

Juan Cabanilles

(1644 – 1712)

Tiento 5^o tono mano Izquierda y al medio a dos baxos

(M729.173)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: [Música per a orgue] (Late 1600s) M729

WSC 167

Tiento 5^o tono mano Izquierda y al medio a dos baxos

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Note: Stem direction and beams have been adjusted for
visual clarity over maintaining SSSB/SSBB voicing.

The musical score is written for two staves, Treble and Bass clef, in common time (C). The key signature is one sharp (F#). The score is divided into five systems, each starting with a measure number (10, 15, 18, 21). The notation includes various note values, rests, and beams, with some notes having stems adjusted for visual clarity. The piece concludes with a double bar line and a final chord in the bass staff.

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27

Measures 27-32: The right hand plays a series of chords and dyads, including triads with a sharp sign. The left hand plays a steady eighth-note accompaniment.

33

Measures 33-35: The right hand features a long melodic line with a flat sign. The left hand continues with eighth-note accompaniment.

36

Measures 36-37: The right hand has a long melodic line with a flat sign. The left hand continues with eighth-note accompaniment.

38

Measures 38-40: The right hand features a long melodic line with a sharp sign. The left hand continues with eighth-note accompaniment.

41

Measures 41-44: The right hand plays a series of chords and dyads, including triads with a sharp sign. The left hand plays a steady eighth-note accompaniment.

45

Measures 45-48: The right hand plays a series of chords and dyads, including triads with a sharp sign. The left hand plays a steady eighth-note accompaniment.

49

Measures 49-52: The right hand plays a series of chords and dyads, including triads with a sharp sign. The left hand plays a steady eighth-note accompaniment.

53

Measures 53-55 of a piano piece. The right hand features a melody of eighth and quarter notes with a key signature of one sharp (F#). The left hand plays a steady eighth-note accompaniment. Measure 55 ends with a fermata over a half note.

56

Measures 56-58. Measure 56 continues the eighth-note accompaniment. Measure 57 has a fermata in the right hand and a half rest in the left. Measure 58 features a half note in the right hand and a half-note accompaniment in the left.

59

Measures 59-61. Measure 59 has a half note in the right hand and eighth-note accompaniment in the left. Measure 60 has a half rest in the right hand and eighth-note accompaniment in the left. Measure 61 has a half note in the right hand and eighth-note accompaniment in the left.

62

Measures 62-64. Measure 62 has a half note in the right hand and eighth-note accompaniment in the left. Measure 63 has a half rest in the right hand and eighth-note accompaniment in the left. Measure 64 has a half note in the right hand and eighth-note accompaniment in the left.

65

Measures 65-67. Measure 65 has a half note in the right hand and eighth-note accompaniment in the left. Measure 66 has a half rest in the right hand and eighth-note accompaniment in the left. Measure 67 has a half note in the right hand and eighth-note accompaniment in the left.

68

Measures 68-70. Measure 68 has a half note in the right hand and eighth-note accompaniment in the left. Measure 69 has a half note in the right hand and eighth-note accompaniment in the left. Measure 70 has a half note in the right hand and eighth-note accompaniment in the left.

71

Measures 71-73: Treble clef has chords and eighth-note runs; bass clef has a continuous eighth-note pattern.

74

Measures 74-76: Treble clef features chords and eighth-note runs; bass clef continues the eighth-note pattern.

77

Measures 77-79: Treble clef has chords and eighth-note runs; bass clef continues the eighth-note pattern.

80

Measures 80-83: Treble clef has chords and eighth-note runs; bass clef continues the eighth-note pattern.

84

Measures 84-87: Treble clef has chords and eighth-note runs; bass clef continues the eighth-note pattern.

88

Measures 88-90: Treble clef has chords and eighth-note runs; bass clef continues the eighth-note pattern.

91

Measures 91-94: Treble clef contains chords with accidentals (sharps and naturals). Bass clef contains a steady eighth-note accompaniment.

95

Measures 95-97: Treble clef contains sustained chords. Bass clef continues the eighth-note accompaniment.

