

Troisième  
Grand Concerto

*pour la*

**GUITARRE**

*avec accompagnement de*

deux Violons, Alto et Violoncelle,

*Composé et dédié*

À Monsieur le Baron

ALEXANDRE de GHILLÁNY & c.

par

Mauro Giuliani.

Oeuv. 70.

Propriété des Editeurs.

Nº 1190.

chez

**Copenhague**

se au No

175 et d

4 L. 21

1787

L. Felber  
Lithoriner  
Regen

1787. 1190

3<sup>me</sup> Concert par M. GIULIANI, œuv: 70. TERZ = CHITARRA .

Violini .

Allegro  
maestoso.



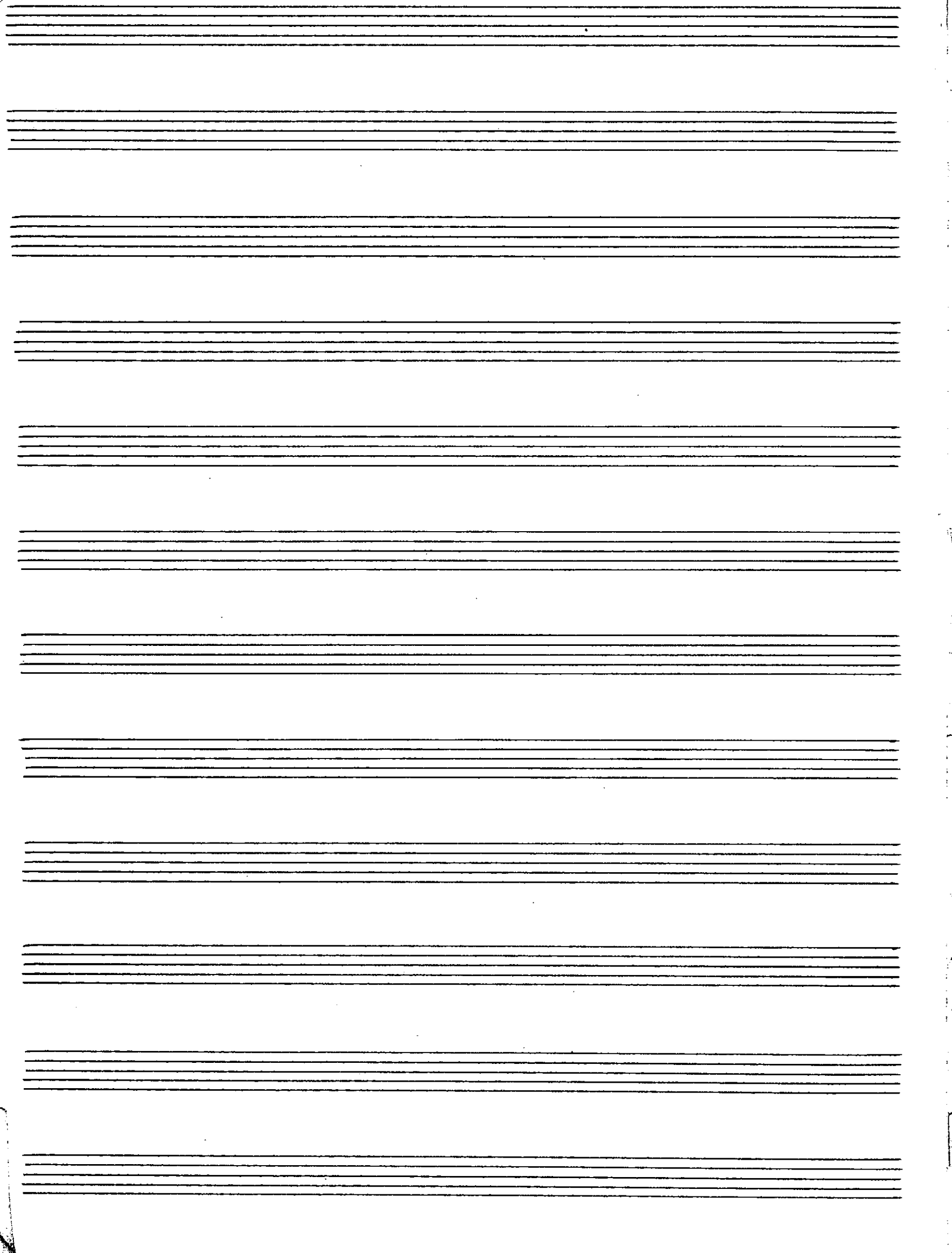
# Guilaine Trios

*Andante*

3<sup>me</sup> Concert

par M. Guilaine  
op. 70

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) are present throughout the piece. The score concludes with a double bar line and the word 'ritard' written below the final staff.



CHITARRA .

CHITARRA.

Solo.

The musical score consists of six systems of staves. The first system is marked 'Solo.' and contains three staves with treble clefs and a key signature of one sharp (F#). It features complex rhythmic patterns and dynamic markings 'sf' (sforzando). The second system continues with three staves, including a trill-like passage. The third system has three staves with rhythmic patterns. The fourth system has three staves with rhythmic patterns and includes fingerings '7', '8', and '8'. The fifth system has three staves and is marked 'Tutti.' at the end. The sixth system has three staves and is marked 'Solo.' at the beginning. The notation includes various note values, rests, and articulation marks.

CHITARRA .

