

# CONCERTO

per flauto traversiere

M. Stabinger (1750-1815)

**Allegro**

Flauto

Corni in Sol

Violino I

Violino II

Viola

Cello Basso

*f* *p*

Detailed description: This system of the musical score includes six staves. The Flauto staff is mostly empty. The Corni in Sol staff has a few notes. The Violino I, Violino II, Viola, and Cello Basso staves are filled with music, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the later measures.

5

Cr. Sol

Vln. I

Vln. II

Vla.

Vc. B.

*f* *p*

Detailed description: This system continues the musical score from measure 5. It includes five staves: Cr. Sol, Vln. I, Vln. II, Vla., and Vc. B. The Vln. I and Vln. II staves feature a complex, fast-moving melodic line. The Vla. and Vc. B. staves provide a steady accompaniment. Dynamics range from forte (*f*) to piano (*p*).

8

Cr.Sol  
Vln.I  
Vln.II  
Vla.  
Vc.  
B.

*f*

Detailed description: This system covers measures 8, 9, and 10. The music is in G major (one sharp) and 2/4 time. The strings play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The woodwinds (Clarinet in Sol) have rests in measure 8 and enter in measure 9 with a melodic line. The violins and viola play a complex, fast-moving melodic line with many accidentals.

11

Cr.Sol  
Vln.I  
Vln.II  
Vla.  
Vc.  
B.

*tr*

Detailed description: This system covers measures 11 and 12. The woodwinds (Clarinet in Sol) play a melodic line with trills (*tr*) in measure 11. The strings continue their rhythmic pattern. The violins and viola play a melodic line with trills (*tr*) in measure 11. The music ends in measure 12 with a fermata over the final notes.

13

Cr.Sol  
Vln.I  
Vln.II  
Vla.  
Vc.  
B.

*p*

Detailed description: This system covers measures 13 and 14. The music is in G major. The strings play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The woodwinds (Clarinet in Sol) have rests in measure 13 and enter in measure 14 with a melodic line. The violins and viola play a complex, fast-moving melodic line with many accidentals.

15

Vln. I  
Vln. II  
Vla.  
Vc. B.

*f*

This system contains measures 15 and 16. It features four staves: Violin I, Violin II, Viola, and Violoncello/Bass. Measures 15 and 16 show a dense texture with rapid sixteenth-note passages in the strings. A forte (*f*) dynamic marking is present in measure 16.

17

Cr. Sol.  
Vln. I  
Vln. II  
Vla.  
Vc. B.

*f*

*tr*

This system contains measures 17, 18, 19, and 20. It features five staves: Cor Anglais, Violin I, Violin II, Viola, and Violoncello/Bass. Measures 17 and 18 feature a Cor Anglais with a fermata. Violin I and II have trills (*tr*) in measure 17. The strings play a rhythmic accompaniment. A forte (*f*) dynamic marking is present in measure 17.

21

Fl.  
Cr. Sol.  
Vln. I  
Vln. II  
Vla.  
Vc. B.

*p*

*tr*

*p*

*p*

This system contains measures 21, 22, 23, and 24. It features six staves: Flute, Cor Anglais, Violin I, Violin II, Viola, and Violoncello/Bass. Measure 21 shows the Flute with a fermata. Measures 22 and 23 feature a Cor Anglais with a trill (*tr*). The strings play a rhythmic accompaniment. A piano (*p*) dynamic marking is present in measure 21.

25

Fl.

Vln.I

Vln.II

*p*

6

28

Fl.

Vln.I

Vln.II

6 6 3 3 3 3

30

Fl.

Vln.I

Vln.II

6

32

Fl.

Vln.I

Vln.II

*f*

6 3

34

Fl. I

Vln. I

Vln. II

3

Detailed description: This system covers measures 34 and 35. The Flute I part features a melodic line with a triplet of eighth notes in measure 35. The Violin I and II parts play a simple accompaniment with a single eighth note in measure 34 and a half note in measure 35.

35

Fl. I

Vln. I

Vln. II

3

Detailed description: This system covers measures 35 and 36. The Flute I part continues the melodic line from measure 34, ending with a triplet of eighth notes in measure 36. The Violin I and II parts continue their accompaniment.

36

Fl. I

Vln. I

Vln. II

*tr*

Detailed description: This system covers measures 36 and 37. The Flute I part features a trill in measure 36 and a melodic line with a trill in measure 37. The Violin I and II parts play a simple accompaniment.

37

Fl. I

Vln. I

Vln. II

Vc. B.

