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AM FONDLY I REMEMBER

HALLEAD

Written, Composed & Arranged

FOR THE

Piano Forte

BY

JOHN F. HEWITT.

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* Andante.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics start with 'mf' (mezzo-forte). The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes. The vocal line enters in the third system with the lyrics 'Ah! fondly I re mem - ber Days past and pleasures gone'. The score continues with more piano accompaniment and vocal melody.

Entered according to act of congress in the year 1837 by J.F. Nunns in the clerks office of the eastern district of Pennsylvania.

When longing for life's summer, I let its joy-ous spring pass on

Hope beamed with smiles before me, Joy shed its brightest ray

Allegretto.
Heaven's calm-est smile was o'er me 'Twas childhood's mer-ry day.

mf

2
Ah! fondly I remember
How proud my bosom swell'd,
When, dress'd in bloom of beauty,
My only loved I first be-held.
Truth from her dark eye beaming—
Love on each accent hung;
I seem'd of heaven dreaming,
Whene'er she sweetly sung.

3
Ah! fondly I remember
Where our white cottage stood,
All dress'd in vines and roses,
Close by the stream and shady wood.
Farewell to vale and mountain,
Far from their joys I roam;
No more I'll see the fountain
That bathes my childhood's home.