Harp

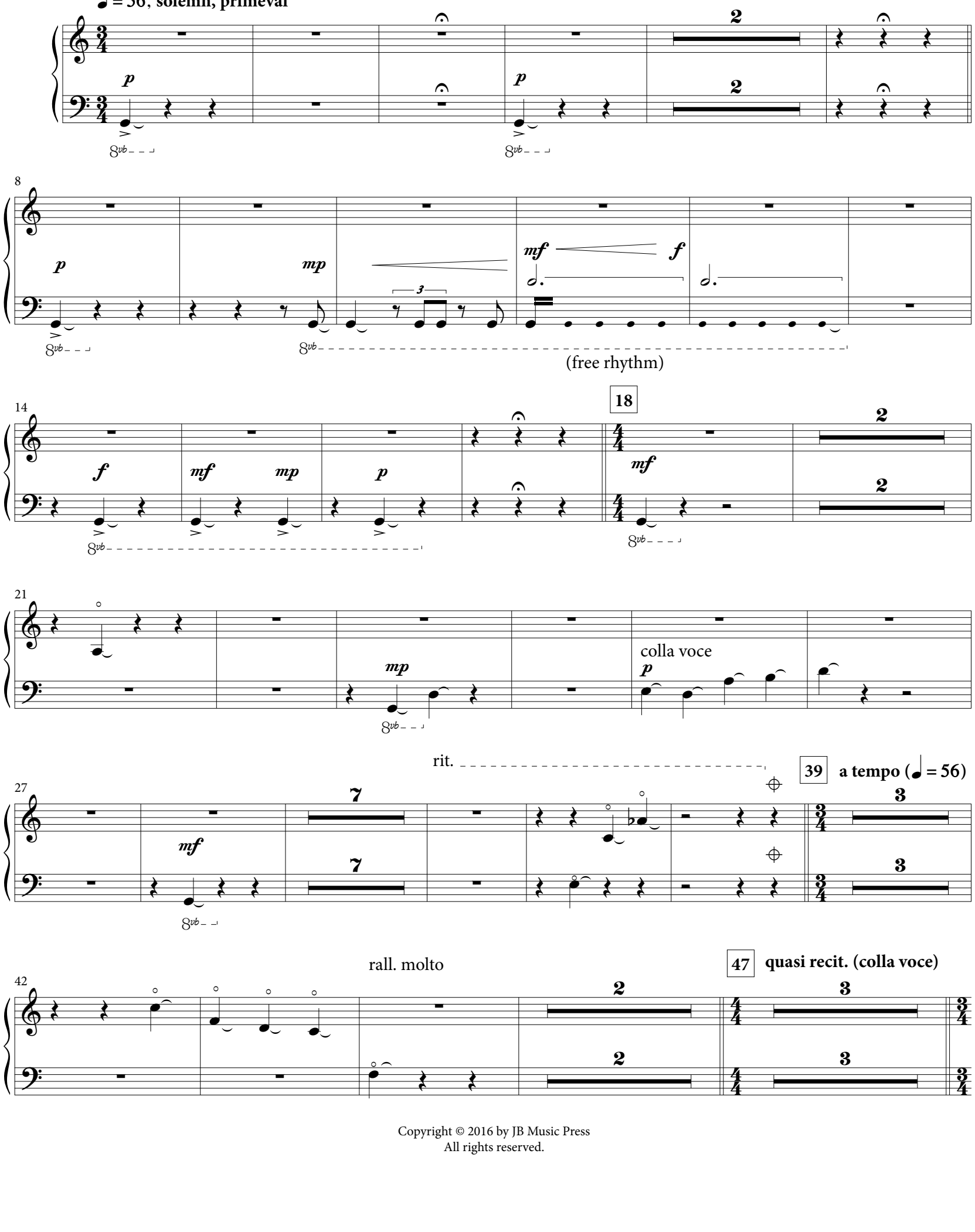
for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval



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55 ♩ = 69 poco accel.

50

8va l.v.

gliss. ad lib.

f

mp

gliss. ad lib.

(loco)

mp

A♮

8va

f

p

(♩ = 72) (♩ = 84) (♩ = 92) ♩ = 69 **subito** poco rit.