6

*p*

*tr*

*tr*

*p*

*p*

*p*

Detailed description: This system covers measures 37 and 38. The Flute I part features a sextuplet of eighth notes in measure 37 and a melodic line with two trills in measure 38. The Violin I and II parts play a simple accompaniment. The Violoncello and Bass part plays a simple accompaniment.

39

Fl. *tr* *tr*

Vln. I

Vln. II

Vc. B.

41

Fl. 6 6 *f* 6 6 6

Vln. I *dolce*

Vln. II

Vc. B.

43

Fl.

Vln. I

Vln. II

45

Fl.

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.

*f*

48

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.

*f*

50

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.

53

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.



55

Fl.

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.

*mp*

*p*

*p*

58

Fl.

Vln.I

Vln.II

*tr*

*mp*

*p*

60

Fl.

Vln.I

Vln.II

*p*

*p*

61

Fl. Vln.I Vln.II

This system contains measures 61 and 62. The Flute part (Fl.) features a melodic line with a slur over measures 61-62 and a triplet of eighth notes at the beginning of measure 61. The Violin I (Vln.I) and Violin II (Vln.II) parts provide harmonic support with quarter notes and rests.

62

Fl. Vln.I Vln.II

This system contains measures 62 and 63. The Flute part continues the melodic line from measure 61, with a triplet of eighth notes at the start of measure 62. The Violin I and II parts continue their accompaniment.

63

Fl. Vln.I Vln.II

This system contains measures 63 and 64. The Flute part begins with a triplet of eighth notes in measure 63, followed by a series of sixteenth-note runs. The Violin I and II parts continue their accompaniment.

64

Fl. Vln.I Vln.II

This system contains measures 64 and 65. The Flute part features a complex melodic line with multiple slurs and triplets of eighth notes. The Violin I and II parts continue their accompaniment.

66

Fl. Vln.I Vln.II

6 3

Detailed description: This system covers measures 66 and 67. The Flute part (Fl.) features a melodic line with slurs and a sixteenth-note triplet in measure 67. The Violin I (Vln.I) and Violin II (Vln.II) parts play a similar melodic line with slurs, starting with a rest in measure 66.

68

Fl. Vln.I Vln.II

3 3 3 3

Detailed description: This system covers measures 68 and 69. The Flute part (Fl.) has a melodic line with slurs and four triplet markings (3) in measure 69. The Violin I (Vln.I) and Violin II (Vln.II) parts play a melodic line with slurs, with Vln.II having a longer note value in measure 69.

70

Fl. Vln.I Vln.II

3 3 tr tr

Detailed description: This system covers measures 70 and 71. The Flute part (Fl.) features a melodic line with slurs, triplet markings (3) in measure 70, and trills (tr) in measure 71. The Violin I (Vln.I) part has a trill (tr) in measure 71. The Violin II (Vln.II) part plays a simple melodic line.

72

Fl. Vln.I Vln.II

6

Detailed description: This system covers measures 72 and 73. The Flute part (Fl.) has a melodic line with slurs and a sixteenth-note triplet (6) in measure 73. The Violin I (Vln.I) and Violin II (Vln.II) parts play a melodic line with slurs.

74

Fl.

Vln.I

Vln.II

76

Fl.

Vln.I

Vln.II

78

Fl.

Vln.I

Vln.II

80

Fl.

Vln.I

Vln.II

Fl.

Cr.Sol

Vln.I

Vln.II

Vla.

Vc. B.

Cr.Sol

Vln.I

Vln.II

Vla.

Vc. B.

Vln.I

Vln.II

Vla.

Vc. B.

90

Fl. *mp* 6 6 6 6 *tr*

Vln.I

Vln.II

92

Fl. 6 6 6 6 6

Vln.I

Vln.II

94

Fl. 6 6 6 3 3

Vln.I

Vln.II

96

Fl. 3 3 3 3 3 3 3 3

Vln.I

Vln.II

98

Fl.

Vln.I

Vln.II

3

100

Fl.

Vln.I

Vln.II

Vc.  
B.

*p*

101

Fl.

Vln.I

Vln.II

Vc.  
B.

102

Fl. Vln. I Vln. II Vc. B.

This system covers measures 102 and 103. The Flute part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Violoncello and Bass part provides a simple harmonic support.

103

Fl. Vln. I Vln. II

This system covers measures 103 and 104. The Flute part includes a trill (tr) and triplet markings (3). The Violin I and II parts continue their accompaniment, with some slurs and accents.

105

Fl. Vln. I Vln. II

*dolce*

This system covers measures 105 and 106. The Flute part features a series of triplet markings (3). The Violin I and II parts play a melodic line with slurs. The word *dolce* is written above the Violin II part.

