Isaia Billè

18 STUDI IN TUTTI I TONI

per contrabbasso d'orchestra a 4 e 5 corde

18 ÉTUDES DANS TOUS LES TONS

pour contrebasse d'orchestre à 4 et 5 cordes

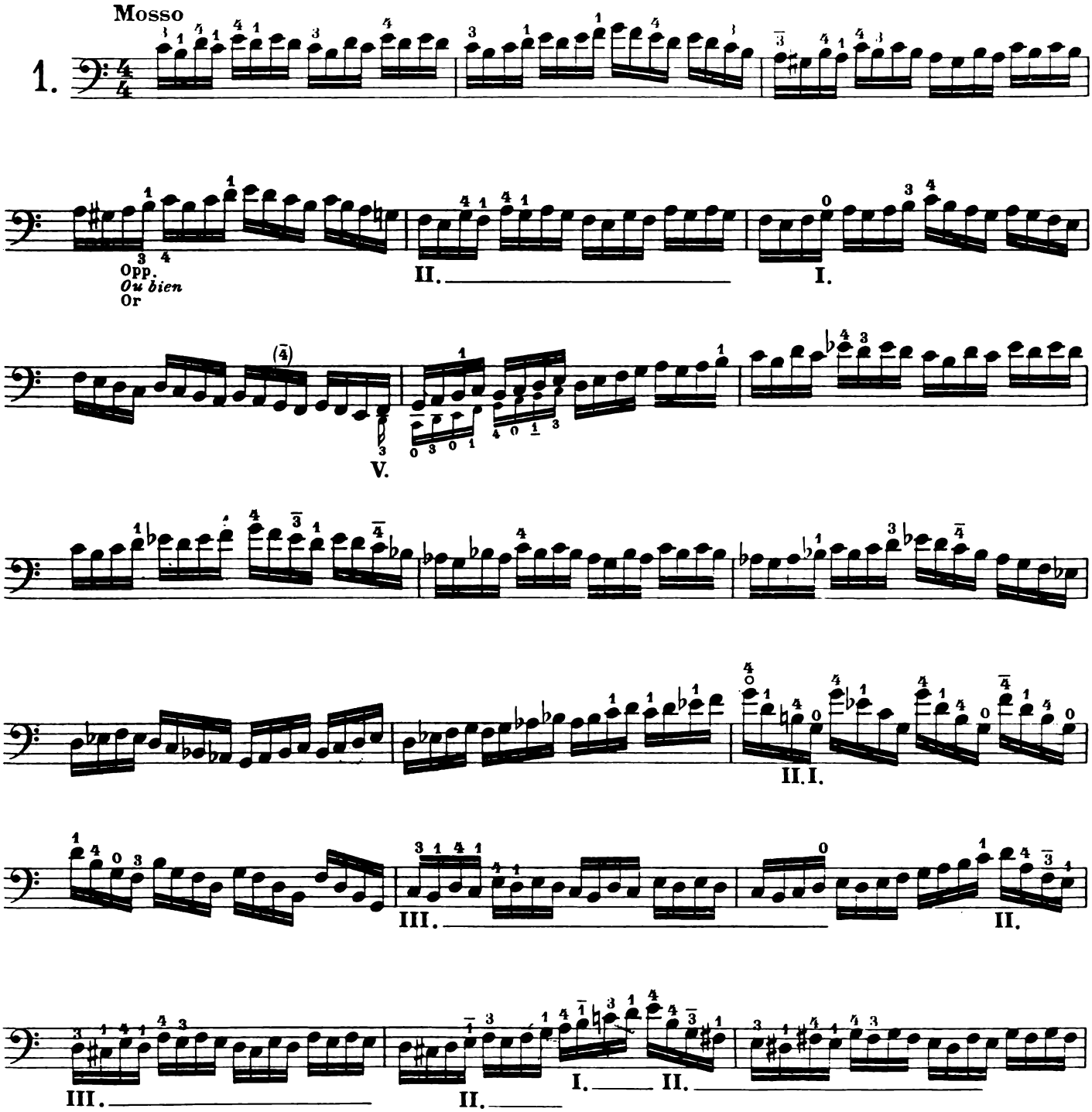
18 STUDIES IN ALL KEYS

for orchestra double bass with 4 & 5 strings

⊓ arco in giù, V arco in su
1 mano avanti, 1̄ mano indietro
♀ capo-tasto, ⟷ in posizione
I. II. III. IV. e V. corda
› alzar l'arco dalla corda, ◇ armonico
+ pizz, mano sinistra.

⊓ *en tirant*, V *en poussant*
1 *avancer la main*, 1̄ *reculer la main*
♀ *capo-tasto*, ⟷ *restez*
I. II. III. IV. V. *corde*
› *lever l'archet de la corde*
◇ *harmonique*, + *pizz. de la main gauche.*

⊓ downbow, V upbow
1 hand forwards, 1̄ hand backwards
♀ capo-tasto, ⟷ in position
I. II. III. IV. V. string
› raise the bow from the string
◇ harmonic, + Pizz., left hand.



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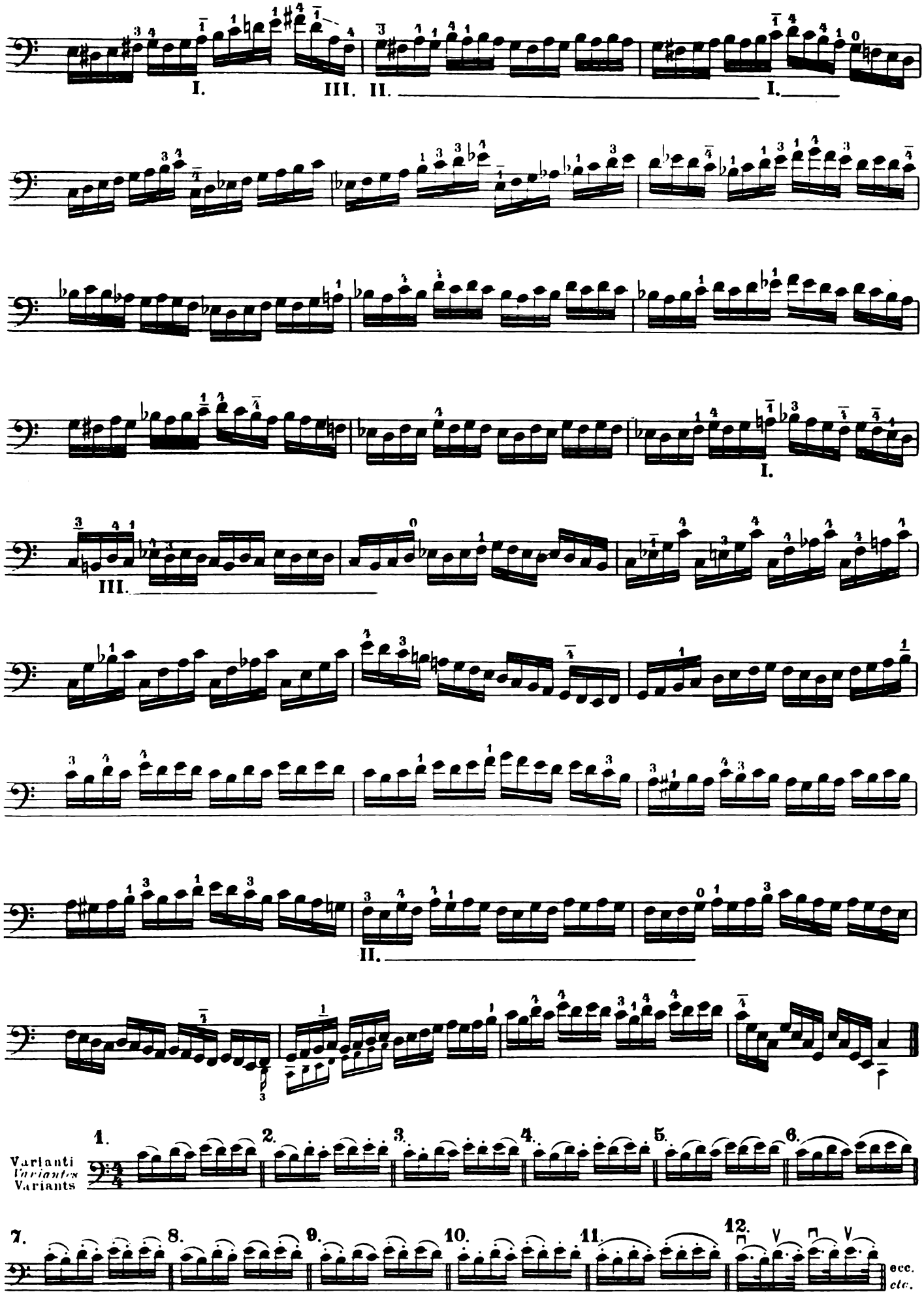
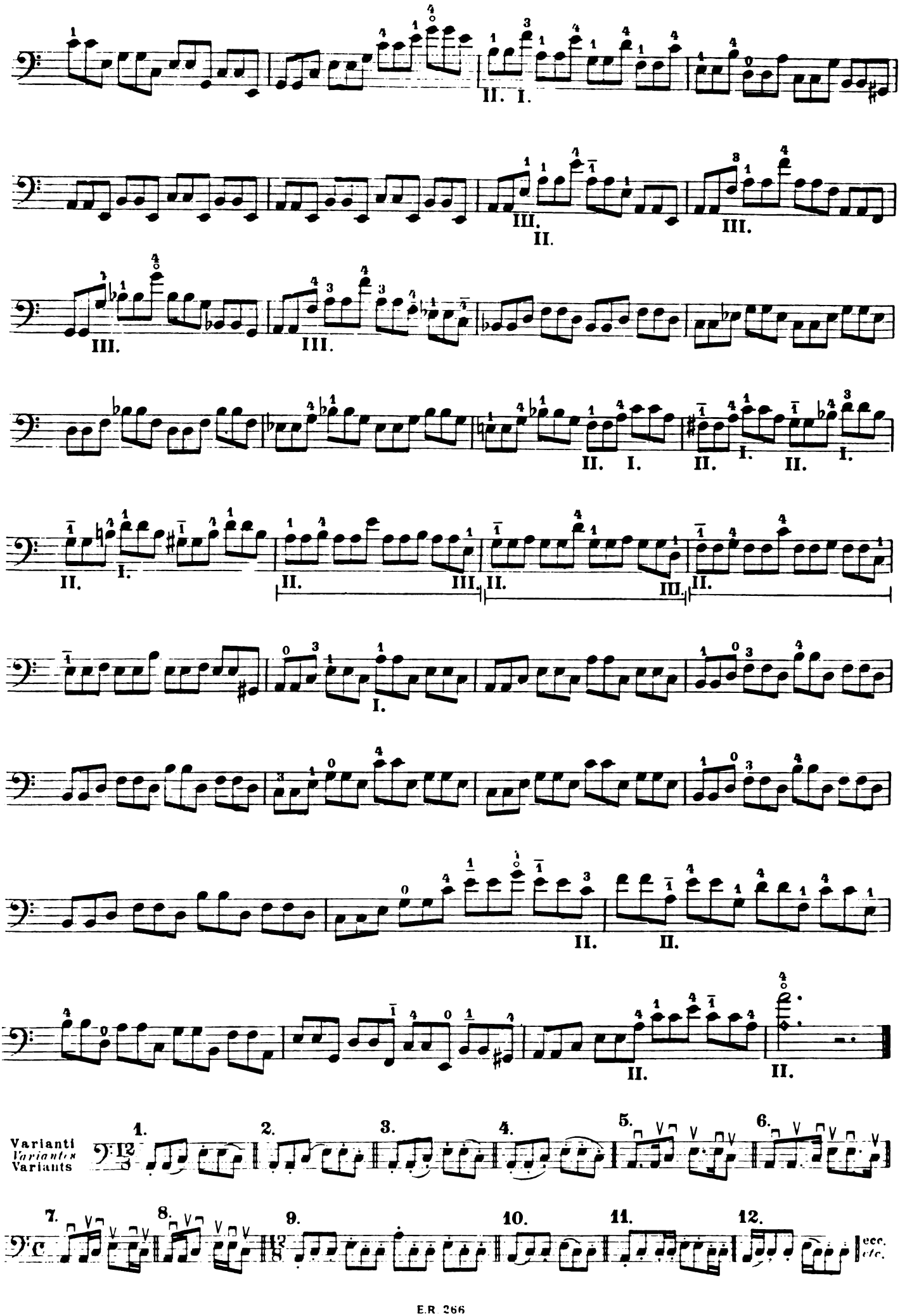

I.
III.
II.
I.
I.
III.
II.
Varianti
Variantes
Variants
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
ecc.
etc.

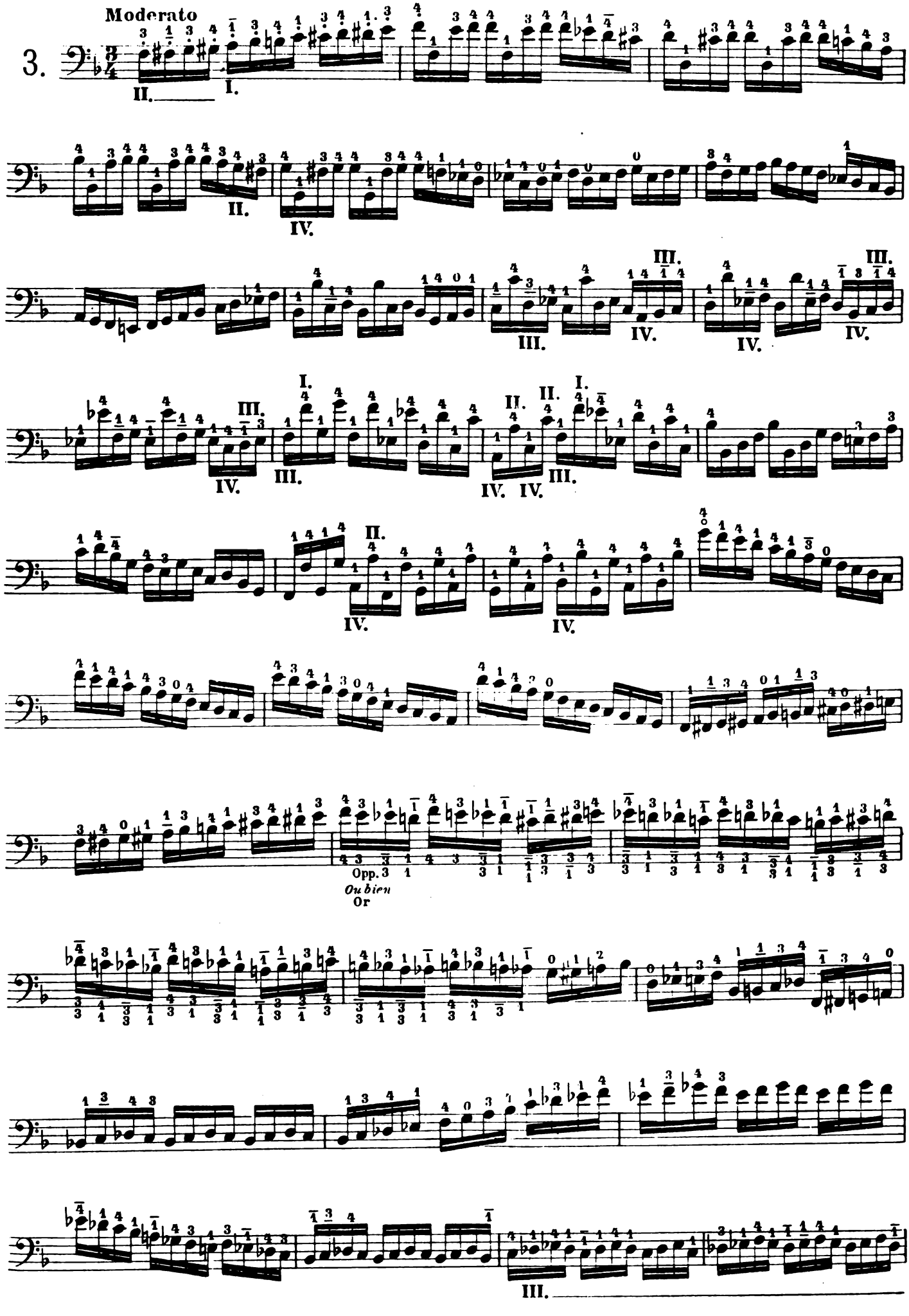
Moderato

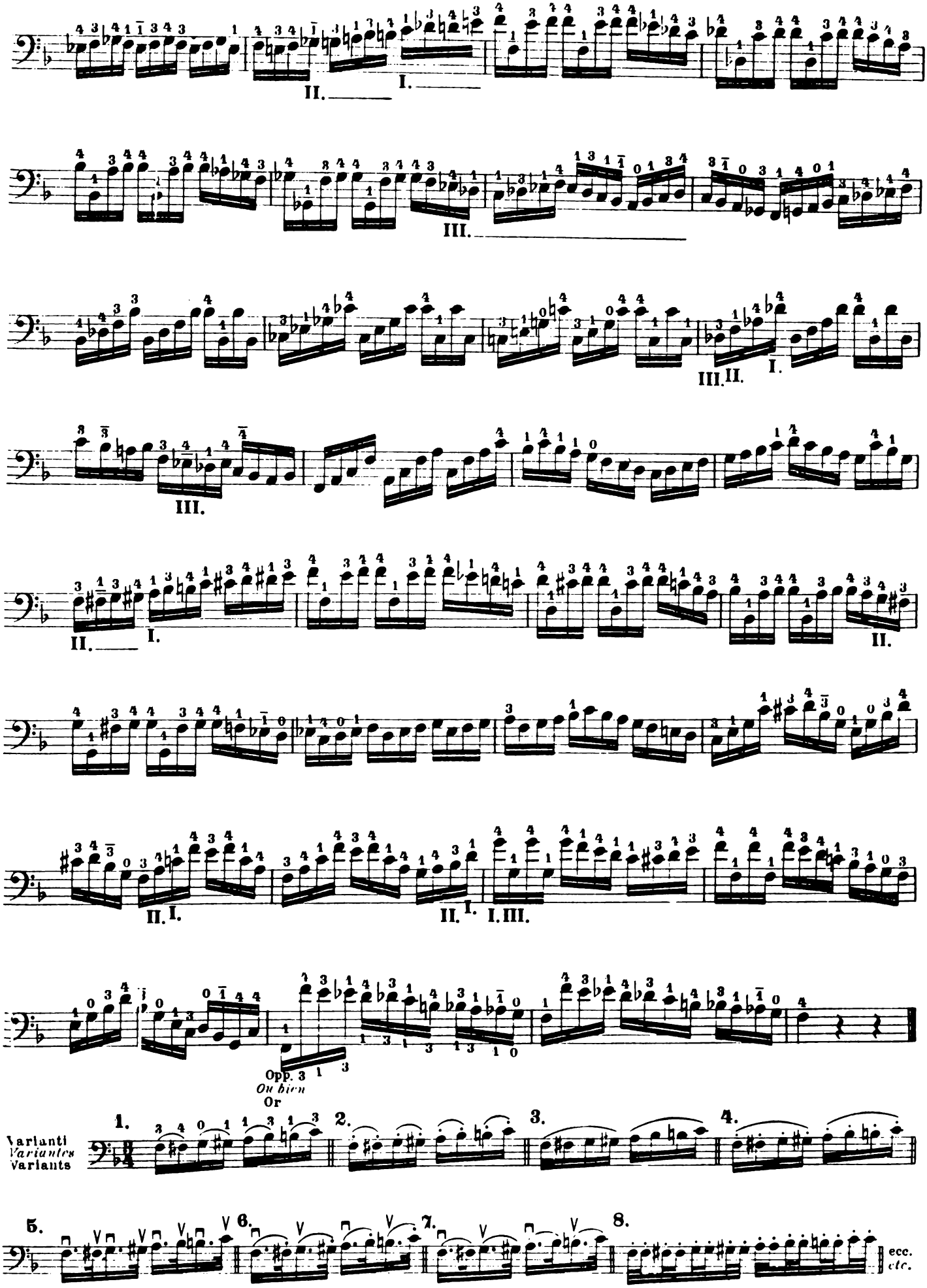
2.

balzato

(✡) Se difficile, farlo in prima posizione.
Si c'est trop difficile, faites-le à la 1ère position.
If difficult, do it in first position.

