

IN BOHEMIA

A Concert Overture

Clarinetto I^o in Si^b

Henry Hadley. Op. 28

Allegro con brio

The musical score consists of ten staves of music for Clarinet I in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *ff*, *mf*, *f*, *pp*, and *p*, as well as articulations like accents and slurs. Performance markings include 'Solo' and 'Meno moto'. There are also numerical markings '1' and '5' above notes, and circled letters 'A', 'B', and 'C' indicating specific sections. The score concludes with a double bar line and the number '2' below it.

Clarinetto I^o in Si^b

Solo
p

(D) Solo
p

8 (E) 2 Clar. II. Clar. I
p cresc.

1 rit. Poco più lento ritard.
mf

(F) Tempo I
ff

4 Solo 5
p poco marc.

(G) f ff

4 Solo. p cresc.

(H) 8 (I) pp

Più moto 1 (J) 4 mf cresc. < f

ff

1 *f*

K *ff*

mf *cresc.* *mf* *cresc.*

L *f* *mf* *dim.* *p*

M *p* *Solo* *3 rit.* *p*

cresc. *mf* *pp* *Solo* **N** *pp*

p *pp* *dim.* *p* **4**

Clarinetto I^o in Si^b

Solo **0**
p *cresc.*

mf Solo *cresc.*

mf *rall.* *f*

molto ritard. **P** *Maestoso e moderato* *ff*

rall.

Un poco più mosso **3** *ff*

0

ff

IN BOHEMIA

A Concert Overture

Clarinetto II^o in Si^b

Henry Hadley. Op. 28

Allegro con brio

The musical score consists of ten staves of music for Clarinet II in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The piece begins with a **ff** dynamic and includes various articulations such as accents and slurs. The score features several dynamic markings: **ff**, **mf**, **cresc.**, **p**, **mf**, **fz**, and **p**. There are also performance instructions like **rit.** and **3**. The score includes repeat signs, first and second endings, and section markers labeled **A** and **B**. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinetto II^o in Si^b

C *Meno moto*

pp

D

poco marc.

E

p cresc.

rit. Poco più lento rit.

F *Tempo I*

ff

G

Tromba f

H

p

I

Più moto

pp *mf cresc.*

1 **J** *ff*

1 **K** *ff*

1 **L** *mf cresc.* *mf cresc.*

5 **M** 4 1 3 *fz* *rit.* *p*

1 *cresc.*

N 1 *dim.* *pp* *p*

5 **O** 2 *pp* *dim.* *p*

Clarinetto II° in Si^b

p *cresc.*

mf *cresc.*

f *rit.* *molto ritard.*

(P) **Maestoso e moderato**
ff

rall.

Un poco più mosso **3**
ff

Q

ff