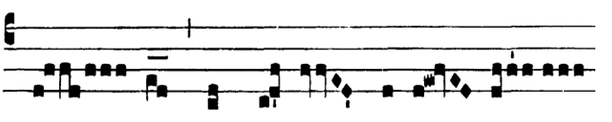
Jacob Bancks

FIVE PIECES

for violin and piano



JB Music Press
2014

Total Duration: ca. 23'00"

Commissioned by the Quad City Symphony

FIVE PIECES

for violin and piano

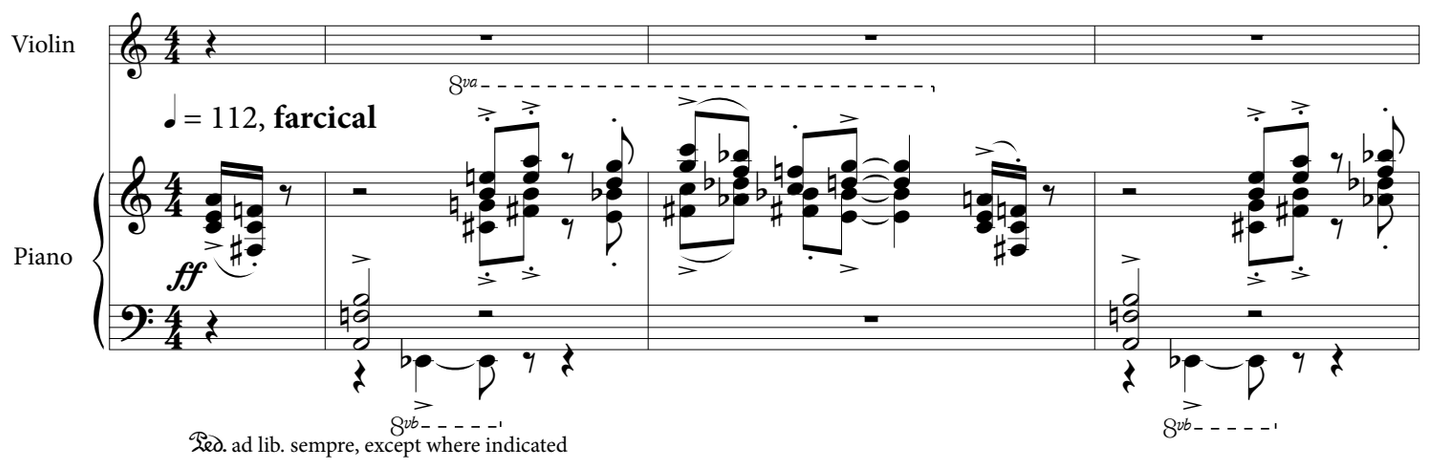
Jacob Bancks (2014)