106

Fl. Vln. I Vln. II

This system covers measures 106 and 107. The Flute part features a series of triplet markings (3). The Violin I and II parts play a melodic line with slurs.



108

Fl.

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.

113

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.

# Adagio

Musical score for measures 1-3. The score is in common time (C) and features the following instruments: Flute (Fl.), Clarinet in D (Cr.Do), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla), and Violoncello/Bass (Vc. B.).

- Fl.:** Rests in all three measures.
- Cr.Do:** Starts with a half note G4, followed by a half note A4. A slur covers the next two measures, ending with a quarter note G4.
- Vln.I & Vln.II:** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first measure is marked *f*. Trills (*tr*) are indicated above the final notes in measures 2 and 3.
- Vla:** Starts with a half note G3, followed by a half note A3. Rests in measures 2 and 3.
- Vc. B.:** Starts with a half note G2, followed by a half note A2. Rests in measures 2 and 3.

Musical score for measures 4-7. The score continues with the same instruments as the previous system.

- Cr.Do:** Measure 4: quarter notes G4, A4. Measure 5: quarter notes B4, C5. Measure 6: quarter notes B4, A4. Measure 7: quarter notes G4, F4. Trills (*tr*) are indicated above the notes in measures 4 and 5. Dynamics *p* are marked in measures 6 and 7.
- Vln.I & Vln.II:** Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 5: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 6: quarter notes G4, A4. Measure 7: quarter notes G4, A4. Trills (*tr*) are indicated above the notes in measures 4 and 5. Dynamics *p* are marked in measures 6 and 7.
- Vla:** Measure 4: quarter notes G3, A3. Measure 5: quarter notes B3, C4. Measure 6: quarter notes B3, A3. Measure 7: quarter notes G3, F3. Dynamics *p* are marked in measures 6 and 7.
- Vc. B.:** Measure 4: quarter notes G2, A2. Measure 5: quarter notes B2, C3. Measure 6: quarter notes B2, A2. Measure 7: quarter notes G2, F2. Dynamics *p* are marked in measures 6 and 7.

8

Cr.Do  
Vln.I  
Vln.II  
Vla  
Vc.  
B.

*f*  
*f*  
*f*  
*f*

12

Cr.Do  
Vln.I  
Vln.II  
Vla  
Vc.  
B.

*tr*  
*tr*  
*tr*  
*tr*

18

Fl.

Cr.Do

Vln.I

Vln.II

Vla

Vc.  
B.

*p*

*p*

24

Fl.

Vln.I

Vln.II

*p*

27

Fl.

Vln.I

Vln.II

*p*

6

29

Fl.

Vln.I

Vln.II

31

Fl.

Vln.I

Vln.II

33

Fl.

Vln.I

Vln.II

35

Fl.

Vln.I

Vln.II

38

Fl.  
Vln.I  
Vln.II

40

Fl.  
Vln.I  
Vln.II

43

Fl.  
Cr.Do  
Vln.I  
Vln.II  
Vla.  
Vc.  
B.

**Allegro**

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Flute (Fl.), Contrabassoon (Cr.Sol.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello/Bass (Vc. B.). The Flute part is mostly rests. The Contrabassoon part starts with a forte (*f*) dynamic and features a melodic line with a long note in measure 6. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello/Bass parts play a steady eighth-note accompaniment, also marked with a forte (*f*) dynamic.

Musical score for measures 8-13. The score continues with the same instruments and dynamics. The Contrabassoon part has a melodic line with a long note in measure 8. The Violin I part has a melodic line with a trill (*tr*) in measure 13. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello/Bass parts continue with their eighth-note accompaniment.

14

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.

20

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.

26

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.



32



Cr.Sol.

Vln.I

Vln.II

Vla.

Vc.  
B.

*p*

*p*

*p*

*p*

40



Cr.Sol.

Vln.I

Vln.II

Vla.

Vc.  
B.

*f*

*f*

*f*

*f*

49



Cr.Sol.

Vln.I

Vln.II

Vla.

Vc.  
B.

*f*

55

Fl.

Cr. Sol.

Vln. I

Vln. II

Vla.

Vc. B.

*p*

*p*

*p*

62

Fl.

Vln. I

Vln. II

68

Fl.

Vln. I

Vln. II

73

Fl.  
Vln.I  
Vln.II

78

Fl.  
Vln.I  
Vln.II

83

Fl.  
Vln.I  
Vln.II

88

Fl.  
Vln.I  
Vln.II

92

Fl.

