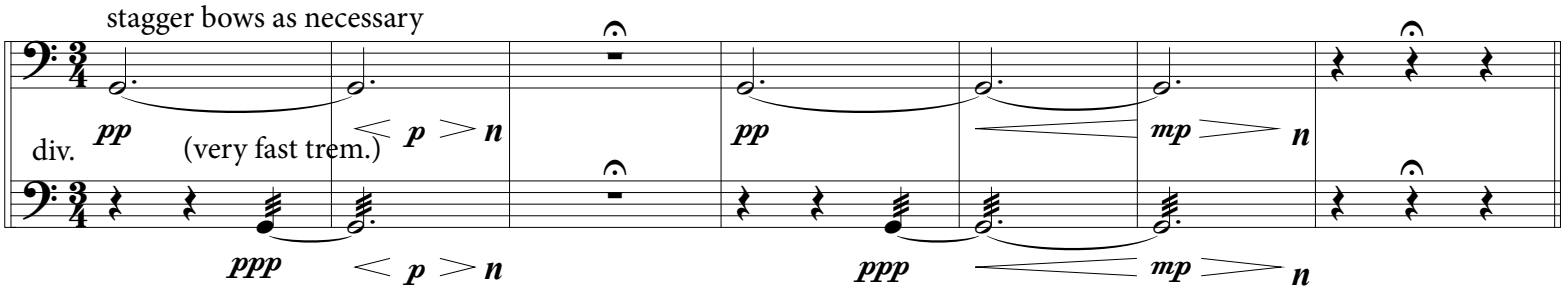
Double Bass

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)
♩ **= 56, solemn, primeval**
stagger bows as necessary



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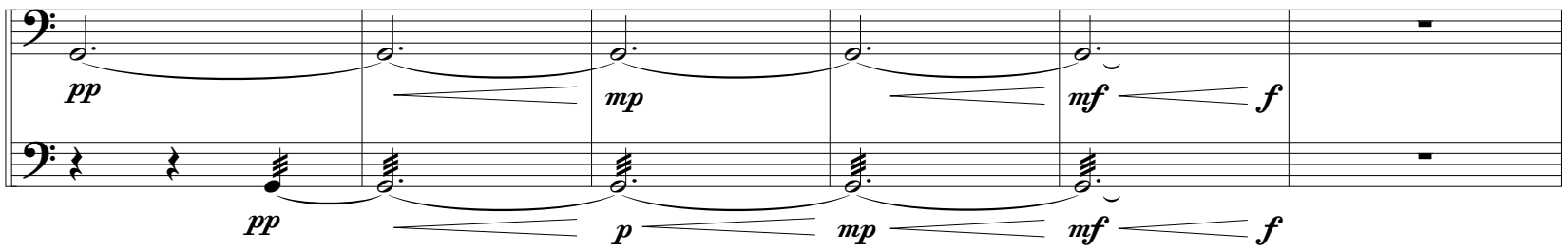

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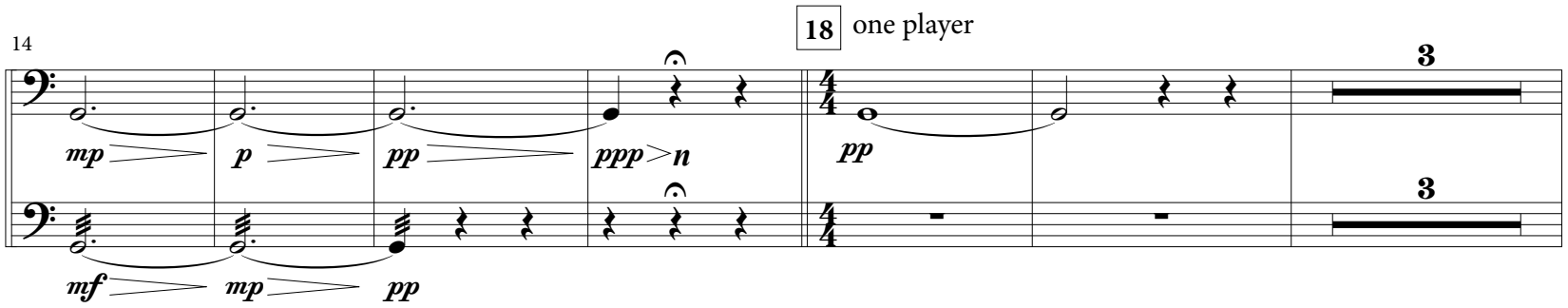