I. Tourist Trap

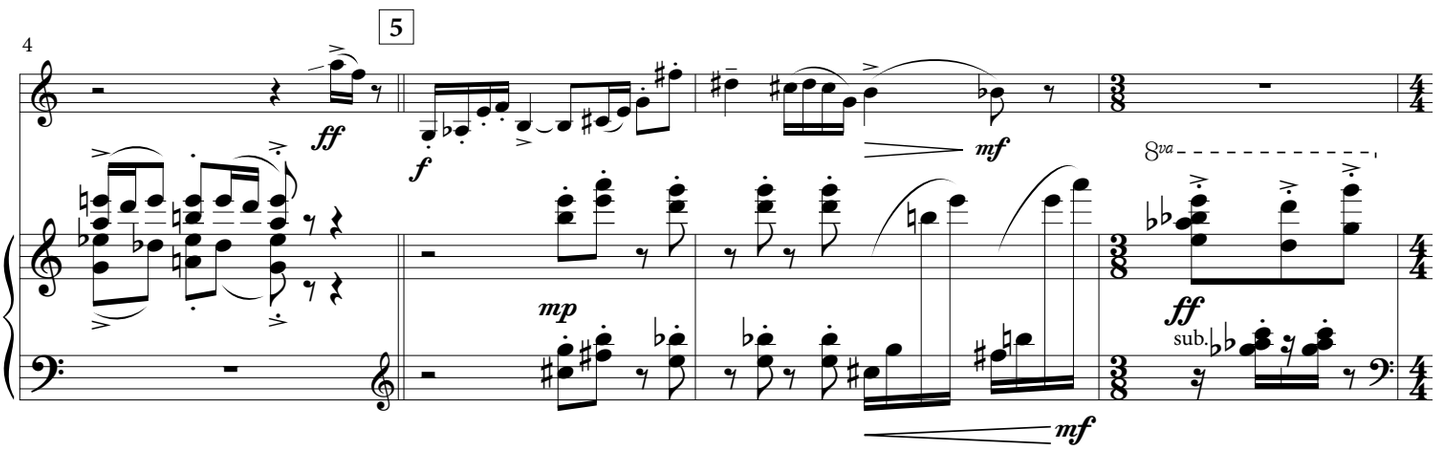
♩ = 112, **farcical**

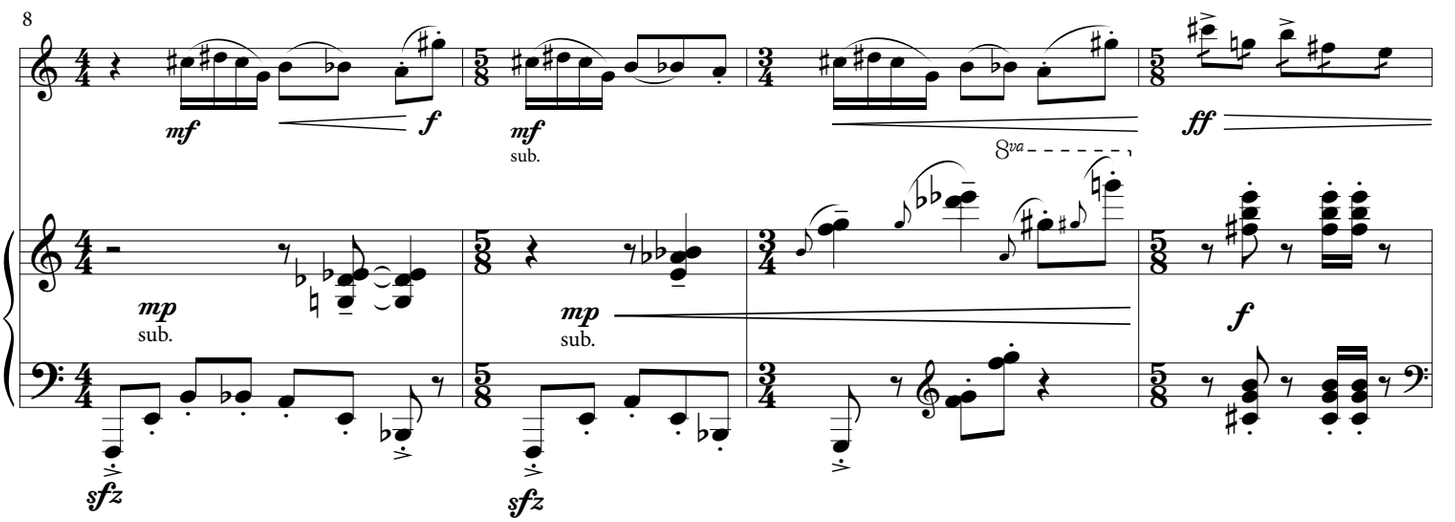
Violin

Piano



Ped. ad lib. sempre, except where indicated





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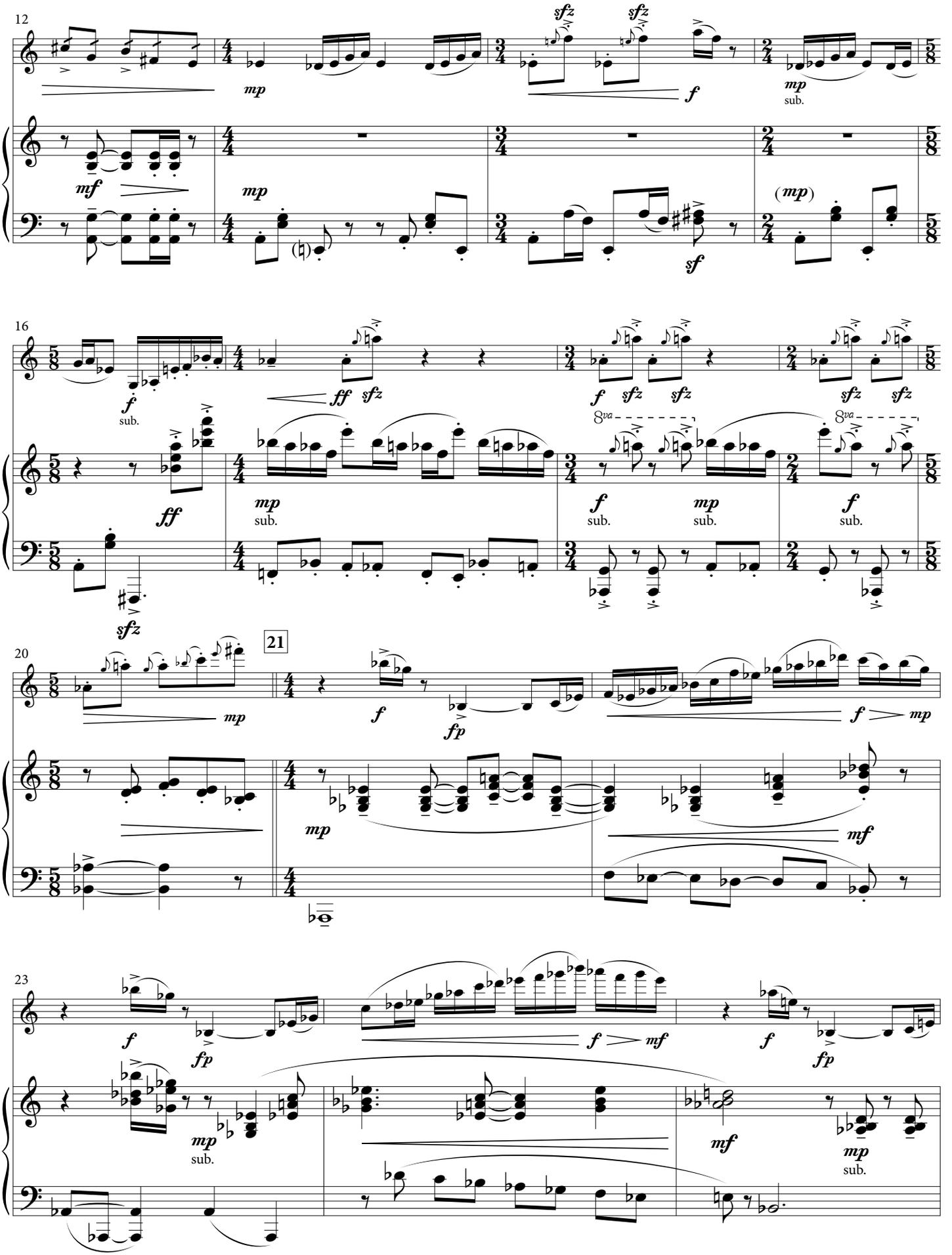
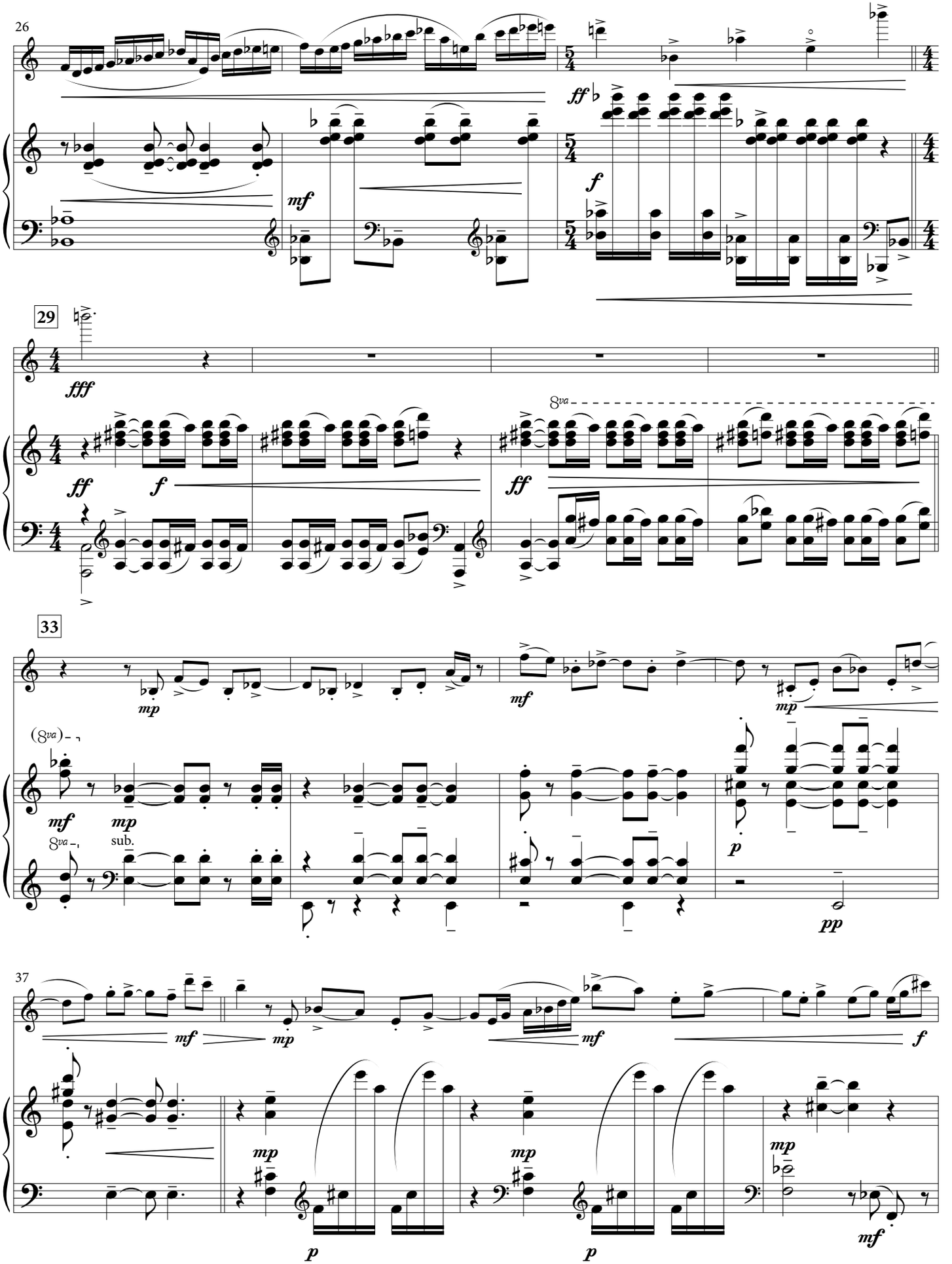
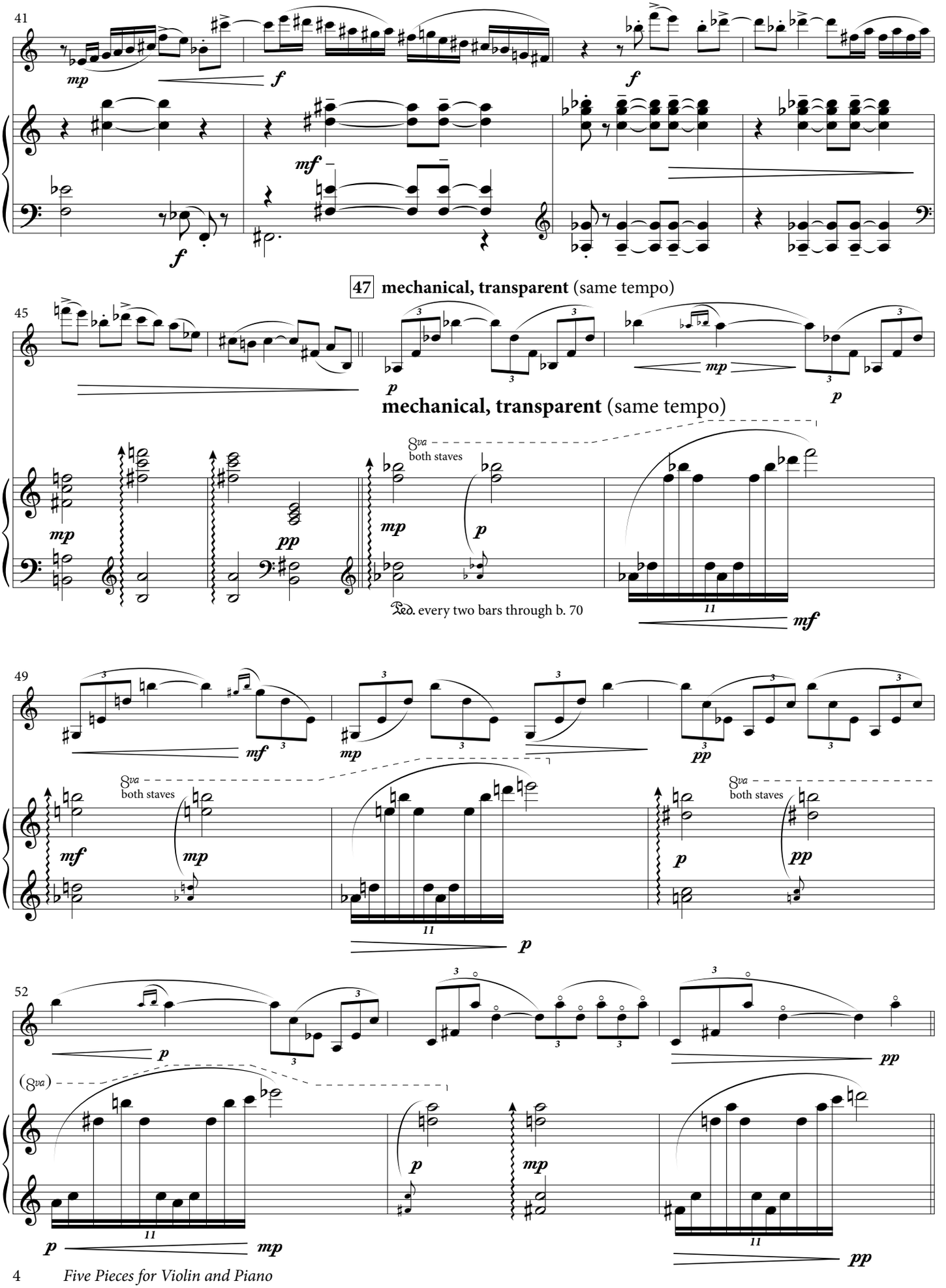
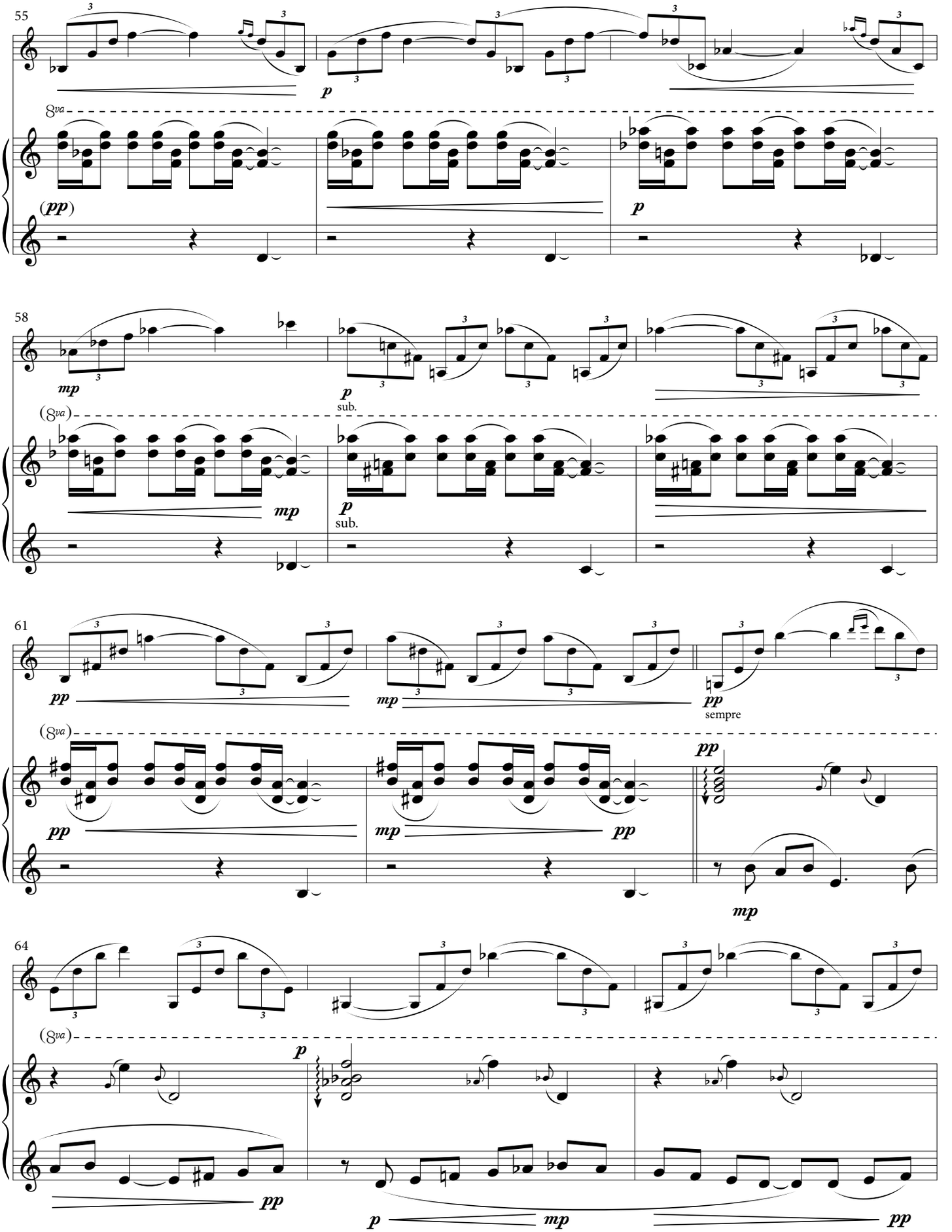
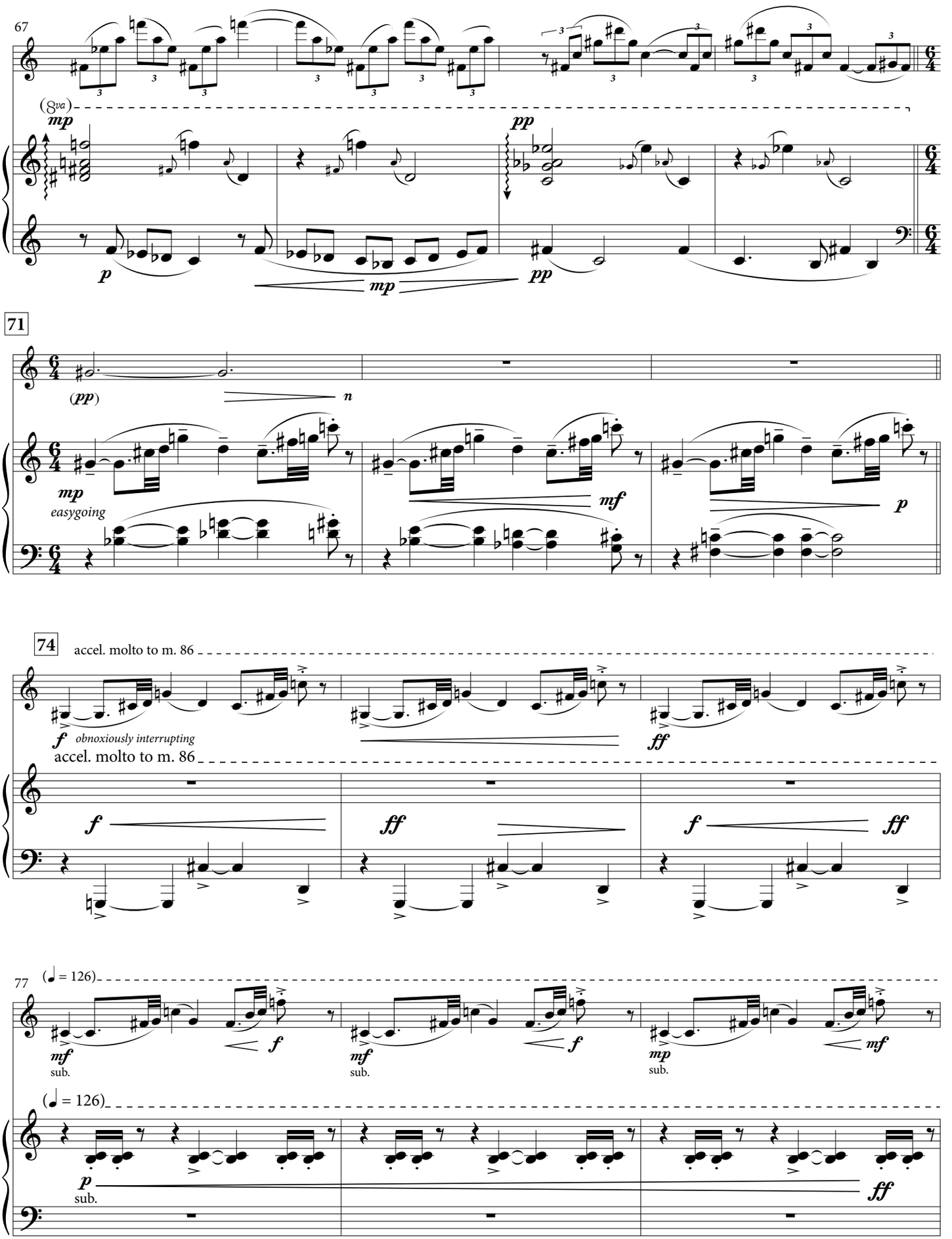
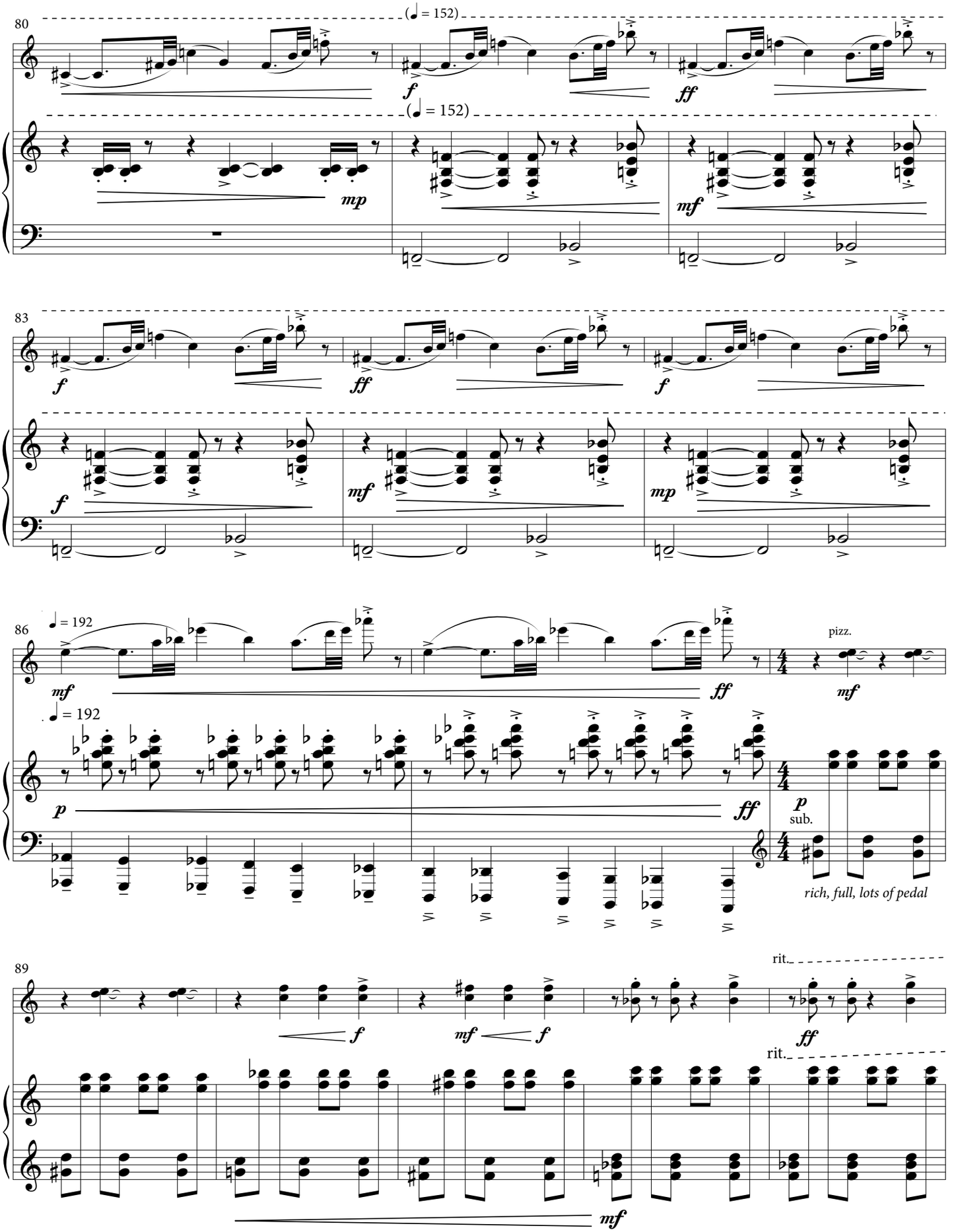

12
mp
sfz
sfz
f
mp
sub.
mf
mp
(mp)
sf
16
f
sub.
ff
sfz
ff
mp
sub.
8va
f
sub.
mp
sub.
f
sub.
sfz
20
21
mp
f
fp
f
mp
mp
mf
23
f
fp
f
mf
f
fp
mp
sub.
mf
mp
sub.

