

Flute/Piccolo

# Overture

Composed for a Ball Given by Major Smiley  
Bardstown, Kentucky

Anthony Phillip Heinrich  
orch. N. Pappas

## I. March

*Le Trombe*  
*mf* *f*

*Marcia Brioso*

8

14 *p* *Cantabile* *f*

21 *f* *f*

31 *f* *p* *Fine* *Trio*

39 *p* *Minore Solo dolce*

47 *p* *Legato*

53 *f p* *f p* *Maggiore Grazioso*

58 *f*

63 *mf* *ff* *D.C. al Fine*

## II. Rondo Fanfare

*Allegro Grazioso*

The musical score is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *ff*, as well as performance markings like *Solo*, *cresc...*, and *tr*. It features several rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings (6, 3, 3, 8, 11, 4). The piece concludes with a Coda section titled 'Yankee Doodle' starting at measure 75.

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143 Change to Piccolo

5

Piccolo

154

5

*tr*

*ff*

*sfz*

6