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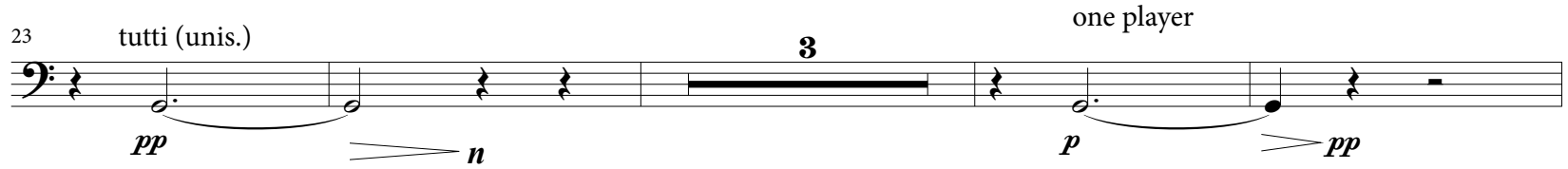

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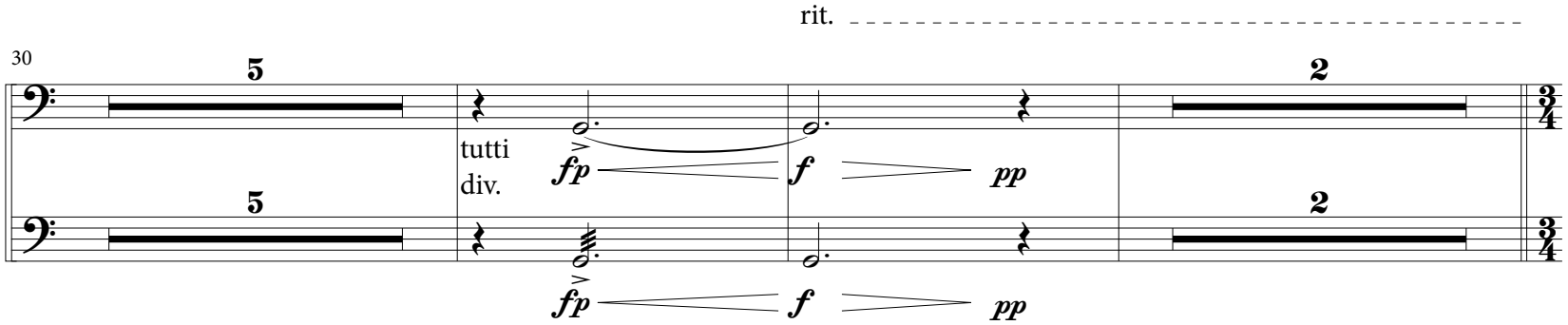

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39 **a tempo (♩ = 56)**
unis. (tutti)
mutes
rall. molto

mp *pp* *mf* *mp* *pp* *p* *pp* *n*

47 **quasi recit. (colla voce)**
mutes off

pp *n* *fp* (*p*) *mf*

55 ♩ = 69 poco accel. (♩ = 72) (♩ = 84) (♩ = 92) **♩ = 69 subito** poco rit.

f *p* *p* *f* *mp*

65 (♩ = 63) poco accel. 67 **♩ = 72, broadly, warmly**

p *mp* *f* *mp* *f* *p* *p* *mf* *p*

74 rit. ad lib. **slower (colla voce)**

mp *pp* *pp* *n* *p* *ppp*
slow harm. gliss.
(non-sync.)

2. First Interlude
(Strings) - all others tacet

poco a poco accel. (♩ = 60)

81 **Tempo Iº (♩ = 56) warm, glowing**
pizz. arco

mp

(♩ = 63) (♩ = 66) ♩ = 69

93 pizz.