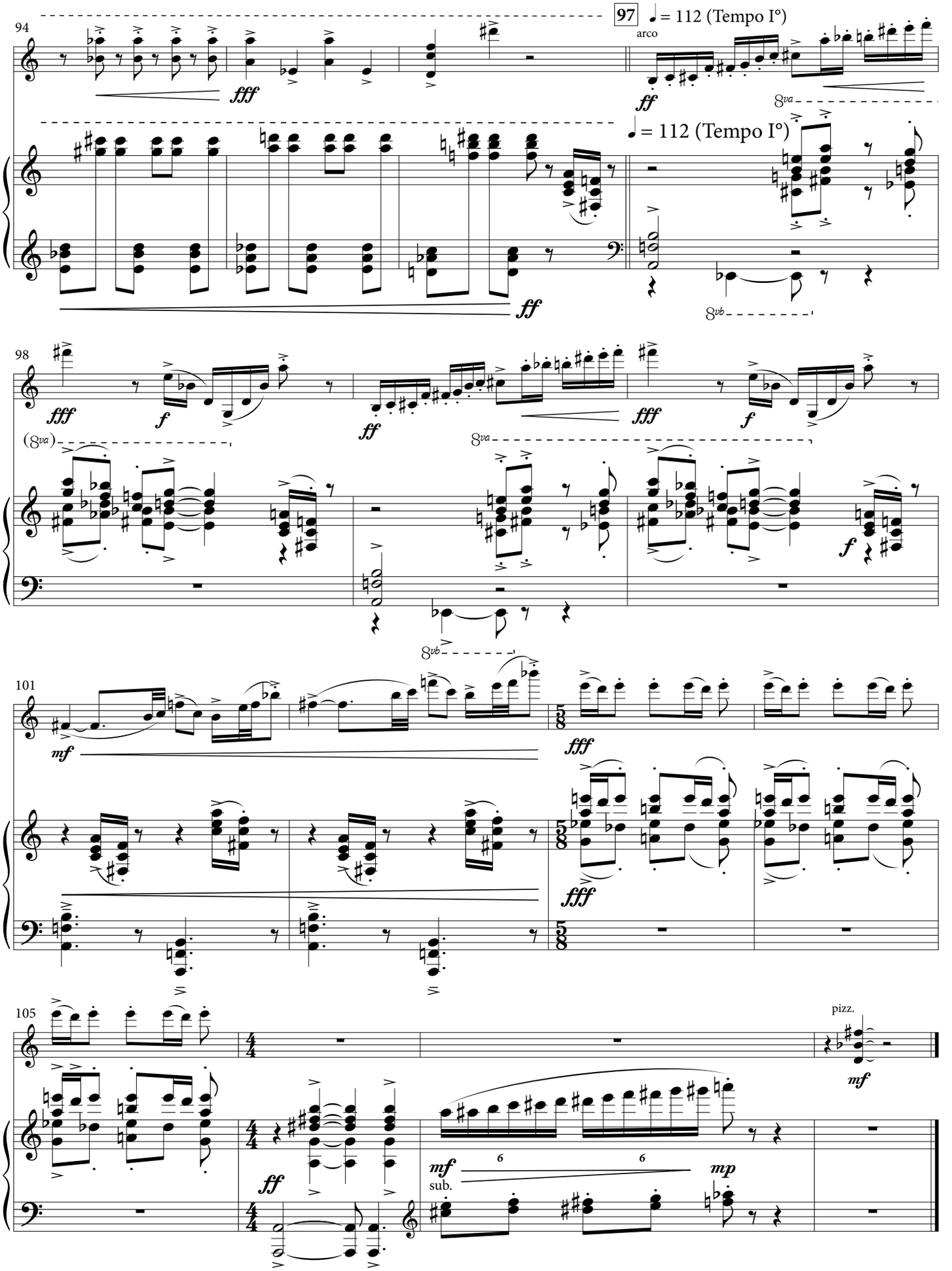

26
mf
ff
f
29
fff
ff
f
8va
ff
33
mf
mp
(8va)
mf
mp
sub.
8va
mp
pp
37
mf
mp
mf
f
mp
mp
mp
p
p
mf


41
47 mechanical, transparent (same tempo)
45
mechanical, transparent (same tempo)
8va both staves
Ped. every two bars through b. 70
49
8va both staves
8va both staves
52
(8va)


55
8va
(pp)
p
58
mp
p
sub.
(8va)
61
pp
mp
pp
sempre
64
p
mp

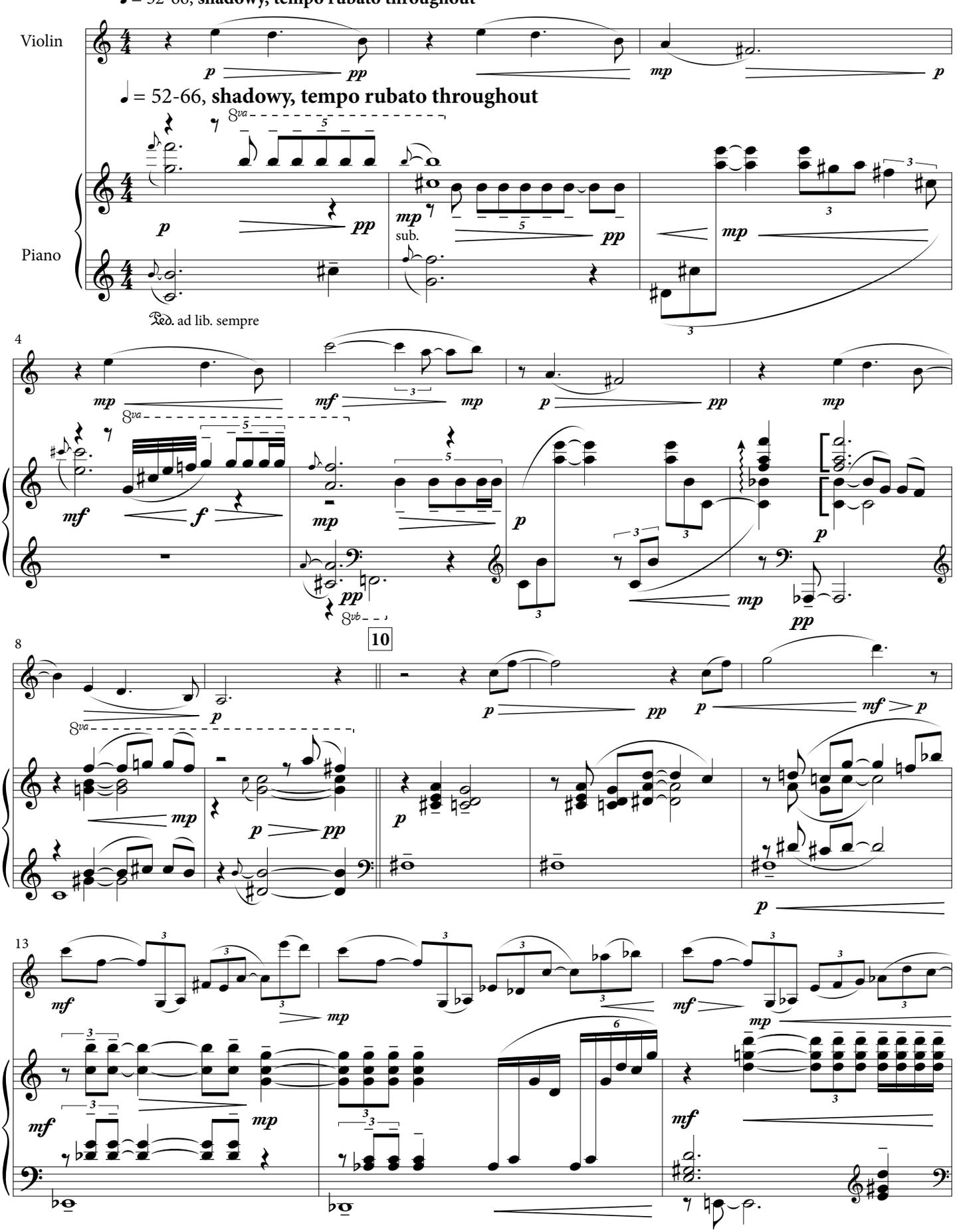

67
(8va)
mp
pp
p
mp
pp
71
(pp)
n
mp
easygoing
mf
p
74
accel. molto to m. 86
f
obnoxiously interrupting
ff
accel. molto to m. 86
f
ff
f
ff
77
(♩ = 126)
mf
sub.
f
mf
sub.
f
mp
sub.
mf
(♩ = 126)
p
sub.
ff

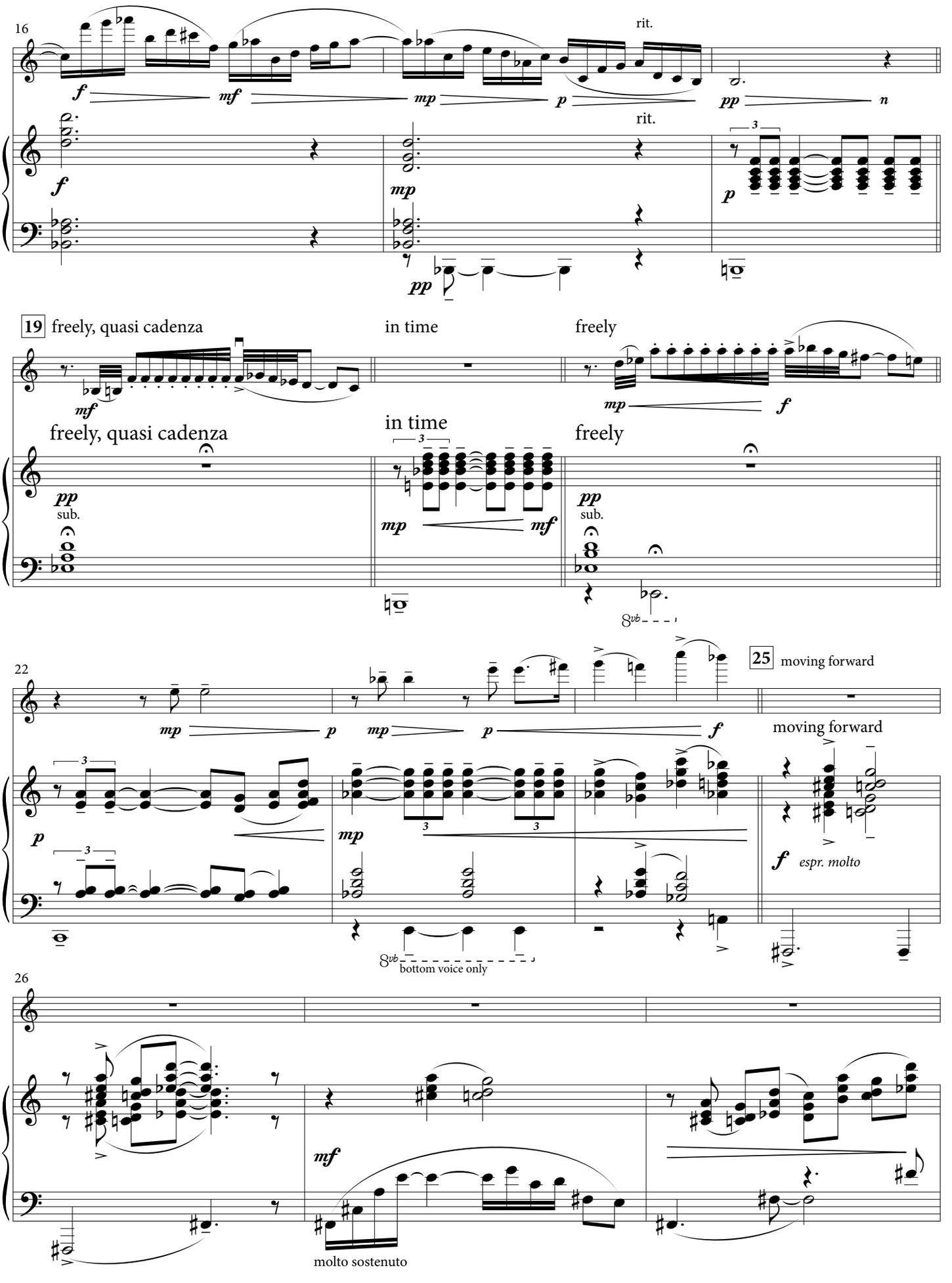

80
(♩ = 152)
f
ff
(♩ = 152)
mp
mf
83
f
ff
f
f
mf
mp
86
♩ = 192
mf
ff
pizz.
mf
♩ = 192
p
ff
p
sub.
rich, full, lots of pedal
89
rit.
f
mf
f
ff
rit.
mf

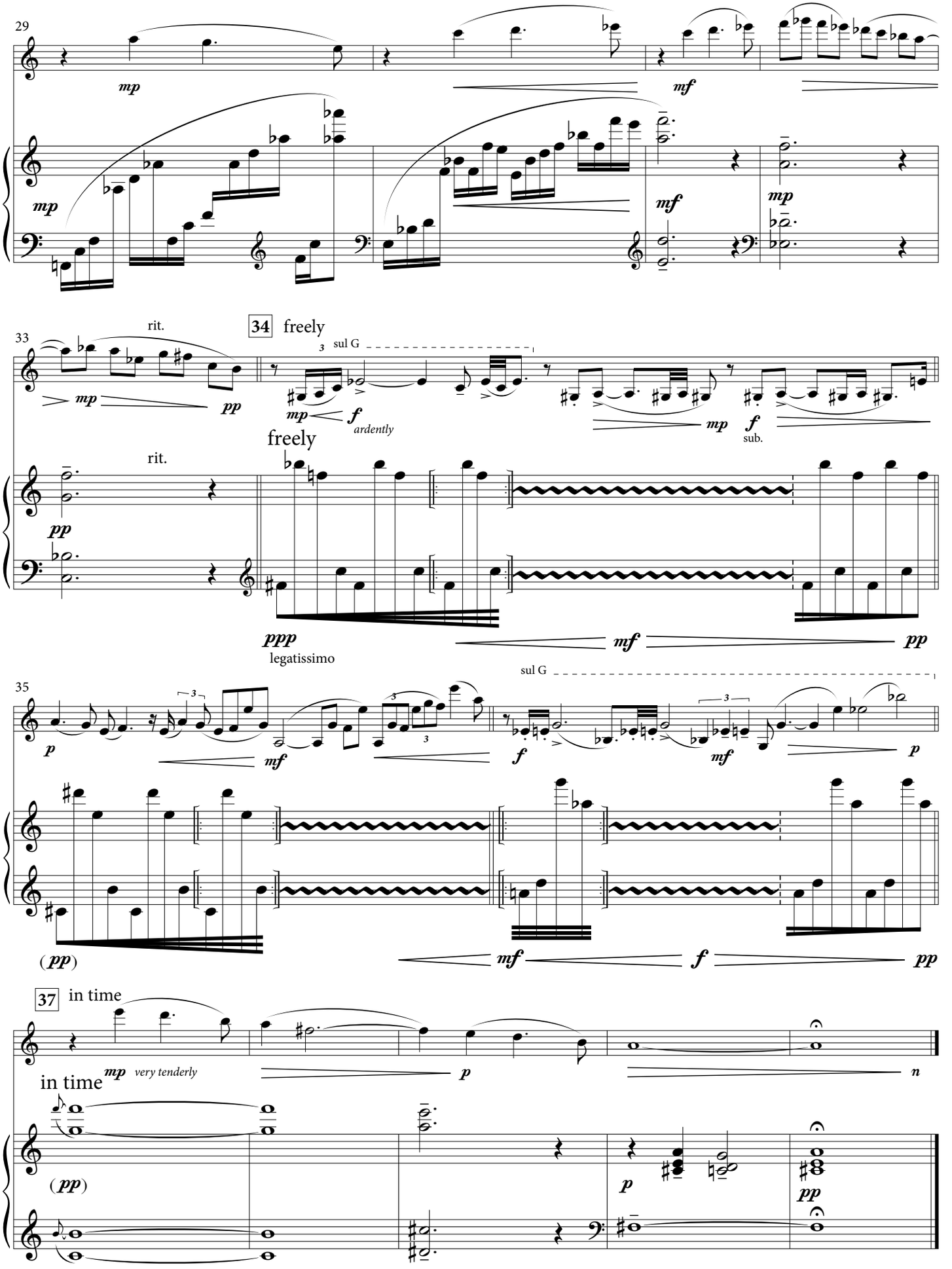

94
97
arco
= 112 (Tempo I°)
fff
ff
8va
8vb
98
f
(8va)
101
mf
5/8
105
4/4
pizz.
sub.
mp
6

