

Violin 1

Overture

Composed for a Ball Given by Major Smiley
Bardstown, Kentucky

Anthony Phillip Heinrich
orch. N. Pappas

I. March

Le Trombe *Marcia Brios*

7 *mf* *f* *f*

12 *p* *f* *p*

19 *f* *3*

26 *f* *3*

31 *f* *Fine* *Trio* *f*

37 *p* *mf* *1*

43 *p* *Minore dolce*

50 *tr* *3* *f* *p* *f* *p*

58 *tr* *Maggiore Grazioso* *f* *p* *f* *p*

62 *mf* *ff* *D.C. al Fine*

II. Rondo Fanfare

Allegro Grazioso

The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance instructions include *mf* (mezzo-forte), *p* (piano), *espressivo*, *Tutti*, *f* (forte), *cresc...* (crescendo), *ff* (fortissimo), *mf*, *f*, and *subito p* (subito piano). The score includes a section labeled "Coda Yankee Doodle" starting at measure 73. The piece concludes with a final dynamic marking of *f*.

Overture Composed for a Ball

97 *p* *cresc....*

104 **G.P.** *p* *pp* *subito ff*

113 *f* *f*

121 *mf*

130 *f*

137 *f*

144

150 *ff*

158 *sfz*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music, numbered 97 to 158. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *subito ff* (suddenly fortissimo), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance markings like *cresc....* (crescendo), *G.P.* (Grave), and *V* (Vibrato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in measure 150. The score ends with a double bar line in measure 158.