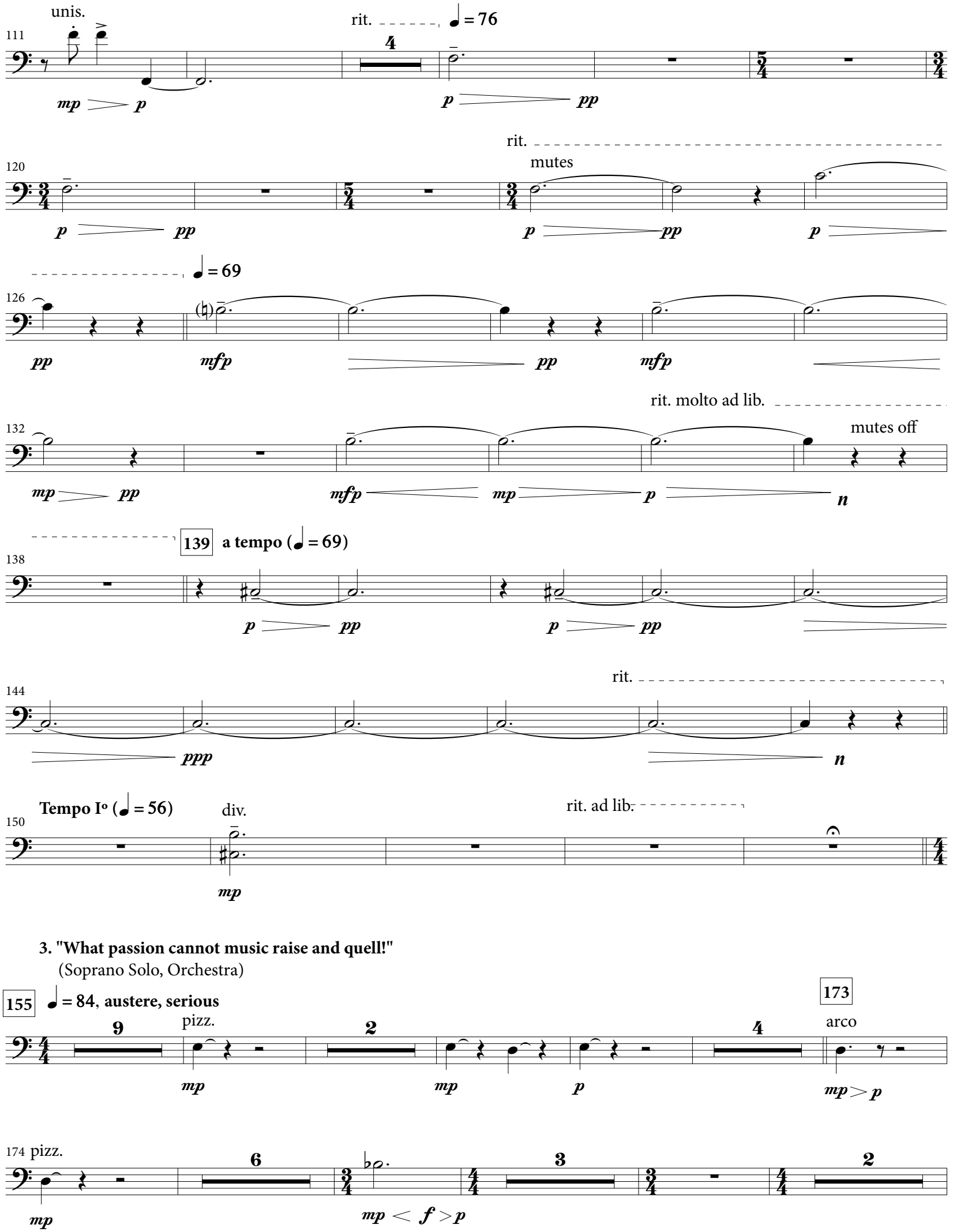
p *mp* *p*

99 arco accel. molto

mp *mf* *p* *mp* *mf*

105 **106 ♩ = 100, animated**
div.

