

Jacob Bancks (2014)

for the American Modern Ensemble, with support from Augustana College

STRING THEORY

Cello

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Kinetic, vigorous ♩ = 92 (♩ = ♩ sempre)

The musical score is written for Cello and consists of seven staves of music. The first staff begins in 4/4 time with a dynamic of *mp espr.* and a fermata over the first measure. The second staff starts at measure 6, marked with a *mp* dynamic and a *mf* dynamic, and includes a *sfz* (sforzando) marking. The third staff continues the piece, marked with *mf* and *ff* dynamics. The fourth staff, starting at measure 11, is marked *sul G* and features dynamics of *fp*, *f*, *mp*, and *p*. The fifth staff, starting at measure 16, is marked with *mf*, *f*, and *mp* dynamics. The sixth staff, starting at measure 19, is marked with *p* and *f* dynamics. The seventh staff, starting at measure 21, is marked with *ff* and *mf* dynamics. The final staff, starting at measure 24, is marked *sul tasto* and features dynamics of *sfz*, *mp*, *mf*, *p*, *mf*, and *p*. The score includes various time signatures (4/4, 3/4, 2/4, 3/8, 7/8, 9/8) and articulations such as accents, slurs, and fermatas.

Cello

27 ord. *mp* *mf* *mp* pizz. arco *mp* *mf*

30 pizz. arco *mp* *fp* *mf* *mp* *mf* *f* 32

33 *mp* *mf* *mp* *mf*

35 *fp* *f* *mf espr.* *p*

38 3 bring out *mp* *f* molto espr. *mf* 42

44 *f* *mf* *mp* *f* *mp* *f* *mp* *f*

48 *mp* *f* *p*

50 *mp* *mf*

52 *f* *ff* *fff* full force 53 any random, very high pitches

Cello

55 (arco) pizz. 59

ff *f* *ff* *sffz* *sffz* *sffz*

60 arco

sffz *sffz* *sffz* *sffz* *f* *sfz* *f*

66 as before

sffz *fff* *f* *fff*
full force

72

pp *mp* *f*

74 semitone trill sliding upward

fff *fp* *f* *fp* *pp*

81

mf *f* *sffz* *sffz* *sffz*

Cello

84 *pizz.*

6

sffz sffz sfz sfz sffz sffz smfz sffz

92 Same tempo ($\text{♩} = 92$)

(sotto voce)

2

n p n

98

mp p pp mp ppp

103 $\text{♩} = 63$, dark, lonely

105

110 *poco accel.* (2+2+3)

111 $\text{♩} = 69$

119 $\text{♩} = 76$

126 *poco accel.* (2+2+3)

127 $\text{♩} = 84$

135 $\text{♩} = 92$ (Tempo I)

poco accel. (2+2+3)

Cello

143 ♩ = 100
bring out

f *ff* *fff* *f* *ff*

147

mf *f* *fp* *accel.*

151 ♩ = 116 *accel. sempre*

(2+2+3)

150 *tr*

ff *ff* *mp* *ff* *mp* *mf* *ff sub.*

(*accel.*)

153 *tr*

mf *f* *mf*

155

ff *sffz* *sffz* *p sub.*

(*accel.*)

157

mf *sfz* *f*

159 ♩ = 168 or faster

fff *pp possible* *fff full force*