

Horn 1
in C

Overture
Composed for a Ball Given by Major Smiley
Bardstown, Kentucky

Anthony Phillip Heinrich
orch. N. Pappas

I. March

Le Trombe

Marcia Briosò

7 *f*

15 *f*

31 *f* *Fine* *Trio Solo* *mf* *f* *>*

39 *mf* *Maggiore* *Grazioso* *f* *ff* *D.C. al Fine*

59 *p* *f* *ff*

II. Rondo Fanfare

Allegro Grazioso

13 *f*

22 *< f*

47 *cresc....* *f* *ff*

65 *ff* *mf* *f* *ff*

99 *ff* *f*

Overture Composed for a Ball

124

6

mf

7

150

ff

ffz

3

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff (measures 124-129) begins with a whole rest in measure 124. Measures 125-129 feature a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking in measure 127. The second staff (measures 130-150) starts with a forte (ff) dynamic in measure 130. Measures 131-139 continue with eighth and sixteenth notes. Measure 140 has a forte (ffz) dynamic and a fermata. Measures 141-149 continue with eighth and sixteenth notes. Measure 150 ends with a fermata and a triplet of eighth notes. The piece concludes with a double bar line.