II. October

♩ = 52-66, **shadowy, tempo rubato throughout**

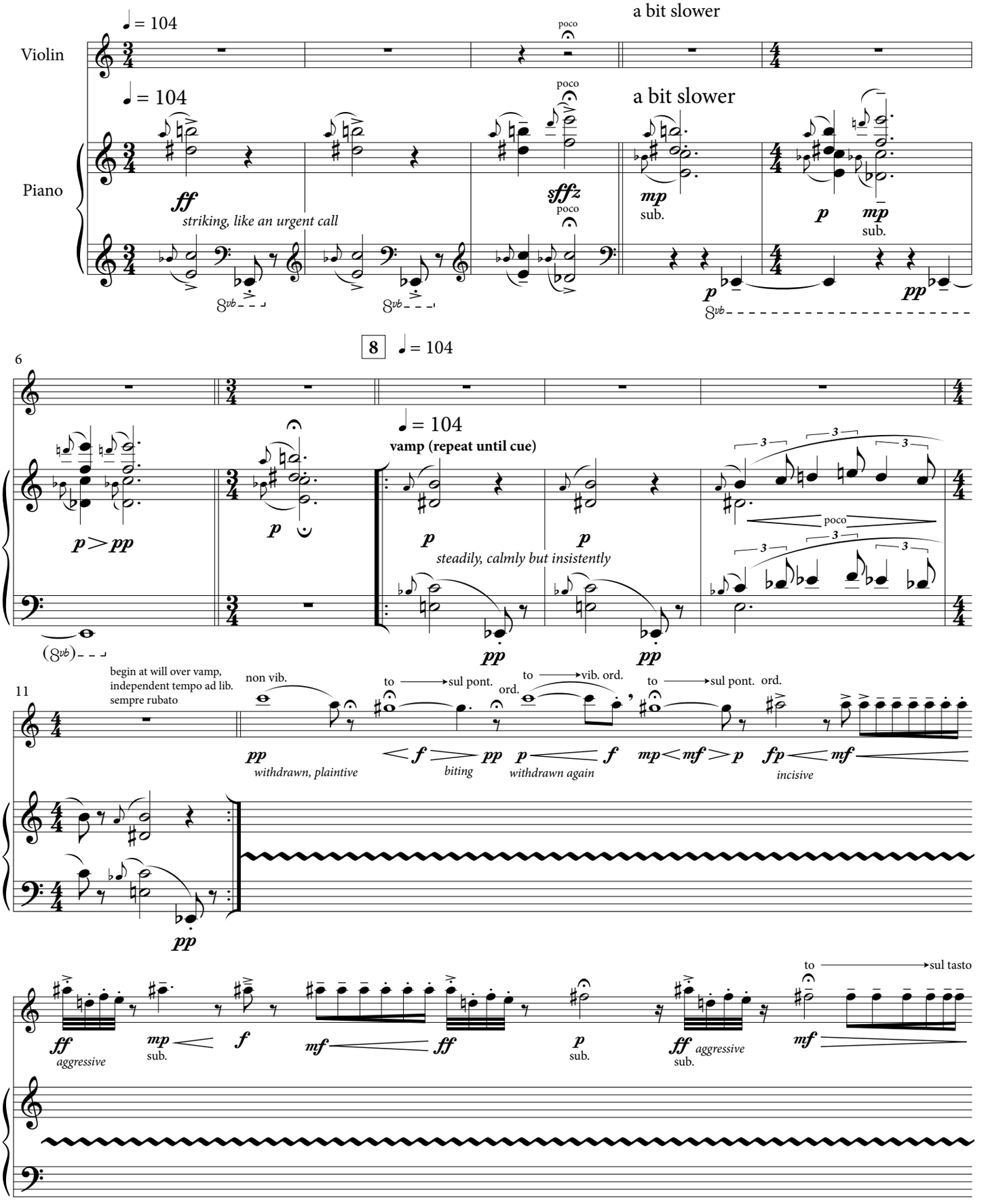


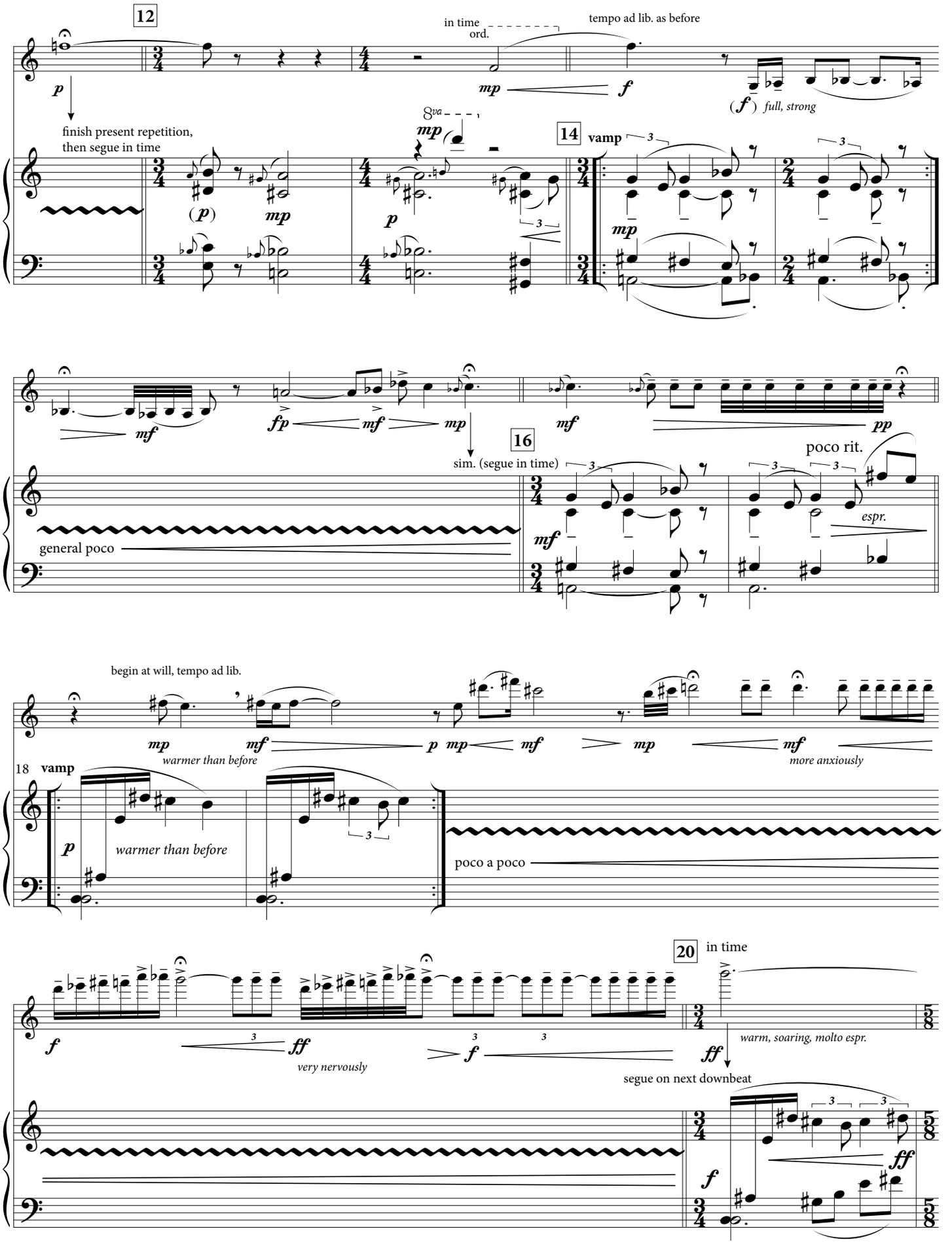

16
rit.
f
mf
mp
p
pp
n
rit.
3
19 freely, quasi cadenza
in time
freely
mf
mp
f
freely, quasi cadenza
in time
freely
pp
sub.
mp
mf
pp
sub.
8vb
22
25 moving forward
mp
p
mp
p
f
moving forward
3
p
mp
f
espr. molto
8vb
bottom voice only
26
mf
molto sostenuto

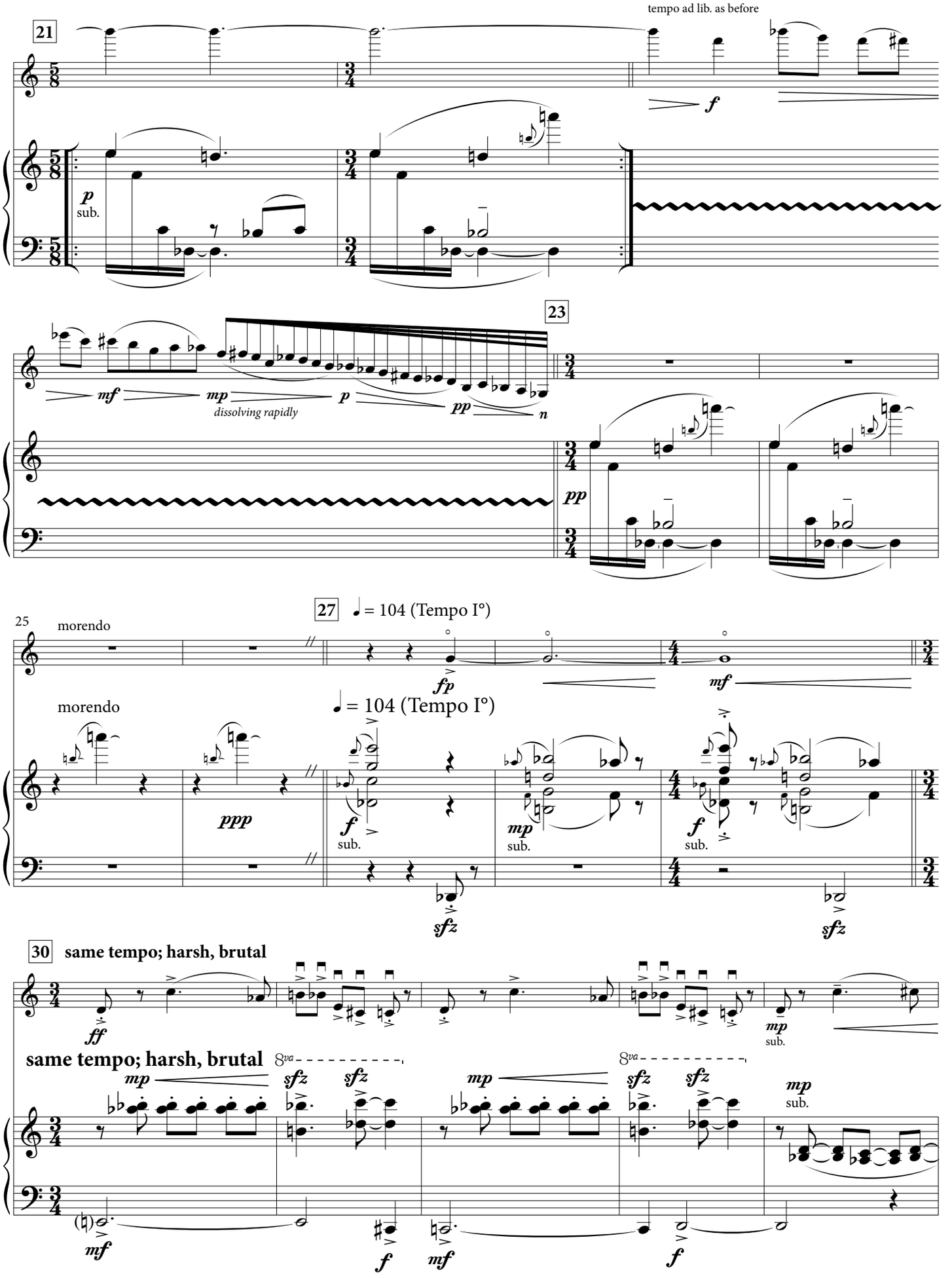

29
mp
mf
mp
mf
mp
33
rit.
34 freely
sul G
mp
f
ardently
mp
f
sub.
freely
rit.
pp
ppp
legatissimo
mf
pp
35
p
mf
f
mf
p
sul G
(pp)
mf
f
pp
37 in time
mp very tenderly
p
n
in time
(pp)
p
pp