f *f* *mp* *mf* *f* *f* *mp*


unis.
rit.
♩ = 76
mp p
p pp
rit.
mutes
p pp
p pp
p
♩ = 69
pp
mfp
pp
mfp
rit. molto ad lib.
mutes off
mp pp
mfp
mp
p
n
139
a tempo (♩ = 69)
p pp
p pp
rit.
ppp
n
Tempo Iº (♩ = 56)
div.
rit. ad lib.
mp
3. "What passion cannot music raise and quell!"
(Soprano Solo, Orchestra)
155
♩ = 84, austere, serious
pizz.
mp
mp
p
173
arco
mp > p
pizz.
mp
mp < f > p

188

191

pizz.

mf *f* *mp* *f* *f* *mp*

193

arco

mp *mp* *f*

2

199

206

pizz.

6 8

mp *p* *sfz*

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216

♩. = 96, **war-like, intense**

arco

ff *sffz* *sffz* *sfz* *sfz*

222

f *fp* *f* < *sfz*

227

pizz.

arco

mf *sotto voce* *mf* *f* *sfz*

234

2

mf *p* *mp* *pp* *mp*

241

pizz.

2

mf *fp* *f* *sfz* *sfz*

248 arco pizz. arco 253

f *sfz* *p* *pp* 2

255

p *pp*

261 262

p *pp* 2 *pp* *pp*

271

268

mf *mp* *mf* *mp* *f* *p* *f* *mp* *mf*

274 pizz.

