

DREAM VARIATIONS

Violin I

Jacob Bancks (2015)

THEME

♩ = 76-80, slow, simple

14 Poco piu mosso, with anticipation

22 Calmer, morendo

13 4 7

p *mp* *pp*

poco espr.
sotto voce

VAR. 1. Vertigo

30 in time, ♩ = 72-76 bsn. solo

in time (♩ = 72-76)

bsn. solo

in time (♩ = 72-76)

bsn. solo

2 2 2 2 4

30-31

48 ♩ = 58-60, whimsical, unpredictable

39 in time, rall. molto bsn. solo

(solo)

44 in 4 (easing into m. 48 tempo)

pizz.

arco

3 4 4

39-41

sfz *mf* *p*

51

espr. *f* *mp* *p* *f* *mp* *f* (*f*) *p* *mf* *p*

div. *rit.* *arco* *tr.*

a tempo

59

mp cantabile *p* *mp* *mf* (*mf*)

bring out

64

f *ppp* *sotto voce*

rit. molto *a tempo* *arco sul tasto* *tr.*

73

n *pp* *mp* *pp* *p* *n*

tr. *ord.* *rit.*

Violin I

VAR. 2. High Living

81 $\text{♩} = 80$, high-spirited, extravagant, wild

81 *fff* *ff*

87 *fff* *fp* transparent *fp* *fp* *fp*

98 *fp* *fp* *f* *ff* bring out *f*

104 *mf* *pizz.* *mf* *p* *mf* *p* *mf* *p*

122 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

130 *mf* *f* *mf* *mp* *mp* *pp*

136 *p* *f* *p* *f* *p* *f* *sfz* (sul D)

Violin I

143 (sul D)

p < f *p < f* *sfz* *p < f* *p < f*

152 (sul D) **155**

sfz *mp* *mf* *mp* *mf*

159

p *f* *mp* *mf < f* *mf*

165 *tr* *unis.*

f *mp < f* *mf* *mf* *ff*

171 *tr* **176**

mp < f *mp < mf > pp* *f aggressively* *ff*

185 *tr* *tr* *tr* *tr* *tr* *tr*

ff *fff*

Violin I

VAR. 3. Airborne

192 ♩ = 144, soaring, animated

192-194

f *mf* *mf* *f*

199

fp *f* *pp* *pp* *sfz* *pp* *sfz*

204

pp *f* *pp* *sotto voce* *mf* *p* *pp*

211

mp *pp* *n* *pp*

216

mf *f* *p* *mp* *mf* *f* *pp*

220

pp *mp* *pp* *pp*

(8va)

mp *pp* *pp*

229

n *pp* *p* *mp* *pp*

Violin I

235 unis. *mp* *ppp* ord. *mp* *pp*

240 *mf* *pp* *mp* *pp* (pp)

250 *mp* *pp* *mf* *p* poco rit. *rit. molto*

260 a tempo *pp* *mf* *rit. molto*

267 *ff* *fff*

VAR. 4. Carillon Tower

274 ♩ = 72, spectacular, imposing, overwhelming

274 *p* *fff* *molto* *sempre*

281 *fff* *f* *ff* *286* *tr* *f* *ff*

290 *f* *mf* *mp* *p* *mf* *f* *mf* *f* *mf* *294*

299 *ff* *fff* *305*

307 *f* *mf* *mp* *pp* *5*

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

one player

gli altri *S^{va}*
sul tasto

ppp whispered, sempre sotto voce

pp

(*ppp*)

(one player)

322

(gli altri)

mp > *ppp*

(*ppp*)

327 (one player)

n > *pp* > *mf* > *pp*

(gli altri)

(*ppp*)

(*ppp*)

330 (one player)

ppp > *molto* > *f* > *mf* > *pp* > *n* > *pp*

(gli altri)

334 (one player)

f > *pp* > *f* > *pp* > *f*

(gli altri)

(*ppp*)

(*ppp*)

Violin I

337 (one player)

pp *n* *fp* (*p*) *molto ff*

(gli altri)

(*ppp*)

tutti (sul tasto)

5

342-346

ppp

350 ord. wide, fast vib. one player (vib. ord.)

fp *f* *pp* *pp* *n*

359 tutti stagger bows as necessary

pp *sempre*

367

8 12

n

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

(sul A) 3 (sul D)

n *mp* *n* *n* *mp* *f* *n*

Violin I

392 same tempo, rubato ad lib.

385-386 (sul E) **2** **3** **2**

n ∇ *mp* \triangleright *n* *pp* *molto ff* *pp* ∇ *mp* \triangleright

396 [any very high note] **5**

pp *pp* \triangleright *n* *fp*

410 **3** **415** in time (♩ = 54)

ff *fp* ∇ *ff* *fp* ∇ *f* ∇

418 poco rit. **424** ♩ = 50-52 (poco meno mosso), very dark

4 **10** **3** **4**

mp \triangleright *n*

VAR. 7. Apparition

442 ♩ = 76, mystical, ethereal

442

451 poco rit.----- **456** a tempo

ppp
sotto voce

459 (sul D) **470** ♩ = 66, withdrawn

(ppp) ∇ *mf* \triangleright *n*

467-468 (sul A) **2**

(ppp) ∇ *mf* \triangleright *n*

476

VAR. 8. Hysteria

484 ♩ = 160, frantic

484 *ff* *mp* *ff* *mp* *ffp < f > p*

8va *tr*

490 *ff* *ffp < f > p* *f > mp*

8va *tr* *8va*

10 4

490-499

514 *ffp < f >* *p* *sempre sotto voce, intense*

8va *tr*

3 8

509-511 523

525 *mp* *p*

530 *mf sub.* *f > mf* *p sub.* *sfz* *sfz p* *mp* *sfz* *sfz sub.*

535 *fp (p)* *f* *mp*

540 *mf* *sfz* *mf* *mp* *mf* *sfz* *sfz*

546 *f* *sfz* *sfz* *f* *f* *fp* *f* *p*

553 **8**

553-560 *p* *mp* *mf*

566 **569**

f *ff* *mp* *ff*

rit. molto **575** ♩ = 52, intense

(8va)

572 (loco)

mp *f* *fff* *f* *fff*

CADENZA **578** ♩ = 76-80, slow, simple

577 **589**

p *pp* *p* *pp* *p* *mp* *p* *mp* *poco espr.*

597 one player

590

p *mp* *mf* *mp* *mf* *espr.* *p* *mp* *espr.*

603 rall. to end

600 tutti sul D sul A

mp *mf* *p* *mp* *pp* *p* *ppp*