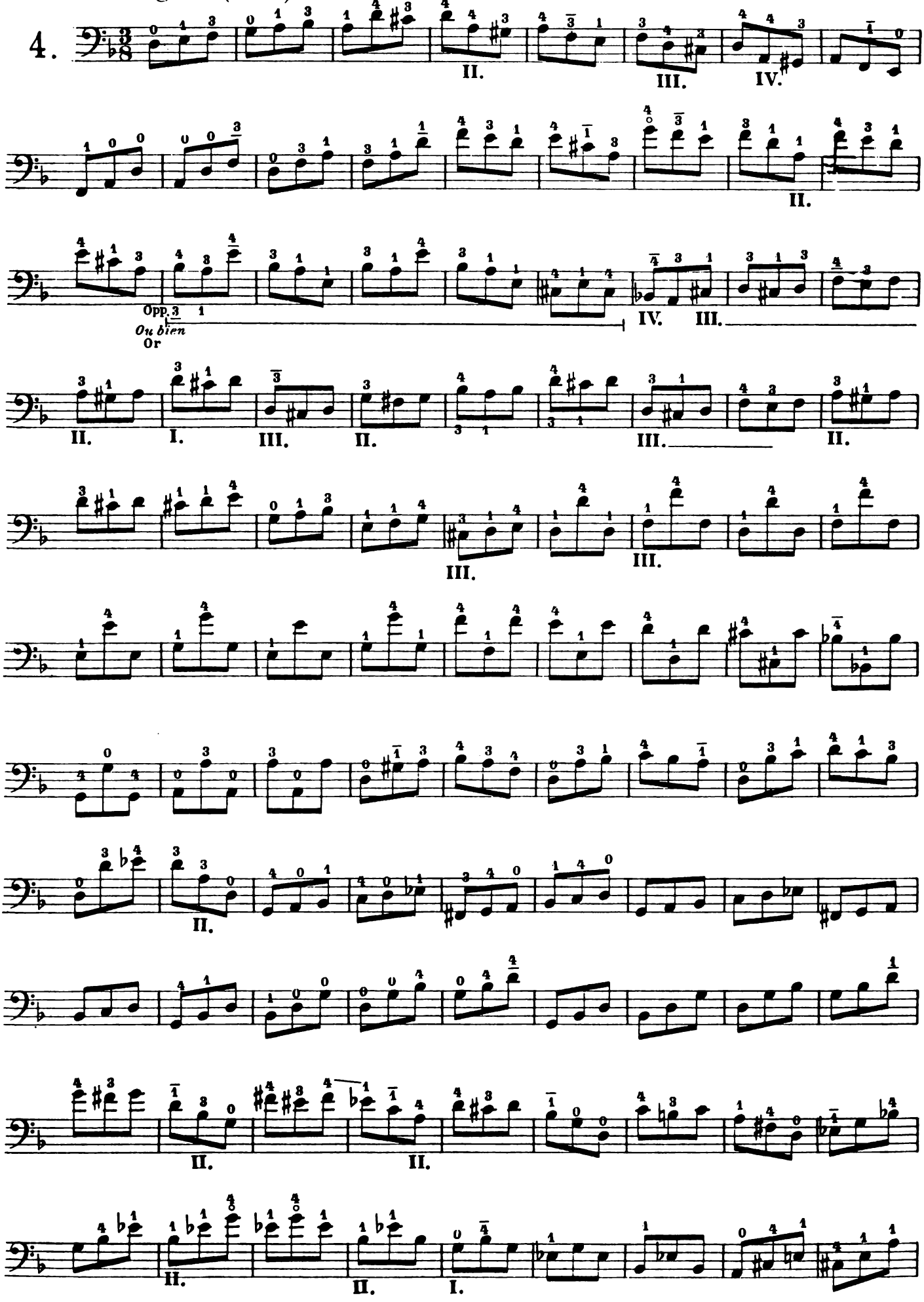

II. I.
III. II.
III.
III.
III.
II. I.
II. I. II. I.
II. III.
II. III.
II.
I.
II.
II.
Varianti
Variantes
Variants
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
ecc.
etc.

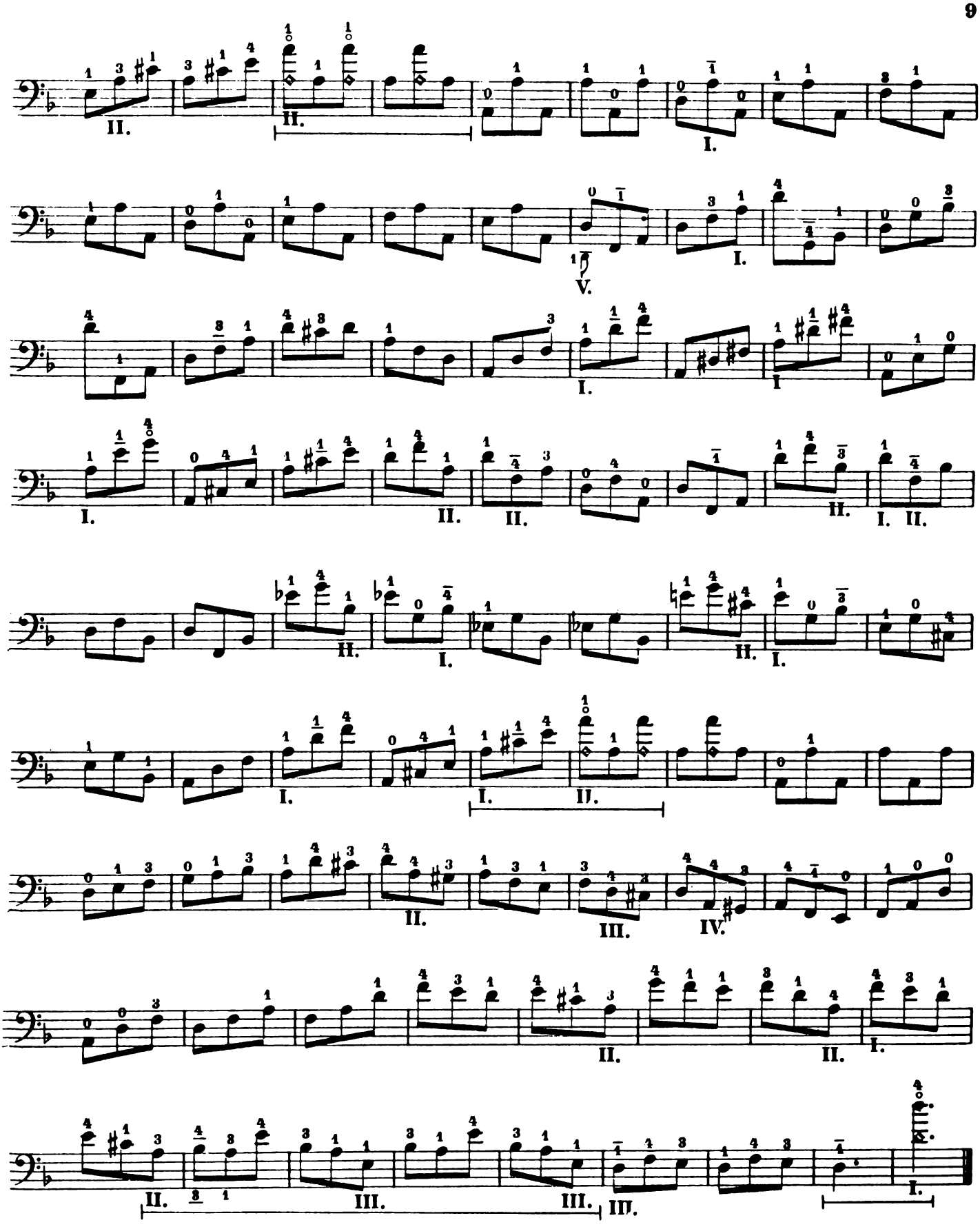

Moderato
3.
Opp. 3
Ou bien
Or


II.
I.
III.
III. II.
I.
III.
II.
I.
II.
II.
I.
II. I.
I. III.
Opp. 3
On bien
Or
Varianti
Variantes
Variants
1.
2.
3.
4.
5.
6.
7.
8.
ecc.
etc.

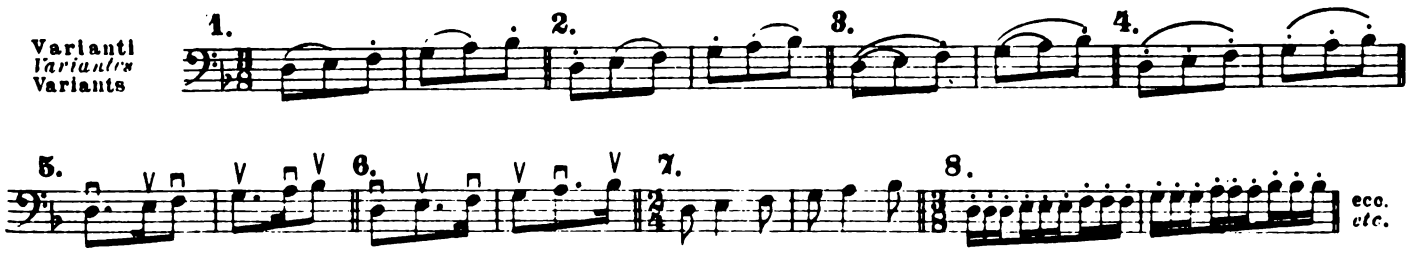
Allegretto (*in uno*)

4.



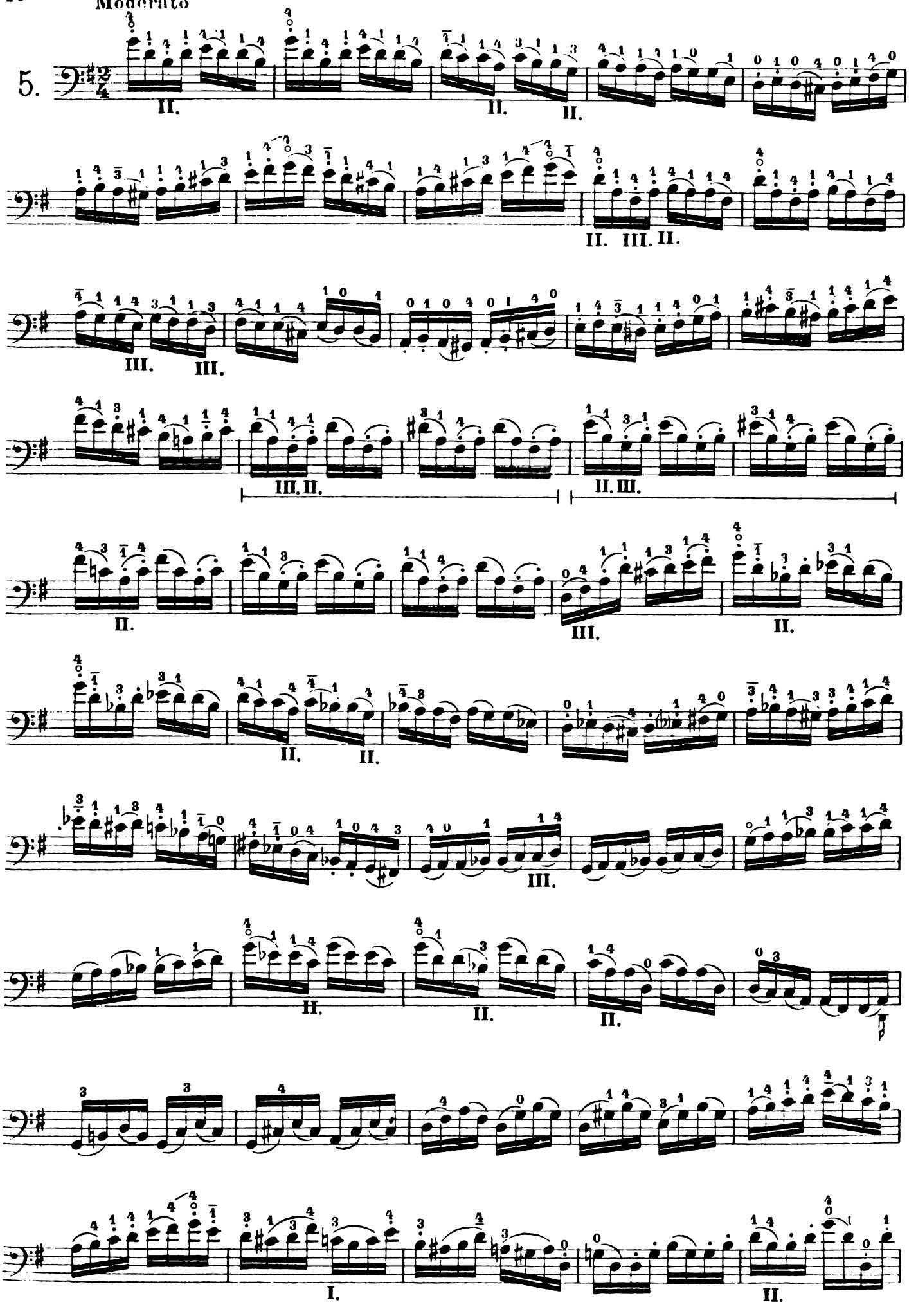


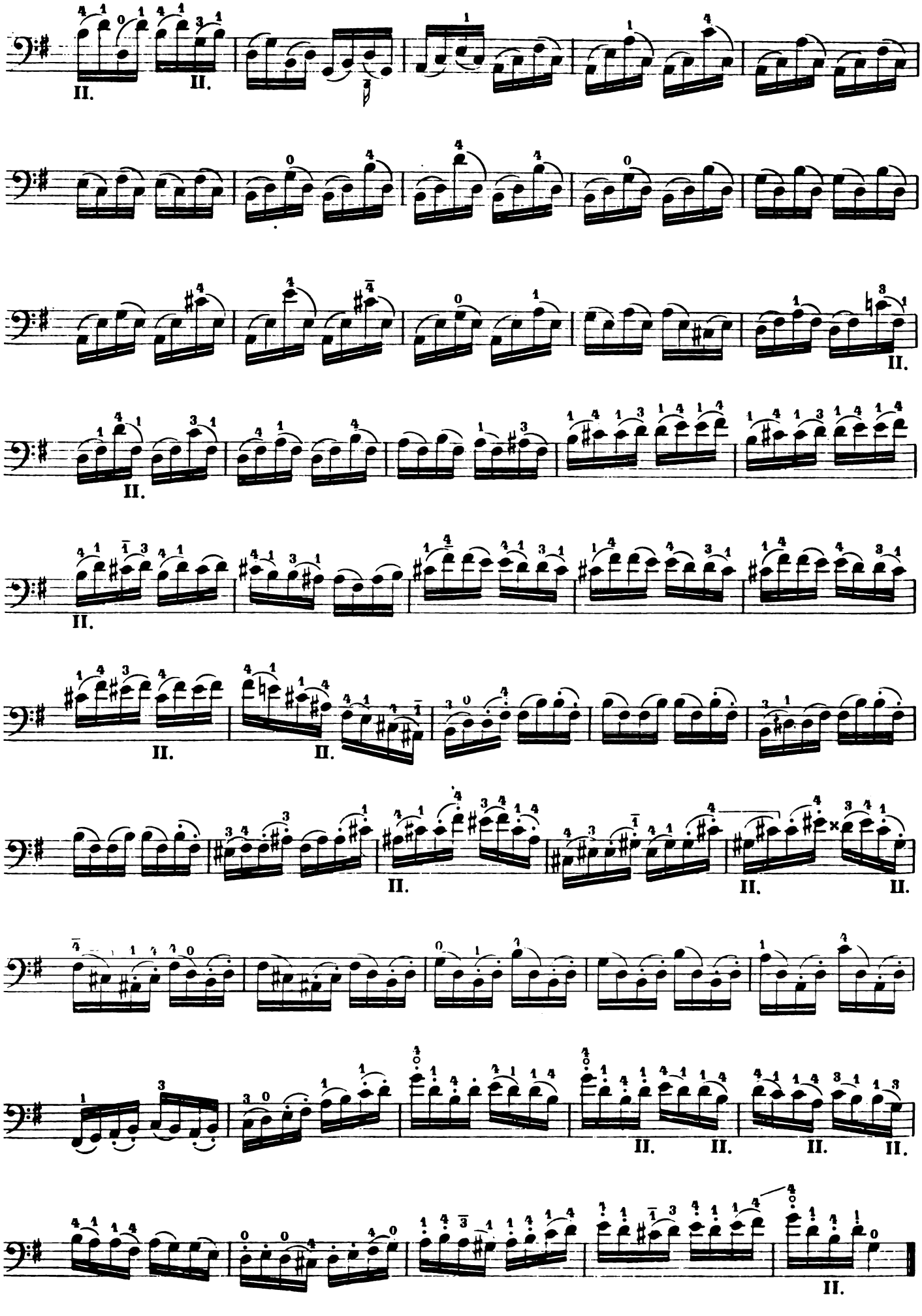
Varianti
Varianten
Variants



Moderato

5.





