Viola

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18

23 mutes div. div. in 3

28 unis. rit. (div.)

39 **a tempo (♩ = 56)** unis. rall. molto div. in 3 mutes off

47 **quasi recit. (colla voce)** (non. trem.) unis.

55 **♩ = 69** poco accel. **(♩ = 72)** sul tasto sul tasto

(♩ = 84) **(♩ = 92)**

58

♩ = 69 subito unis. ord. poco rit. one player **65** **(♩ = 63)** poco accel.

62

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67 ♩ = 72, **broadly, warmly**

66 tutti

p *mf* *mf espr. molto* *p*

69 support solo tenor

f *p* *mf espr.* *f*

73 rit. ad lib. support solo tenor

mp *p* *n* *mp espr.* *p*

77 slow harm. gliss. (non-sync.) **slower (colla voce)** (sul G)

pp *n* *p sub.* *mp espr.* *p* *mf* *ppp*

2. First Interlude

(Strings) - all others tacet

81 **Tempo I° (♩ = 56) warm, glowing** bring out poco a poco accel.

mp *p* *mp* *mf espr.*

89 (poco a poco accel.) (♩ = 60) bring out

mp *mf*

93 (♩ = 63) (♩ = 66) bring out ♩ = 69

mf *f* *mp*

100 accel. molto

p *mp* *p* *mp* *mf*

106 ♩ = 100, animated

105

f *mf* *f* *fp* *f* *mf*

110

rit.

f *fp* *mf* *mp*

4

♩ = 76

117 div.

mp *mf* *pp* *p*

rit.

121

mp *pp*

♩ = 69

mutes

4

mfp

pp *mfp* *mp* *pp*

134

rit. molto ad lib.

mutes off

mfp *mp* *p* *n*

139 **a tempo (♩ = 69)**

p *pp* *p* *pp* *mp*

144

rit.

2

pp

Tempo I° (♩ = 56)

150

rit. ad lib.

p *mp* *pp* *pp*

3. "What passion cannot music raise and quell!"
(Soprano Solo, Orchestra)

155 ♩ = 84, **austere, serious**

7 pizz. *sfz* *mf* *mp* 2 *mp*

168 arco pizz. arco 173

p *mf* < *f* *mp* *mf* > *p*

174 pizz. arco

2 *mp* *p* < *mp* > *pp* *fp* > *pp* *p* <

181

mf > *p* *mp* > *p* *fp* > *pp* *mp* *p* < pizz. *f* > *mp*

187 191 arco pizz.

mf > *p* *mf* < *f* *mp* < *f* *fp* < *ff* *mp*

192 arco pizz. arco

p < *mf* > *p* *mp* *p dolce* *f* <

197 pizz. arco

sfz *mp* *p* *p* < *mp* > *p* *p* < *mf* > *pp*

206 pizz. arco pizz. 4

sfz *p* < *mf* < *f* > *p* *mf*

4. "The Trumpet's Loud Clangor"
(Women's Chorus, Orchestra)
♩. = 96, **war-like, intense**

216 pizz. arco pizz. arco

ff *fff* *ff*

220
ff
mf sub. ff
mf sub. ff
224
mf sub. sffz mp mf mp mf
227 pizz. arco pizz.
sotto voce
229
arco
mf sfz
pizz.
234
arco
f mf
pizz.
mf
238
arco
fp (p) pp sfz
242
pp sfz
pizz.
sfz
sfz
arco
mf
246
mp
pizz.
mf f
arco
div.
f mp
pizz.
unis.
mf f
250
sfz sfz
arco
div.
f mp
253
p mp p
div.
254
mf p
258
mp mf p
(p) mp p pp

262 sul C
p f pp n p f pp n
267 sul G 271
p f mf espr. mp mf mp f mp mf mp
272 pizz. div. arco unis.
f mp p mp f > mf f ff mf ff
277 pizz. arco 280 pizz.
ff f ff fp ff f
281 2
f
288 pizz. arco
f p f p sub.
293 295
(p) mp
298
p mp p
303 306
fp f f mp (mp)

308

mf *mp* *mf* *mp*

313

mf *f* *mf* *f*

317

ff

318

mf *ff* *f* *mf*

323

f *ff* *mf*

quasi organ, legato
support chorus

328

div. unis. bring out

mp *p* *espr.*

336

p dolcissimo *pp*

5. Recitative
(Soprano, Tenor, Orchestra)

344 **Recit.** **Tempo, ♩ = 66-72** **Recit.** **(Recit.)**

bow as necessary

pp sul tasto

Tempo, ♩ = 76-80 **Recit.** **(Recit.)** **Tempo, ♩ = 76-80**

348

div.

