

Amicus meus

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Edition: Tim Severloh

(H. 113)

(1643 - 1704)

Haute-contre

A - mi - cus me - us, a - mi - cus me - us os - cu -

#

7

Hc.

li me tra - di - dit sig - no:

12

Hc.

quem os - cu - la - tus fu - e - ro ip - se est, ip - se

14

Hc.

est, te - ne - te, te - ne - te e - um:

16

Hc.

hoc ma - lum fe - cit sig - num, qui per os - cu -

Bass line with a sharp sign (#) in the second measure.

18

Hc.

lum ad-im-ple - vit ho - mi - ci - di - um. A - mi - cus

Bass line with a sharp sign (#) in the second measure.

20

Hc.

me - us, a - mi - cus - me - us.

Bass line with a sharp sign (#) in the second measure.

4 565 343

23

Hc.

In - fe - lix, in - fe - lix prae - ter - mi - sit, pre - ti - um

Bass line with a sharp sign (#) in the second measure.

#

25

Hc.

san - guinis, et in fi - ne la - que-o se _____ su - spen -

765
3443

28

Hc.

dit. Bo - num e - rat e - i, si

#4

32

Hc.

na - tus non fu - is - set _____ ho - mo il -

6 76

36

Hc.

le. In - fe - lix, in - fe - lix prae - ter - mi - sit pre - ti - um

38

Hc.

san - gui-nis, et in fi - ne la - que - o se

40

Hc.

sus - pen - dit.

Source: Mélanges autographes volume 4
Bibliothèque nationale de France, département Musique, RES VM 1-259 (4)