

"Inspiration I" for huge orchestra WVE-293, (2011)

by Shigeru Kan-no, ca. 10 min.

Trombone 3

1  $\bullet = 60$  Bassons

31 32 33 *ffff* *fp*

34 *gliss.* 35 36 37 *fp* *fp* *fp* *fp*

38 42 80 81 82 *mp* *fp*

Horns

83 84 85 86 87 *flatterzunge* *mf*

88 89 115 116 *ff* *a 3* 2

118 119 120 *solo* *Horns* 2

3 3 3

Detailed description: This is a musical score for Trombone 3, spanning measures 1 to 120. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 60. The first system (measures 1-33) features a long rest for 31 measures, followed by a series of chords and a single note in measure 33, with dynamics *ffff* and *fp*. The second system (measures 34-37) consists of a glissando in measure 34, followed by a descending eighth-note line in measures 35-37, all marked *fp*. The third system (measures 38-82) starts with a first ending bracket (I.) in measure 38, followed by a series of eighth-note patterns in measures 42, 80-81, and 82, with dynamics *mp* and *fp*. The fourth system (measures 83-87) shows a long note in measure 83, followed by rests in 84 and 85, and a *flatterzunge* effect in measure 87, marked *mf*. The fifth system (measures 88-116) begins with a rest in measure 88, followed by a long rest in 89, and a triplet of eighth notes in measures 115-116, marked *ff*. The sixth system (measures 118-120) is marked *solo* and *Horns*, featuring eighth-note patterns in measures 119 and 120, with triplet markings and a final rest in measure 120.

122 a 2 123 4

127 Horns a 2 128 a 3 129 3

132 Tuba solo 133 134 2

*sffz* *sffz*

136 Chimes 137 138

*ff*

139 140 145

5

146

*ppp*

148

*sffz* *ffff*