Adagio *(in 8)*
con espressione

6.

III.

I. II. III. II. III. IV.

III. II. III. I.

II. III. II. III. I. III. II.

I. II. III. IV.

pp III.

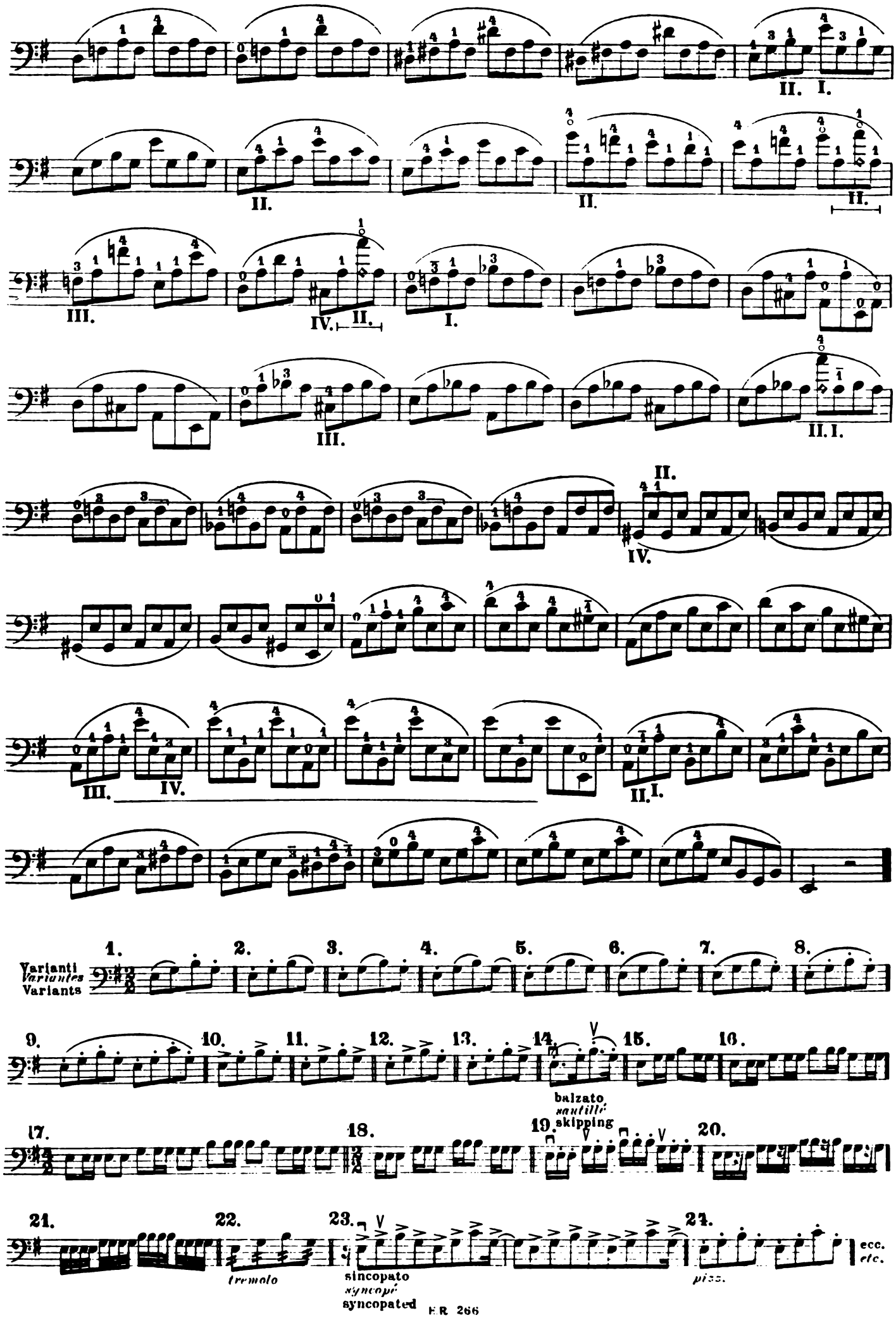
I. II. III. II. III. II. IV. III.

Mosso *(in 2)*

II.

Opp.
Ou bien
Or

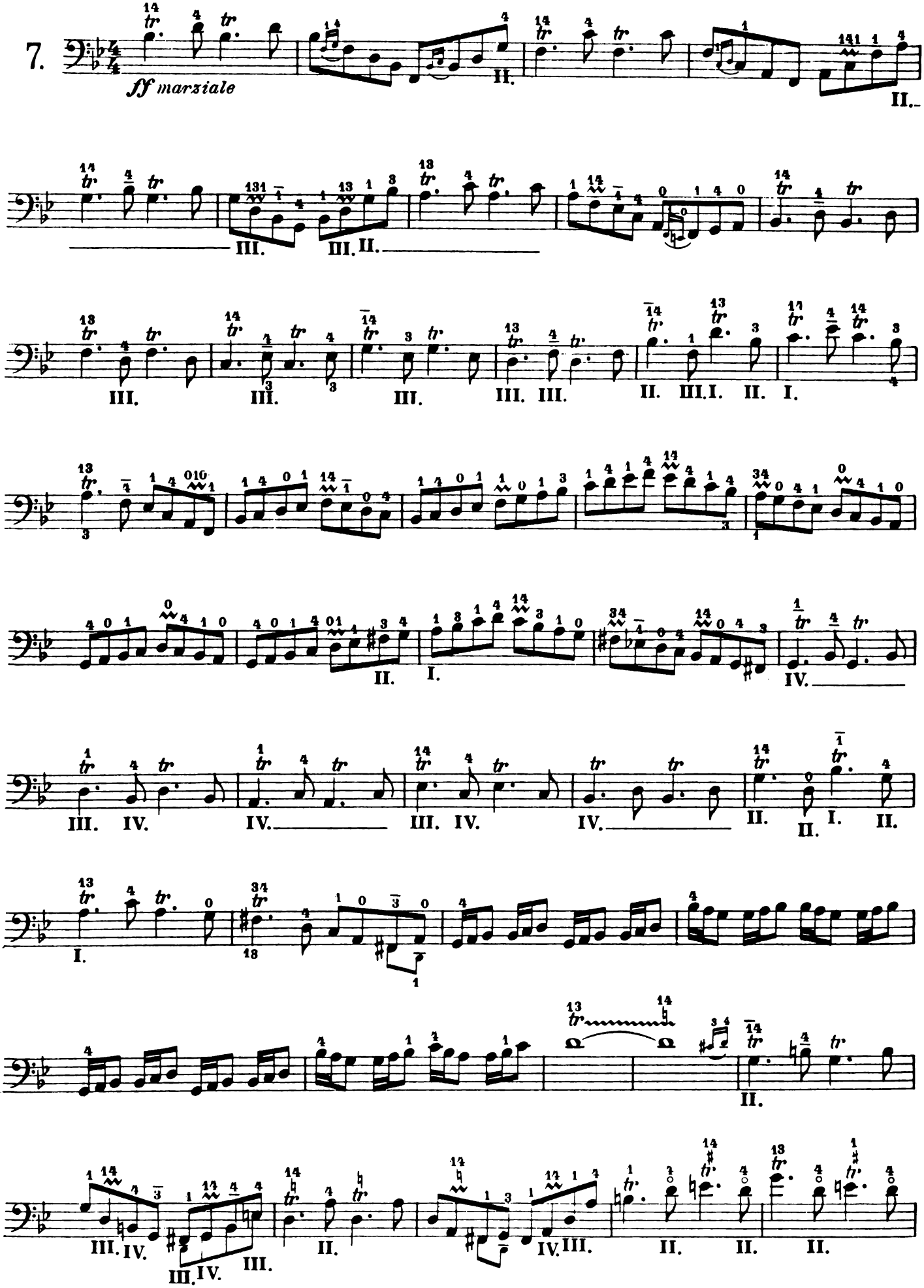
Opp.
Ou bien
Or

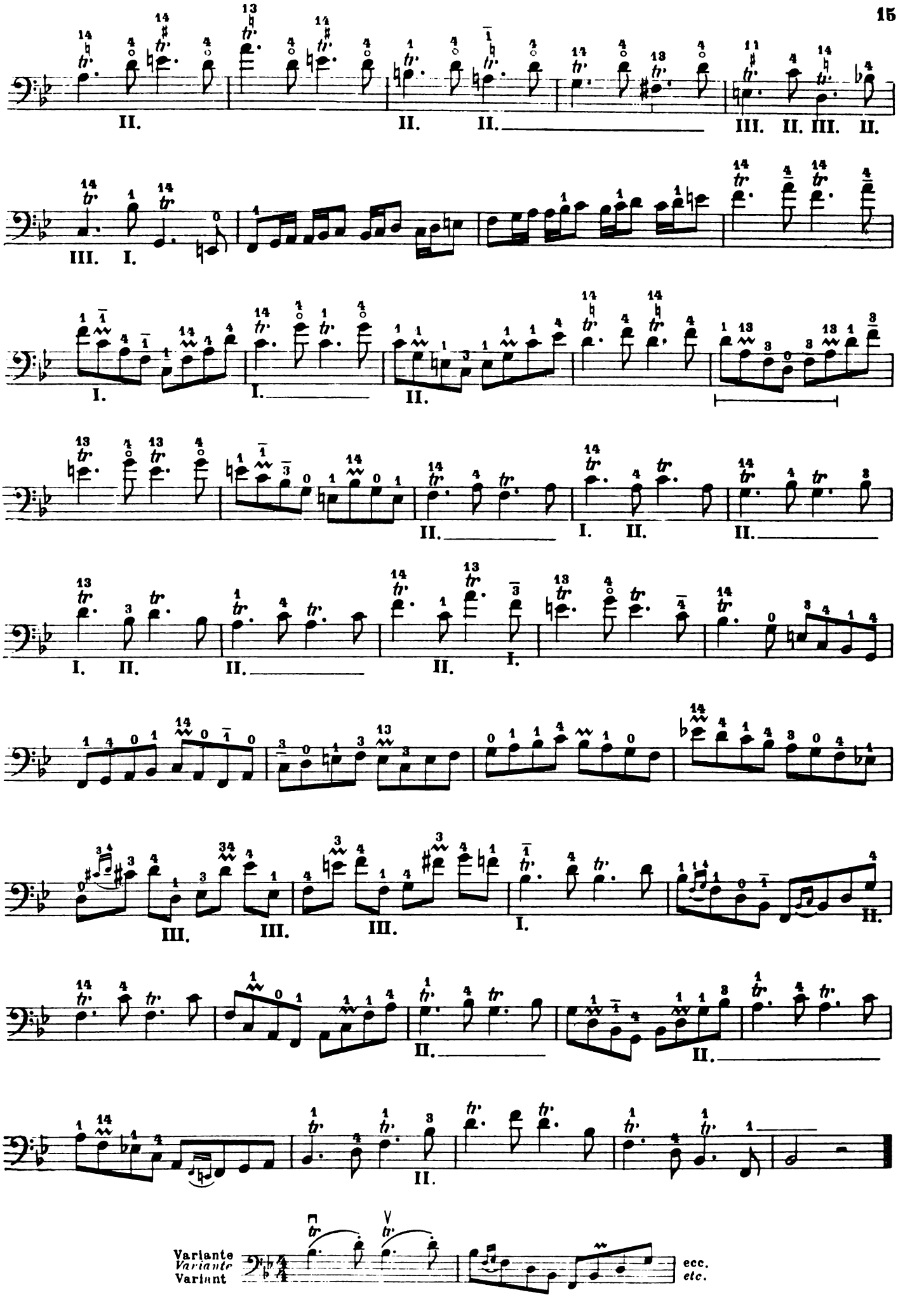

II. I.
II.
II.
II.
III.
IV. II.
I.
III.
II. I.
II.
IV.
III. IV.
II. I.
Varianti
Variantes
Variants
1. 2. 3. 4. 5. 6. 7. 8.
9. 10. 11. 12. 13. 14. 15. 16.
balzato
sautillé
skipping
17. 18. 19. 20.
21. 22. 23. 24.
tremolo
sincopato
syncopé
syncopated
ecc.
etc.

Moderato

7.

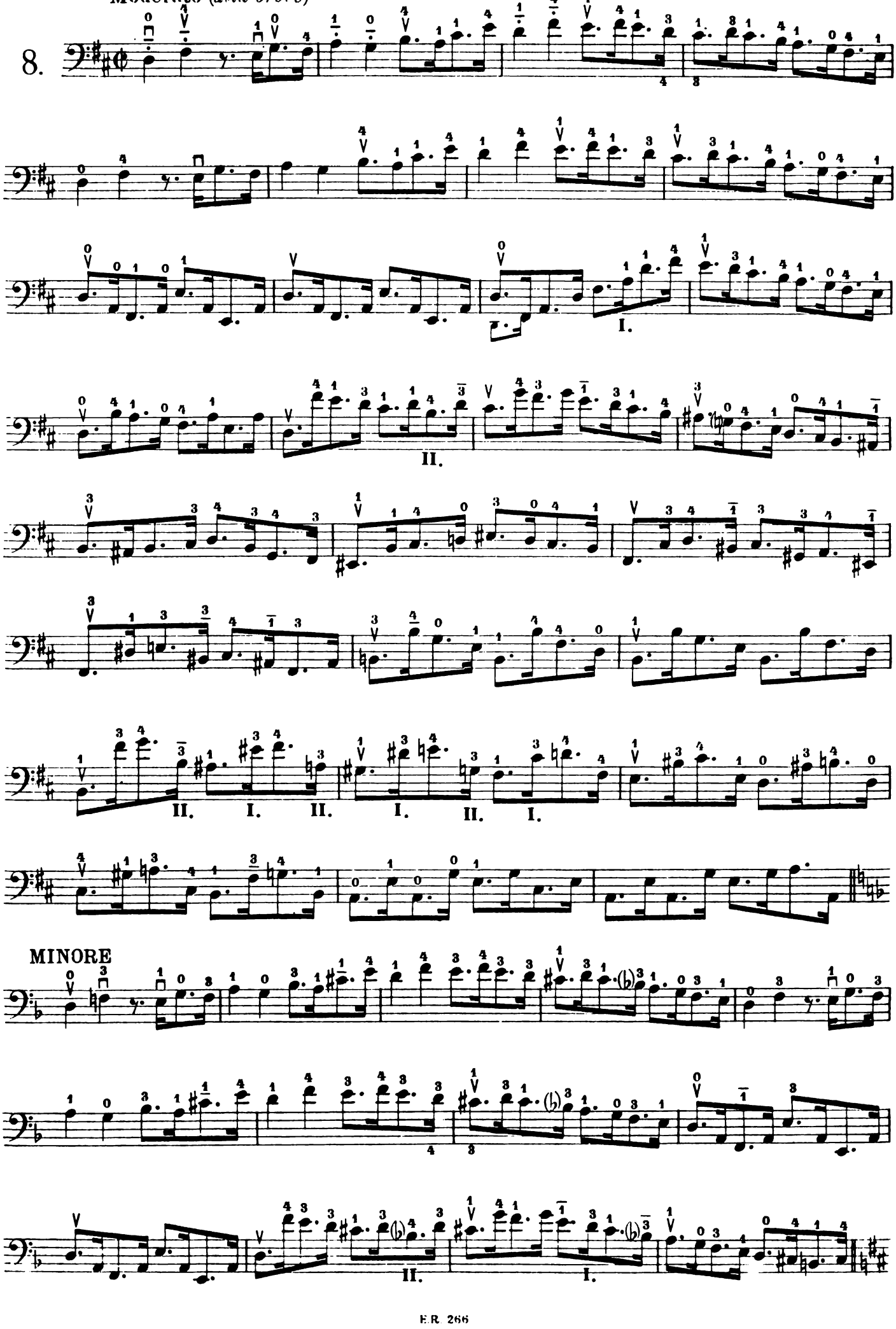
ff marziale

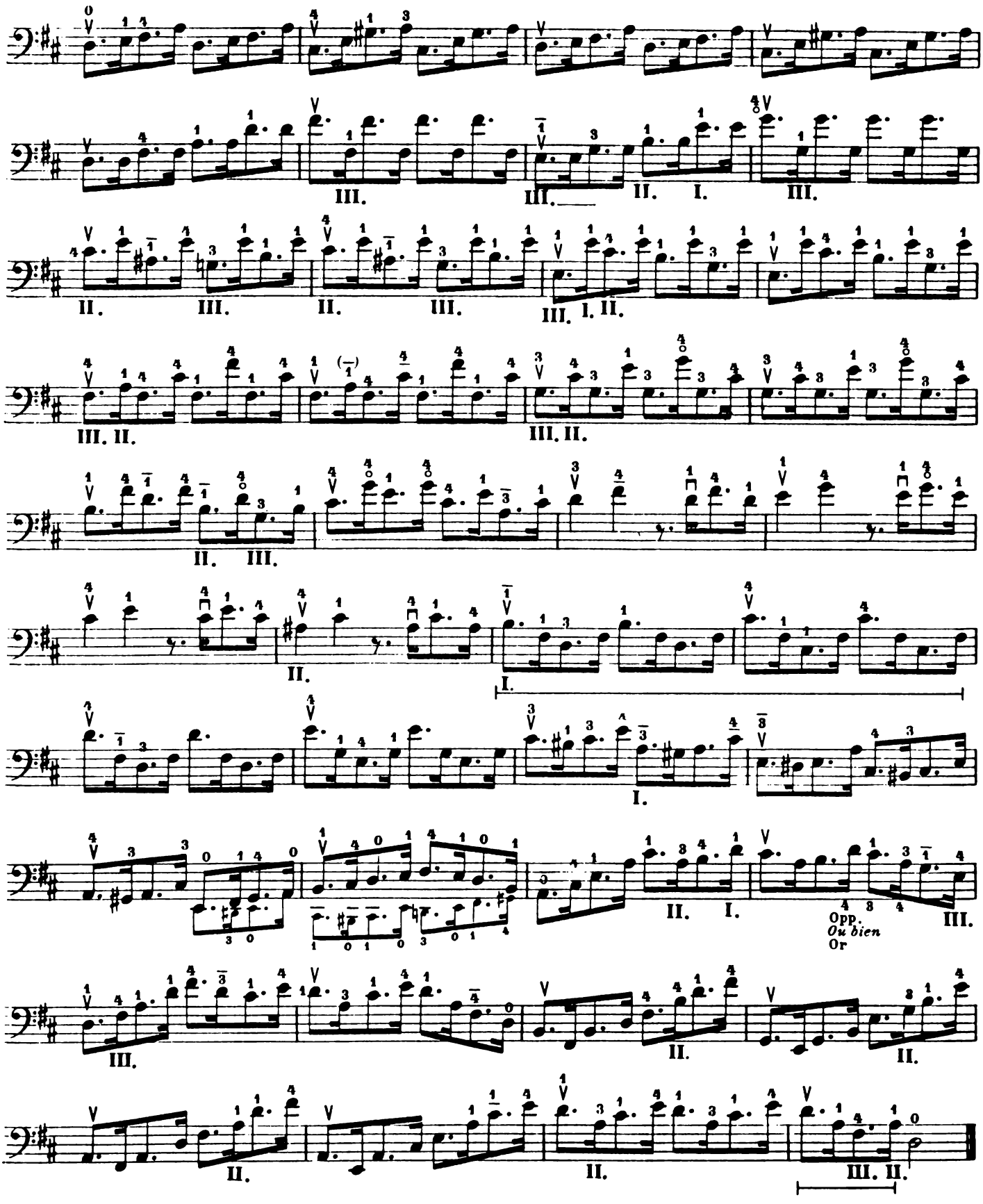



Variante
Variante
Variant
ecc.
etc.