The sheet music consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a 'ritard.' (ritardando) marking followed by a double bar line and the instruction 'a tempo.' (allegretto).

CHITARRA.



CHITARRA .

The first system of music consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with some chords and rests. A trill is indicated in the bottom staff towards the end of the system.

The second system of music consists of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. This system is highly technical, featuring many sixteenth-note runs, triplets, and complex chordal textures. There are several fingerings indicated by numbers 1, 2, and 3. The system concludes with a first ending bracket and a 'Te' marking.

CHITARRA .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The second staff continues this melodic line. The third staff introduces a key signature change to two sharps (F# and C#). The fourth staff features a key signature change to one sharp (F#) and includes a trill ornament. The fifth staff is marked 'Tutti' and begins with a forte (f) dynamic. The sixth staff continues the melodic development. The seventh staff is marked with a piano (p) dynamic. The eighth staff continues the piece. The ninth staff continues the melodic line. The tenth staff concludes the piece with a pianissimo (pp) dynamic.

V. S: Solo.

CHITARRA .

Solo.

The sheet music is arranged in eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The word "Solo." is written above the first staff. The music consists of a single melodic line with various rhythmic values and articulations. Fingering numbers (1, 2, 3) are placed above notes to indicate fingerings. Slurs are used to group notes. The piece concludes with a final cadence in the eighth staff.

CHITARRA .

The main musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The second and third staves continue this pattern. The fourth staff introduces a key signature change to two sharps (D major) and features a dynamic marking of *p* (piano). The fifth and sixth staves continue with similar rhythmic motifs and include various accidentals. The seventh staff concludes the main section with a final cadence.

This section is marked *Tutti* and begins with a dynamic marking of *ff* (fortissimo). It features a treble clef and a key signature of two sharps (D major). The music is more melodic and includes a *Solo* instruction. The notation includes various rhythmic values and accidentals. The section concludes with a double bar line.

V: S: Solo.

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A fingering diagram for guitar, showing the first three strings (3, 4, and 5) on a single staff. The diagram indicates finger positions for various notes, with numbers 1 through 5 placed above the notes. The notes are primarily eighth and sixteenth notes, with some rests. The diagram is used to guide the player's finger placement for the preceding or following musical passage.

CHITARRA.

10

Solo.

CHITARRA.

The main body of the sheet music consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a rhythmic style characteristic of guitar, featuring many eighth and sixteenth notes, often beamed together. The notation includes various accidentals (sharps and naturals) and dynamic markings such as *tr* (trill) and *Tutti*. The music flows through several measures, with some measures containing multiple beams of notes. The overall texture is dense and rhythmic.

The final line of the sheet music is a single staff of music. It continues the rhythmic and melodic patterns established in the previous staves, ending with a double bar line. The notation includes various note values and rests, typical of a guitar accompaniment.

Variazioni. CHITARRA.

Andantino  
alla  
Siciliana.

Solo.

Tutti.

Var: 1.

dol

CHITARRA .

The musical score consists of ten staves of music. The first nine staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the staff) and fret numbers (indicated by the number 7 below the staff). The tenth staff begins with the instruction "Tutti. Piano solo senza Chitarra" and includes dynamic markings "sf" and "F". The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).



Minore.

CHITARRA.

Var: 2.

Maggiore.

Var: 3.

CHITARRA.

Solo.

Tutti.

Piano solo

Solo

Tutti.

Piano solo

Solo

Tutti.

Piano solo

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pp

ppp

Polonaise.

CHITARRA.

Solo

Allegretto.

Tutti

Solo.

The musical score is written for guitar and consists of ten systems of staves. Each system typically contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a 'Solo' marking and an 'Allegretto' tempo. A 'Tutti' marking appears in the third system, indicating a change in dynamics. A second 'Solo.' marking occurs in the fifth system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in the tenth system.

CHITARRA .

Solo.

The sheet music consists of ten staves of music. The first staff is marked 'Solo.' and begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is a continuous melodic line with various rhythmic values including eighth and sixteenth notes. The subsequent staves show the guitar accompaniment, with chord diagrams and fingering numbers (1-4) written below the notes. The music concludes with a final chord diagram on the tenth staff.

The musical score consists of seven systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has one staff with the marking "Tutti." above it. The sixth system has two staves with the marking "Solo" above the first staff and "mf" below the second staff. The seventh system has one staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CHITARRA .

The musical score consists of ten staves of music. The first two staves are marked 'Tutti' and feature a rhythmic accompaniment of eighth notes. The third staff is marked 'Solo' and contains a melodic line with various ornaments and slurs. The remaining staves continue with intricate guitar techniques, including triplets and complex rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

CHITARRA.

21

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in treble clef and features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The key signature is G major, indicated by one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '7' above it, indicating the seventh fret. The third staff has a '6' above it, indicating the sixth fret. The fourth staff has a '5' above it, indicating the fifth fret. The fifth staff has a '4' above it, indicating the fourth fret. The sixth staff has a '3' above it, indicating the third fret. The seventh staff has a '2' above it, indicating the second fret. The eighth staff has a '1' above it, indicating the first fret. The ninth staff has a 'Tutti. Piano solo.' marking below it. The tenth staff ends with a double bar line and a key signature change to two sharps (D major).



CHITARRA.

Solo.

*tr* *Piu mosso.*  
*Tutti.*

*Solo*

*FINE.*

C. et D. N.º 1119-20.