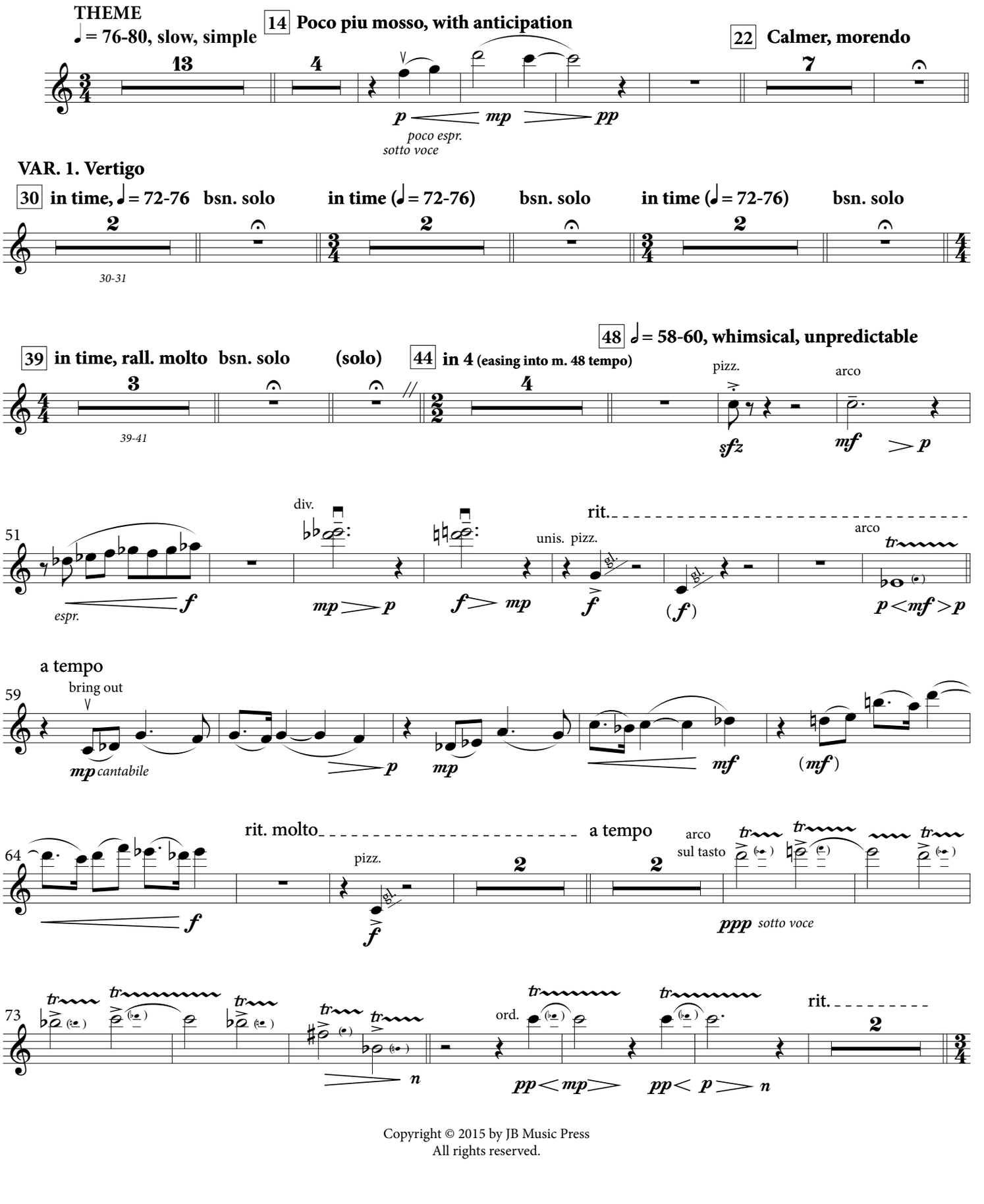
# *DREAM VARIATIONS*

## Violin I

Jacob Bancks (2015)