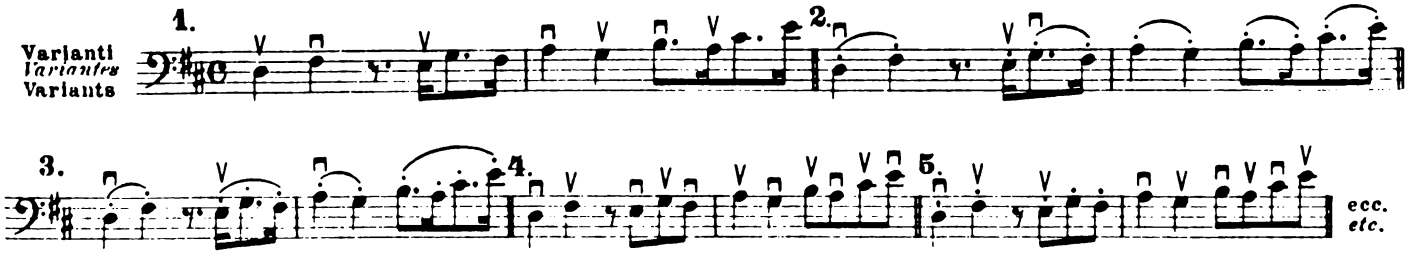
Moderato (*alla breve*)

8.



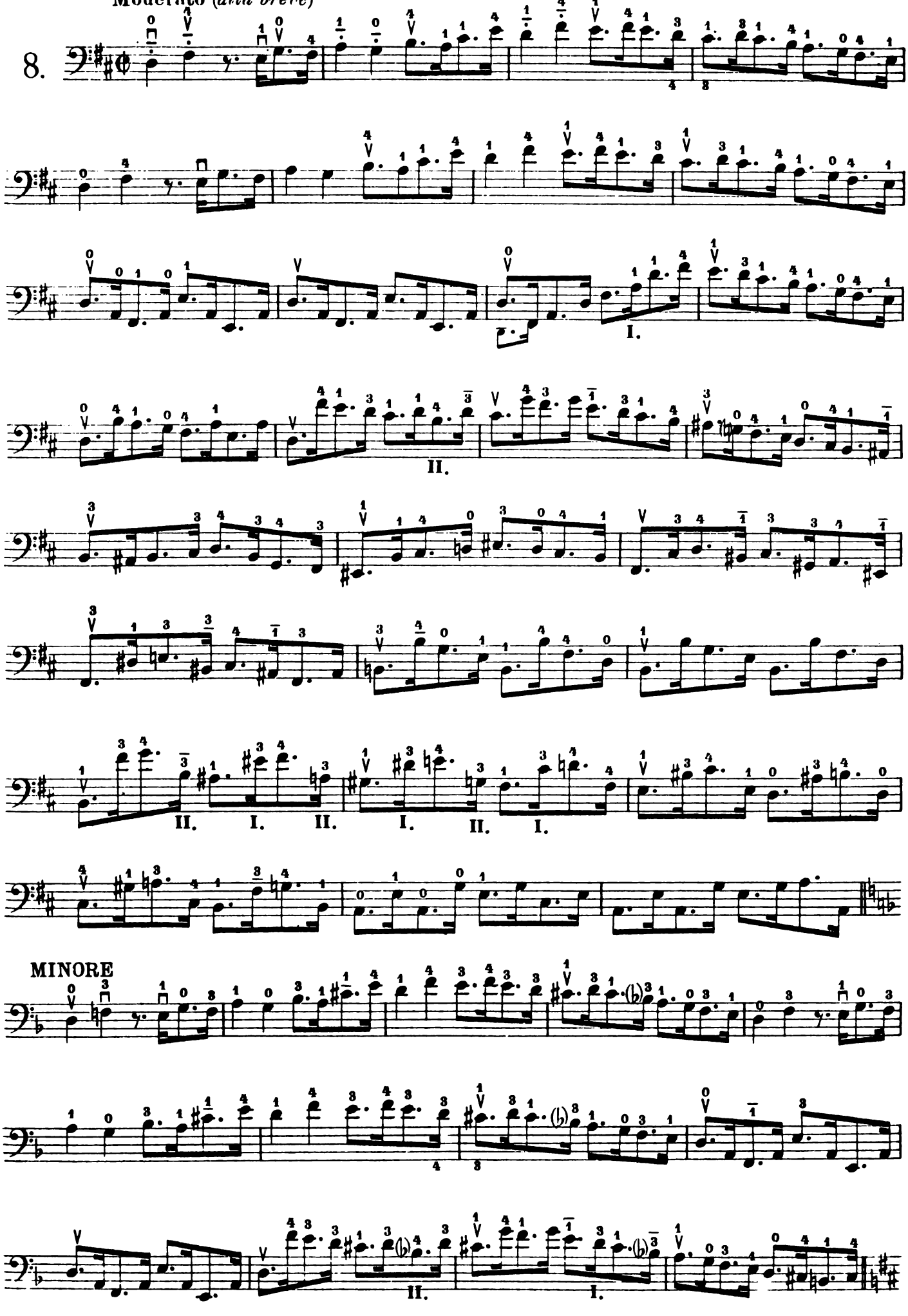


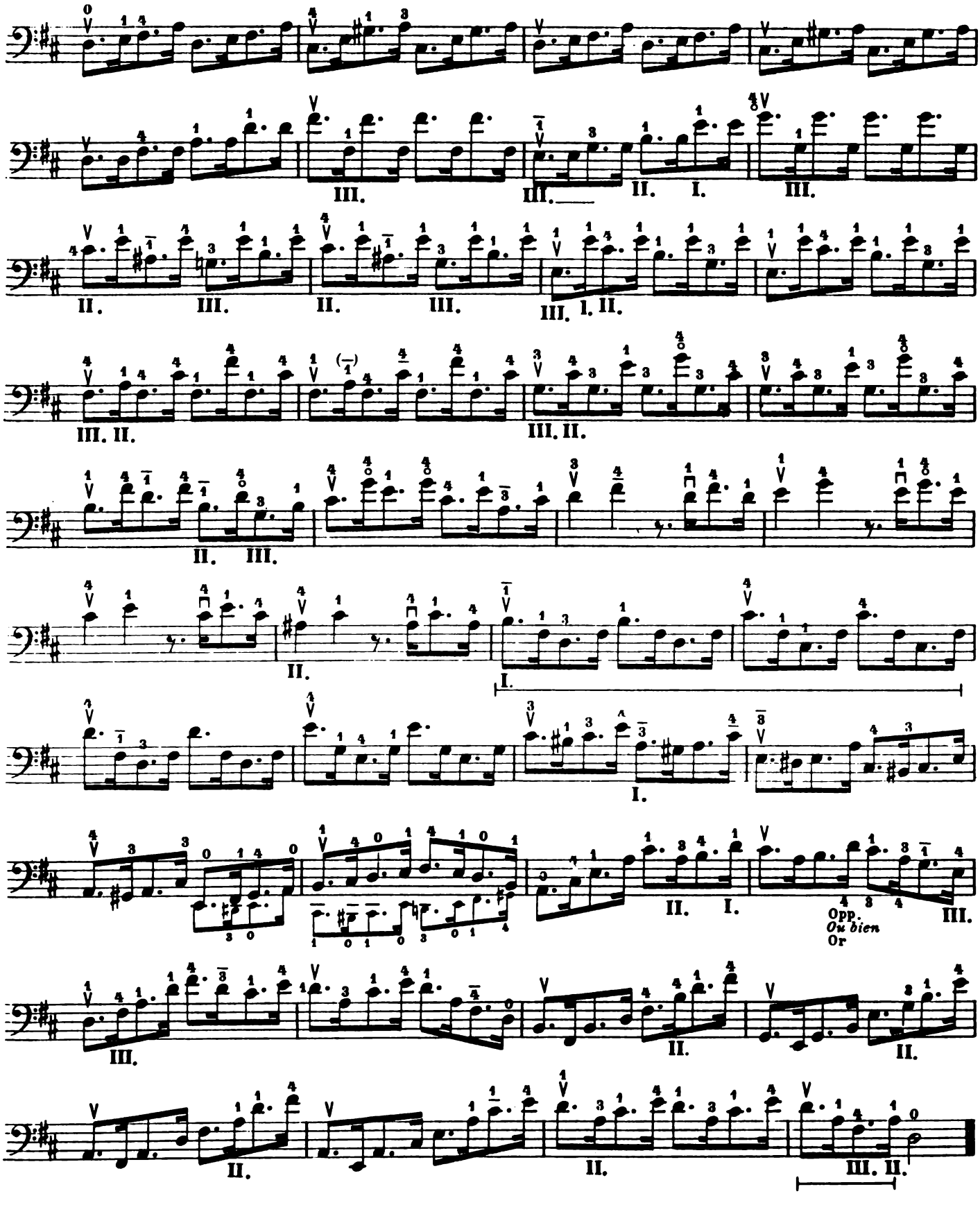
Varianti
Variantes
Variants



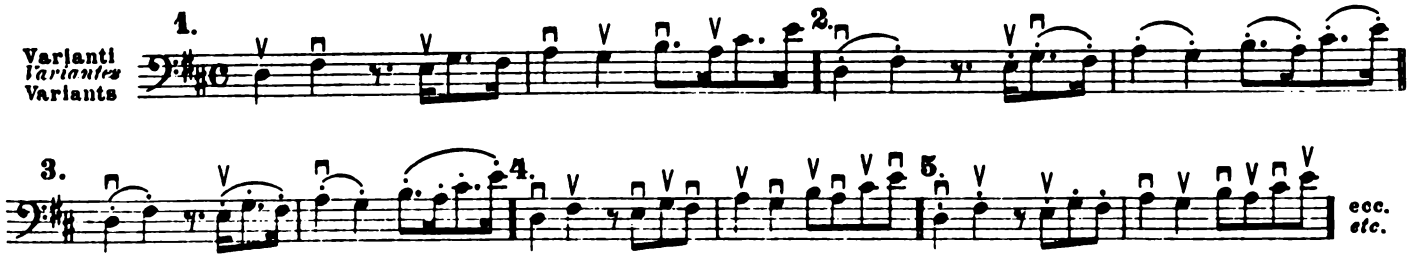
Moderato (*alla breve*)

8.