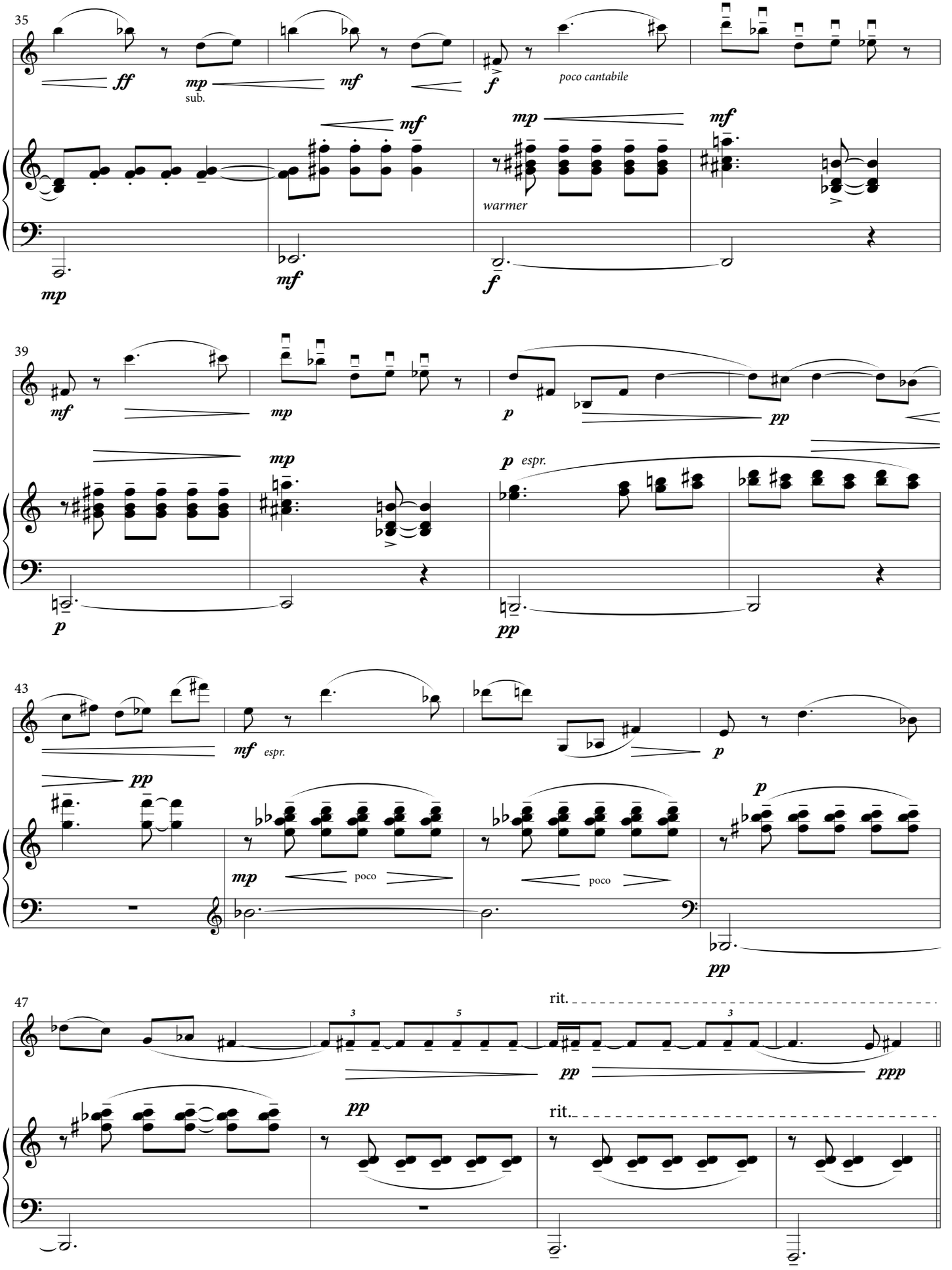
III. Skära, skära havre. (Vem skall havren binda?)

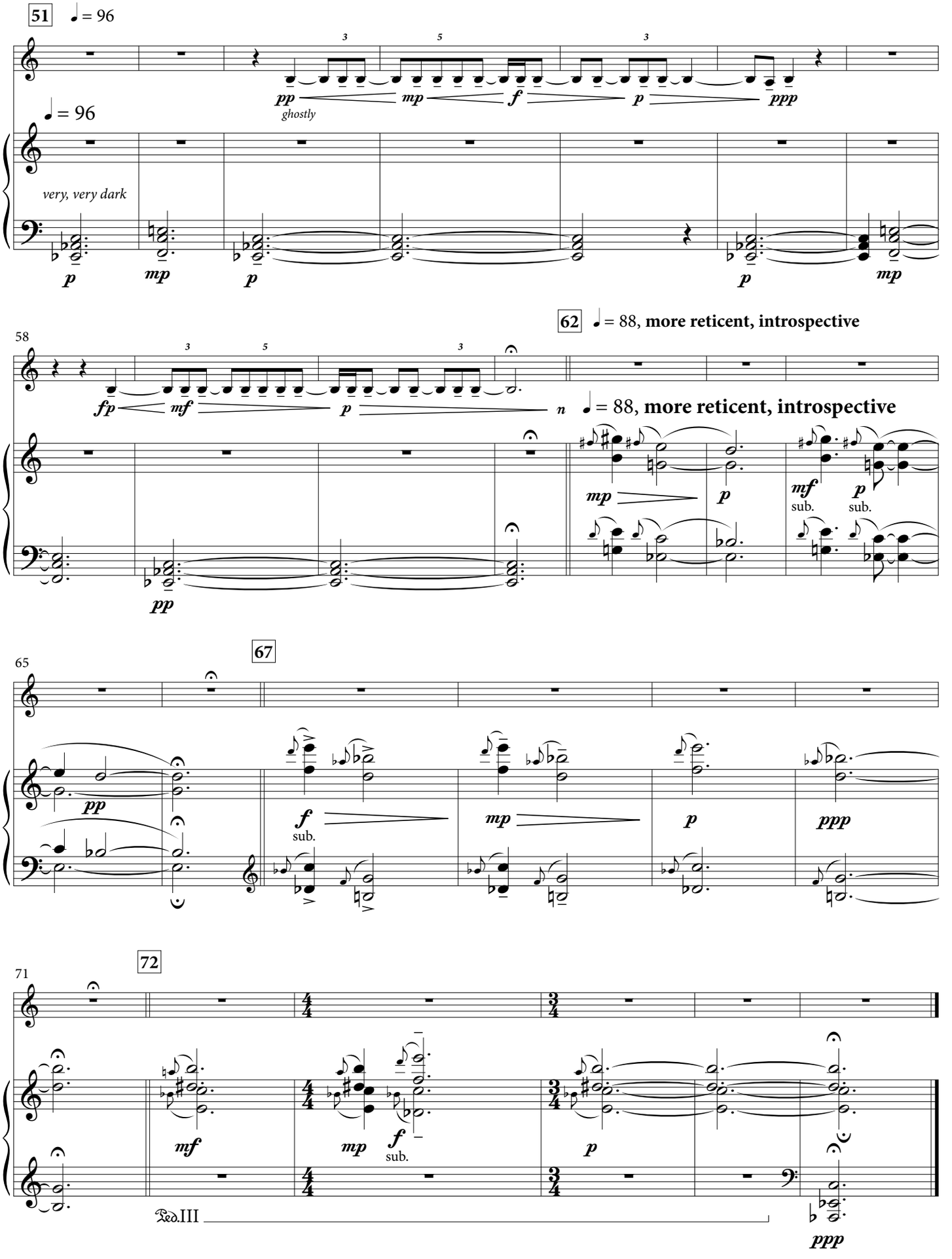
Cut, cut the oats. (But who will bind them?)



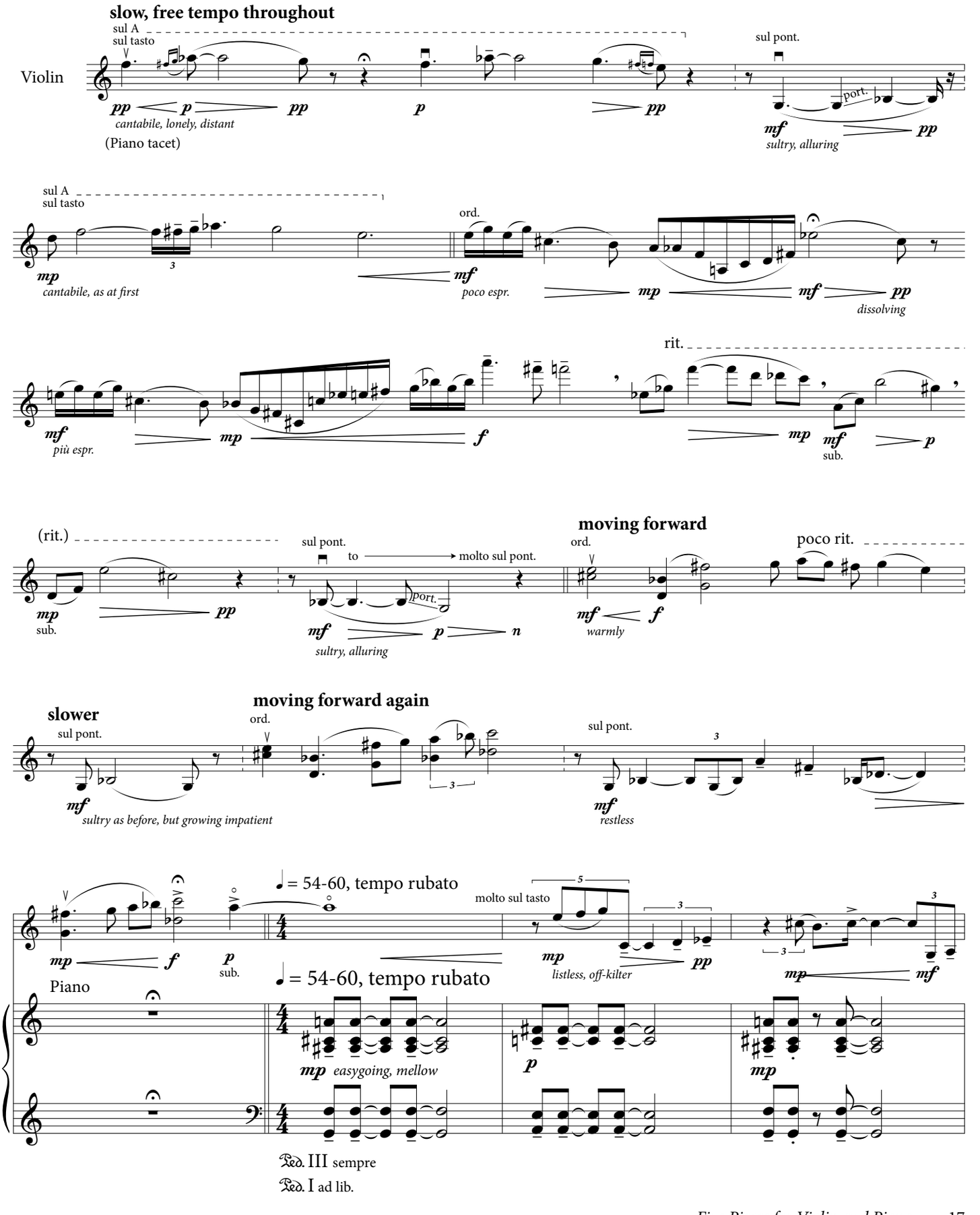

12
in time
ord.
tempo ad lib. as before
p
mp
f
(f) full, strong
finish present repetition,
then segue in time
8va
mp
14
vamp
(p)
mp
p
mp
mf
fp
mf
mp
mf
pp
16
sim. (segue in time)
poco rit.
general poco
mf
espr.
begin at will, tempo ad lib.
mp
warmer than before
mf
p
mp
mf
mp
mf
more anxiously
18
vamp
p
warmer than before
poco a poco
20
in time
f
ff
very nervously
f
ff
warm, soaring, molto espr.
segue on next downbeat
f
ff

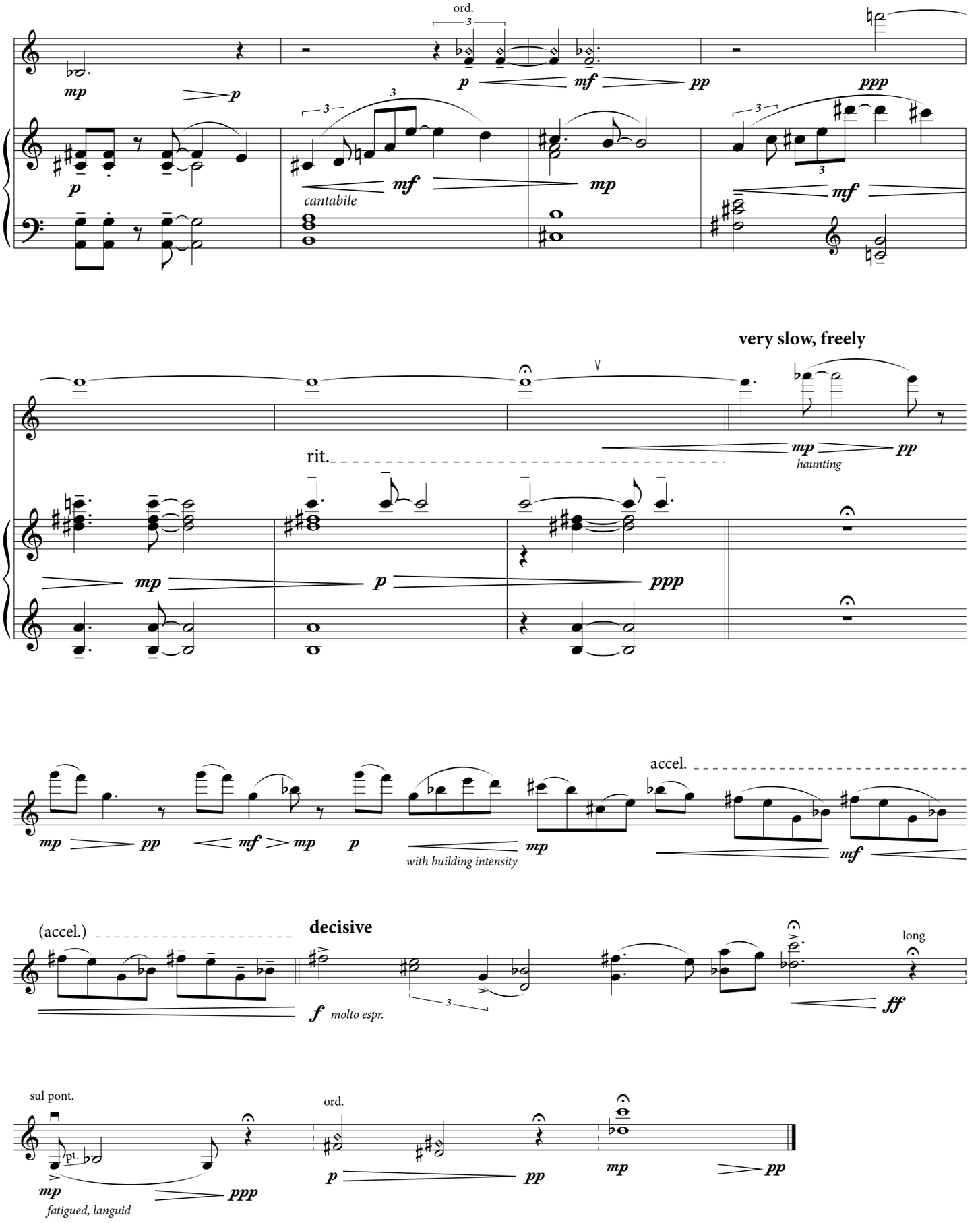

tempo ad lib. as before
21
p
sub.
f
23
mf
mp
dissolving rapidly
p
pp
n
pp
25
morendo
27
♩ = 104 (Tempo I°)
fp
mf
morendo
♩ = 104 (Tempo I°)
ppp
f
sub.
mp
sub.
f
sub.
sfz
sfz
30
same tempo; harsh, brutal
ff
mp
sub.
same tempo; harsh, brutal
8va
mp
sfz
sfz
8va
mp
sfz
sfz
mp
sub.
mf
f
mf
f


35
ff
mp
sub.
mf
f
poco cantabile
mf
mp
mf
warmer
mp
mf
f
39
mf
mp
p
pp
mp
p espr.
p
pp
43
mf espr.
p
pp
mp
poco
poco
p
pp
47
rit.
3
5
3
pp
ppp
pp
rit.