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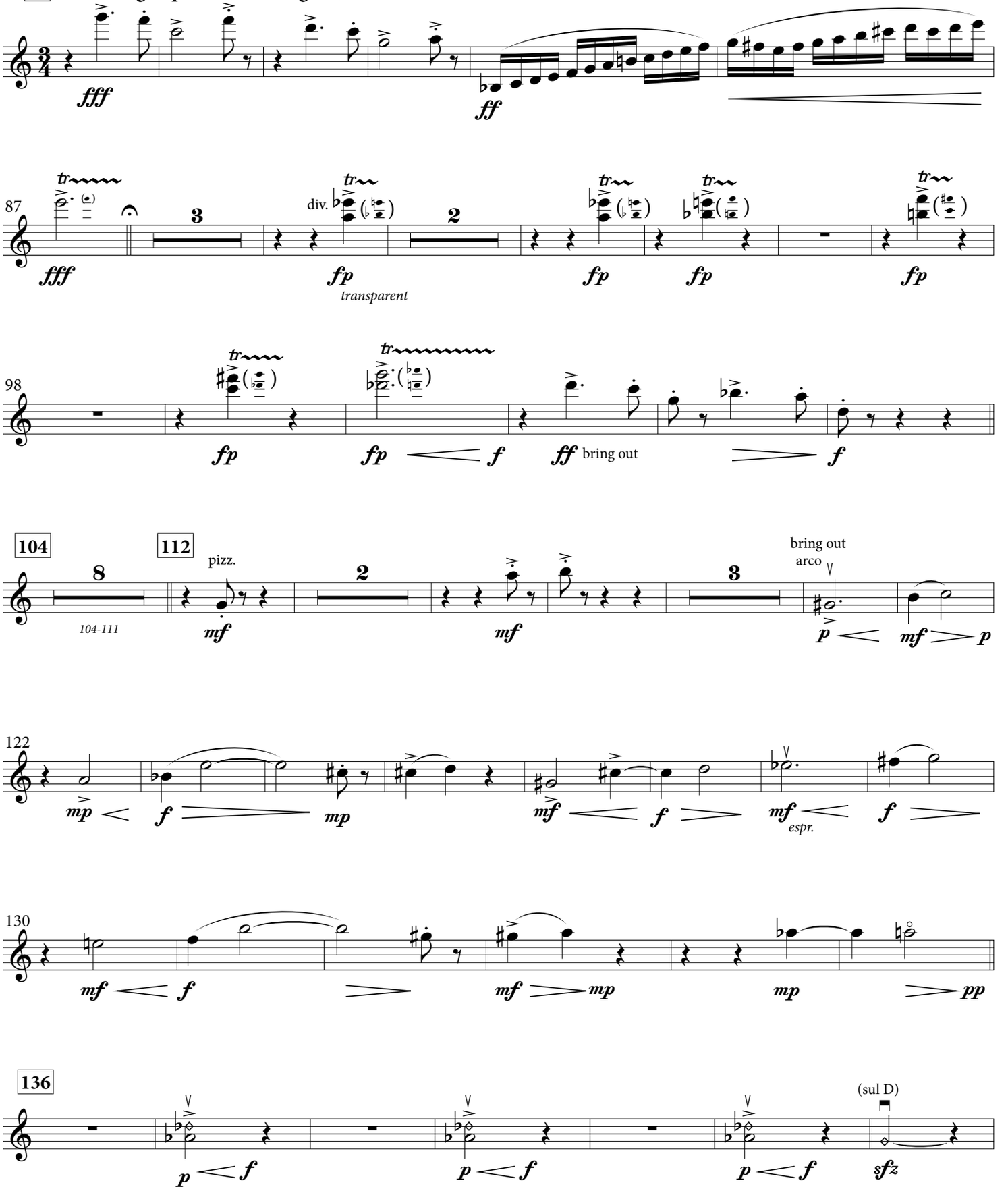