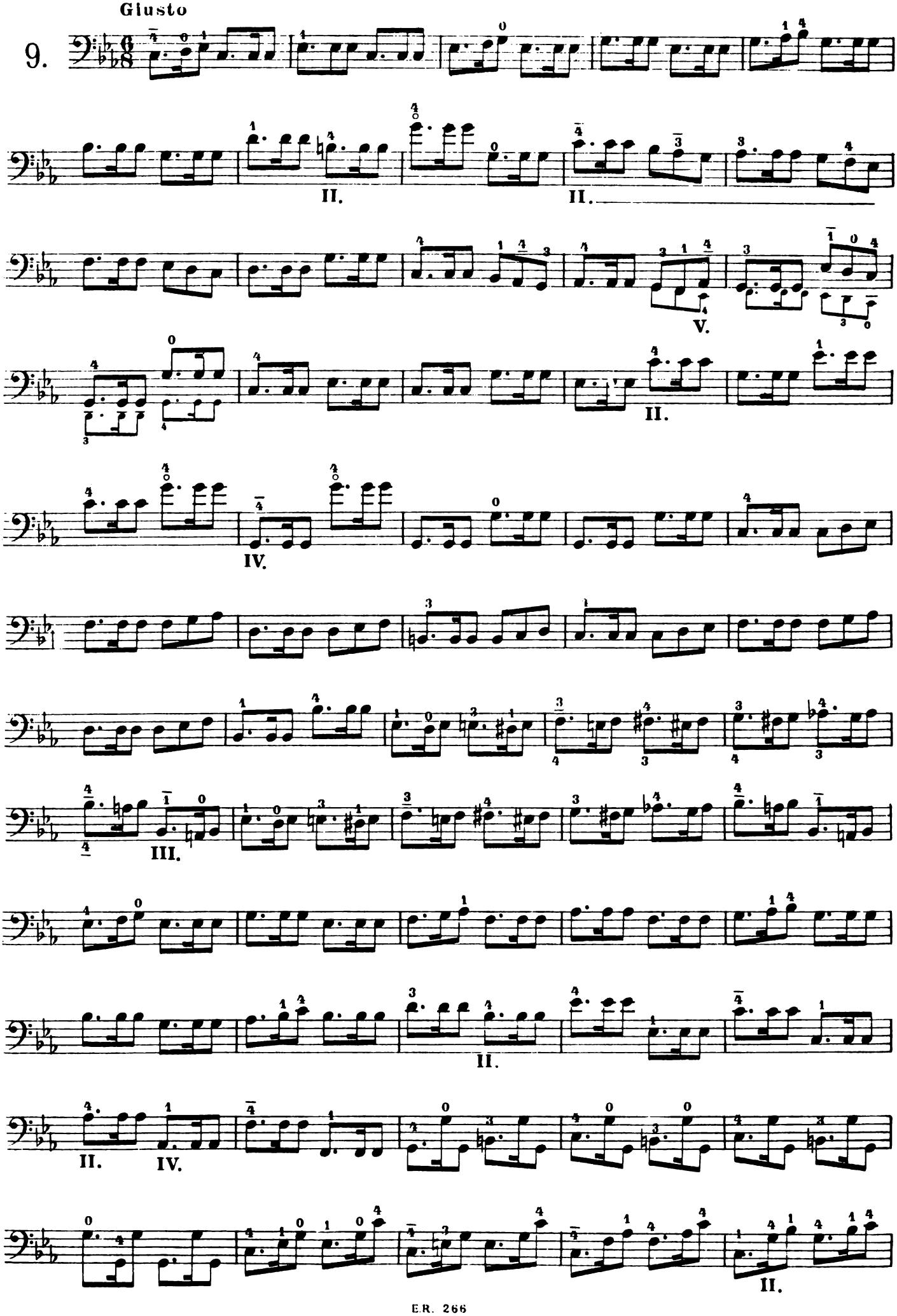


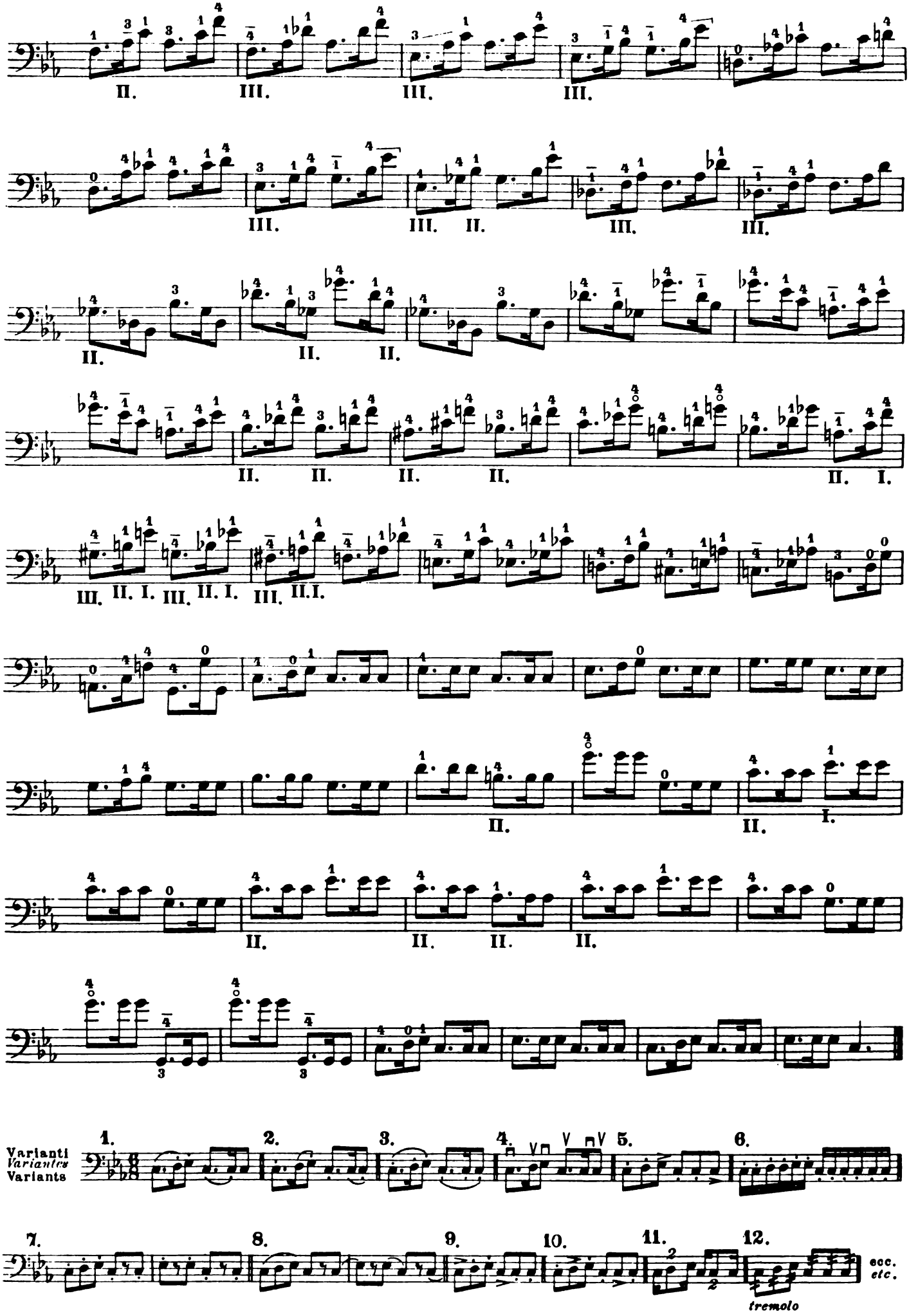
Varianti
Variantes
Variants

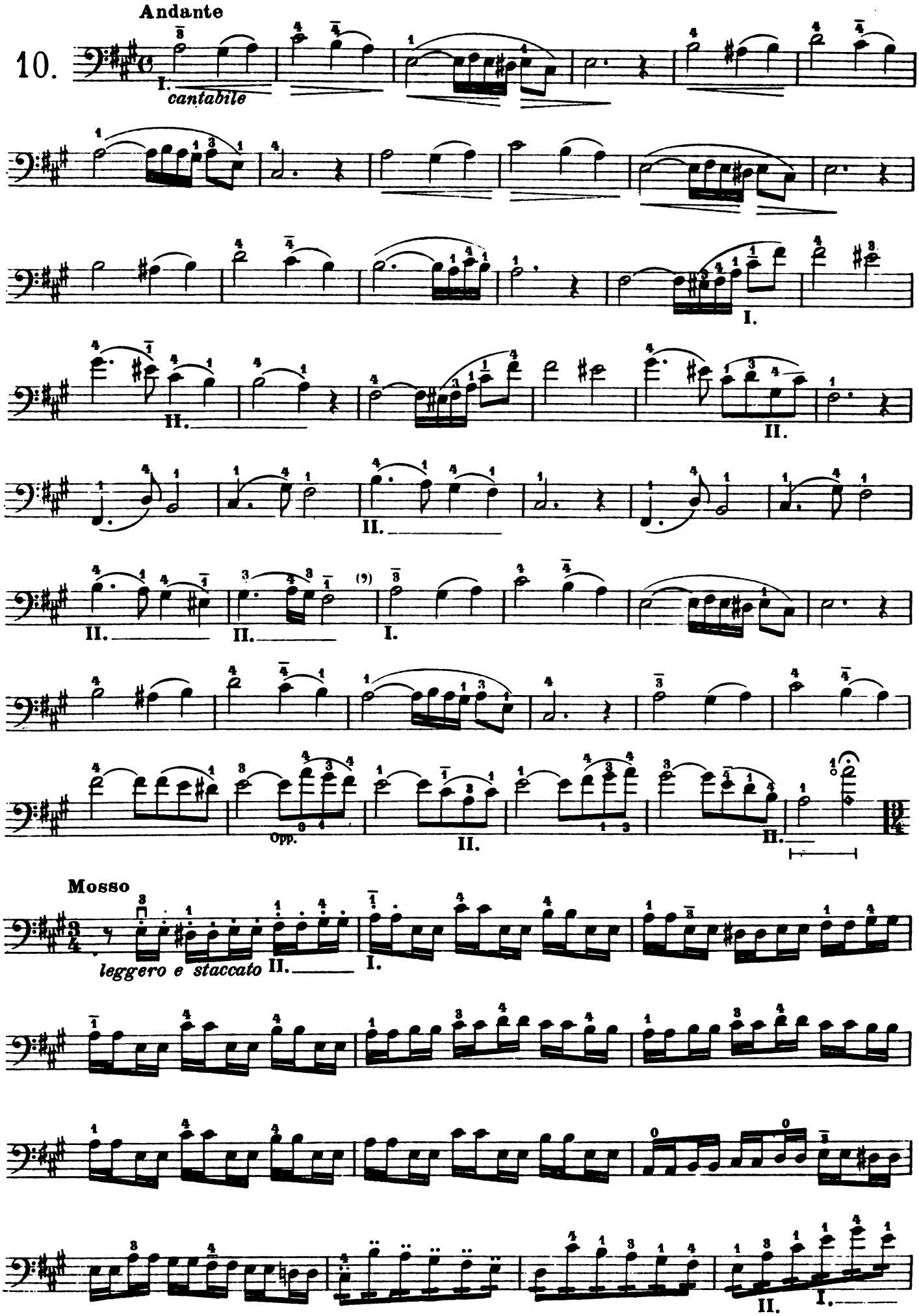


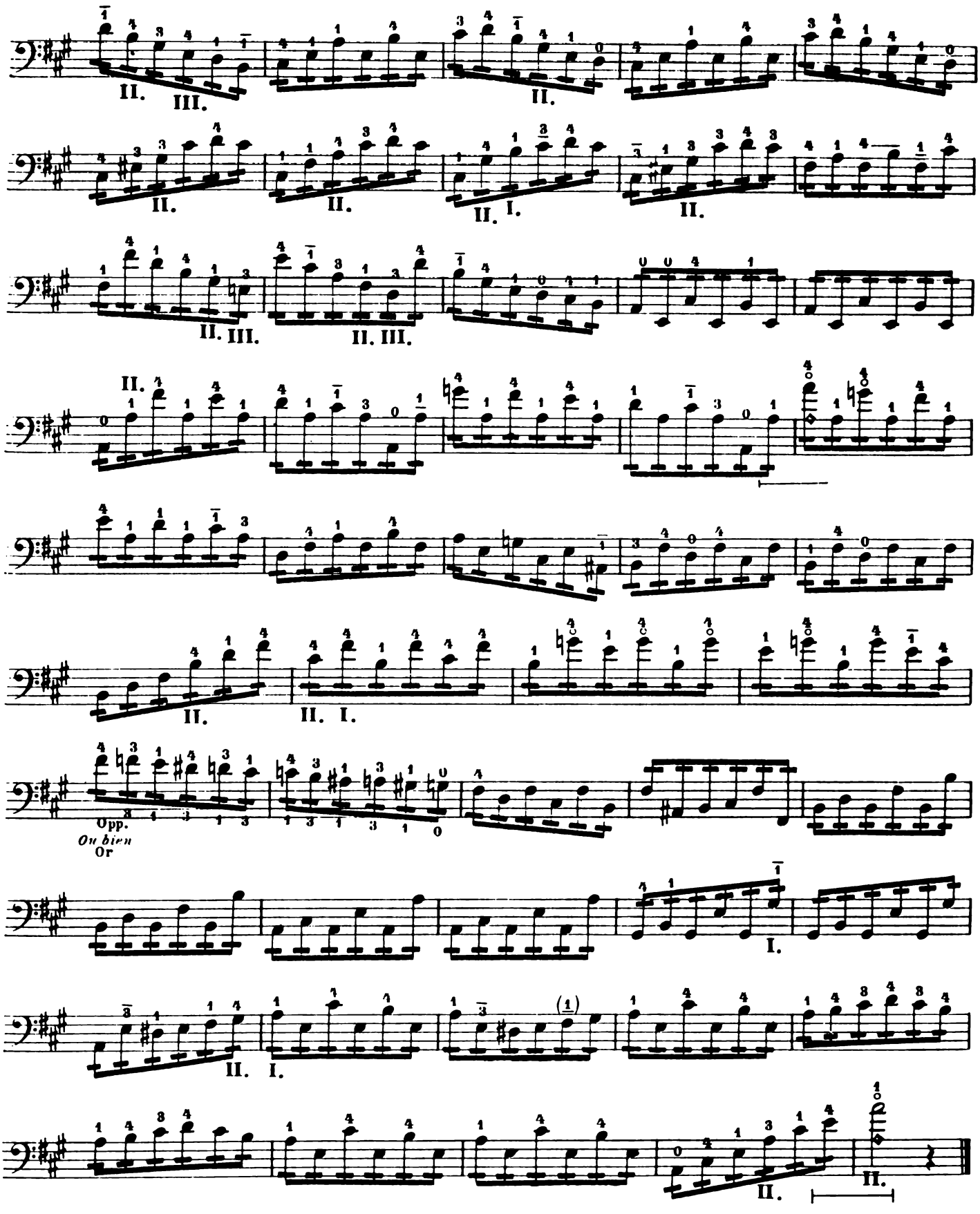
Giusto

9.



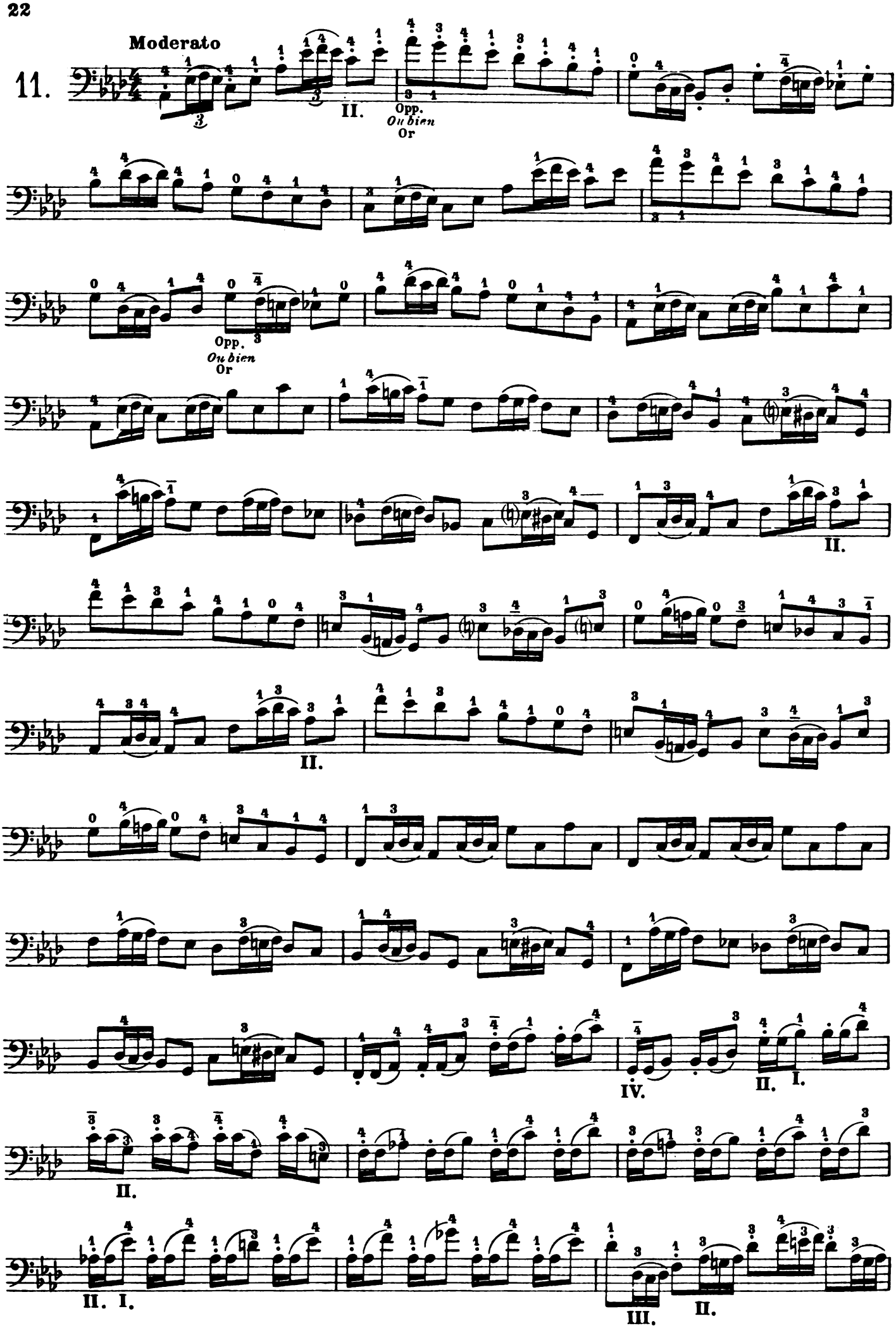

Varianti
Variantes
Variants
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
ecc.
etc.
tremolo

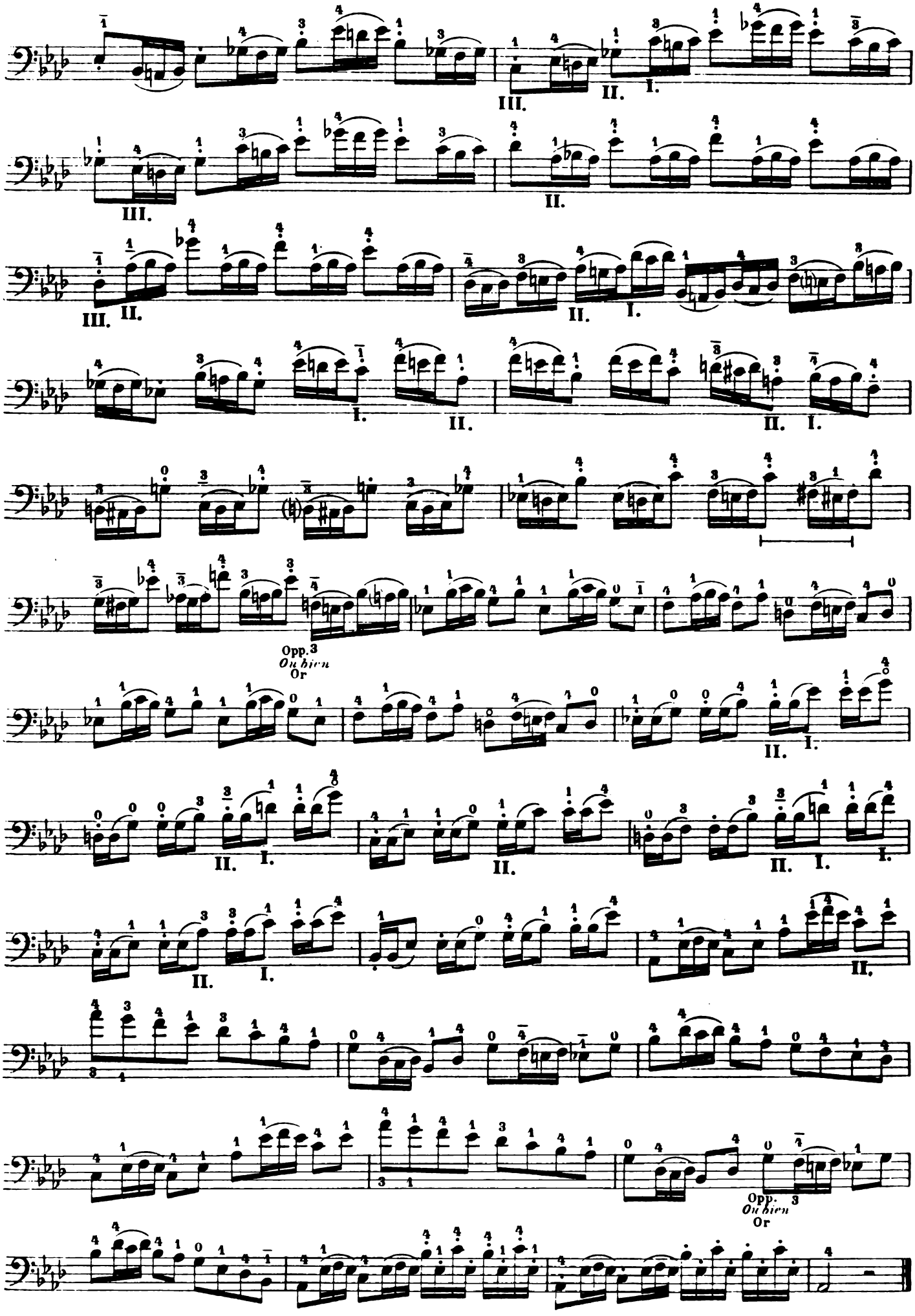

Andante
10.
I.
cantabile
I.
II.
II.
II.
II.
II.
I.
Opp.
II.
II.
Mosso
leggero e staccato
II.
I.
II.
I.


II. III.
II.
II.
II. I.
II.
II. III.
II. III.
II.
II. I.
Opp.
Ou bien
Or
I.
II. I.
II.
II.
1.
2.
3.
4.
Varianti
Variantes
Variants
5.
6.
7.
tremolo
8.
ecc.
etc.

