♩ = 72, **majestic, imposing**

6
f

477

2 2 3 8

494

7

506

2 2 3 8

523

rit. **slower (ad lib.)**

4
ff *f*

534

fp *mf* *mp* *mp* *f*

even slower (ad lib.) **allarg.**

540

4 2
mf *ff* *mf* *ff*

Tempo Iº (♩ = 72)

551

2

rall. ad lib.

556

fff