

# IN BOHEMIA

## A Concert Overture

### Flauto I<sup>o</sup>

Henry Hadley. Op. 28

Allegro con brio

The musical score for Flute I is written in G minor (three flats) and 6/4 time. It begins with a fortissimo (*ff*) dynamic and an *Allegro con brio* tempo. The first staff contains the initial melodic line with accents. The second staff continues the melody with a *mf* dynamic. The third staff features a triplet of eighth notes and a change in meter to 3/4, then back to 6/4. The fourth staff includes a *mf* dynamic and a slur over a phrase. The fifth staff has a *p* dynamic, a triplet of eighth notes, and a *Solo* instruction. The sixth staff shows a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The seventh staff features a *cresc.* marking, a *fz* dynamic, and a *Solo* instruction. The eighth staff is marked *Meno moto* and includes a *rit.* marking and the instruction 'Ob.'. The ninth staff has a *p* dynamic and a *mf* dynamic. The tenth staff concludes with a *p* dynamic and a final measure marked '5'.

Flauto I<sup>o</sup>

1 *p* *p* *p cresc.* poco a poco tempo I

5 *rit.* Poco piu lento Vcello 2 *p*

1 *ritard.* **F** Tempo I 10 *ff*

5 **G** Quart., Ob., Clar. 2 *f*

5 Ob. *f*

**H** *pp* *rit.* 4 **I** *p*

*Piu moto* 4 *mf* 2 **J** 2

*ff* 1

1 **K** *ff*

*ff*

*ff*

4 (L) 1 *cresc.*

1 *mf cresc. fz* Solo

3 (M) 10 *pp* Ob. *Meno mosso*

*p cresc. mf pp* (N)

*p* Solo *p*

1 (O) 2 *p cresc.*

*mf f rit*

*moltorit.* (P) *ff* **Maestoso e moderato**

9 *rit.* **Un poco più mosso** Trba. 6 (Q) *ff*

*ff*

*ff*



# IN BOHEMIA

## A Concert Overture

Flauto II<sup>o</sup>

Henry Hadley. Op. 28

Allegro con brio

The musical score for Flute II is written in 6/4 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The score begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note passages. The first staff includes a *ff* dynamic marking. The second staff continues the melodic line. The third staff shows a change in rhythm with a 3/4 measure followed by a 6/4 measure. The fourth staff features a melodic line with a *mf* dynamic. The fifth staff includes a first ending marked with a circled 'A' and measures 6 and 8. The sixth staff is marked 'Fl. I' and includes a triplet of eighth notes, with dynamics *mf* and *cresc.*. The seventh staff features a first ending marked with a circled 'B' and measures 4 and 5, with dynamics *fz* and *p*. The eighth staff is marked 'Ob.' and includes a first ending marked with a circled 'C' and measure 6, with a *p* dynamic. The ninth staff features a first ending marked with a circled 'D' and measures 7 and 5, with a *p* dynamic. The score concludes with a *p* dynamic marking.

Flauto II<sup>o</sup>

1 (E) poco a poco tempo I

*p* 2 *p* *cresc.*

5 2 *rit.* Poco più lento 2 3

Tempo I Vcello *p*

*ritard.* (F) 10

Viol. I *ff*

Trba. 3 (G) 4 *f*

7 *f*

(H) *pp* 4 *rit.*

(I) *p* Più moto 4 *mf* 2 (J) 2

*ff*

1 1

(K) Tempo I *ff*

3/4 6/4

4 (L) 1

*f* *cresc.*

5 (M) 10

*mf* *cresc.* *fz*

Meno mosso

10 (N)

*p* *pp*

7 1 1

*p* *p*

(O) 11 2

*mf* *f rit.*

Maestoso e moderato

(P)

*molto rit.* *ff*

Un poco più mosso

Tromba

9 6

*rall.*

(Q) *ff*

*ff*





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## A Concert Overture

Allegro con brio

Flauto piccolo

Henry Hadley. Op.28

*ff*

*f*

*mf*

6 (A) 8 Fl. I e Oboe

9 (B) 10 (C) *Meno moto* 4

8 Fl. I

(D) 15 (E) *poco a poco tempo I* *Poco più lento*

Fl. I e Ob. 13 *Veello*

Tempo I

Flti 3 *ritard.* 2 *ff* (F)

10 Tromba

3 (G) 4

7 (H) 8 (I) 6

# Flauto piccolo

Più moto

Fl. e Ob.

4 2 (J) 2

Tempo I

1 (K)

3

4 (L) 1 Fl. 5

5 (M) 10 Fl. 12 (N) 8 Tromba 7 (O) 2 Fl. I

12 rit. f molto rit.

(P) Maestoso e moderato

9 rall.

Un poco più mosso

6 (Q)

1

2