Moderato

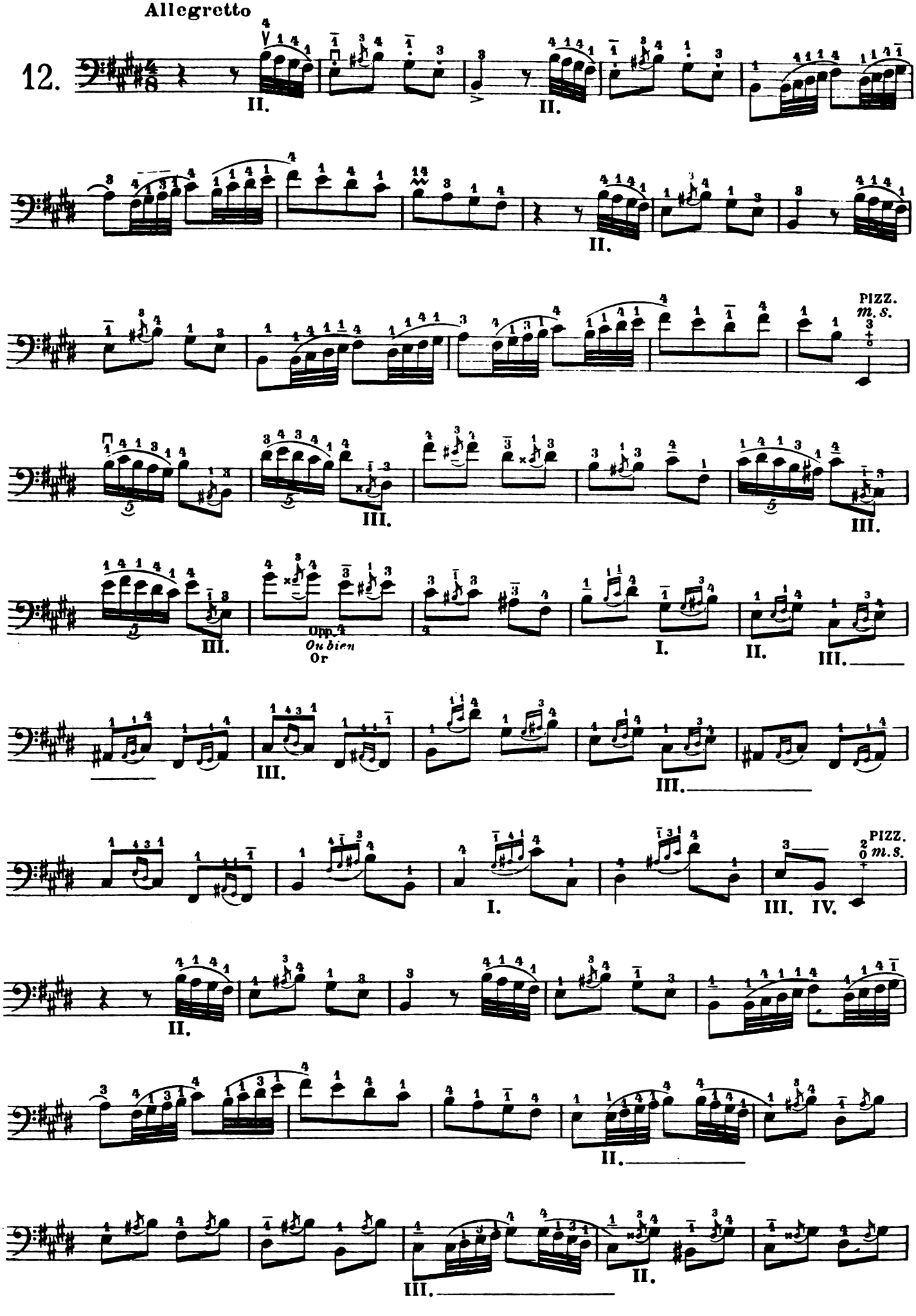
11.

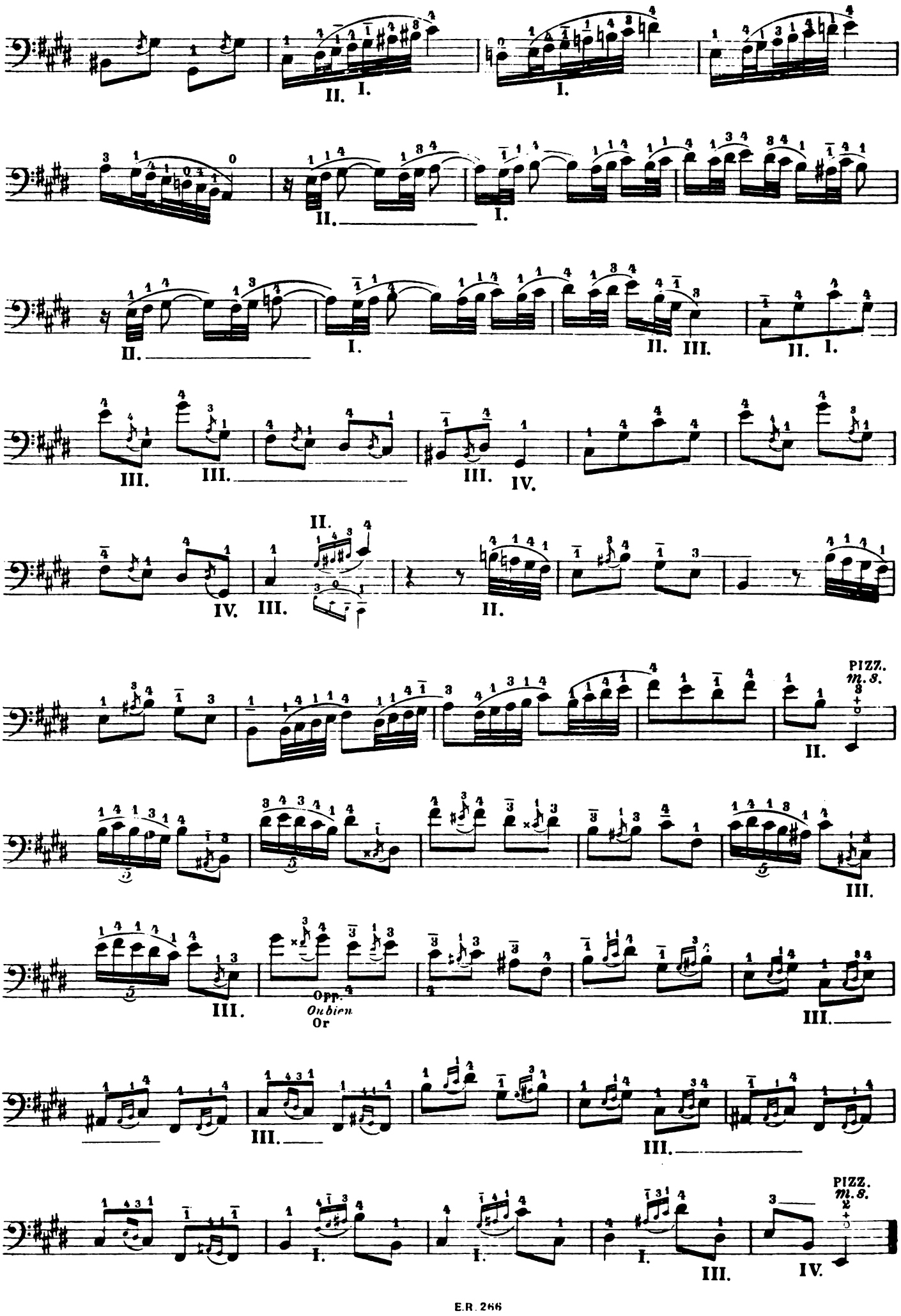


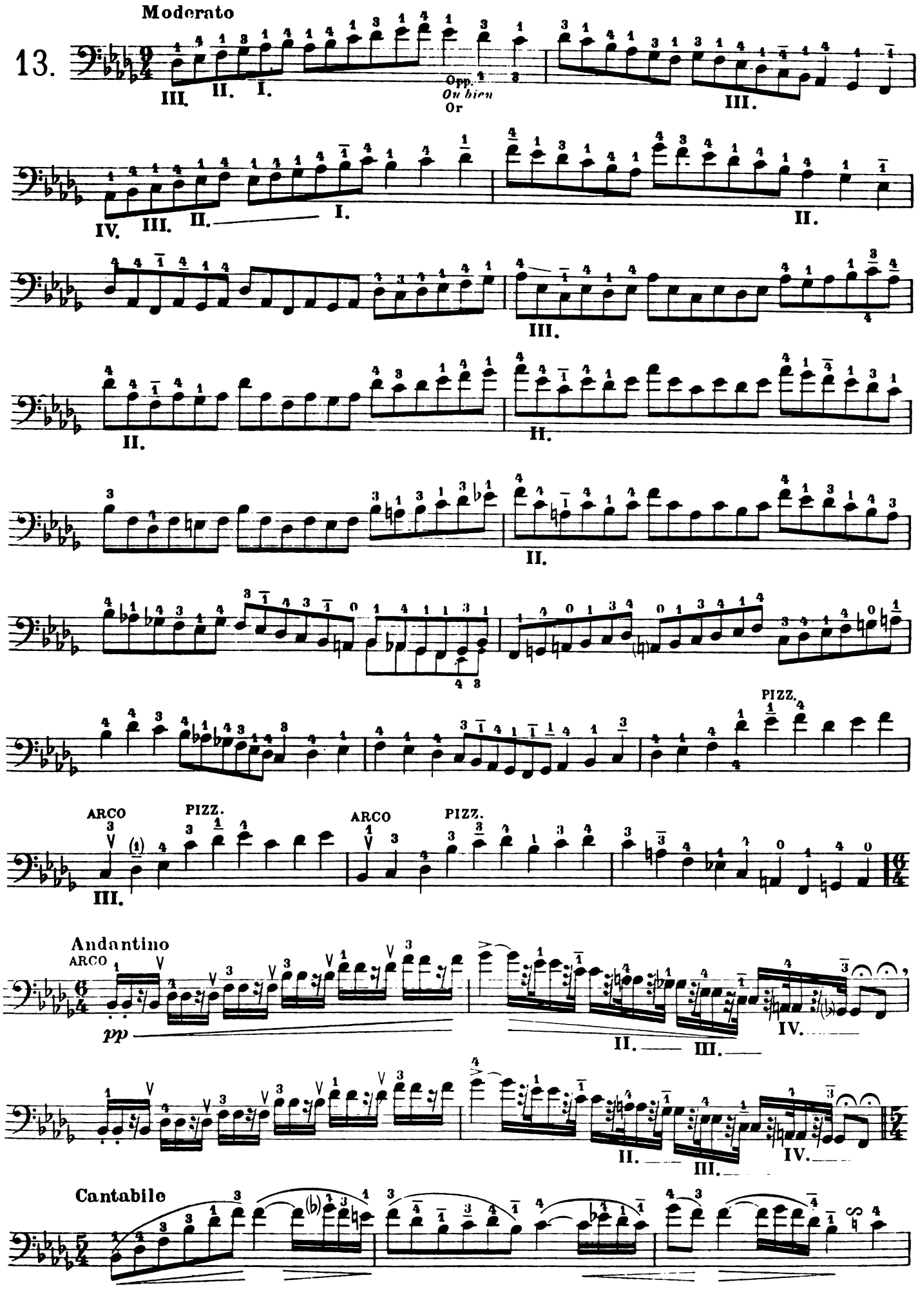

III.
II.
I.
Opp.3
Ou bien
Or
Opp. 3
Ou bien
Or

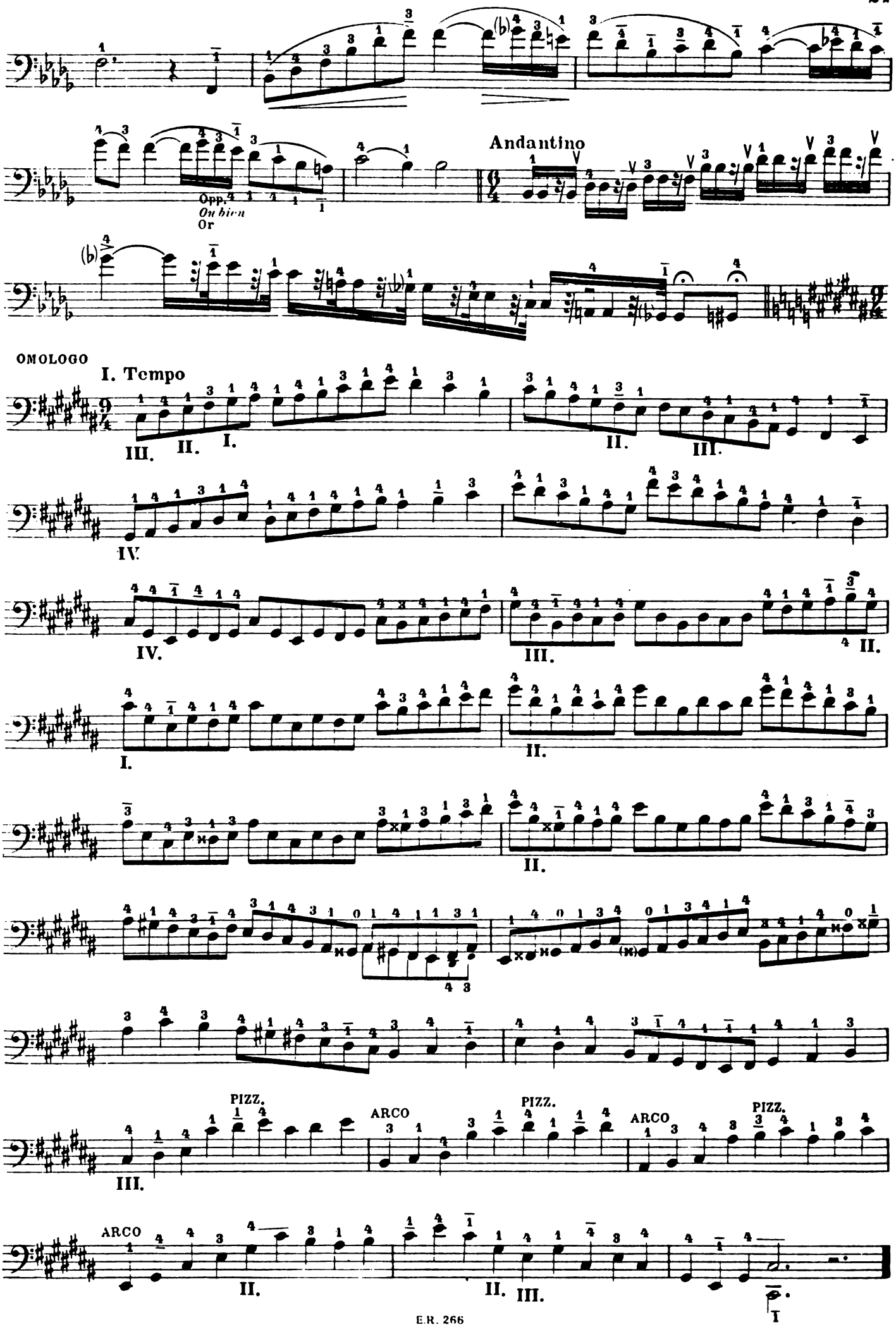
Allegretto

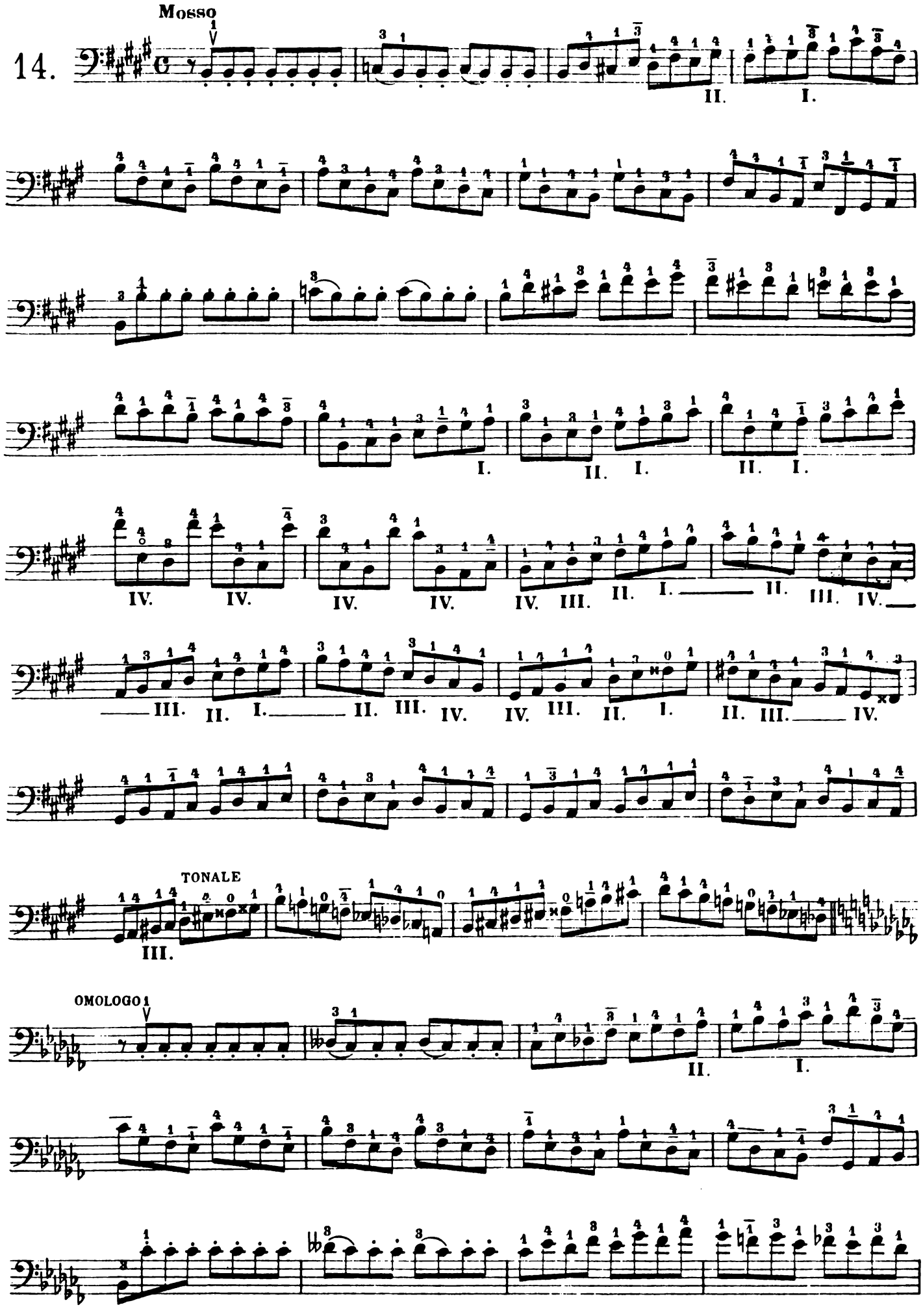
12.