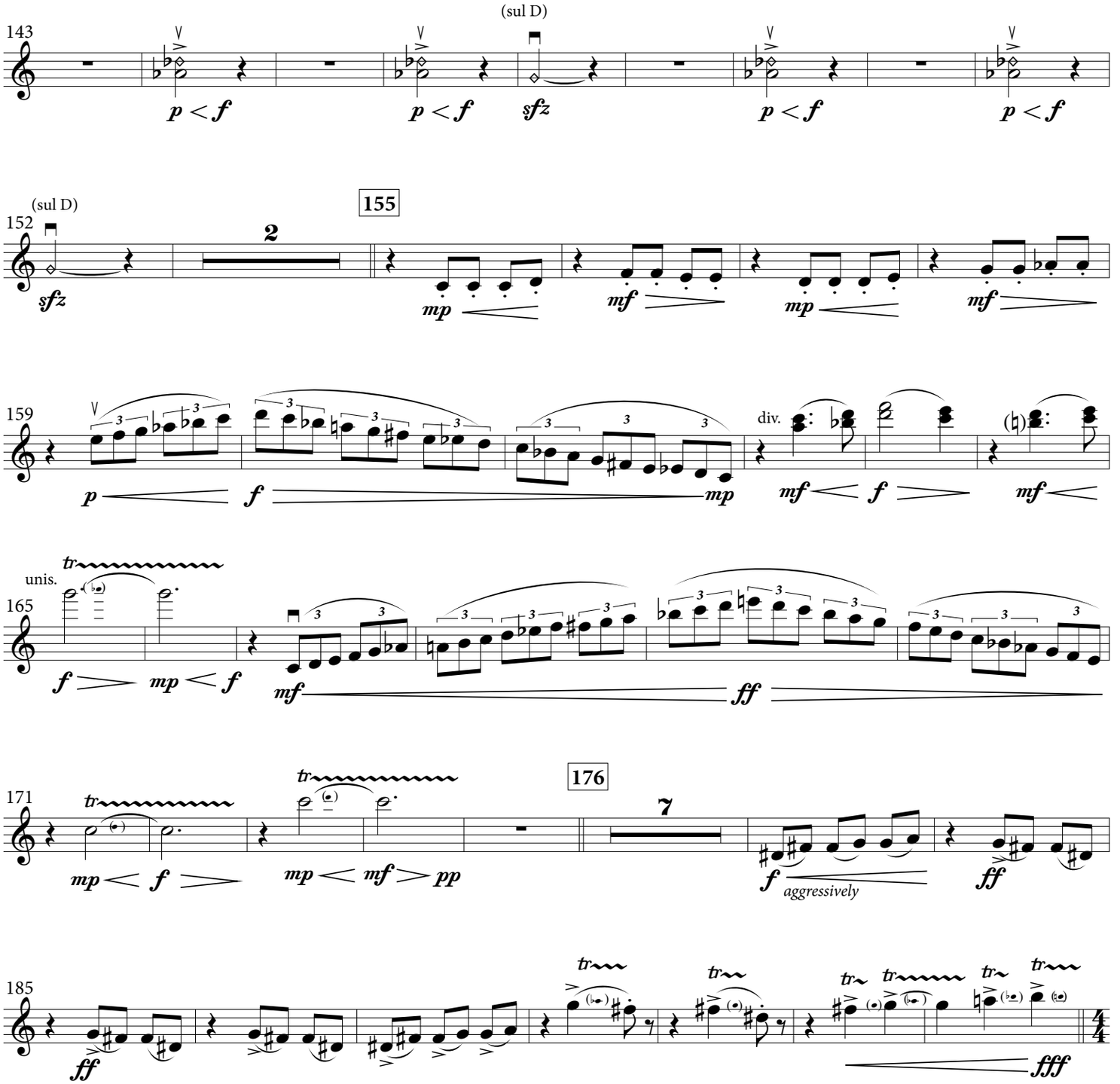
# Violin I

