

*Amor eminent collegue
l'Alto-Solo of the Philadelphia
Orchestra.
En toute sympathie artistique
Paul-Louis Neubertth.
Paris. 1920.*

Vault
M
227
P619
Op. 35
1920
1559226
Samuel

SOLO DE CONCERT

Transcrit et doigté pour VIOLA-ALTA (ou Alto)
par PAUL-LOUIS NEUBERTH.

GABRIEL PIERNÉ.
Op. 35

Allegro non troppo. (104 = ♩)

Pas trop serré.

f 8 *p* *Sul D* *Un poco piu lento.* *à l'aise.* *a Tempo.* *Restez.* *f III pos.* *trw* *Staccato.* *Rubato.* *au Talon.* *à l'aise.* 9

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with various articulations, including accents and slurs. A fermata is placed over the final note, which is marked with the number 1.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f* (forte). It includes a triplet of eighth notes, a *Harm.* (harmonic) marking, and various fingerings (0, 2, 2, 1, 0) and articulations.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p* (piano) and the instruction *Leggiero.* (light). It features a triplet of eighth notes and various fingerings (1, 3, 4).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including accents and slurs. A fermata is placed over the final note, which is marked with the number 2.

Musical staff 5: Treble clef, key signature of two sharps. The staff includes a *trill* marking over a note, various fingerings (1, 2, 3, 2), and articulations.

Musical staff 6: Treble clef, key signature of two sharps. The staff features a triplet of eighth notes and various fingerings (3, 3, 3, 3, 1). It includes slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff includes a *v* (accents) marking and various fingerings (4, 1, 1). It features slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. The staff includes a dynamic marking of *mf* (mezzo-forte) and various fingerings (1, 4). It features slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. The staff includes a dynamic marking of *I pos.* (first position) and various fingerings (4). It features slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p* (piano) and includes various fingerings (1, 1) and articulations.

mf *Crescendo.* *f* Harm 1 1 1

Harm. *Sul G* *Restez.* *f Appassionato.*

3 3 3 2 3

f Rythmer.

Sans presser.

1 2 2 2 2 3 2 1 2 *Ossia:* 3 3 3

ff

6 3 1 *Fin.*