56

solo

mf

65 (♩ = 63) poco accel. 67 ♩ = 72, **broadly, warmly**

rit. ad lib.

gliss. ad lib.

mp *f*

D♭ C♯ B♭ / E♭ F♮ G♯ A♭

2. First Interlude

(Strings) - all others tacet

Tempo I° (♩ = 56) warm, glowing

slower (colla voice)

78

81

poco a poco accel. (♩ = 60) (♩ = 63)

(♩ = 66) ♩ = 69 accel. molto 106 ♩ = 100, **animated**

95

rit. ♩ = 76

rit. ♩ = 69 rit. molto ad lib.

113

139 **a tempo (♩ = 69)**

rit. **Tempo I° (♩ = 56)** rit. ad lib.

3. "What passion cannot music raise and quell!"
(Soprano Solo, Orchestra)

155 ♩ = 84, **austere, serious**

13 13

light gliss.

p *mf*

D♮ C♮ B♮ / E♮ F♯ G♭ A♮

173

3 3 2 2

175

bring out bring out

f *mf* *f* *mf* gliss. *mp*

D♯ C♯ B♭ / E♮ F♮ G♮ A♮

178

mf *mp* *mf* *p* *mp* gliss. *mf*

D♮ C♮ B♮ / E♯ F♯ G♭ A♮

182

gliss. gliss. ad lib.

mp *f* *p*

D♭ C♯ B♭ / E♯ F♮ G♯ A♭

5 5

191

light gliss.

f *p* *mp* *f*

D♭ C♯ B♭ / E♯ F♮ G♯ A♭

2 2 2 2

197

mf *mp*

8va light gliss.

p *mf* *p*

D♭ C♯ B♭ / E♯ F♮ G♯ A♭

2 2 3 3

206

6

6

4. "The Trumpet's Loud Clangor"
(Women's Chorus, Orchestra)