**VAR. 2. High Living**

**81** **♩. = 80, high-spirited, extravagant, wild**




143
(sul D)
p < f
p < f
sfz
p < f
p < f
152
(sul D)
sfz
2
155
mp
mf
mp
mf
159
p
f
mp
div.
mf
f
mf
165
unis.
f
mp < f
mf
ff
171
mp < f
mp < mf > pp
176
7
f
aggressively
ff
185
ff
fff

# Violin I

## VAR. 3. Airborne

192 ♩ = 144, soaring, animated

3

192-194

*f* *mf* *mf* *f*

199 tr

*fp* *f* *pp*

201

*pp* *sfz* *pp* *sfz*

204

*pp* *f*

206

*pp* *sotto voce* *mf* *p* *pp*

211 tr

*mp* *pp* *n*

*pp*

216

*mf* *f* *p* *mp* *mf* *f* *pp*

220

*pp* *mp* *pp*

8va

div.

*pp* *mp* *pp* *pp*

(8va)

225

*mp* *pp* *pp*

*mp* *pp* *pp*

229

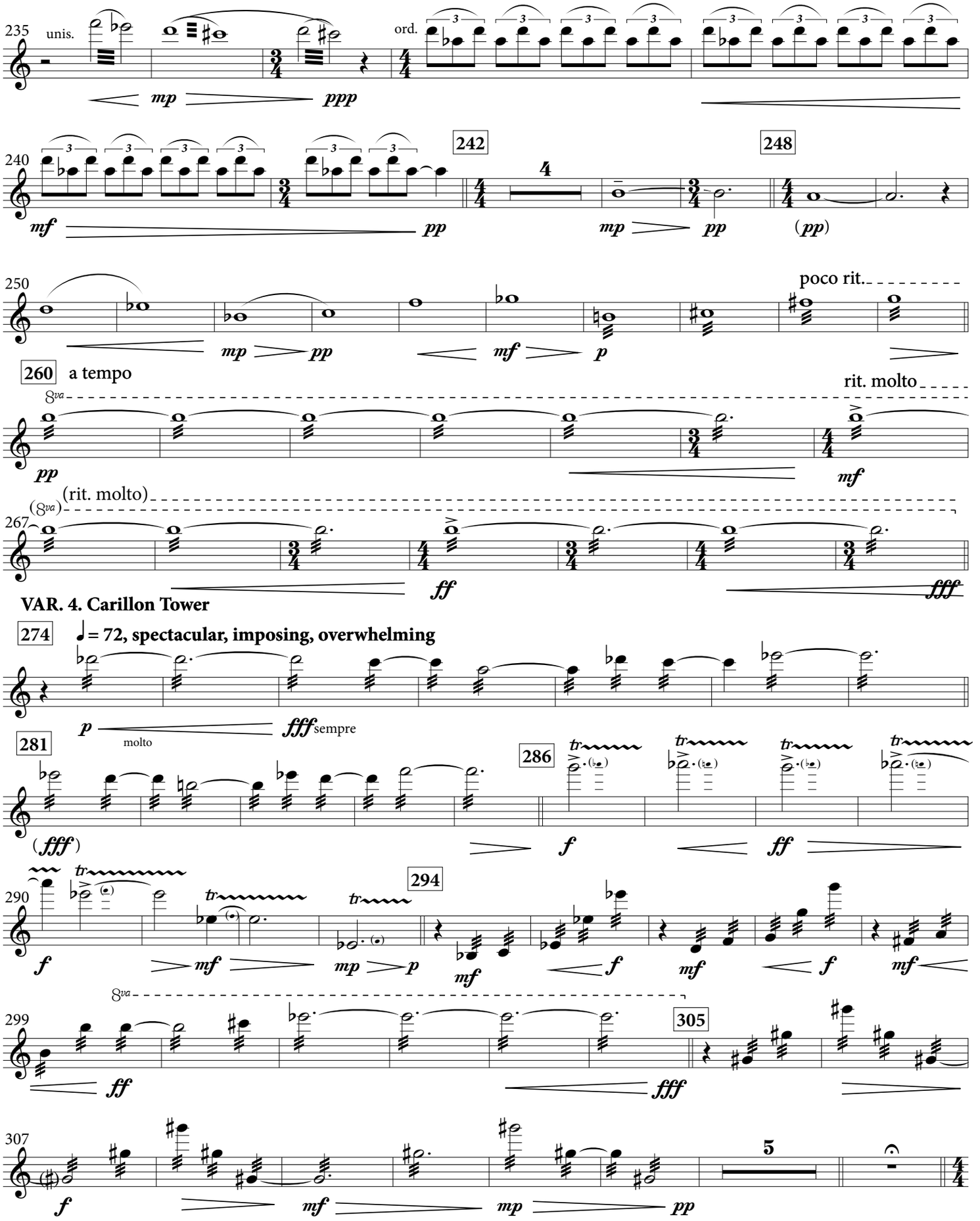
232

sul tasto

*n* *pp* *p* *mp* *pp*

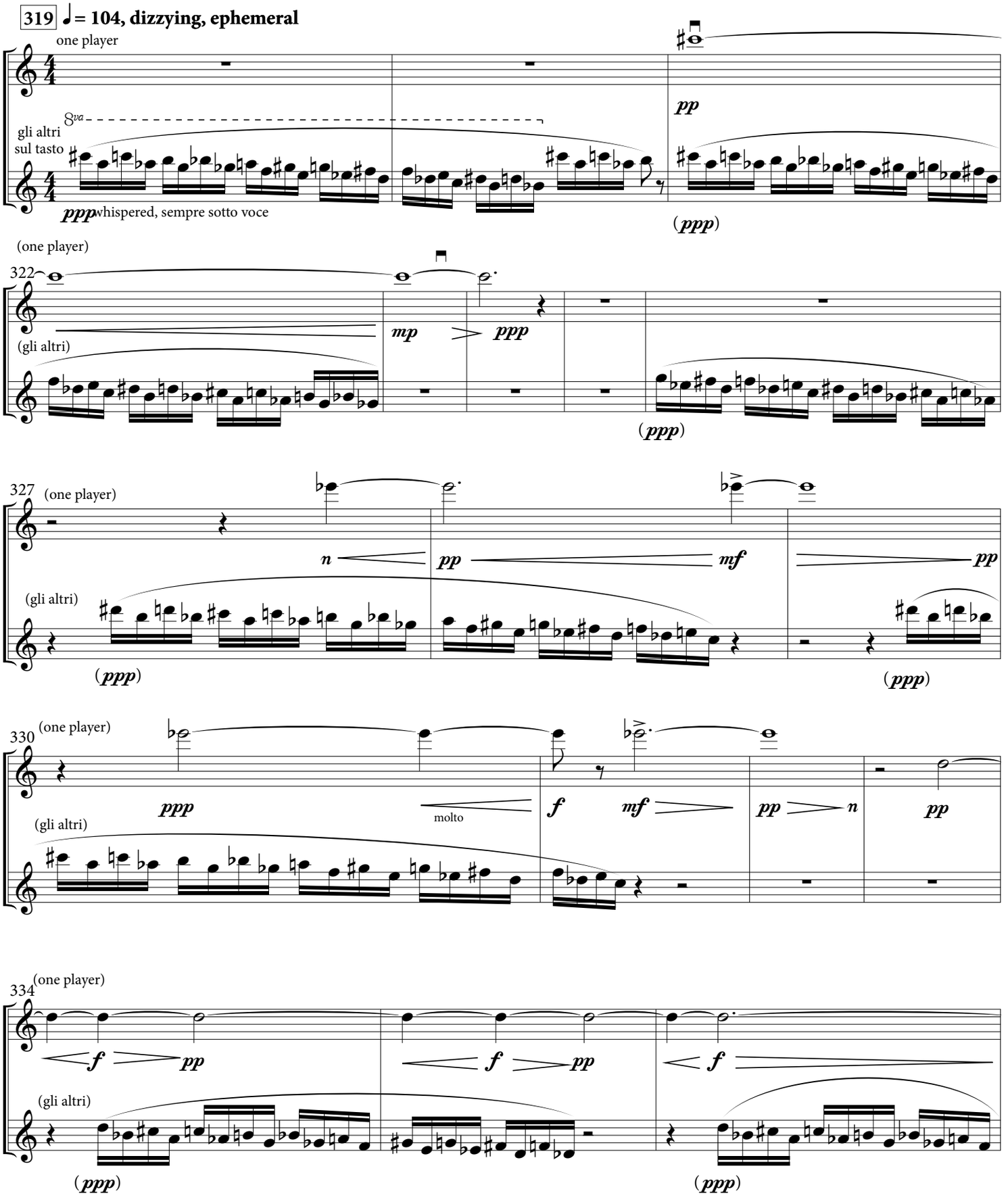
sul tasto

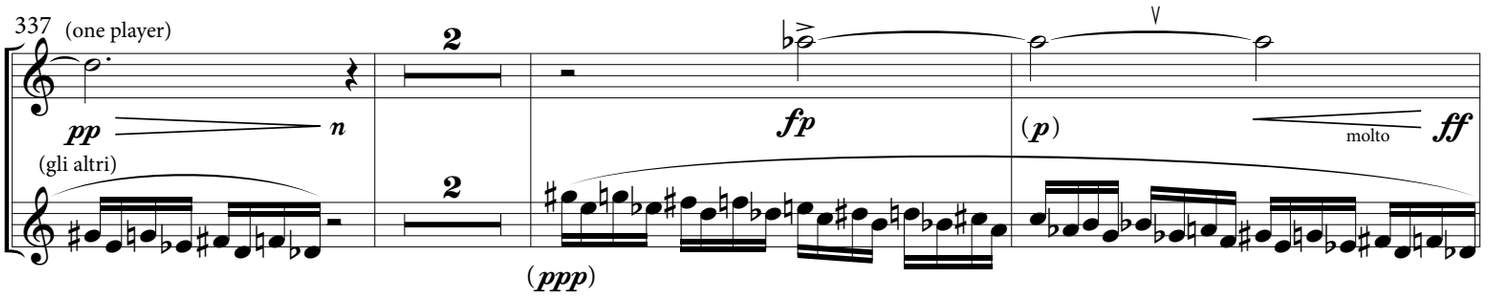
*n* *pp* *p* *mp* *pp*

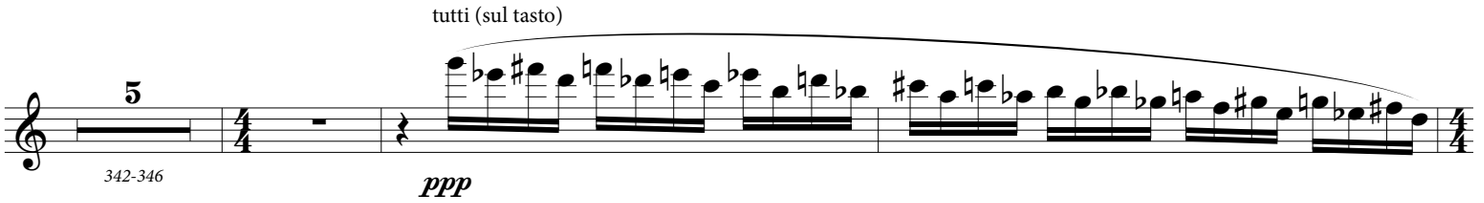

235
unis.
mp
ppp
ord.
240
mf
pp
242
4
mp
pp
248
(pp)
250
mp
pp
mf
p
poco rit.
260
a tempo
8va
pp
rit. molto
mf
(8va)
(rit. molto)
267
ff
fff
VAR. 4. Carillon Tower
274
♩ = 72, spectacular, imposing, overwhelming
p
molto
fff sempre
281
