

Trio

für Flöte, Violine und Violoncell.

(1766)

Violoncell.

Jos. Mysliweček, (1737-81) Op.1^{IV}
Bearbeitung von Hugo Riemann.

Vivace.

The musical score for the Violoncell part is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with the tempo marking "Vivace." and the dynamic marking "mf marc.". The second staff contains a section marked "A" with dynamics "f", "p", and "f". The third staff is marked "sempre f". The fourth staff contains a section marked "B" with dynamics "cresc." and "f". The fifth staff has dynamics "p", "cresc.", and "p". The sixth staff contains a section marked "C" with dynamics "p", "f", and "p". The seventh staff concludes with dynamics "f", "p", and "f".

Violoncell.

D

mf *f* *rit.*

E
a tempo

dim. *mf* *p*

F

f *p* *f* *più f*

sempre f

G

p

f *p* *cresc.* *f*

H

p *f* *p* *f*

f *p* *f*

Andante.

I

p *cresc.* *f*

cresc. *f* *p*

K 1

f *p* *f* *ff* *p*

f *ff* *rit.* *dim.* *p* *cresc.*

f *p* *dim.* *p*

M

mf *f* *p* *f*

Menuetto.

f *mf* *f*

N

p *mf* *dim.*

O

f *sempre f* *Fine.*

Trio.

p *f*

p *cresc.* *f*

Menuetto D.C. senza replica.