98

Measures 98-100: Treble clef features moving eighth-note lines. Bass clef continues the eighth-note accompaniment.

101

Measures 101-103: Treble clef contains sustained chords with accidentals. Bass clef continues the eighth-note accompaniment.

104

Measures 104-106: Treble clef contains sustained chords with accidentals. Bass clef continues the eighth-note accompaniment.

107

Measures 107-109: Treble clef contains sustained chords with accidentals. Bass clef continues the eighth-note accompaniment.

110

Measures 110-112: Treble clef contains sustained chords with accidentals. Bass clef continues the eighth-note accompaniment.

113

116

117

118

119

119

This block contains measures 119, 120, and 121 of the musical score. Measure 119 features a treble staff with a series of eighth notes and a bass staff with a half note. Measure 120 has a treble staff with a whole note chord and a bass staff with a half note. Measure 121 has a treble staff with a whole note chord and a bass staff with a half note.

122

The musical score for Example 122 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords: a triad of D4, F#4, and A4; a dyad of D4 and F#4; a triad of D4, F#4, and A4; a triad of D4, F#4, and A4; a triad of D4, F#4, and A4; a triad of D4, F#4, and A4; a triad of D4, F#4, and A4; and a triad of D4, F#4, and A4. The bass staff begins with a bass clef and contains a melodic line: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C13

125

125

128

128

131

(dos bajos)

134

(dos bajos)

138

(dos bajos)

142

(dos bajos)

146

(dos bajos)

150

(dos bajos)

154

Measures 154-157. The music is in 4/4 time. The key signature has one flat (B-flat). The melody in the right hand consists of half notes and quarter notes. The bass line features eighth and sixteenth note patterns, often beamed together. Measure 157 ends with a repeat sign.

158

Measures 158-161. The melody continues with eighth and sixteenth note patterns. The bass line has a mix of eighth and sixteenth notes, with some rests. Measure 161 ends with a repeat sign.

162

Measures 162-164. The key signature changes to two sharps (F# and C#). The melody and bass line continue with similar rhythmic patterns. Measure 164 ends with a repeat sign.

165

Measures 165-167. The melody and bass line continue. Measure 167 ends with a repeat sign.

168

Measures 168-171. The melody and bass line continue. Measure 171 ends with a repeat sign.

171

Measures 171-173. Treble clef: Chords (G4-B4), (A4-C5), (B4-D5), (C5-E5), (D5-F#5), (E5-G5), (F#5-A5), (G5-B5), (F#5-A5), (E5-G5), (D5-F#5), (C5-E5), (B4-D5), (A4-C5), (G4-B4). Bass clef: Rhythmic pattern of eighth and sixteenth notes, mostly on G3, A3, B3, C4, D4, E4, F#4, G4.

174

Measures 174-177. Treble clef: Chords (G4-B4), (A4-C5), (B4-D5), (C5-E5), (D5-F#5), (E5-G5), (F#5-A5), (G5-B5), (F#5-A5), (E5-G5), (D5-F#5), (C5-E5), (B4-D5), (A4-C5), (G4-B4). Bass clef: Rhythmic pattern of eighth and sixteenth notes, mostly on G3, A3, B3, C4, D4, E4, F#4, G4.

178

Measures 178-181. Treble clef: Chords (G4-B4), (A4-C5), (B4-D5), (C5-E5), (D5-F#5), (E5-G5), (F#5-A5), (G5-B5), (F#5-A5), (E5-G5), (D5-F#5), (C5-E5), (B4-D5), (A4-C5), (G4-B4). Bass clef: Rhythmic pattern of eighth and sixteenth notes, mostly on G3, A3, B3, C4, D4, E4, F#4, G4.

182

Measures 182-184. Treble clef: Chords (G4-B4), (A4-C5), (B4-D5), (C5-E5), (D5-F#5), (E5-G5), (F#5-A5), (G5-B5), (F#5-A5), (E5-G5), (D5-F#5), (C5-E5), (B4-D5), (A4-C5), (G4-B4). Bass clef: Rhythmic pattern of eighth and sixteenth notes, mostly on G3, A3, B3, C4, D4, E4, F#4, G4.