(fff)
286
f
ff
290
f
mf
mp
p
294
mf
f
mf
f
mf
8va
299
ff
fff
305
307
f
mf
mp
pp
5

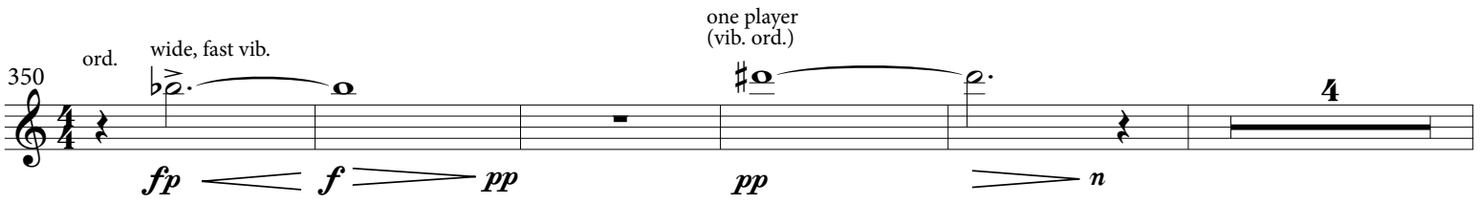
**VAR. 5. Falling**

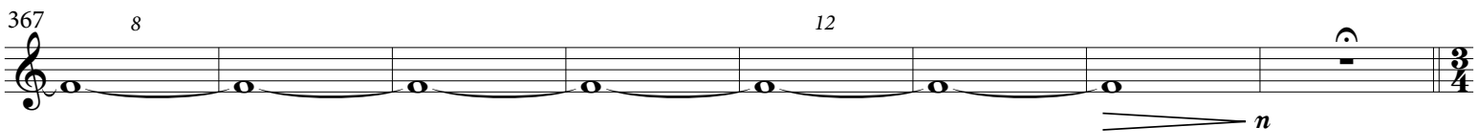
**319** ♩ **= 104, dizzying, ephemeral**



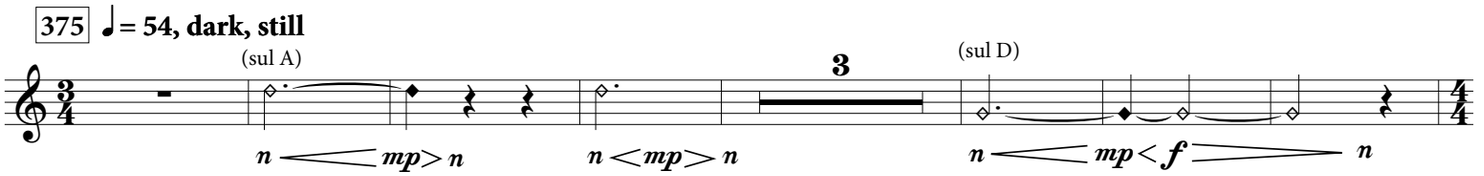





**VAR. 6. Haunted Terrain**



# Violin I

392 **same tempo, rubato ad lib.**

(sul E)

2

385-386

*n* *mp* *n*

3

*pp* molto *ff*

2

*pp* *mp*

396

[any very high note]

*pp* *pp* *n*

5

*fp*

410

*tr*

3

415 **in time (♩ = 54)**

*ff* *fp* *ff* *fp* *f*

418

poco rit.

