

Harp

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony" (Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

Measures 1-7. Treble and bass staves. Dynamics: *p*. Accents are placed over notes. Sub-octave markings "Sub" are present below the bass staff.

Measures 8-13. Treble and bass staves. Dynamics: *p*, *mp*, *mf*, *f*. A triplet is marked in measure 10. A "free rhythm" section is indicated from measure 10 to 13.

Measures 14-17. Treble and bass staves. Dynamics: *f*, *mf*, *mp*, *p*. A box containing the number 18 is above measure 17. Sub-octave markings "Sub" are present below the bass staff.

Measures 18-26. Treble and bass staves. Dynamics: *mp*, *colla voce p*. A "rit." section is indicated from measure 21 to 26. Sub-octave markings "Sub" are present below the bass staff.

Measures 27-38. Treble and bass staves. Dynamics: *mf*. A box containing the number 39 is above measure 39. A "rit." section is indicated from measure 27 to 38. Sub-octave markings "Sub" are present below the bass staff.

Measures 39-46. Treble and bass staves. Dynamics: *rall. molto*. A box containing the number 47 is above measure 47. A "quasi recit. (colla voce)" section is indicated from measure 47 to 46. Sub-octave markings "Sub" are present below the bass staff.

50 *8va* l.v. *gliss. ad lib.* *f* *mp* *(loco)* *gliss. ad lib.* *mp* *A♯* *f* *8va*

mp *p* *f*

..... (♩ = 72) (♩ = 84) (♩ = 92) ♩ = 69 subito poco rit.

56 *2* *2* *2* *2* *mf* *solo*

65 (♩ = 63) poco accel. 67 ♩ = 72, broadly, warmly *gliss. ad lib.* *mp* *f* *rit. ad lib.*

D♭ C# B♭ / E♭ F# G# A♭

2 *6* *2* *6* *2*

2. First Interlude

(Strings) - all others tacet

Tempo I° (♩ = 56) warm, glowing

78 *slower (colla voce)* *81* *poco a poco accel.* (♩ = 60) (♩ = 63)

2 *7* *2* *2* *2* *2*

95 (♩ = 66) (♩ = 69) *accel. molto* 106 ♩ = 100, animated

2 *4* *4* *2* *3* *2* *3*

113 *rit.* (♩ = 76) *rit.* (♩ = 69) *rit. molto ad lib.*

4 *2* *2* *4* *9* *3* *4* *9* *3*

139 *a tempo* (♩ = 69) *rit.* *Tempo I°* (♩ = 56) *rit. ad lib.*

8 *3* *3* *8* *3* *3*

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155

♩ = 84, austere, serious

173

p *mf* *f*

light gliss.

D# C# B# / E# F# G# A#

bring out *f* *mf* *mp* *gliss.*

D# C# B# / E# F# G# A#

mf *mp* *mf* *p* *mp* *mf* *gliss.*

D# C# B# / E# F# G# A#

mp *f* *p* *gliss. ad lib.*

D# C# B# / E# F# G# A#

f *p* *mp* *f* *light gliss.*

D# C# B# / E# F# G# A#

mf *mp* *p* *mf* *p* *light gliss.*

D# C# B# / E# F# G# A#

206

Musical notation for measures 206-210. Treble and bass staves with sixteenth-note patterns and rests.

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216

♩. = 96, war-like, intense

227

Musical notation for measures 216-227. Treble and bass staves with chords and fingerings (4, 2, 4, 2, 3, 5).

239

Musical notation for measures 239-248. Treble and bass staves with chords and fingerings (4, 2, 2).

253

Musical notation for measures 253-261. Treble and bass staves with chords, dynamics (*mp*), and a 12/8 time signature.

bring out

260

262

Musical notation for measures 260-263. Treble and bass staves with melodic lines, dynamics (*mp*, *mf*, *f*), and a 12/8 time signature.

264

Musical notation for measures 264-272. Treble and bass staves with melodic lines, dynamics (*mp*, *f*, *mf*), and a 12/8 time signature.

Harp

268

fast gliss.

mp

mf \rightarrow f

271

280

292

295

303

306

314

317

325

328

$\bullet = \bullet$

6 5. Recitative
(Soprano, Tenor, Orchestra)

Harp

344 Recit. P.D.L.T. l.v. **Tempo, ♩ = 66-72** Recit. sim. l.v. (Recit.)

very forceful

348 P.D.L.T. **Tempo, ♩ = 76-80** Recit. ord. (Recit.)

352 **Tempo, ♩ = 76-80** **Tempo, ♩ = 66-72** rit. Freely

6. Second Interlude
(Orchestra, Women's Chorus)

361 ♩ = 76, with patient expectation

376 moving forward a bit (♩ = c. 80)

373

poco accel.

rit.