216 **♩. = 96, war-like, intense**

227

239

253

mp

bring out

260

mp

mf

262

mp

f

264

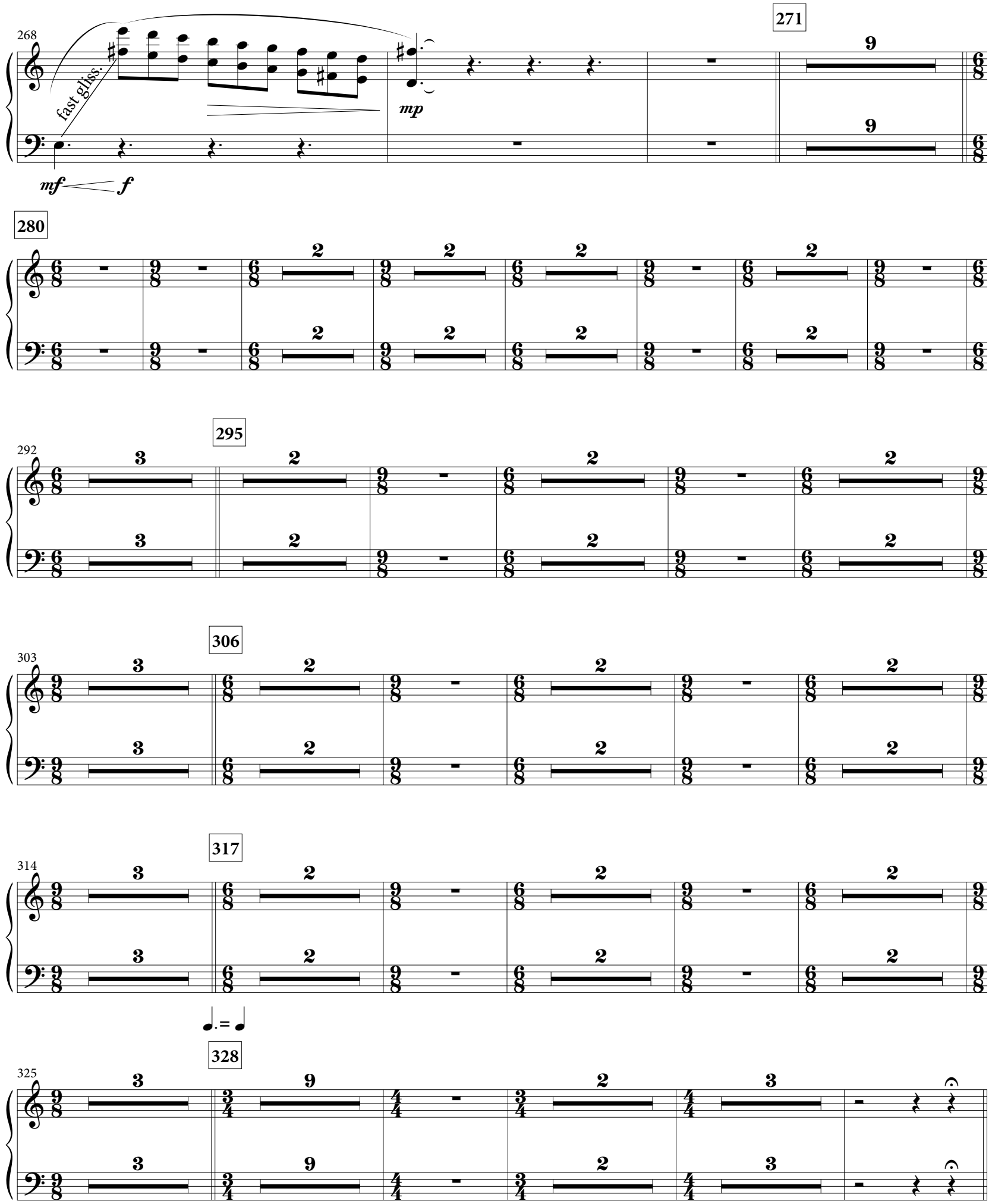
mp

f

mp

mf

mp


268
fast gliss.
mf
f
mp
271
9
9
280
2
2
2
2
2
2
2
2
2
2
292
295
3
3
2
2
2
2
2
2
303
306
3
3
2
2
2
2
2
2
314
317
3
3
2
2
2
2
2
2
325
328
3
3
9
9
2
2
3
3

5. Recitative
(Soprano, Tenor, Orchestra)

344 **Recit.** P.D.L.T. l.v. **Tempo, ♩ = 66-72** **Recit.** sim. l.v. **(Recit.)**

ff *ff*

very forceful

Tempo, ♩ = 76-80 **Recit.** ord. **(Recit.)**

348 P.D.L.T.

mp *p*

mf (D♯) (D♮)