424 **♩ = 50-52 (poco meno mosso), very dark**

4

10

3

4

*mp* *n*

**VAR. 7. Apparition**

442 **♩ = 76, mystical, ethereal**

451

poco rit. 456 a tempo

*ppp*

*sotto voce*

459

poco rit. a tempo

(sul D)

rit.

(*ppp*)

470 **♩ = 66, withdrawn**

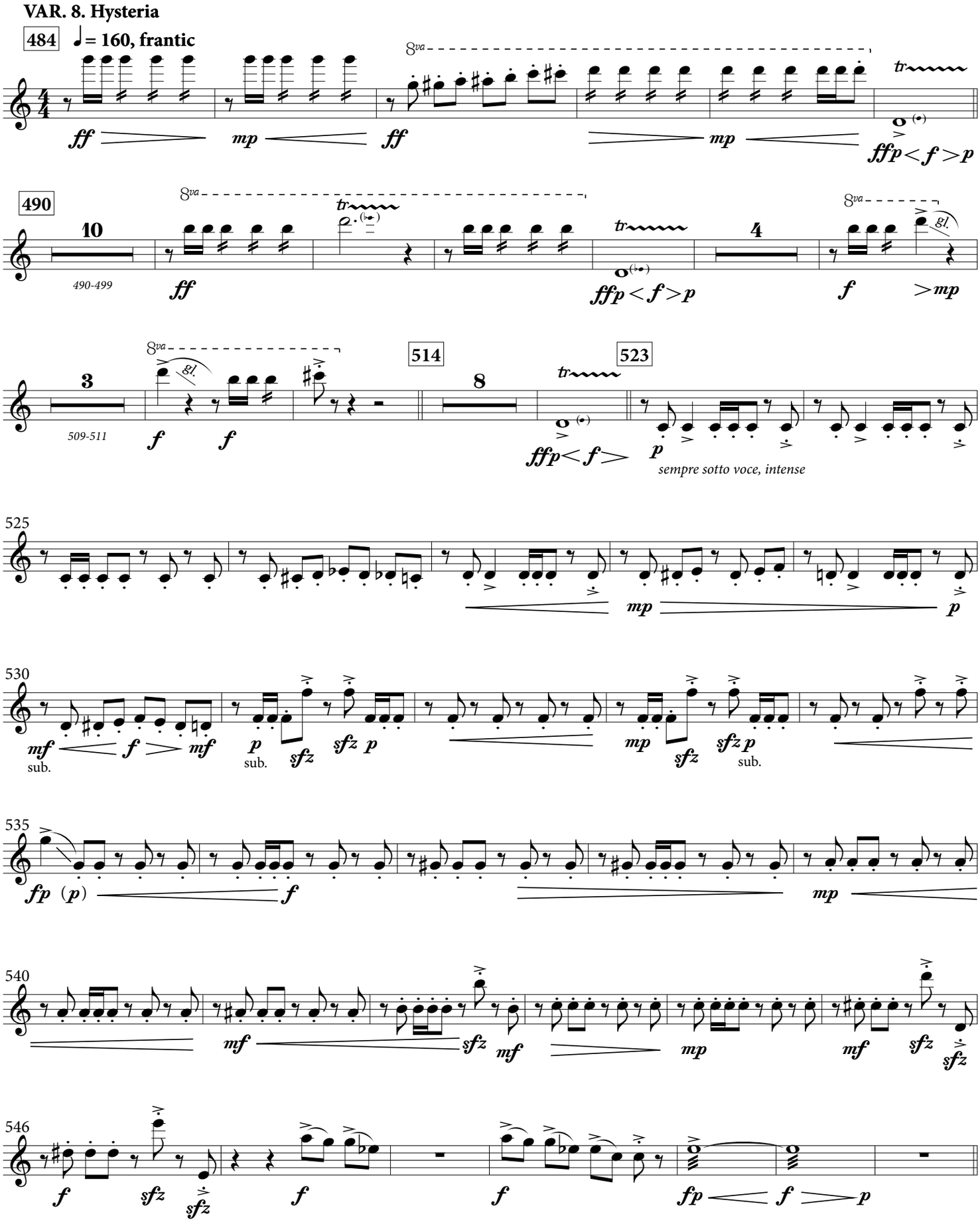
(sul A)