185

Measures 185-187. Treble clef: Chords (G4-B4), (A4-C5), (B4-D5), (C5-E5), (D5-F#5), (E5-G5), (F#5-A5), (G5-B5), (F#5-A5), (E5-G5), (D5-F#5), (C5-E5), (B4-D5), (A4-C5), (G4-B4). Bass clef: Rhythmic pattern of eighth and sixteenth notes, mostly on G3, A3, B3, C4, D4, E4, F#4, G4.

188

Measures 188-191. Treble clef: Chords (G4-B4), (A4-C5), (B4-D5), (C5-E5), (D5-F#5), (E5-G5), (F#5-A5), (G5-B5), (F#5-A5), (E5-G5), (D5-F#5), (C5-E5), (B4-D5), (A4-C5), (G4-B4). Bass clef: Rhythmic pattern of eighth and sixteenth notes, mostly on G3, A3, B3, C4, D4, E4, F#4, G4.

192

Measures 192-195 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features half notes and quarter notes, often beamed together. The bass clef accompaniment consists of chords and moving lines, including some chromaticism.

196

Measures 196-199. The musical texture continues with similar melodic and harmonic patterns. Measure 199 shows a more active bass line with eighth notes.

200

Measures 200-202. The melody continues with half notes. The bass line becomes more rhythmic, featuring eighth and sixteenth notes.

203

Measures 203-205. The bass clef part features a prominent eighth-note pattern. The treble clef part has sustained chords and moving lines.

206

Measures 206-209. The system shows a continuation of the musical themes. The bass line has some rests in measure 206 before entering.

210

Measures 210-213. The final system on the page, showing sustained chords and moving lines in both staves.

214

Measures 214-217. Treble clef: Chords of G4-B4, A4-B4, G4-A4, and F#4-G4. Bass clef: A4-B4, C5-B4, A4-G4, and F#4-E4. Key signature: one sharp (F#).

218

Measures 218-221. Treble clef: Chords of G4-B4, A4-B4, G4-A4, and F#4-G4. Bass clef: A4-B4, C5-B4, A4-G4, and F#4-E4. Key signature: one sharp (F#).

222

Measures 222-225. Treble clef: Chords of G4-B4, A4-B4, G4-A4, and F#4-G4. Bass clef: A4-B4, C5-B4, A4-G4, and F#4-E4. Key signature: one sharp (F#).

226

Measures 226-229. Treble clef: Chords of G4-B4, A4-B4, G4-A4, and F#4-G4. Bass clef: A4-B4, C5-B4, A4-G4, and F#4-E4. Key signature: one sharp (F#).

230

Measures 230-234. Treble clef: Chords of G4-B4, A4-B4, G4-A4, and F#4-G4. Bass clef: A4-B4, C5-B4, A4-G4, and F#4-E4. Key signature: one sharp (F#).

235

Measures 235-238. Treble clef: Chords of G4-B4, A4-B4, G4-A4, and F#4-G4. Bass clef: A4-B4, C5-B4, A4-G4, and F#4-E4. Key signature: one sharp (F#).

239

Measures 239-242: Treble and bass staves. Treble staff has a whole rest in 239, then eighth and sixteenth notes with grace notes. Bass staff has eighth and sixteenth notes, including a sharp sign in 240.

243

Measures 243-247: Treble staff has eighth and sixteenth notes with grace notes. Bass staff has eighth and sixteenth notes with grace notes.

248

Measures 248-252: Treble staff has chords and eighth notes, including a sharp sign in 248. Bass staff has eighth and sixteenth notes with grace notes.

253

Measures 253-257: Treble staff has chords and eighth notes. Bass staff has eighth and sixteenth notes with grace notes, including a sharp sign in 256.

258

Measures 258-261: Treble staff has chords and eighth notes. Bass staff has a rapid sixteenth-note run in 258, followed by eighth and sixteenth notes with grace notes. The piece ends with a double bar line in 261.