mf > *p*
ord., warmly

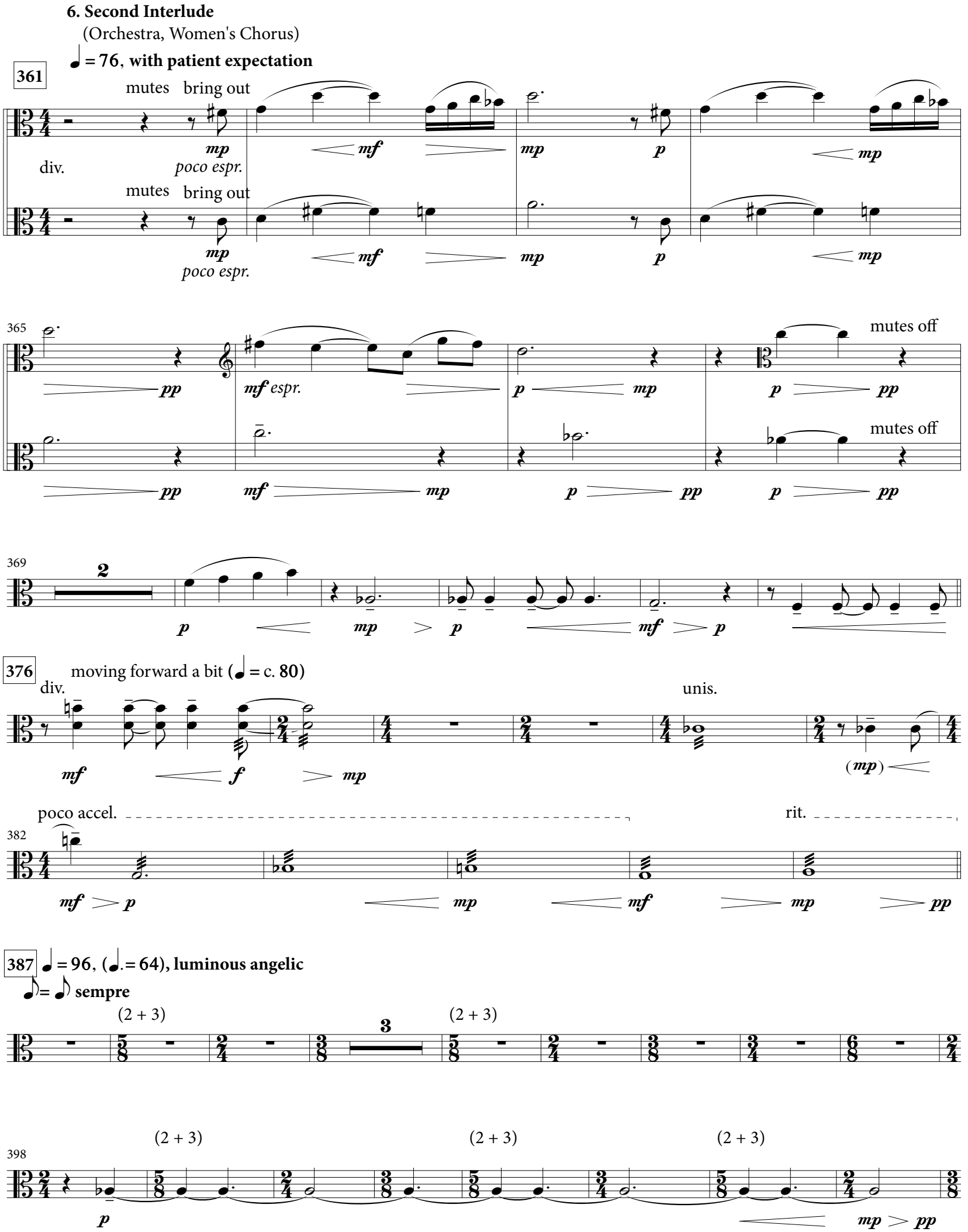
(*p*) *n*

Tempo, ♩ = 66-72
unis.

rit. **Freely**

353

pp (*pp*) *p* *pp*


6. Second Interlude
(Orchestra, Women's Chorus)
♩ = 76, with patient expectation
361
mutes
bring out
div.
poco espr.
mutes
bring out
poco espr.
365
mutes off
espr.
mutes off
369
2
376
moving forward a bit (♩ = c. 80)
div.
unis.
poco accel.
rit.
382
387
♩ = 96, (♩. = 64), luminous angelic
♪ = ♪ sempre
(2 + 3)
3
(2 + 3)
398
(2 + 3)
(2 + 3)
(2 + 3)

406

(2 + 3) (2 + 3 + 2)

414

(2 + 3) (3 + 2)

p *pp* *p* *pp*

421

(2 + 3)

n *mp*

427

(3 + 2) **429** (3 + 2) (2 + 3)

mf *p*

433

(2 + 3) (2 + 3)

440

(2 + 3) (3 + 2) (3 + 2)

446

(2 + 3) (2 + 3) (2 + 3)

452

long bows

mf *mp* *f* *ff sempre*

457

(2 + 3) rit. molto

462

(2 + 3) (attacca)

fff

7. Grand Chorus

466 (Tutti)

♩ = 72, **majestic, imposing**

sfz *ff* *fff* *ff* *fff* *ffp* *ff*

471 div.

f

(div.) 477 unis.

475

ff *f legato molto* support chorus *mf* *f*

481

mp *mf* *mp* *mf*

487

f *ff* *f*

493 div. pizz. unis.

ff *mf* *mf* *f*

498 arco

p *mf* *p*

505 pizz. arco pizz. arco

mf *mp* *mf* *mp*

511 div.

mf *p* *mp* *p* *mp* *p*

517 unis. pizz.

mf *p* *mf* *f* *f*

523 (pizz.) arco

mf *ff* *mf* *ffp* *ff*

527 div.

f

rit. **slower (ad lib.)**

530 div. unis.

ff *f* *mp* *mf*

535

p sub. *mf* *mp* *f*

538

mp *p* *mp* *mf*

541

sim.

even slower (ad lib.)

545

(*mf*) *ff* *mf*

allarg.

548

ff *p sub.*

552 **Tempo I^{o} (♩ = 72)**

f

rall. ad lib.

557

3 3

fff