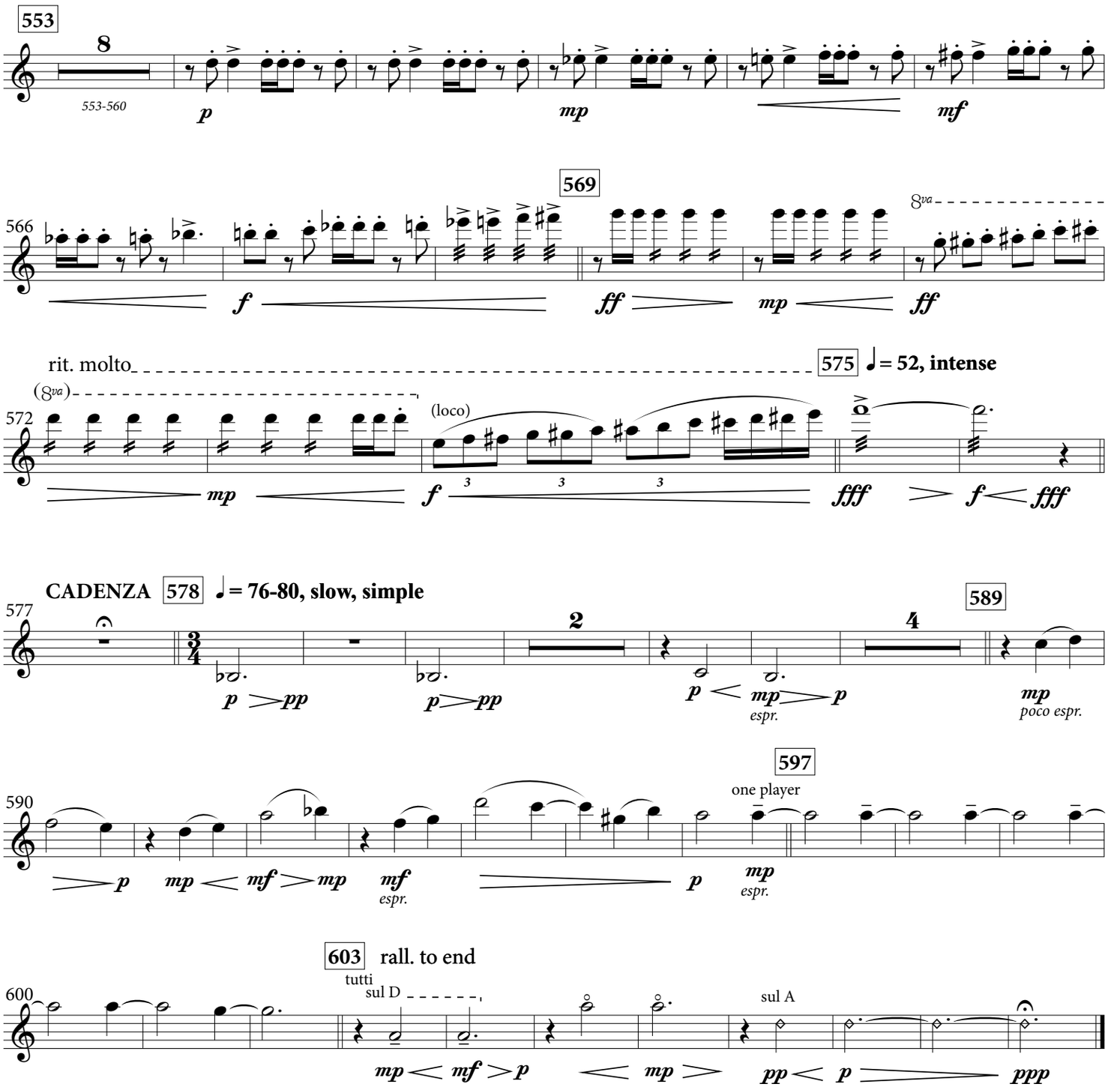
2

467-468

(*ppp*) *mf* *n*

476


VAR. 8. Hysteria
484
♩= 160, frantic
490
490-499
509-511
514
523
sempre sotto voce, intense
sub.


553
8
553-560
p
mp
mf
569
566
8va
f
ff
mp
ff
rit. molto
575
♩= 52, intense
(8va)
572
(loco)
mp
f
fff
f
fff
CADENZA
578
♩= 76-80, slow, simple
577
589
p
pp
p
pp
p
mp
espr.
p
mp
poco espr.
597
590
one player
p
mp
mf
mp
mf
espr.
p
mp
espr.
603
rall. to end
tutti
sul D
sul A
600
mp
mf
p
mp
pp
p
ppp