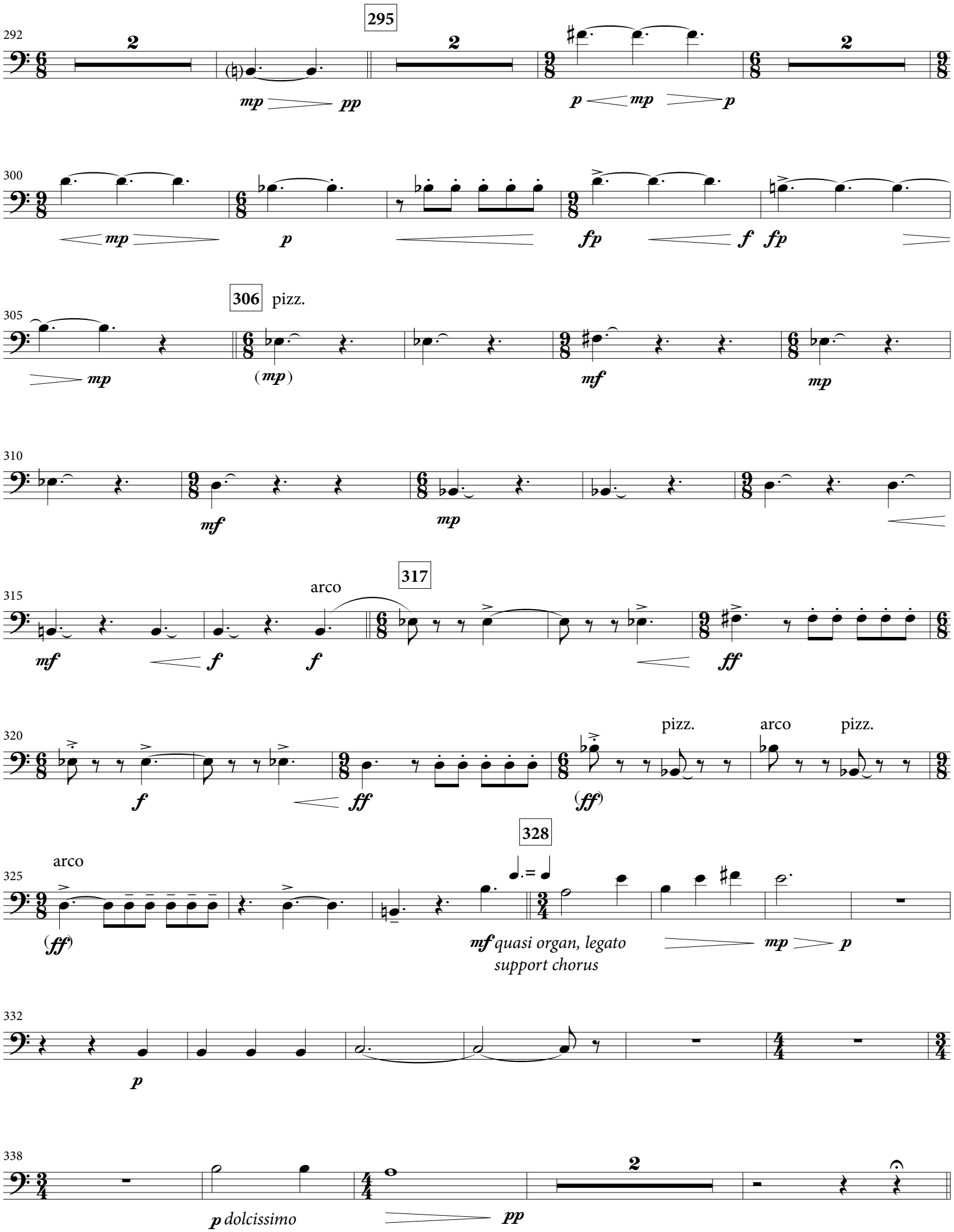
f *mf* *f* *ff* *f* *ff* *fp* *ff*

280

f *mp* *f* *mp*

286

f 2 *f* *mp*


295
306
pizz.
317
arco
pizz.
arco
pizz.
328
arco
mf quasi organ, legato
support chorus
p dolcissimo

5. Recitative
(Soprano, Tenor, Orchestra)

344 **Recit.** **Tempo, ♩ = 66-72** **Recit.** **(Recit.)** **Tempo, ♩ = 76-80**

n

Recit. **(Recit.)** **Tempo, ♩ = 76-80**

350

Tempo, ♩ = 66-72 rit. **Freely**

356

6. Second Interlude
(Orchestra, Women's Chorus)

361 **♩ = 76, with patient expectation**

pizz.

mp *p* *mf* *p* *mp*

376 moving forward a bit (♩ = c. **80**)

mf *mf*

poco accel.

381 arco

p *mp*

♩ = 96, (♩. = 64), luminous angelic

rit. 387 **♪ = ♪ sempre** (2 + 3)

385

mf *mp* *mf* *pp* *n*

(2 + 3)

391

396

(2 + 3) (2 + 3)

pp *n* *p* *mp* > *pp*

404

(2 + 3) (2 + 3) (2 + 3 + 2)

mp *mf* > *pp*

413

(2 + 3) (3 + 2) (2 + 3)

424

(3 + 2) **429** (3 + 2)

p *n* *mp* *mf* *p*

432

(2 + 3) (2 + 3) (2 + 3) (2 + 3)

p

441

(3 + 2) (3 + 2) (2 + 3) (2 + 3)

pp

450

(2 + 3)

mp *f*

456

long bows (2 + 3)

ff sempre

460

rit. molto (attacca)

(2 + 3)

fff

466 **7. Grand Chorus**
(Tutti)
♩ = 72, **majestic, imposing**

ff fff ff fff

470
ffp ff ffp ff ffp ff ffp ff

474 2
support chorus 477
f *legato molto* mf f

481
mp mf mp mf

487
f ff f ff

493 6
f mp

504
p mp pizz. mp

510 3
mp mf mp

517
mf

521

525 arco

mf *ffp* *ff* *ffp* *ff* *ffp* *ff*

rit.

529 unis. pizz.

ffp *ff* *ff* *f*

slower (ad lib.)

533

mf *mp* *mf*

537 arco

f *mf* *mp* *mf*

541

even slower (ad lib.)

545

f

allarg.

549

p sub. *f*

Tempo I° (♩ = 72)

553

sffz *sffz* *sffz* *sffz* *ff* *sffz* *sffz*

rall. ad lib.

557

sffz *sffz* *ff* *fff*