

"Inspiration I" for huge orchestra WVE-293, (2011)

by Shigeru Kan-no, ca. 10 min.

12 Violas

The structure is very simple, please could you use same parts, and utilize other parts as a guide note.

1 $\bullet = 60$ altri sono pausa
2 3 10 soli
4 *gliss.* 5 6 7
8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 ^{highest tone}
27 *fff* tutti *sfz* 28 29 *div. gliss.* 30 *ff* 31 19
50 Horns 51 52 *div.* 53 54 *gliss.* 55 *fff* tutti *sfz*
56 57 58 59 3 62 *div. gliss.* *sfz*
63 64 65 66 67 2 Small Suspended Cymbal 69 *fp* 70 Cel. *f*

Detailed description of the musical score: The score is for 12 Violas and spans 70 measures. It begins in 3/4 time with a tempo of 60. Measures 1-7 are marked 'altri sono pausa' and feature a '10 soli' section with a glissando. Measures 8-20 show a series of glissandos and sustained notes. Measure 26 is marked 'highest tone'. Measures 27-31 are marked 'tutti' and feature a series of accents and a 'div. gliss.' section. Measures 50-55 are for Horns, marked 'fp' and 'sfz', with a 'div.' section. Measures 56-62 are marked 'tutti' and feature a series of accents and a 'div. gliss.' section. Measures 63-70 include a 'Small Suspended Cymbal' and a 'Cel.' (Cymbal) section, marked 'fp' and 'f'.

71 72 73 74 75 76 4

sf

80 81 82 83 84 3

sfz

85 89 90 91 92 4

fp *mp*

93 94 97 98 99 3 div. I. II. III. *fp* *fp*

100 101 102 103 104 *fff* *pp* *mf* *f* *pp* *ff* *mp* IV. 3

105 110 115 116 117 118 119 10 *Pr.* *gliss.* *12 soli* *fff* *ffff*

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137 138

139 140 141 142 143 144 *highest tone* *div.* *gliss.* 7 *sfz* *sfz* *f* *mp* *ff*