Vln.I

Vln.II

Vc.  
B.

*p*

97

Fl.

Vln.I

Vln.II

Vc.  
B.

*p*

102

Fl.

Vln.I

Vln.II

*p*

*f*

*f*

*p*

*f*

*p*

108

Fl.

Vln.I

Vln.II

*p*

*tr*

113

Fl. *f* *tr*

Cr. Sol.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. B. *f*

Detailed description: This system of musical notation covers measures 113 through 118. The Flute part (Fl.) begins with a melodic line in measure 113, marked with a forte (*f*) dynamic and a trill (*tr*) in measure 114. The Clarinet in Sol (Cr. Sol.) part has rests until measure 114, then enters with a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar rhythmic accompaniment, with Vln. II featuring a more complex rhythmic pattern. The Viola (Vla.) and Violoncello/Bass (Vc. B.) parts play a steady eighth-note accompaniment, both marked with a forte (*f*) dynamic.

119

Cr. Sol.

Vln. I

Vln. II

Vla.

Vc. B.

Detailed description: This system of musical notation covers measures 119 through 124. The Clarinet in Sol (Cr. Sol.) part has rests until measure 120, then enters with a rhythmic pattern. The Violin I (Vln. I) part has rests until measure 120, then enters with a rhythmic pattern. The Violin II (Vln. II) part has rests until measure 120, then enters with a rhythmic pattern. The Viola (Vla.) and Violoncello/Bass (Vc. B.) parts continue their eighth-note accompaniment.

Fl. *p*

Cr.Sol

Vln.I *p*

Vln.II *p*

Vla.

Vc. B.

Fl.

Vln.I

Vln.II

Fl. *tr*

Vln.I

Vln.II

143

Fl.  
Vln.I  
Vln.II

148

Fl.  
Vln.I  
Vln.II

153

Fl.  
Vln.I  
Vln.II

158

Fl.  
Vln.I  
Vln.II

163

Fl.

Vln.I

Vln.II

Detailed description: This system covers measures 163 to 168. The Flute part features a complex melodic line with many slurs and ties, including sixteenth-note runs. The Violin I part plays a steady eighth-note accompaniment with some rests. The Violin II part plays a similar eighth-note accompaniment, with a sharp sign appearing below the staff in measure 167.

169

Fl.

Vln.I

Vln.II

Detailed description: This system covers measures 169 to 173. The Flute part continues with its intricate melodic line, featuring more slurs and ties. The Violin I part has a more varied rhythmic pattern with some quarter notes and eighth notes. The Violin II part maintains a consistent eighth-note accompaniment.

174

Fl.

Vln.I

Vln.II

Detailed description: This system covers measures 174 to 177. The Flute part has a very active melodic line with many slurs and ties, including a sharp sign in measure 176. The Violin I part plays a steady eighth-note accompaniment. The Violin II part also plays a steady eighth-note accompaniment.

178

Fl.

Vln.I

Vln.II

Detailed description: This system covers measures 178 to 183. The Flute part features a melodic line with many slurs and ties, including a sharp sign in measure 178. The Violin I part has a more varied rhythmic pattern with some quarter notes and eighth notes. The Violin II part maintains a consistent eighth-note accompaniment.



183

Fl.  
Vln.I  
Vln.II

188

Fl.  
Vln.I  
Vln.II

192

Fl.  
Vln.I  
Vln.II

196

Fl.  
Vln.I  
Vln.II

201

Fl.

Vln.I

Vln.II

Vla.

Vc.  
B.

*p*

*p*

*p*

*p*

207

Fl.

Cr.Sol

Vln.I

Vln.II

Vla.

Vc.  
B.

*f*

*f*

*f*

*f*

*f*

214

Musical score for measures 214-217. The score is for a string quartet and includes parts for Cr. Sol., Vln. I, Vln. II, Vla., and Vc. B. The key signature is one sharp (F#) and the time signature is 4/4. The Cr. Sol. part consists of chords in the first two measures and rests in the last two. Vln. I and Vln. II play melodic lines with various articulations. Vla. plays a rhythmic accompaniment of eighth notes. Vc. B. plays a bass line with eighth notes and rests.

218

Musical score for measures 218-221. The score is for a string quartet and includes parts for Cr. Sol., Vln. I, Vln. II, Vla., and Vc. B. The key signature is one sharp (F#) and the time signature is 4/4. The Cr. Sol. part features chords with rests. Vln. I and Vln. II play melodic lines with slurs and accents. Vla. and Vc. B. play rhythmic accompaniment with eighth notes.