

# "Inspiration I" for huge orchestra WVE-293, (2011)

by Shigeru Kan-no, ca. 10 min.

## Timpani I (4)

1  $\bullet = 60$

3 Piano 4 5 6 *medium*

7 3 Piano 10 11 12 8

20 Harps 21 22 2 24

25 7 32 Bassons 33

34 4 timpani, 4 players 37 *tr* *fff* 38 *fz* Horns 50 51

52 53 30 83 Chimes 84 *tr* *tr*

85 86 87 88 89 29

*sffz* *sfz* *mp* *fp*

*sffz* *pp*

Detailed description: This is a musical score for the Timpani I part of a large orchestra. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 60 beats per minute. The score is divided into measures, with some measures containing rests. Various instruments are introduced throughout the piece, including Harps, Bassons, Horns, and Chimes. Dynamics range from piano (p) to fortissimo (fff), with accents and sforzando (sfz) markings. The score includes a variety of rhythmic patterns, including triplet rests and sixteenth-note runs. The piece concludes with a dynamic shift from fortissimo (sffz) to pianissimo (pp).

118 **Horns** *medium* 119 *sffz* 120 3

123 **Trumpets** *soft* 124 125 *mf*

126 127 4 131 **W.W.**

132 *hard* 133 2 135 *wooden* 136 2

138 *medium* 139 140 141 *hard* 142

143 5 144 3 3 145

146 147 3 3 148 5

149 150 3 *sffz* *ffff*