

IN BOHEMIA

A Concert Overture

Violoncelli

Henry Hadley. Op.28

Allegro con brio

The musical score for Violoncelli consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The score includes various dynamics such as *ff*, *mf*, *cresc.*, *p*, and *- fz*. Performance instructions include *pizz.*, *arco*, and *trill*. There are also circled letters 'A' and 'B' marking specific sections. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears in the fourth staff, and a first ending bracket is present in the fifth staff.

Violoncelli

Soli

mp

cresc.

f

p

Più moto

p

cresc.

cresc.

ff

ff

f

pp

mf

cresc.

fz

H

I

J

K

L

V

1 2 3 4

2

2

3 4

4

Violoncelli

meno mosso

M

p

dim. *rit.*

p

N

p

dim.

p poco marc.

O

p

cresc.

p *cresc.* *mf* *cresc.*

rit. *f* *molto rit.*

Ⓟ **Maestoso e moderato**

ff

rall. *Un poco più mosso*

ff

1 1 Q

ff

1 3 1