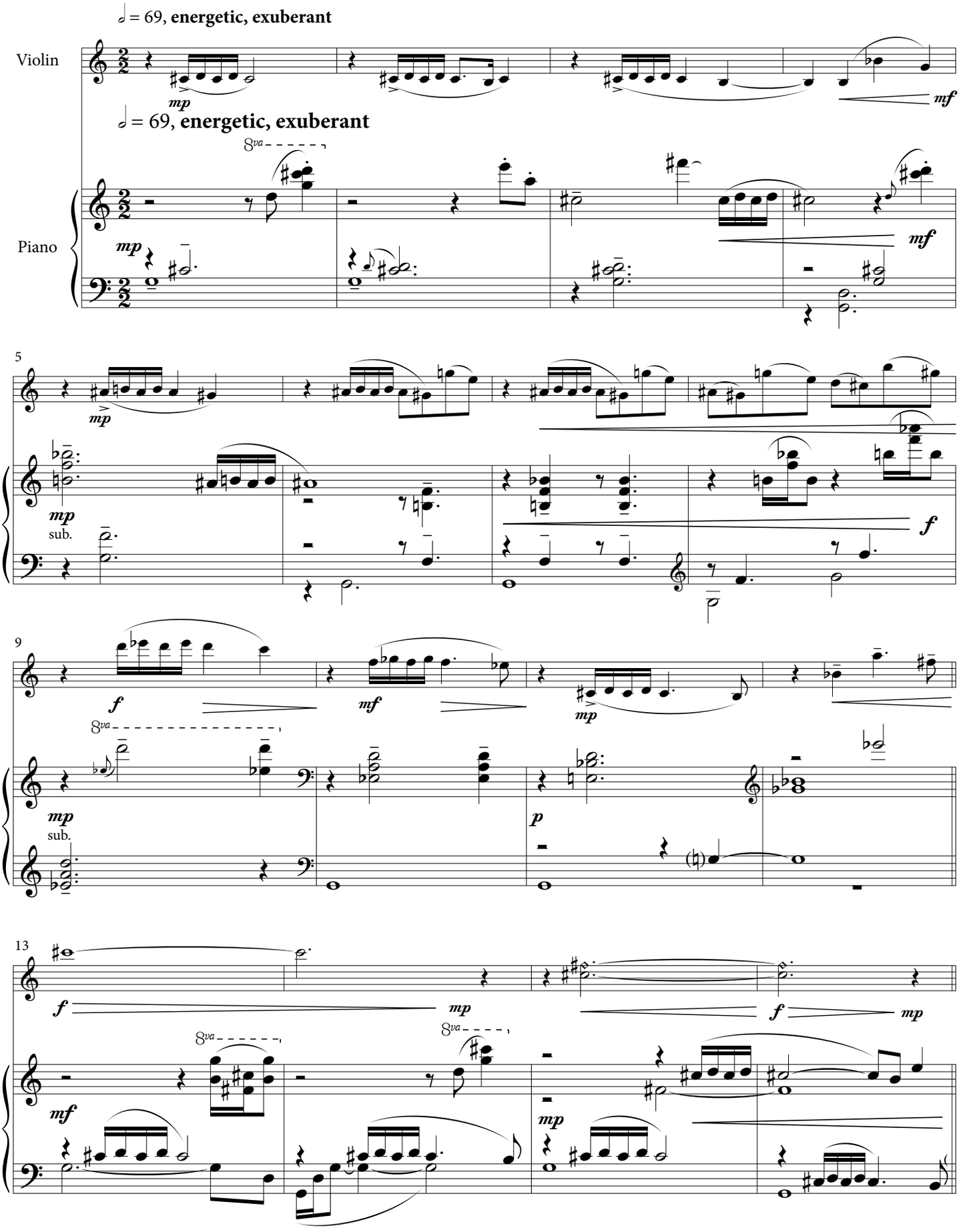

51
♩ = 96
pp
ghostly
mp
f
p
ppp
♩ = 96
very, very dark
p
mp
p
p
mp
58
62
♩ = 88, more reticent, introspective
fp
mf
p
n
♩ = 88, more reticent, introspective
pp
mp
p
mf
sub.
p
sub.
65
67
pp
f
sub.
mp
p
ppp
71
72
mf
mp
f
sub.
p
Ped. III
ppp

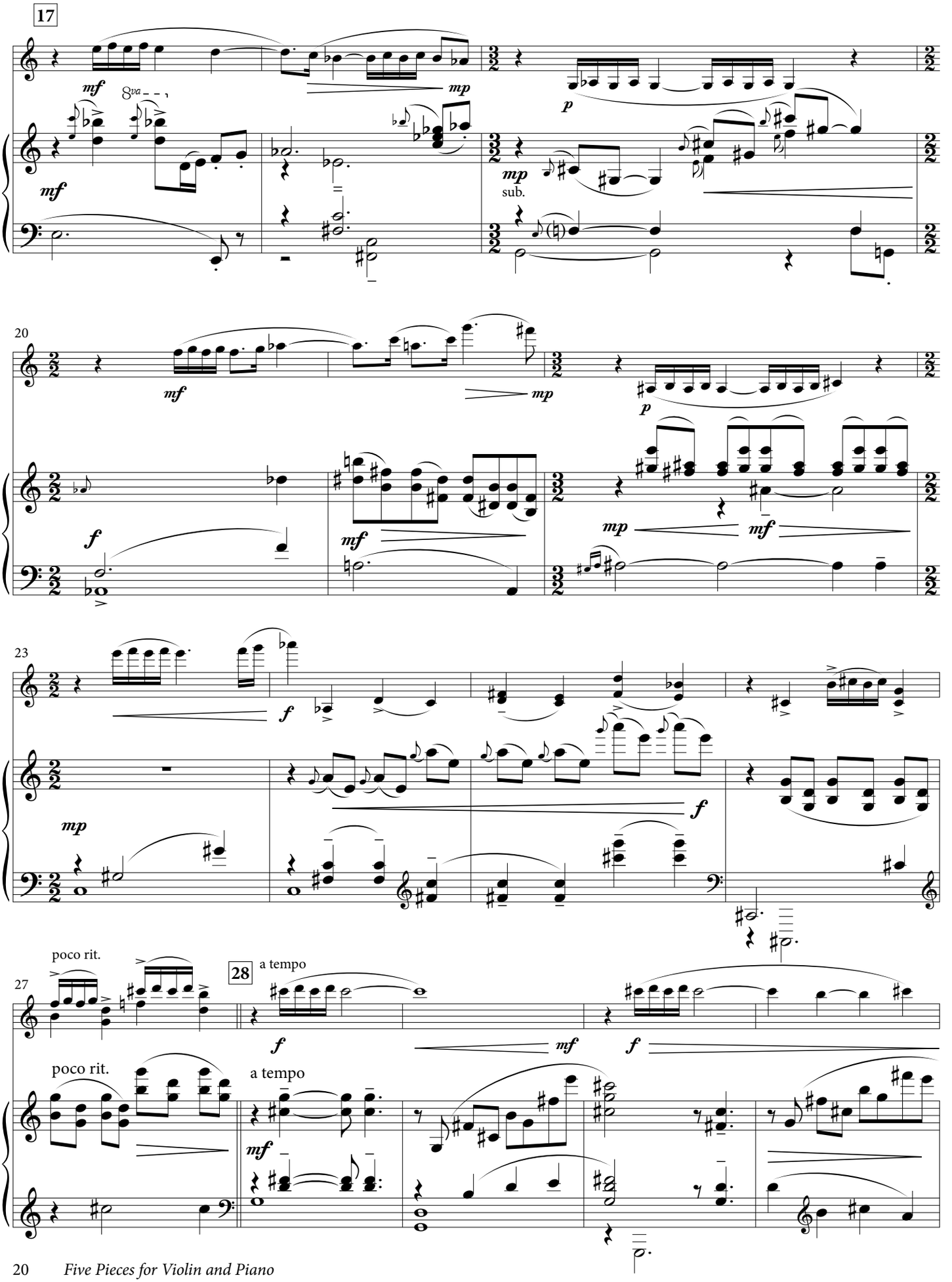
IV. Taxi Dancer

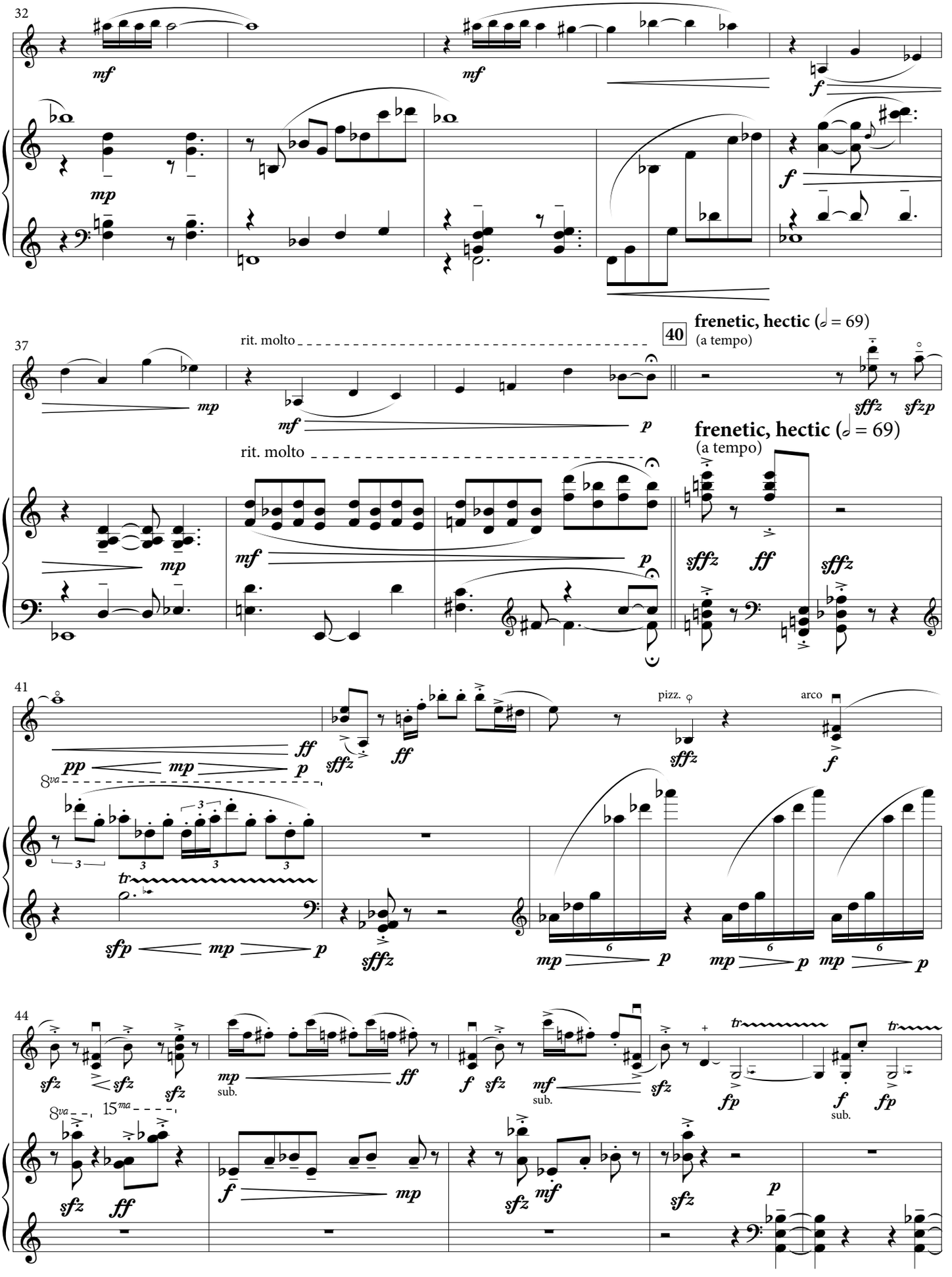


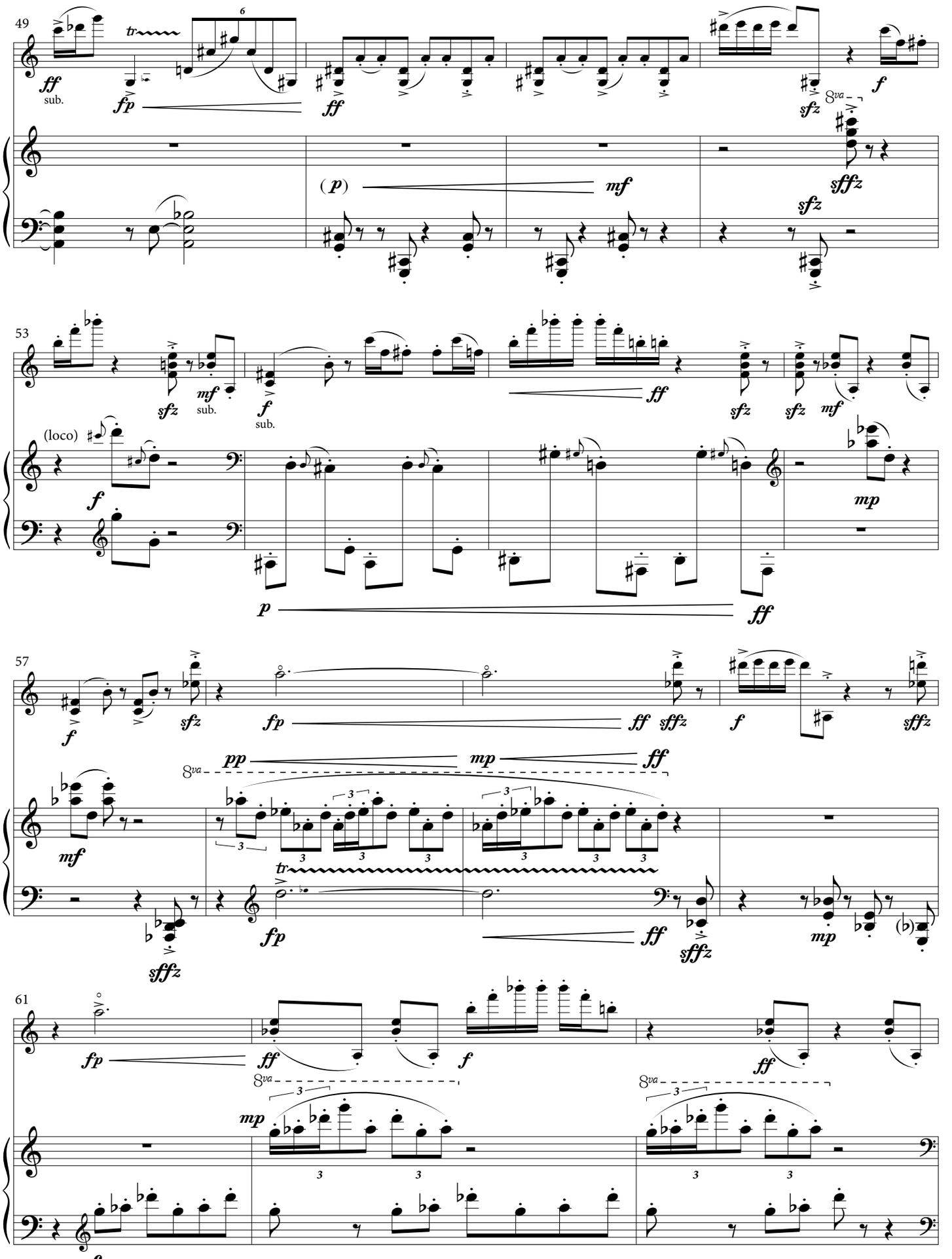

ord.
mp
p
p
mf
pp
ppp
cantabile
mf
mp
mf
very slow, freely
rit.
mp
haunting
pp
mp
p
ppp
accel.
mp
pp
mf
mp
p
with building intensity
mp
mf
(accel.)
decisive
f
molto espr.
long
ff
sul pont.
pt.
mp
fatigued, languid
ppp
ord.
p
pp
mp
pp