379

Harp

387 ♩ = 96, (♩ = 64), luminous angelic

♩ = ♩ sempre
(2 + 3)

(2 + 3)

Musical score for measures 387-394. The score is in 2/4 time and consists of two staves. Measure 387 has a dynamic of *mp*. Measure 388 has a dynamic of *mp*. Measure 389 has a dynamic of *mf* and an 8va marking. Measure 390 has a dynamic of *p*. Measures 391-394 are rests. The tempo is marked as *sempre* with a note value of ♩ = 96 and (♩ = 64). The rhythm is indicated as (2 + 3).

Musical score for measures 395-402. The score is in 2/4 time and consists of two staves. Measure 395 has a dynamic of *mf* and an 8va marking. Measure 396 has a dynamic of *mf*. Measure 397 has a dynamic of *mf*. Measure 398 has a dynamic of *mf*. Measure 399 has a dynamic of *mp*. Measure 400 has a dynamic of *p*. Measure 401 has a dynamic of *p*. Measure 402 has a dynamic of *p*. The tempo is marked as *sempre* with a note value of ♩ = 96 and (♩ = 64). The rhythm is indicated as (2 + 3).

Musical score for measures 403-410. The score is in 2/4 time and consists of two staves. Measure 403 has a dynamic of *p*. Measure 404 has a dynamic of *p*. Measure 405 has a dynamic of *p*. Measure 406 has a dynamic of *p*. Measure 407 has a dynamic of *p*. Measure 408 has a dynamic of *p*. Measure 409 has a dynamic of *p*. Measure 410 has a dynamic of *p*. The tempo is marked as *sempre* with a note value of ♩ = 96 and (♩ = 64). The rhythm is indicated as (2 + 3).

Musical score for measures 411-418. The score is in 2/4 time and consists of two staves. Measure 411 has a dynamic of *mp*. Measure 412 has a dynamic of *mf*. Measure 413 has a dynamic of *p*. Measure 414 has a dynamic of *p*. Measure 415 has a dynamic of *p*. Measure 416 has a dynamic of *p*. Measure 417 has a dynamic of *p*. Measure 418 has a dynamic of *p*. The tempo is marked as *sempre* with a note value of ♩ = 96 and (♩ = 64). The rhythm is indicated as (2 + 3 + 2).

Musical score for measures 419-428. The score is in 2/4 time and consists of two staves. Measure 419 has a dynamic of *mp*. Measure 420 has a dynamic of *mp*. Measure 421 has a dynamic of *mp*. Measure 422 has a dynamic of *mp*. Measure 423 has a dynamic of *mp*. Measure 424 has a dynamic of *mp*. Measure 425 has a dynamic of *mp*. Measure 426 has a dynamic of *mp*. Measure 427 has a dynamic of *mp*. Measure 428 has a dynamic of *mp*. The tempo is marked as *sempre* with a note value of ♩ = 96 and (♩ = 64). The rhythm is indicated as (2 + 3).

Musical score for measures 429-436. The score is in 2/4 time and consists of two staves. Measure 429 has a dynamic of *mp*. Measure 430 has a dynamic of *mp*. Measure 431 has a dynamic of *mp*. Measure 432 has a dynamic of *mp*. Measure 433 has a dynamic of *mp*. Measure 434 has a dynamic of *mp*. Measure 435 has a dynamic of *mp*. Measure 436 has a dynamic of *mp*. The tempo is marked as *sempre* with a note value of ♩ = 96 and (♩ = 64). The rhythm is indicated as (3 + 2).

Harp

(2 + 3)

(3 + 2)

(3 + 2)

438

(2 + 3)

(2 + 3)

(2 + 3)

446

(2 + 3)

rit. molto

(2 + 3)

(attacca)

457

7. Grand Chorus

(Tutti)

466 ♩ = 72, majestic, imposing

477

493

500

505

2 2 3 8 4 3

rit.

522

4 3 4 3

slower (ad lib.)

533

2 2 3 2 3

even slower (ad lib.)

541

4 4

gliss. ad lib. 8va- (•) 8va-1 (•)

fff D4 C4 Bb / Eb Fb G4 A# *fff* D4 C4 Bb / Eb Fb G4 A#

allarg.----- Tempo I° (♩ = 72)

549

2 2

8va- #0. fast gliss. *fff* 8va-1

D4 C4 Bb / Eb F# G# Ab

rall. ad lib.-----

556

8va- #0. fast gliss. *fff* 8va-1

8va- #0. fast gliss. *fff* 8va-1

D4 C4 Bb / Eb F# G# Ab