

# DREAM VARIATIONS

Horn 1 in F

Jacob Bancks (2015)

## THEME

♩ = 76-80, slow, simple

7

*p* *pp* *p* *pp* *p*

14 **Poco piu mosso, with anticipation** 22 **Calmer, morendo**

*mp*

## VAR. 1. Vertigo

30 in time, ♩ = 72-76

26

*p* *pp*

open

2

32 **bsn. solo** in time (♩ = 72-76) **bsn. solo** in time (♩ = 72-76) **bsn. solo**

3/4 2 3/4 2 4/4

39 in time, rall. molto **bsn. solo** (solo) 44 in 4 (easing into m. 48 tempo) poco rit.

3 2

46 poco accel. rit. 48 ♩ = 58-60, whimsical, unpredictable rit. 2

7

*mp* *p* *p* *mp* *p*

59 a tempo 4 rit. molto 2

*mp* *mf* *f* *mp*

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68 a tempo

*mp* *pp*

73

open *n* rit. 3 2 3/4

VAR. 2. High Living

81 ♩ = 80, high-spirited, extravagant, wild

*ff* 2

87 fltg.

bring out *ff* *fff* *f* 13

104 112

8 2 5 with solo bsn. *mp* *mp*

121

*mf* *f*

128

*p* *mp* *mf* espr.

134 136 155

bring out *mp* *pp* *mf* espr. *mp* 19

# Horn 1 in F

158

*mf* > *mp*      *mf* < *f* = *mf*      *mf* match tpts. > *mp*      *mf*

Musical staff 158-164. Treble clef, 4/4 time. Measures 158-164. Dynamics: *mf* > *mp*, *mf* < *f* = *mf*, *mf* match tpts. > *mp*, *mf*.

165

*ff*      *f*      *mf*

Musical staff 165-170. Treble clef, 4/4 time. Measures 165-170. Dynamics: *ff*, *f*, *mf*.

171

*mp* > *p* > *pp*

176

12

Musical staff 171-175. Treble clef, 4/4 time. Measures 171-175. Dynamics: *mp* > *p* > *pp*. Measure 176. Rehearsal mark 12.

## VAR. 3. Airborne

192 ♩ = 144, soaring, animated

188 rit.

*ff*      *mf* < *ff*      *f* > *p*

Musical staff 188-191. Treble clef, 4/4 time. Measures 188-191. Dynamics: *ff*, *mf* < *ff*, *f* > *p*. Includes *rit.* and *ftg.* markings.

194

*pp* sotto voce

201

Musical staff 194-205. Treble clef, 4/4 time. Measures 194-205. Dynamics: *pp* sotto voce. Rehearsal mark 201.

205

*pp*      *n*

Musical staff 205-210. Treble clef, 4/4 time. Measures 205-210. Dynamics: *pp*, *n*.

211

*fp*      *fp* > *ppp*

220

Musical staff 211-220. Treble clef, 4/4 time. Measures 211-220. Dynamics: *fp*, *fp* > *ppp*. Rehearsal mark 220.

223

*pp*      *ppp*

232

Musical staff 223-232. Treble clef, 4/4 time. Measures 223-232. Dynamics: *pp*, *ppp*. Rehearsal mark 232.

Horn 1 in F

236 *mp* *p* *pp* *mf*

242 *p* *n* 248 *pp*

254 *mp* *pp* *n* poco rit.

260 a tempo *ff* brash, bold rit. molto

268

VAR. 4. Carillon Tower 274 ♩ = 72, spectacular, imposing, overwhelming *fff* *fff* *ffp* *fff*

279 *p* *ff* *fff* *ffp* *fff* *p* *ff* 281

286 *f* *ff* *mp* *f*

294

292

*mp* *p* *mf* *f* *mp* *mf* *ff* *mf*

298

*ff* *f* *fff*

305

*ffp* *fff* *ffp* *ff* *mf*

311

*p* *mp* *mf* *p* *pp* *ppp* *n*

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

318

*pp* *f* *pp* *n*

*molto* *molto*

347

*pp* *f* *mf*

*molto*

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

363

*pp* *mp* *pp* *n*

392 same tempo, rubato ad lib.

385

*pp* *n*

Horn 1 in F

406 random broken pattern, like Morse code

*pp* *f* *sfz*

413 *sim.* **415** in time (♩ = 54) *poco rit.*

*p* *ff* *pp*

**424** ♩ = 50-52 (*poco meno mosso*), very dark  
bring out - balance with violas, under solo bsn.

*mp* *p* *p* *mp* *p* *mp*

430 *rit. molto* *a tempo*

*f* *mp* *pp* *p* *mp* *p*

436 *rit.*

*espr. molto* *mf* *p* *mp* *n*

**VAR. 7. Apparition**

**442** ♩ = 76, mystical, ethereal

449 *poco rit.*

**456** *a tempo*

463 poco rit. a tempo rit. rit. molto

470 ♩ = 66, withdrawn

477

VAR. 8. Hysteria ♩ = 160, frantic

484

489

497

502

508

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514 523

*ff* *molto* *p* *fp* *f* *p*

rit. 552 553 a tempo

*pp* *mp* *p*

559

*pp* *mf* *p* *mp* *p*

565 569

*mp* *mf* *f* *ff* *ff*

570 rit. molto

*sfz*

574 575 ♩ = 52, intense CADENZA

*fff* *f* *fff*

578 ♩ = 76-80, slow, simple

*p cantabile* *pp* *p* *pp*

587 589 597 603 rall. to end

*2* *8* *6* *7*