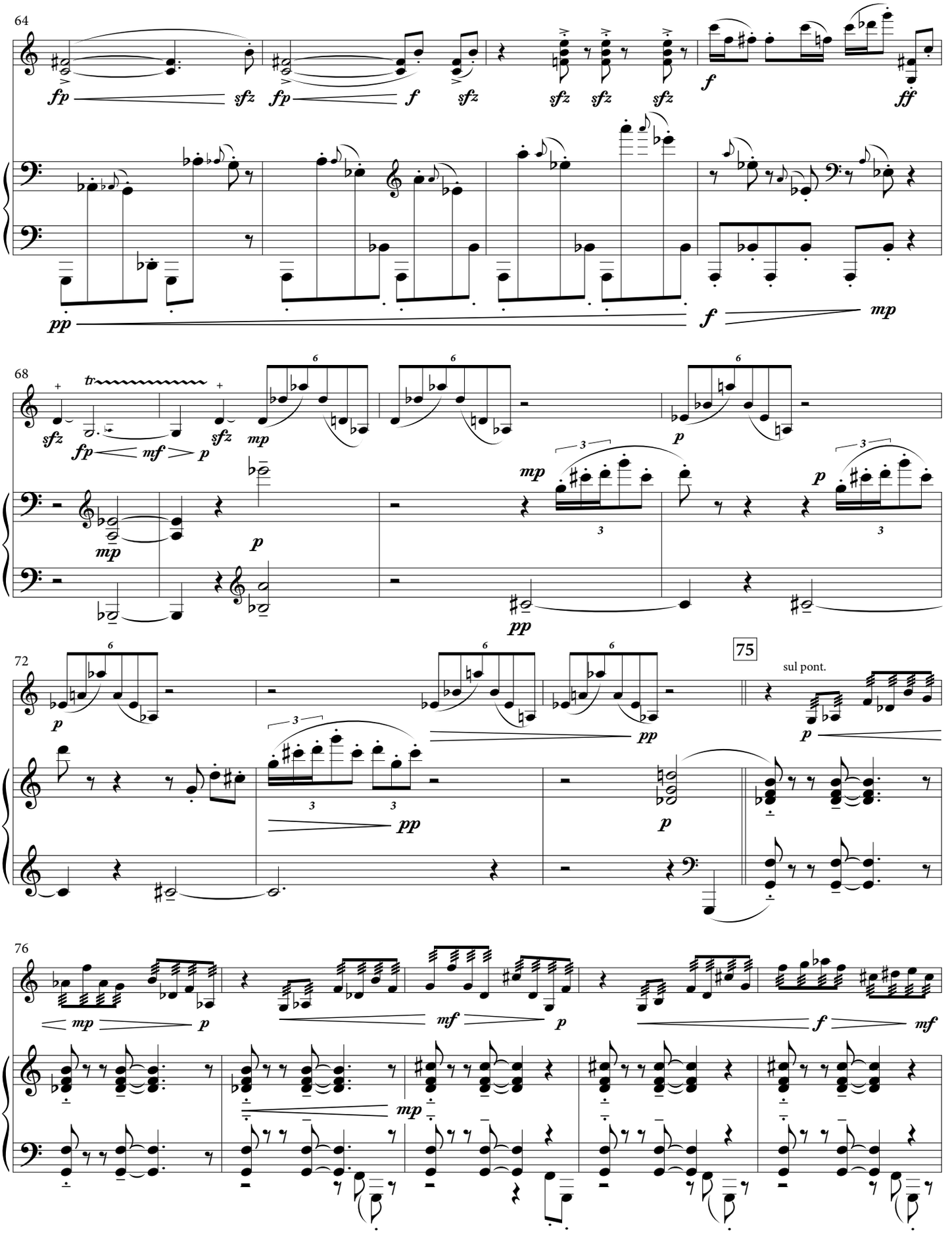
V. Here to Stay

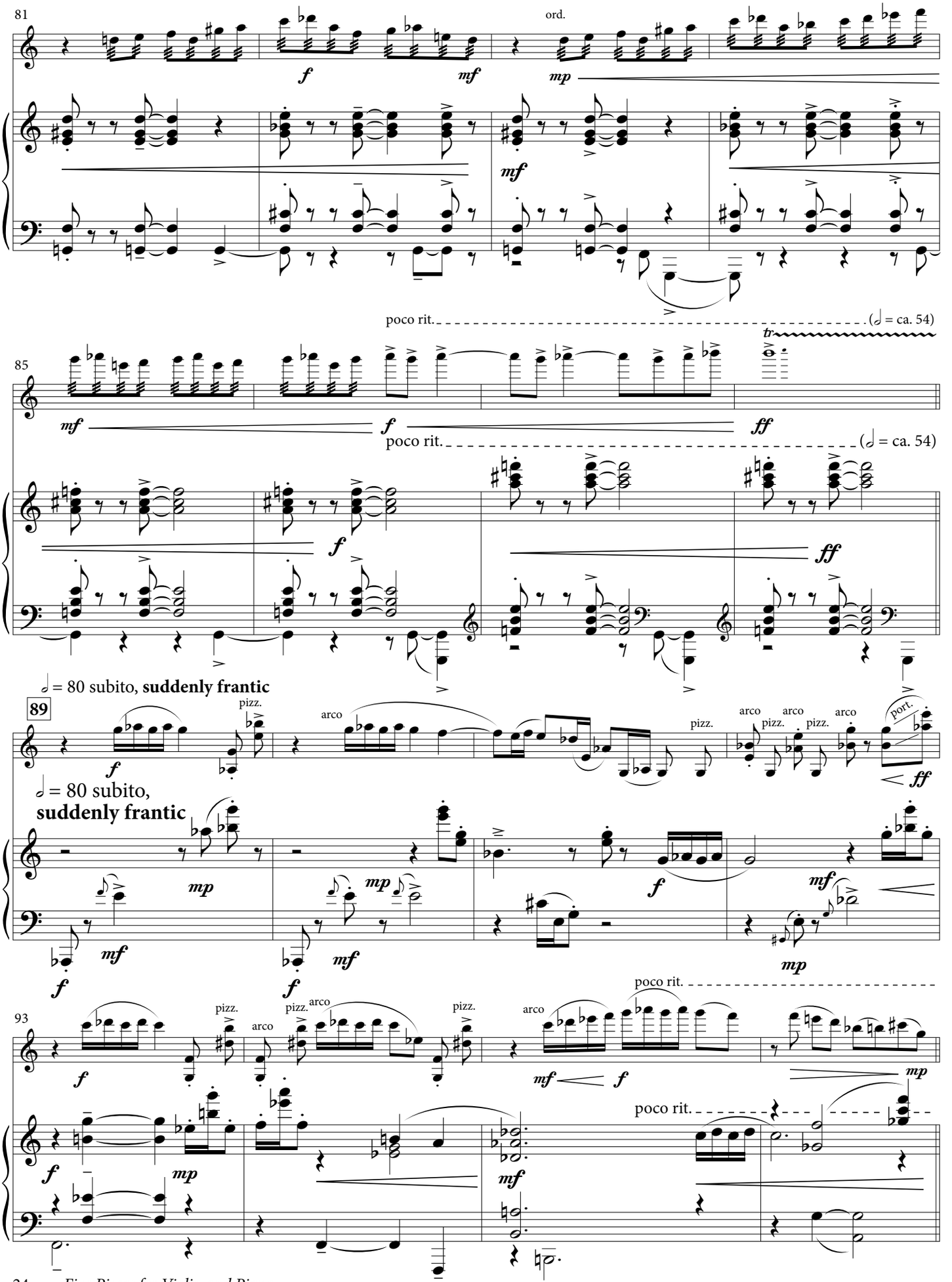


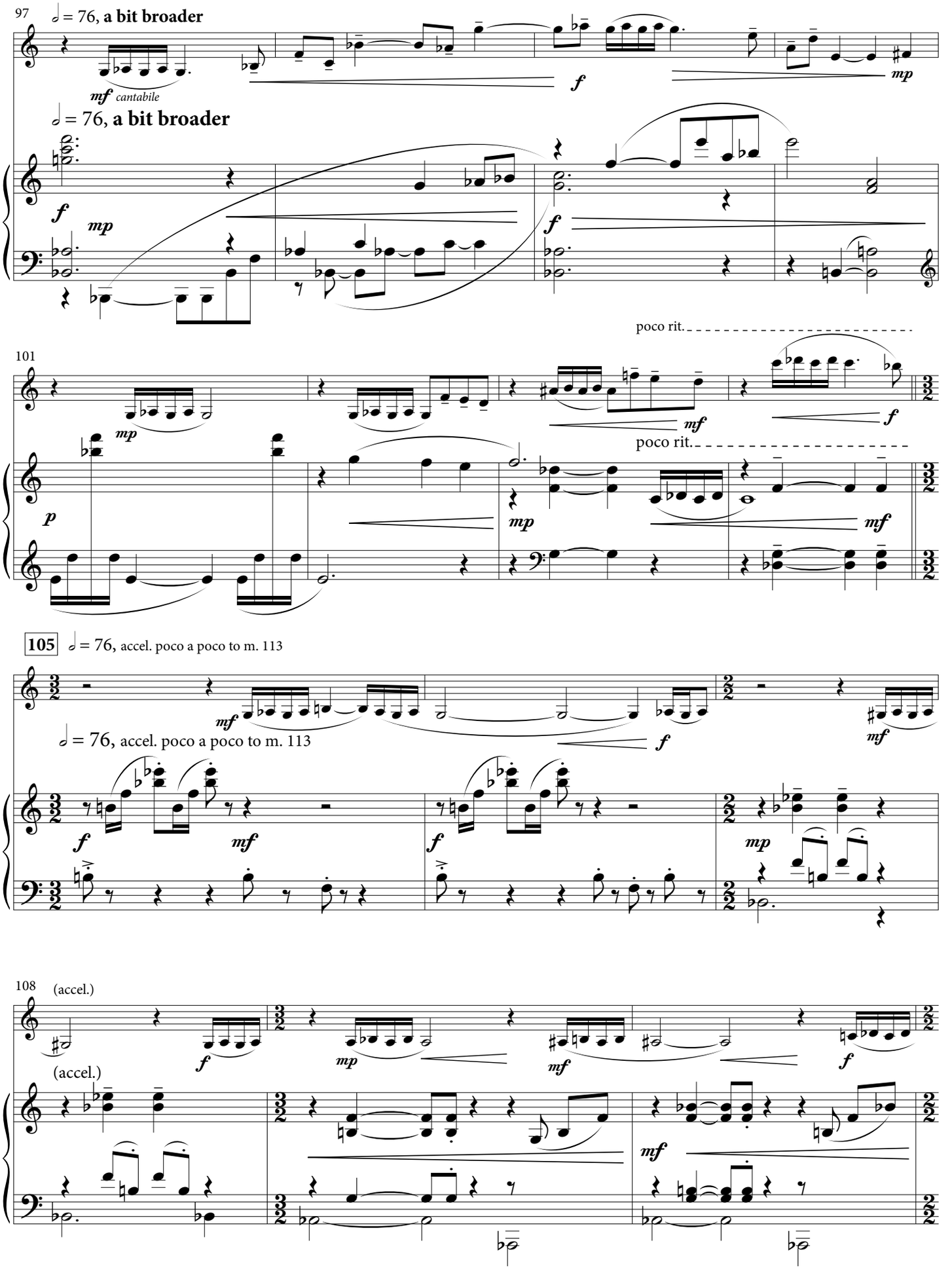

17
mf
8va
mp
p
mf
mp
sub.
20
mf
mp
p
f
mf
mp
mf
23
f
mp
f
27
poco rit.
28
a tempo
f
mf
f
poco rit.
a tempo
mf

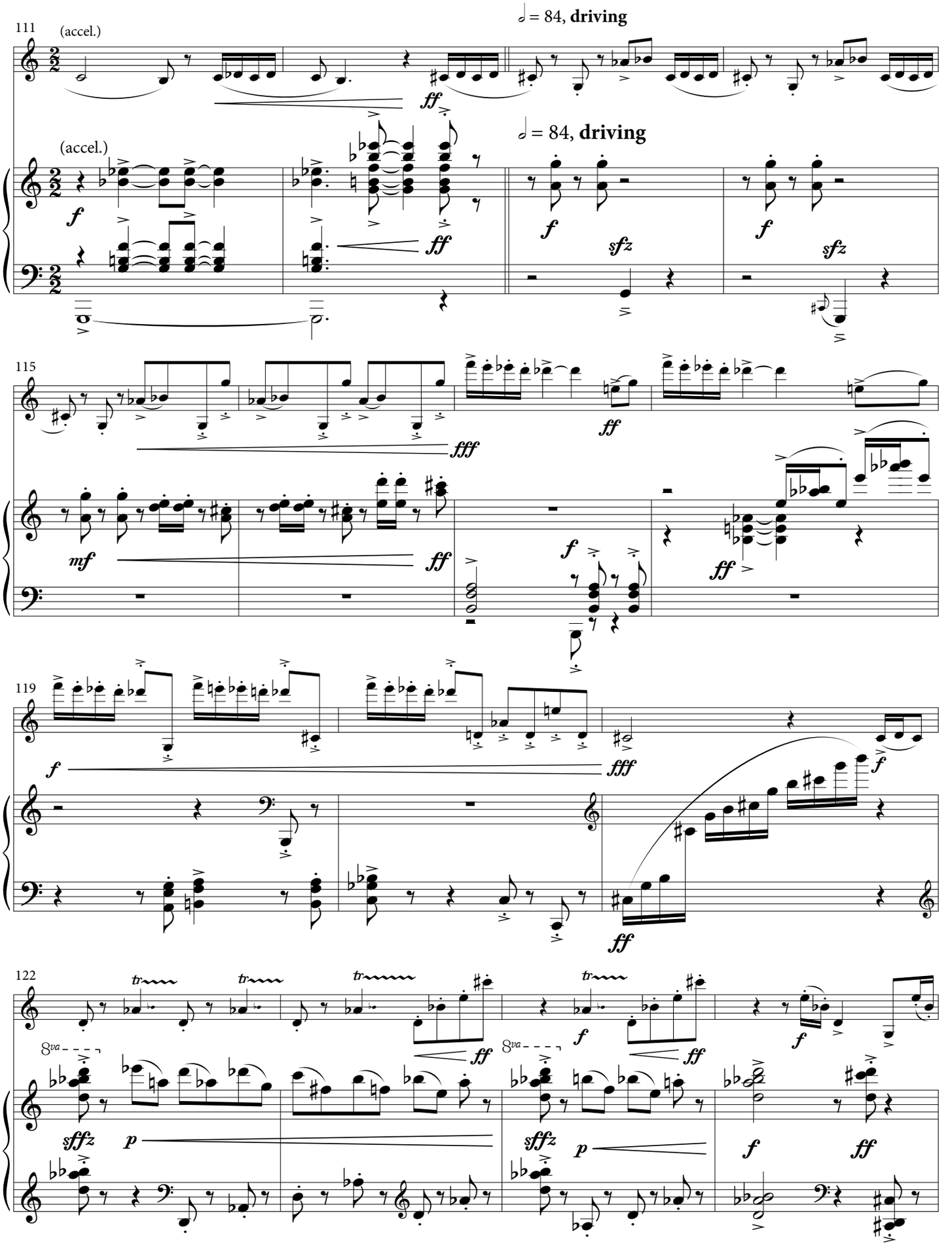

32
mf
mf
f
mp
f
37
rit. molto
40
frenetic, hectic (𝅗𝅥 = 69)
(a tempo)
mp
mf
p
sfffz
sfzp
rit. molto
frenetic, hectic (𝅗𝅥 = 69)
(a tempo)
mp
mf
p
sfffz
ff
sfffz
41
pp
mp
p
ff
sfffz
ff
pizz.
arco
sfffz
f
8va
tr
sfp
mp
p
sfffz
mp
p
mp
p
mp
p
44
sfz
sfz
sfz
mp
sub.
ff
f
sfz
mf
sub.
sfz
fp
f
sub.
fp
tr
tr
8va
15ma
sfz
ff
f
mp
sfz
mf
sfz
p