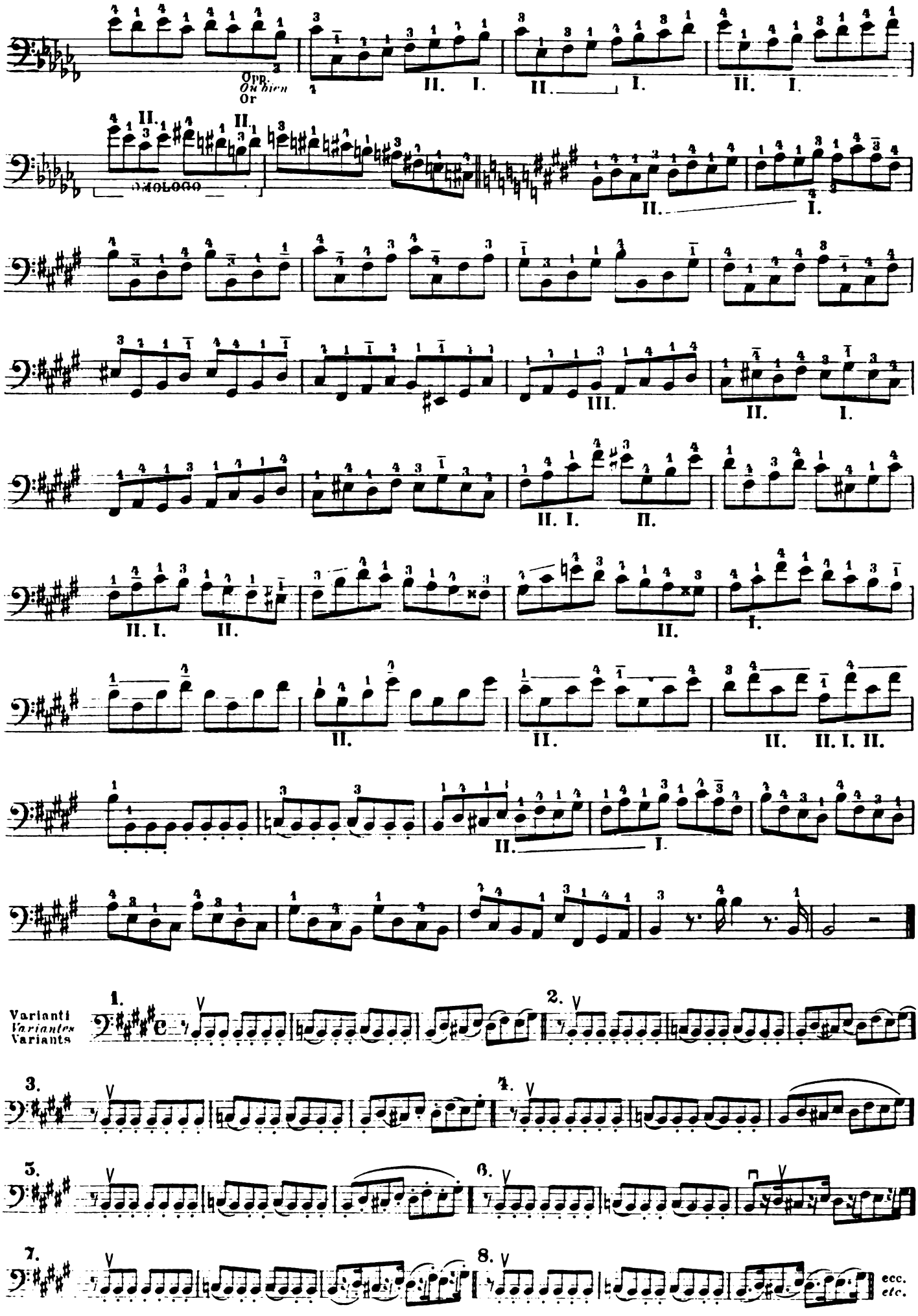



II. I.
I.
II. I.
II. I.
II. III.
II. I.
III. III. III. IV.
IV. III. II.
PIZZ. m.s.
II.
III.
Opp. Oubien Or
III.
III.
III.
PIZZ. m.s.
I. I. I. III. IV.


Moderato
13.
III. II. I.
Opp.
Ou bien
Or
III.
IV. III. II. I.
II.
III.
II.
II.
II.
PIZZ.
ARCO
PIZZ.
ARCO
PIZZ.
III.
Andantino
ARCO
pp
II. III. IV.
II. III. IV.
Cantabile

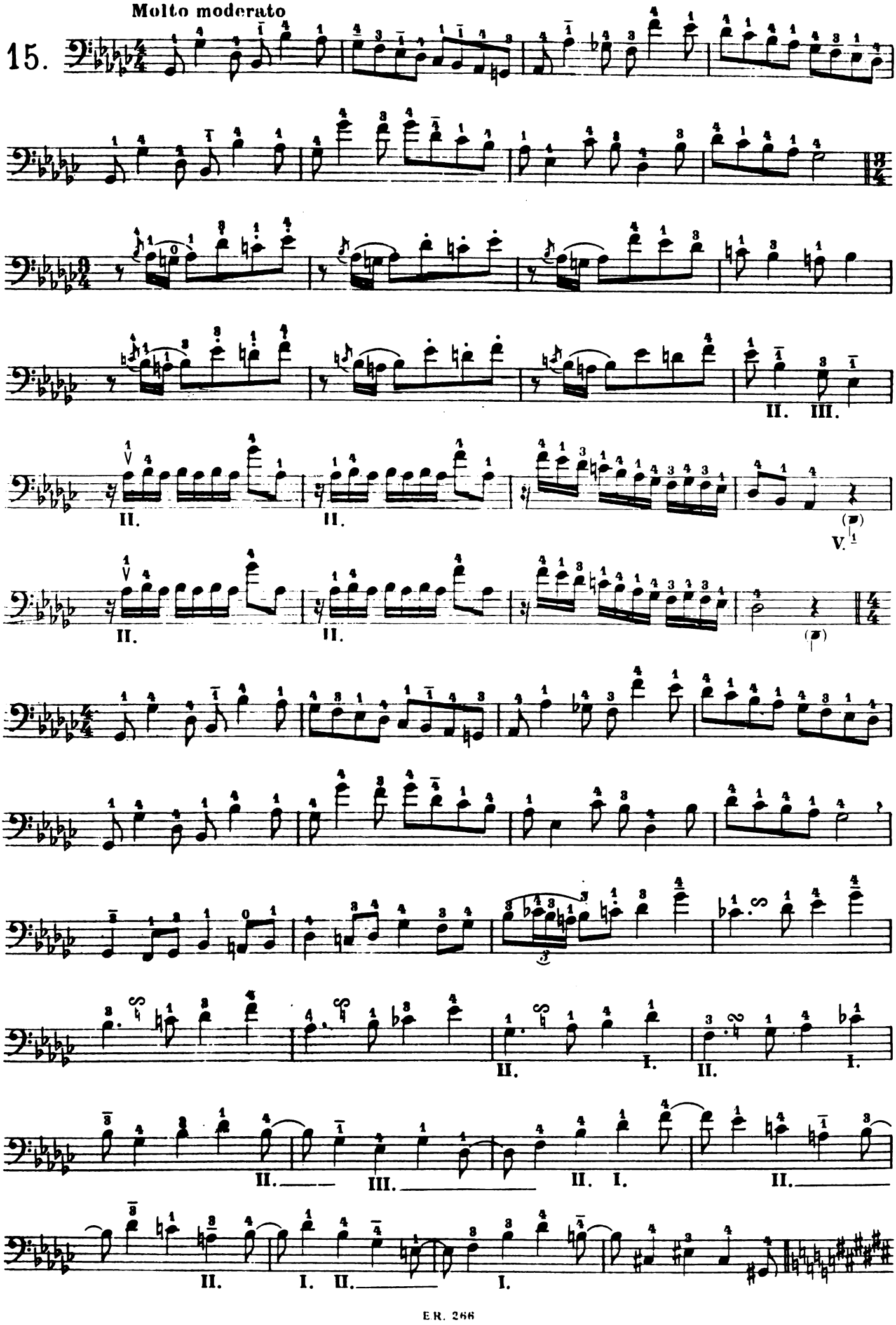

Andantino
Opp.
Ou bien
Or
OMOLOGO
I. Tempo
PIZZ.
ARCO
PIZZ.
ARCO
PIZZ.
ARCO

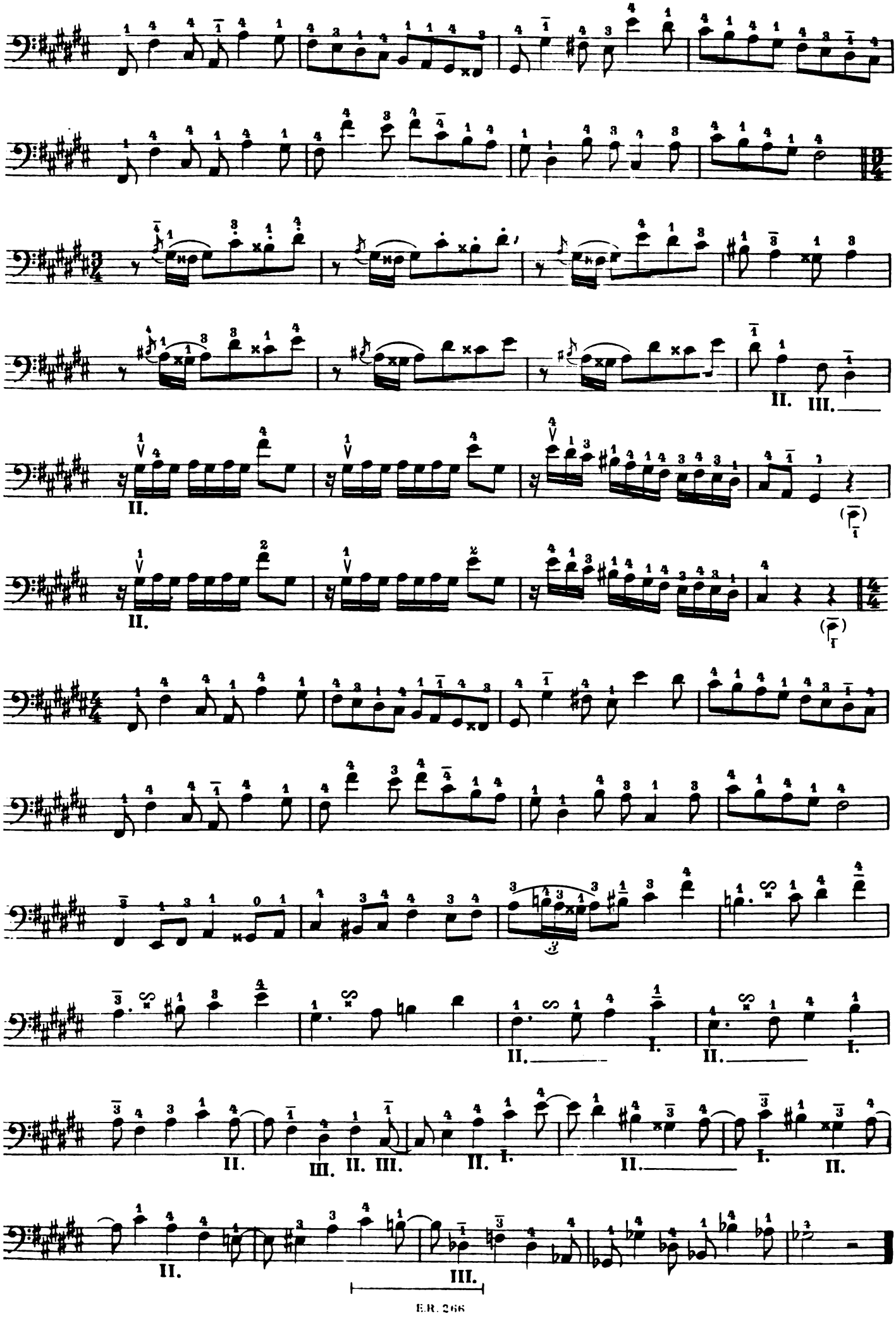

Mosso
14.
TONALE
OMOLOGO


Opp.
Ou bien
Or
MOLTO
Varianti
Variantes
Variants
ecc.
etc.

Molto moderato

15.

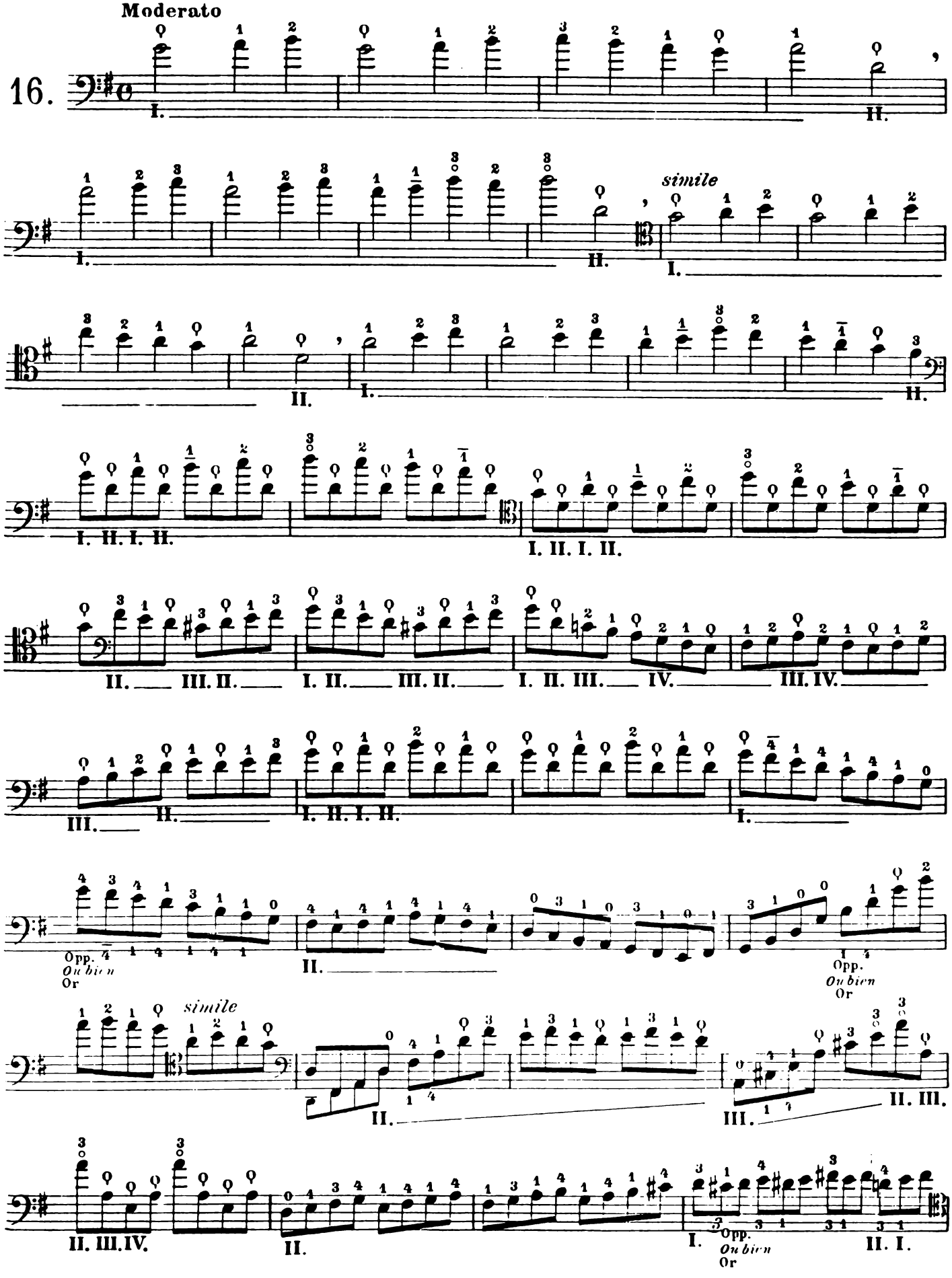


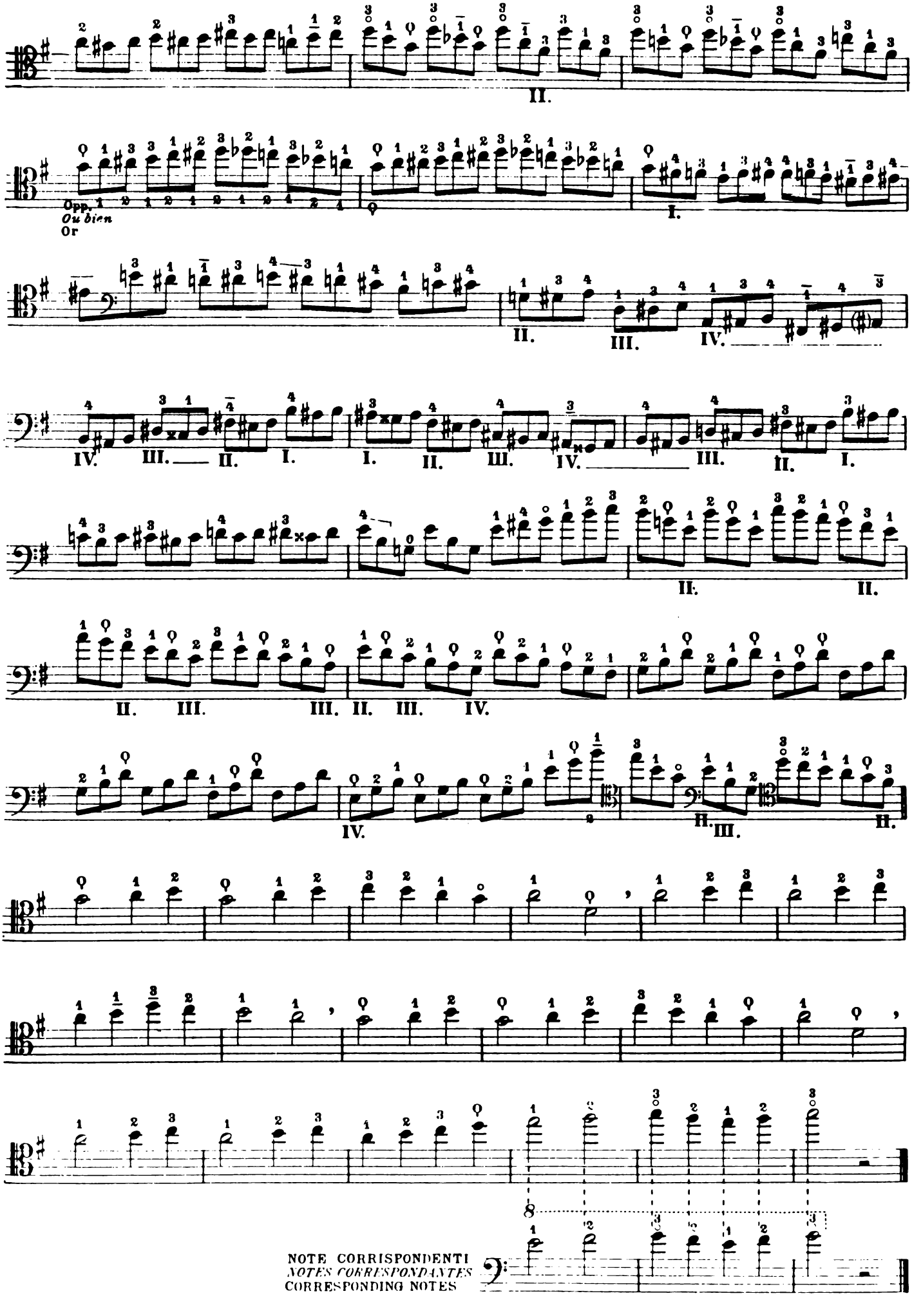


TRE STUDII PER L'USO DEL CAPO-TASTO | *TROIS ÉTUDES POUR L'EMPLOI DU CAPO-TASTO* | THREE STUDIES FOR THE USE OF THE CAPO-TASTO

