

TRIO.

Violine.

I.

Allegro moderato.

Karl Nawratil, Op. 11.

12

p

pp *cresc. f*

dim. *p* *cresc. f*

p *cresc. f*

diminuendo

p *poco a poco crescendo*

f

cre - - - scen - - - do *f* *poco*

rit. ff *a tempo* *f* *3*

p *pp* *1*

6

Violine.

cresc.

f

ff

di - mi - nu - en - do

p

poco rit. a tempo

p

mf

pp

cresc. *f* *dim.*

p *cresc.* *f*

Violine.

p *cresc.* *f*
dimi - - nu - - en - - do
p *poco*
a - - poco cre - - scendo f
p
cre - - scen - - do f poco rit. ff a tempo
f *p*
1
2 *cre - - scen - -*
do f ff
2 *2*

Violine.

II.

Moderato quasi Menuetto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

cre - - - scen - - - do

Molto Allegro.

p *f* *ff* *p* *f* *p* *f* *p* *f* *p*

Violine.

ff

mf

p

f

ff

rit.

p Tempo I.

f

p

f

f

p

pp

pizz.

cre - scen - do

2176

Violine.

III.

Andante.

sul G

Musical score for Violin III, Andante. The score consists of 13 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked "Andante." and the performance instruction is "sul G". The music features a variety of dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*), along with crescendos and decrescendos. There are several triplet markings and first ending brackets. The lyrics "cre - scen - do" and "scen - do" are written below the notes. The score concludes with a section marked "2 poco rit. a tempo" and "espressivo".

Violine.

The first system of the Violin part consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings. The lower staff contains a bass line with a dynamic marking of *pp*.

Allegro con fuoco.

IV.

The second system of the Violin part, titled 'Allegro con fuoco. IV.', consists of ten staves. It begins with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *p*, and *ff*. The system concludes with a dynamic marking of *ff* and a final measure marked with the number 15.

Violine.

p

rit. *tempo* *f*

tr

ff

sf *p*

rit. a tempo *pp*

20

2 4 3 2 3

Violine.

cre scen
do al f
4 3
1 2
ff
rit. a tempo
2 mf
6
2 9

The image shows a page of a violin score. It consists of ten staves of music. The first staff has lyrics 'cre' and 'scen' under it. The second staff has lyrics 'do', 'al', and 'f'. The third staff has a '4' above a measure. The fourth staff has a '1' above a measure and a '2' above another. The fifth staff has 'ff' below it. The sixth staff has 'rit.' and 'a tempo' above it. The seventh staff has a '2' above a measure and 'mf' below it. The eighth staff has a '6' above a measure. The ninth staff has a '2' above a measure. The tenth staff has a '9' above a measure. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine.

p

f

a tempo

ff *rit.*

p *rit.*

tempo

f

tr

ff

p

f

tempo

ff *rit.*

1

1 *2* *2*

1

1