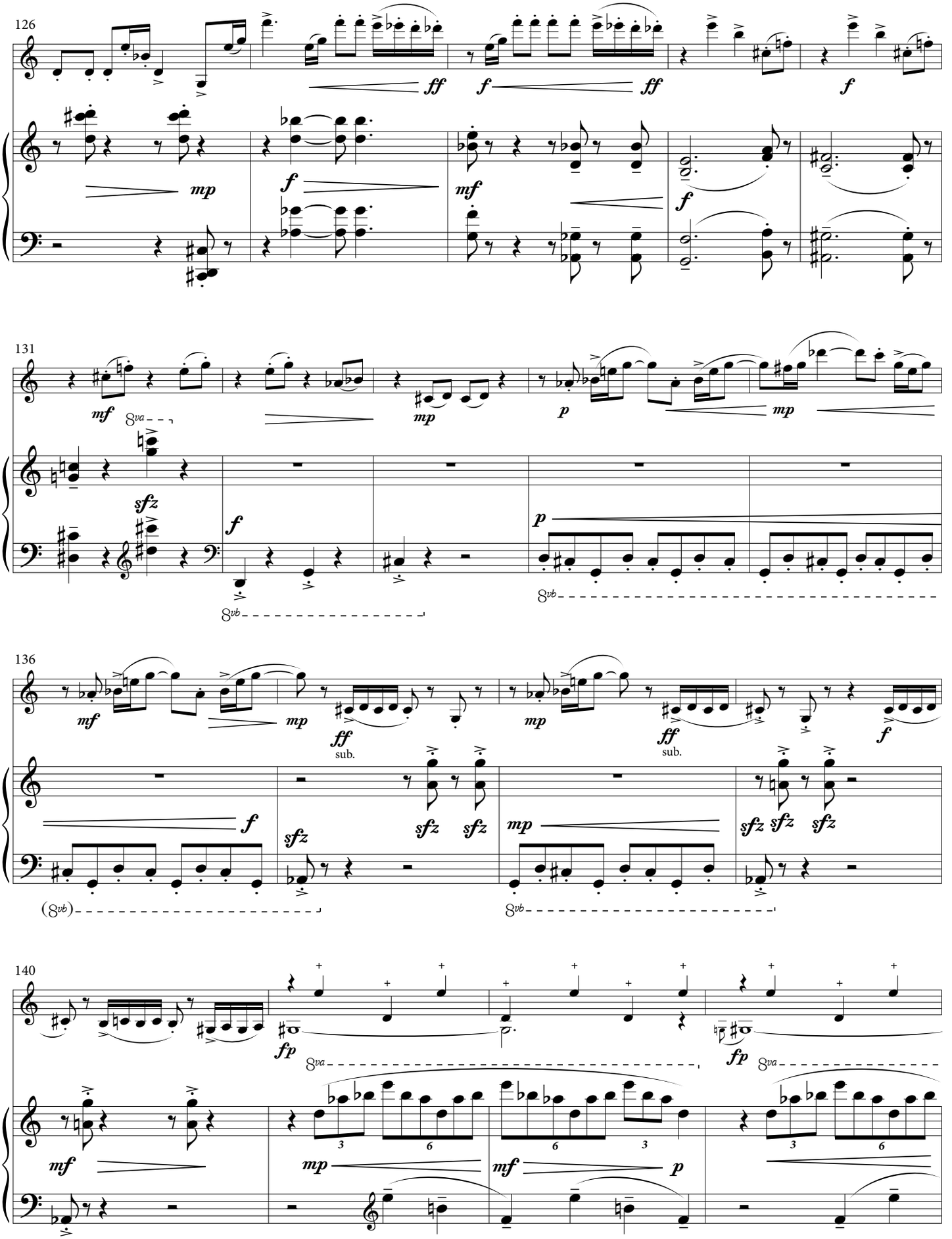

49
ff
sub.
fp
tr
6
ff
sfz
8va
f
(p)
mf
sffz
sfz
53
sfz
mf
sub.
f
sub.
ff
sfz
sfz
mf
(loco)
f
mp
p
ff
57
f
sfz
fp
ff
sffz
f
sffz
pp
mp
ff
8va
mf
3
tr
fp
ff
sffz
mp
(♭)
61
fp
ff
f
ff
8va
8va
mp
3
3
3
3
f

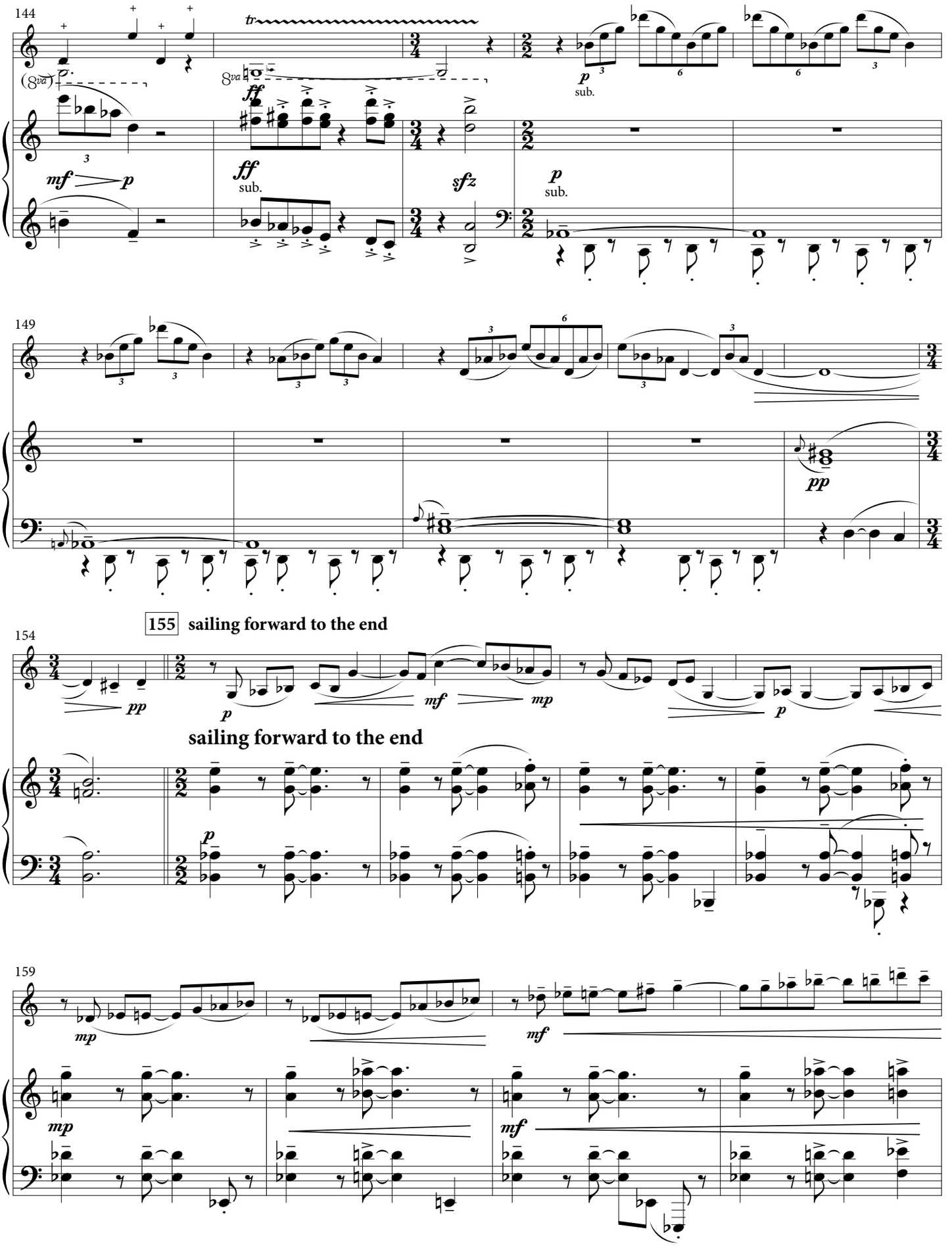

64
fp
sfz
fp
f
sfz
sfz
sfz
sfz
f
ff
pp
f
mp
68
tr
sfz
fp
mf
p
sfz
mp
mp
p
mp
p
p
pp
72
p
pp
pp
p
75
sul pont.
p
76
mp
p
mf
p
f
mf
mp

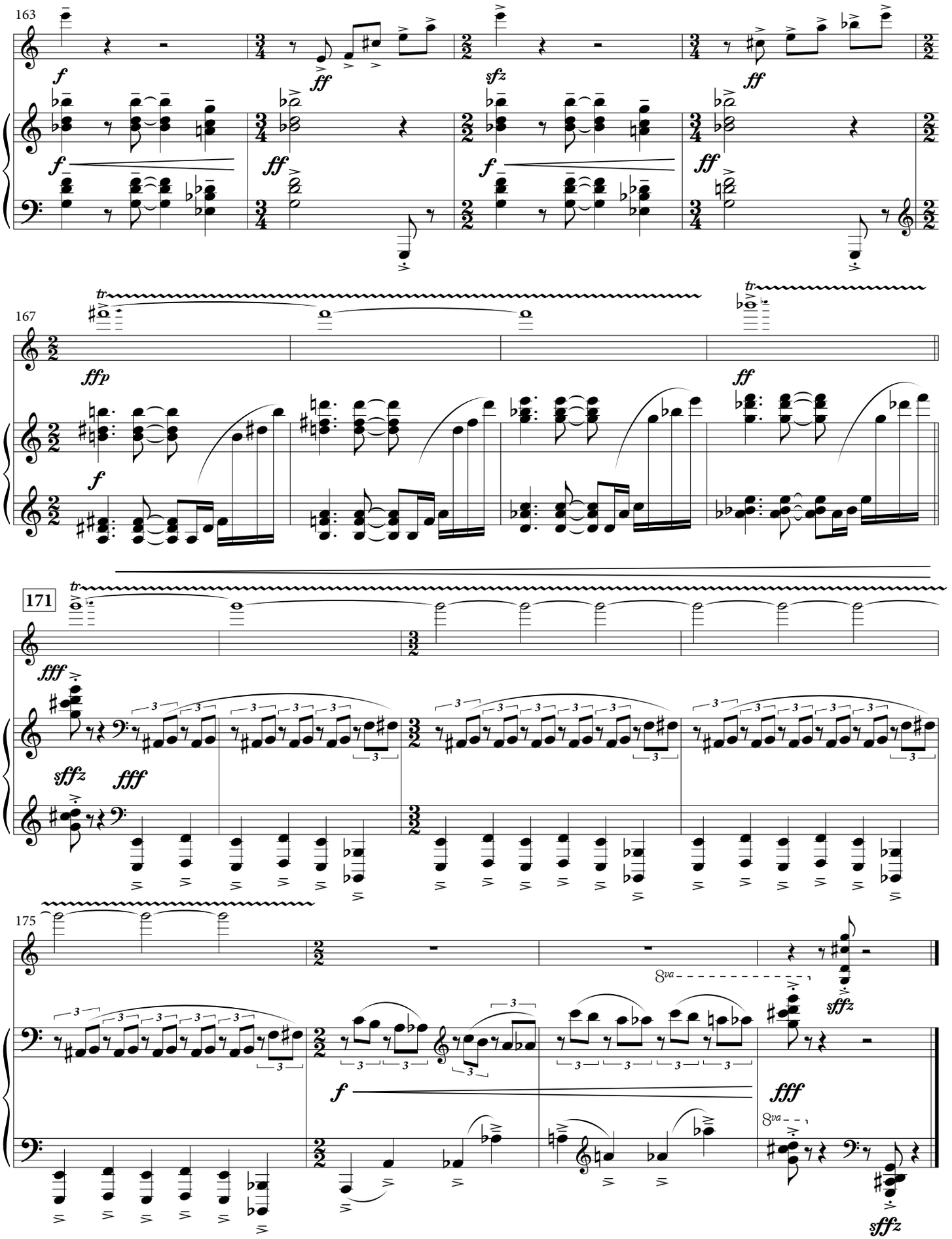

81
ord.
poco rit.
(𝅗𝅥 = ca. 54)
85
poco rit.
(𝅗𝅥 = ca. 54)
𝅗𝅥 = 80 subito, suddenly frantic
89
pizz.
arco
port.
𝅗𝅥 = 80 subito,
suddenly frantic
93
poco rit.
poco rit.


97
𝅗𝅥 = 76, a bit broader
mf cantabile
f
mp
𝅗𝅥 = 76, a bit broader
f
mp
f
poco rit.
101
mp
mf
f
poco rit.
p
mp
mf
105
𝅗𝅥 = 76, accel. poco a poco to m. 113
mf
f
mf
𝅗𝅥 = 76, accel. poco a poco to m. 113
f
mf
f
mp
108
(accel.)
f
mp
mf
f
(accel.)
mf


111
(accel.)
♩ = 84, driving
(accel.)
♩ = 84, driving
115
119
122
8va
8va


126
ff
f
ff
f
mp
f
mf
f
131
mf
8va
mp
p
mp
sfz
f
8vb
p
8vb
136
mf
mp
ff
sub.
mp
ff
sub.
f
f
sfz
sfz
sfz
mp
sfz
sfz
sfz
(8vb)
8vb
140
fp
8va
fp
8va
mf
mp
mf
p


144
(8va)
8va
tr
ff
mf
p
sub.
sfz
149
pp
155 sailing forward to the end
154
mp
sailing forward to the end
159


163
f
ff
sfz
ff
f
ff
f
ff
167
tr
ffp
ff
f
171
tr
fff
sffz
fff
175
8va
sffz
f
fff
8va
sffz