Tempo, ♩ = 76-80 **Tempo, ♩ = 66-72** rit. **Freely**

352

p

6. Second Interlude
(Orchestra, Women's Chorus)

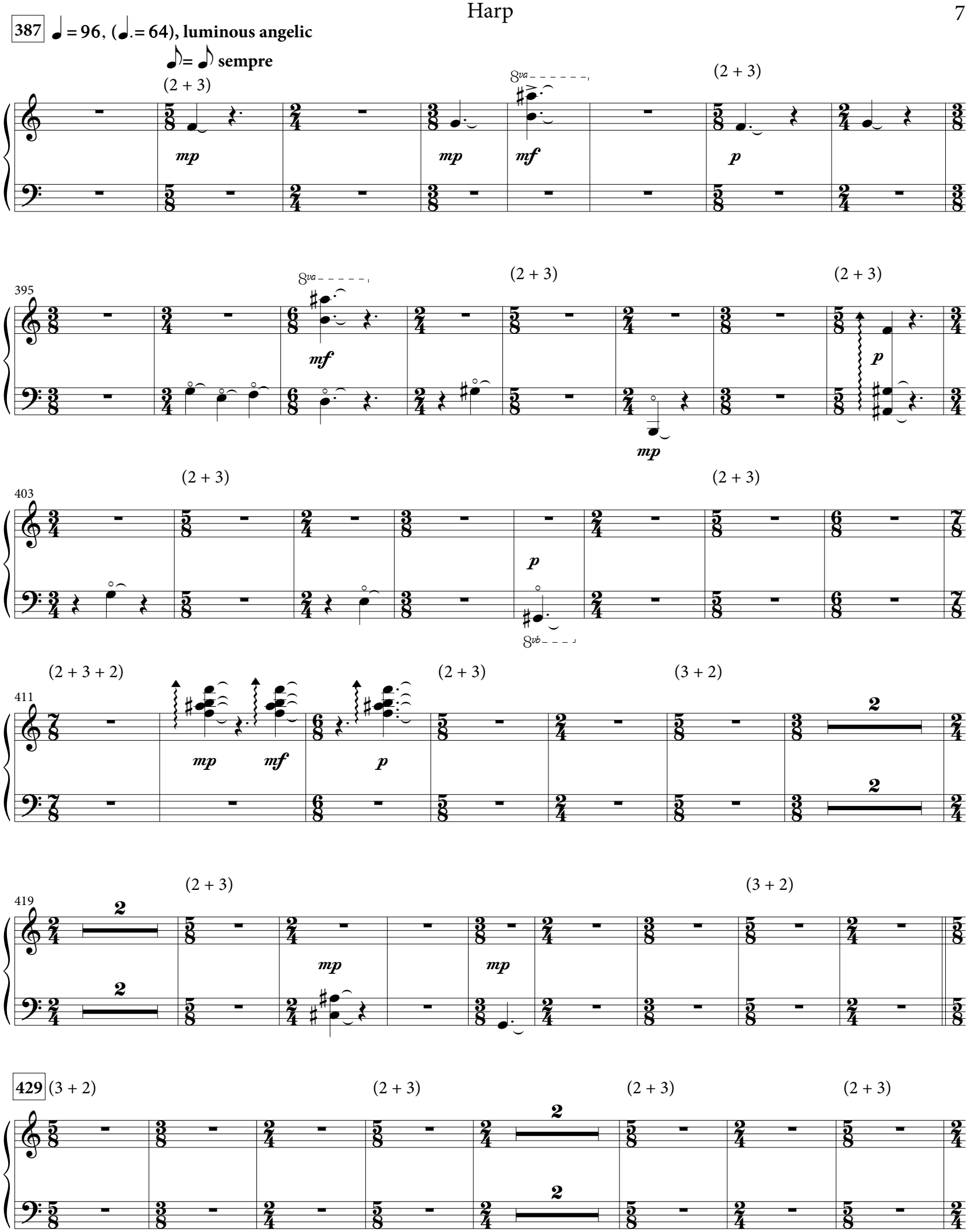
361 **♩ = 76, with patient expectation**

376 moving forward a bit (♩ = c. 80)

373

poco accel. rit.

379


387
♩ = 96, (♩. = 64), luminous angelic
♪ = ♪ sempre
(2 + 3)
mp
mp
8va
mf
(2 + 3)
p
395
8va
mf
(2 + 3)
mp
(2 + 3)
p
403
(2 + 3)
p
8vb
(2 + 3)
411
(2 + 3 + 2)
mp
mf
p
(2 + 3)
(3 + 2)
2
2
419
2
2
(2 + 3)
mp
mp
(3 + 2)
429
(3 + 2)
(2 + 3)
2
2
(2 + 3)
(2 + 3)

438

(2 + 3) (3 + 2) (3 + 2)

446

(2 + 3) (2 + 3) (2 + 3)

457

(2 + 3) rit. molto (2 + 3) (attacca)

7. Grand Chorus

(Tutti)

466 **♩ = 72, majestic, imposing**

477

493

mp *mp*

500

mf *f* *mp* *mf* *p*

505

rit.

522

slower (ad lib.)

533

even slower (ad lib.)

541

gliss. ad lib.

fff D♮ C♮ B♭ / E♮ F♭ G♮ A♯

gliss. ad lib.

fff D♮ C♮ B♭ / E♮ F♭ G♮ A♯

allarg. **Tempo I° (♩ = 72)**

549

fff fast gliss.

D♮ C♮ B♭ / E♮ F♯ G♯ A♭

rall. ad lib.

556

fff fast gliss.

fff fast gliss.