Moderato

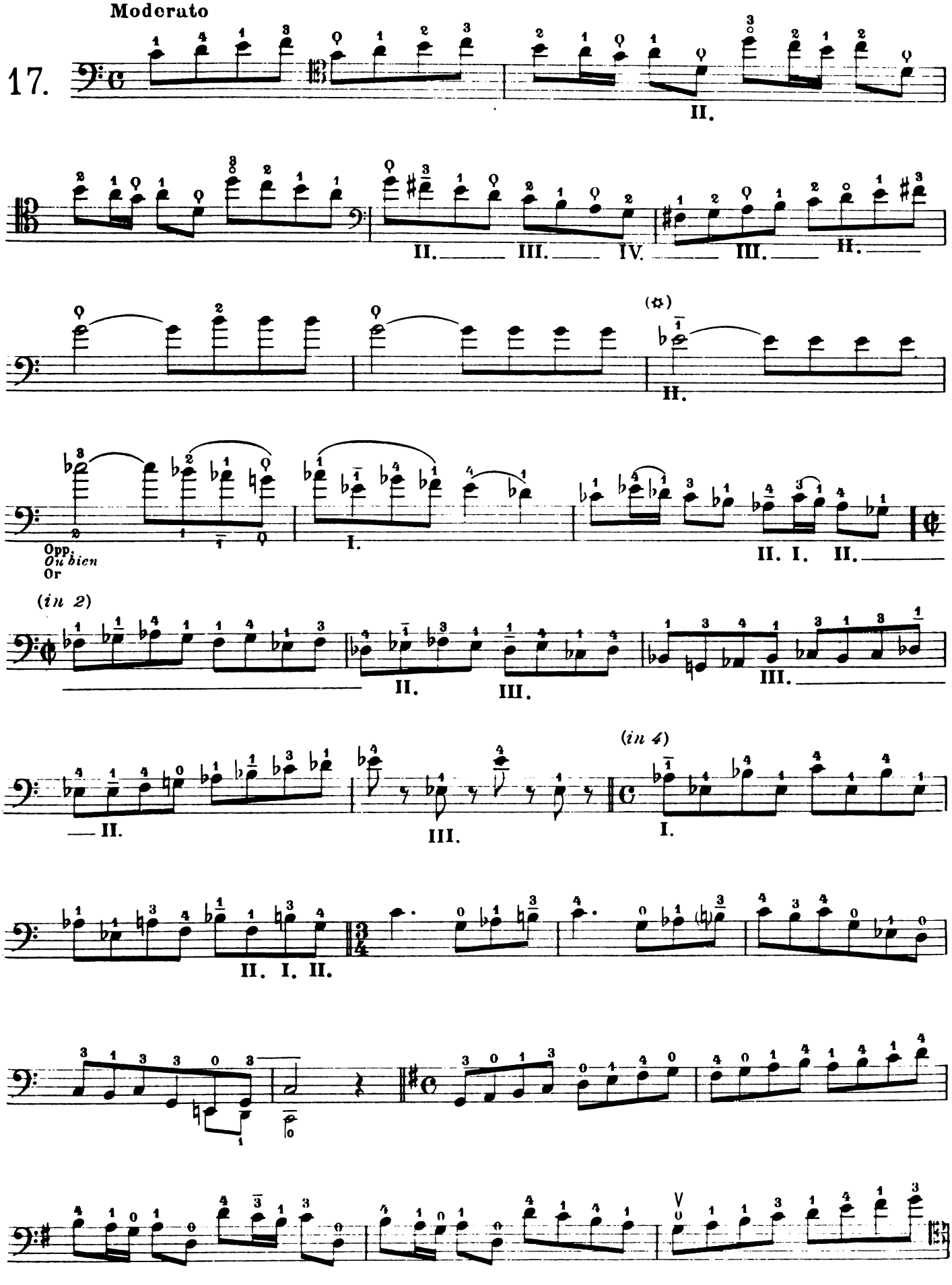
16.



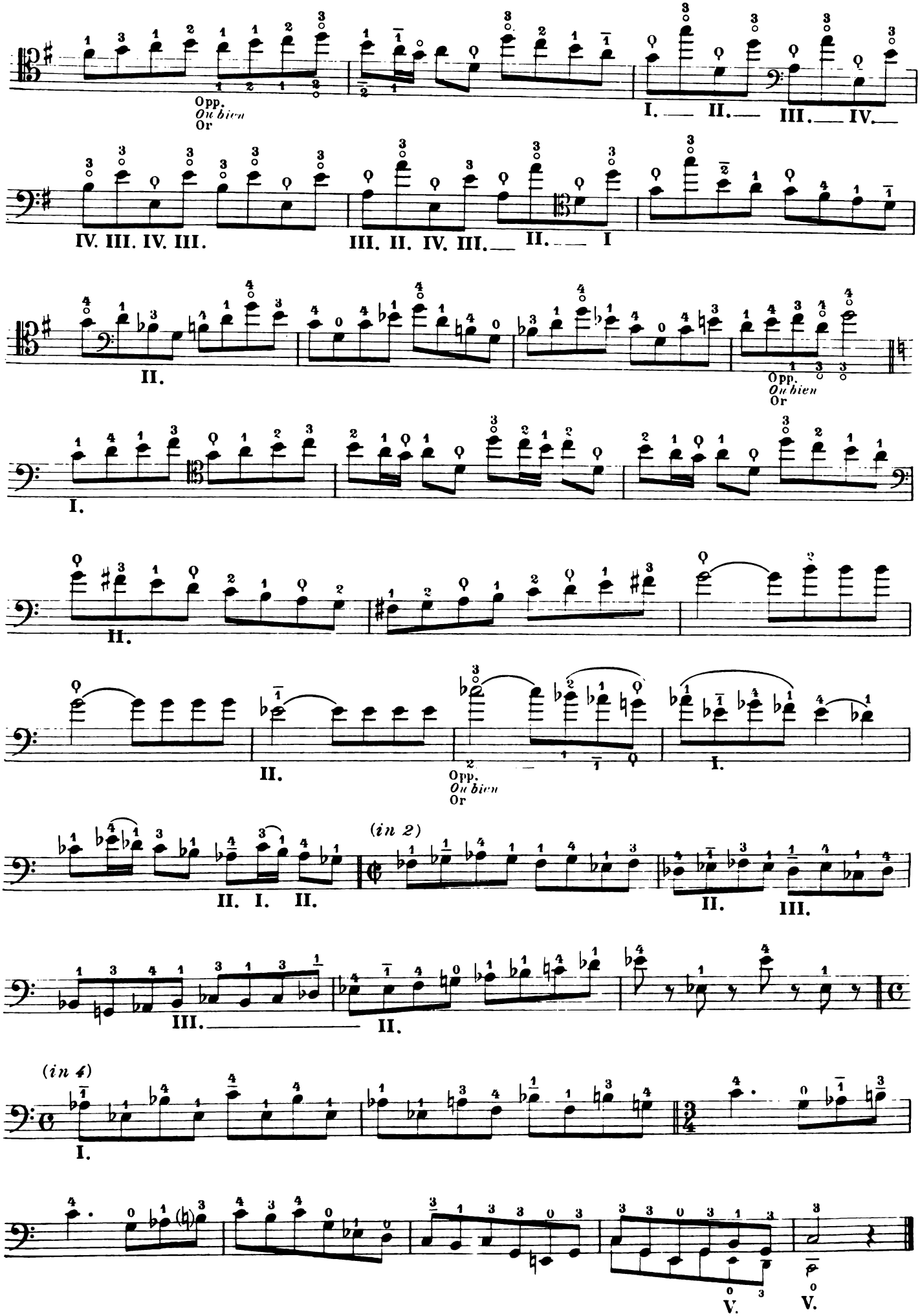

II.
Opp.
Ou bien
Or
I.
II.
III.
IV.
IV. III. II. I.
I. II. III. IV. III. II. I.
II. II.
II. III. III. II. III. IV.
IV.
II. III. II.
NOTE CORRISPONDENTI
NOTES CORRESPONDANTES
CORRESPONDING NOTES

Moderato

17.

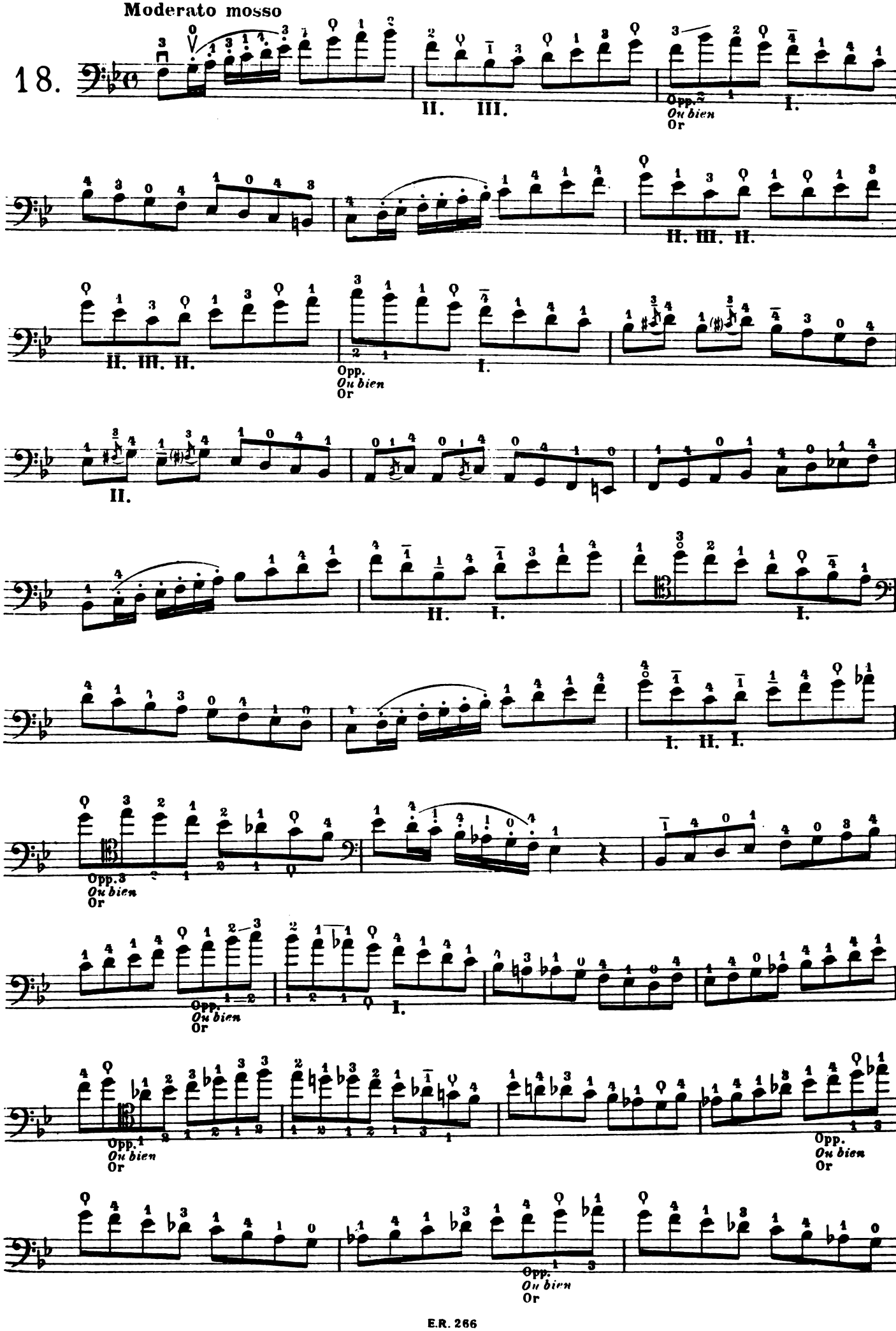


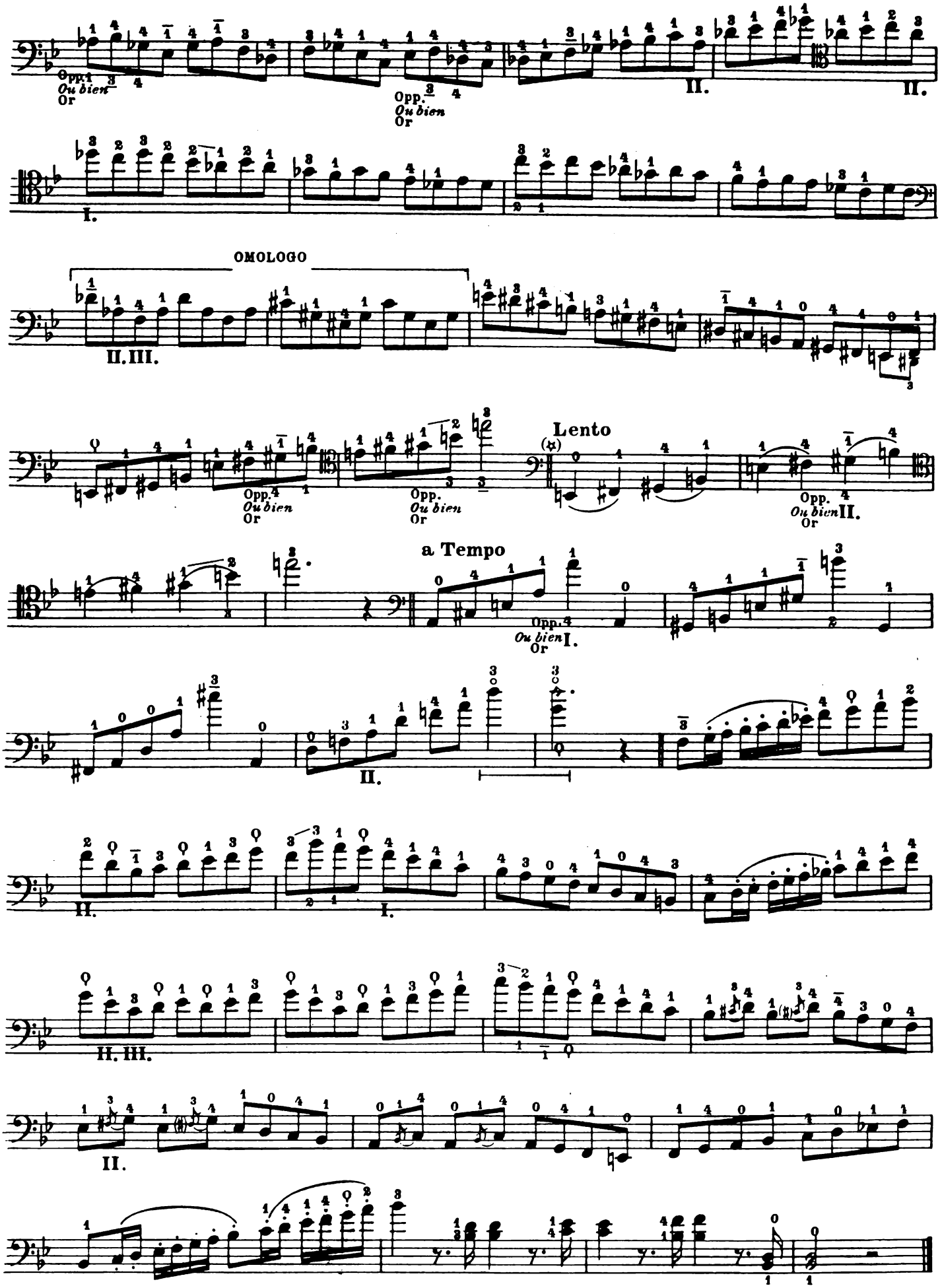
(✡) Dall'*Otello* di G. Verdi, Atto IV.
D'après l'Otello *de Verdi, Acte 4me*
From Verdi's *Otello*, 4th Act.


Opp.
Ou bien
Or
I. II. III. IV.
IV. III. IV. III.
III. II. IV. III. II. I
II.
Opp.
Ou bien
Or
I.
II.
II.
Opp.
Ou bien
Or
I.
II. I. II.
(in 2)
II. III.
III.
II.
(in 4)
I.
V.
V.

Moderato mosso

18.





(✲) Dal *Falstaff* di G. Verdi, Atto I.
D'après le Falstaff *de Verdi, Acte Ier*
From Verdi's *Falstaff*, 1st Act.